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The Alabamian

"... IN THE HEART OF ALABAMA"

FRESHMAN EXTRA!

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 20, 1962 | NUMBER 1

Eighteen Added To Faculty

Alabama College has added eighteen new faculty members. They are as follows: John Spicer, assistant professor, art; Dr. Eugene Sledge, assistant professor, biology; Dr. James Connell, professor, biology; Dr. Aris Merijanian, assistant professor, chemistry; Dr. B. E. Fancher, associate professor, education; Charlotte Blackmon, instructor, English.

Other new teachers are: Dr. John Siegwart, chairman, language; Zoe Lyon, assistant professor, languages; Jeanette Crew, assistant professor physical education; Robert Kaufman, assistant librarian; Joseph Cardone, assistant professor, physics and math; Dr. Angela Hernandez, assistant professor, physics and math.

Also on the faculty are: Dr. Frank McGurk, professor, psychology; Justin Fuller, assistant professor, social science; Jesse Jackson, assistant professor, social science; Reuben Triplett, instructor, social science; W. T. Chicester, associate professor, speech; Jeanne Graham, instructor, speech.

Members of the staff are: Eva Houston, Registered nurse; Mary Mathews, and Eunice Hooker, licensed nurse; Betty Cobb, Hanson residences; Kathleen McGlown, President's secretary.

Also on the staff are: Mrs. Marie Routledge, alumni director; Jimmie William, general assistant, library; Peggy Broadhead, technical assistant, addressograph; Joanne Alexander, technical assistant, library.

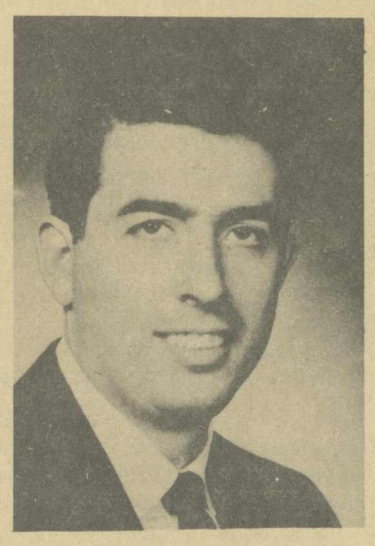
DR. ARIS MERIJANIAN
Associate Professor, Biology

CHARLOTTE BLACKMON
Instructor, English

DR. B. E. FANCHER
Associate Professor, Education

JUSTINE FULLER
Asst. Professor, Social Science

DR. JAMES CONNELL
Professor, Biology



JOSEPH CARDONE
Asst. Professor, Physics, Math

W. T. CHICESTER
Associate Professor, Speech

500 Freshmen Join AC Ranks

The welcome mat at Alabama College went out for some 500 freshmen on Sunday, September 16, when members of the "Class of '66" moved onto the Montevallo campus.

Faculty and staff members and upperclassmen on the Freshmen Orientation Committee were on hand to assist the fledgling college students in settling chores.

Members of the various student government branches have scheduled a number of activties for the newcomers during their first week at AC. These activities include theatre parties, picnicing at the college's 28-acre lake and recreation grounds, swimming in the indoor-outdoor pool on campus, and special programs at the various churches in Montevallo.

Activities of the week will be climaxed at the Student Government Association's formal reception Saturday evening, September 22, in Main Hall.

Incoming students began their college orientation program Monday, September 17. During orientation, the group underwent a battery of placement tests, student handbook drills, class scheduling sessions, and other procedures of registration.

Classwork for the freshmen began Thursday morning, September 20.

SGA Holds Three Day Conference In Preparation For Coming Year

"Drawno Snoclaf," the flight direction of Alabama College's mascot—the falcon—spelled in reverse was the theme of this year's preschool planning conference held on the AC campus September 13-15.

Some 75 officers of the Student Government Association and various campus organizations attended the meeting. Student leaders gathered in advance of the fall term to complete groundwork for activities of the 1962-63 school year.

SGA President Darold Dunlavy, Selma, said the three-day program included discussion and study of the participating organizations' roles on campus. He said administration officials and faculty members of the college took part in the conference.

Students gathered for the conference on Thursday evening, and held their first session at 9 a.m. the following day.

Friday morning's schedule included a discussion of "The Administration View of the Role of SGA," "Goals and Major Objectives of SGA during 1962-63," and a projection of the conference's aims.

Various committee meetings were held Friday afternoon. The evening session, scheduled at 8 p.m., featured a discussion of the judicial system in operation at AC. Specific areas of discussion involved the functions of house councils, the student solicitor and the student court.

Final work of the conference got under way at 9 a.m. Saturday with a round of committee meetings. The smaller groups came together in a general meeting at 11 a.m. to complete their work, and to pave the way for some 1400 other students expected to arrive in Montevallo on Sunday, September 16.

U.S. Grants Given For Research

U.S. Government scholarships for graduate study or research abroad are available for the 1963-64 academic year, under the Fulbright-Hays Act. The grants, administered by the Institute of International Education, provide round-trip transportation, tuition and maintenance for one academic year in any one of 46 countries throughout the world.

In addition, Travel-Only grants, which supplement a scholarship awarded by a foreign university, government or private donor, are available to any one of seven participating countries.

General eligibility requirements are: U.S. citizenship, a Bachelor's degree or its equivalent in professional training, language ability commensurate with the demands of the proposed study project, and good health. Preference is given to applicants under 35 years of age.

Application forms and detailed information for students currently enrolled in Alabama College may be obtained from the campus Fulbright advisor. Individual department heads also have lists of countries offering opportunities in particular fields.

Famous Artists To Appear In Series

Five outstanding programs featuring widely known artists and organizations are scheduled on the 1962-63 Concert and Lecture Series at Alabama College.

Scheduled to appear in this year's series of events at Montevallo are duo-pianists Nelson and Neal, the Birmingham Symphony Orchestra with the Alabama College Choir, National Players, New York Pro Musica and Myra Kinch and Company.

The piano team of Nelson and Neal which opens the series on Nov. 26 has presented more than a thousand concerts throughout the world in the past 10 years. Their program consists of a startling array of North American and Twentieth Century premieres of lost or forgotten original works by such composers as Schubert, Mendelssohn, Liszt and Brahms.

The Birmingham Symphony Orchestra, under the direction of Conductor Arthur Winograd, will return to Alabama College on January 30 for a performance with the Alabama College Choir.

The National Players, one of the nation's leading dramatic groups, will present William Shakespeare's "Othello," during their fourteenth season on tour. The masquers will appear at Alabama College on Feb. 7.

Noah Greenberg will direct the New York Pro Musica in a performance in Montevallo on March 4. The program will consist of medieval renaissance and baroque music.

The season will be climaxed on March 20 when Myra Kinch and Company present their dance intrepretation of "The Light Fantastic." The superb dance group, featuring Gunnar Spencer, has appeared in New York, at Jacob's Pillar Dance Festival and throughout the United States.

Dr. Arthur M. Fraser, chairman of the Concert Series Committee, said all performances are scheduled to be held in Palmer Auditorium starting at 8:15 p.m. Tickets for these events may be obtained from the Alabama College Business Office or the Palmer Hall ticket office on the nights of performance.

NOTE FROM PHYSICAL EDUCATION DEPARTMENT

Freshman—We need you to come out and either play or support our Intramural football and volleyball teams. So boys get out and play touch football and you freshman girls get out and play volleyball.

Upperclassman, remember you are wanted also and don't let the freshman boys and girls "show you up."

NAVAL OFFICER PROGRAM

Lieutenant S. F. Hatton of the Naval Officer Programs Office, Birmingham, Alabama, will be on the Alabama College campus October 3, 1962, to interview and test students interested in becoming Naval officers after graduation. After sixteen weeks of study at Newport, Rhode Island, men are commissioned as Ensigns USNR and serve on active duty for three years fulfilling their military obligation. Women, commissioned after eight weeks of study, serve for two years. Lieutenant Hatton will be in the Tea House from 9 a.m. to 4 p.m. each day.

101842

We Welcome You

THE ALABAMIAN welcomes you to Alabama College. This issue is especially dedicated to all new students. We hope you enjoy your stay at AC.

THE ALABAMIAN is a student publication. We urge you to read it because it is your paper; it belongs not to the faculty, not to the administration, but to the students of Alabama College.

This paper is your voice. Use it by writing letters to the editor, joining the staff, or by giving the editors your opinions and comments about what you have read in it.

Editorial views expressed in the two editorial columns and in the editorials themselves are to be taken as such; they are opinions and interpretations of events that concern this college. We do NOT ask that you agree with our views; we do ask that you read and criticize objectively what we say.

In closing, we wish to re-emphasize that your comments and criticisms are always welcome. Letters to the editor must be signed and brought to **THE ALABAMIAN** office on second floor Reynolds.

Remember, this is your paper. Support it!

M. L.

Letters From President Phillips And Dean Paty

When you entered Alabama College, you availed yourself of the greatest opportunity obtainable for the youth of the world—the opportunity to acquire a college education. In this great nation of ours, in America, one can acquire a college education at less cost and much more democratically than in any other nation.

It is important initially for you to be fully cognizant of the many opportunities and challenges available to you at college. You should apply yourself diligently to all of your assignments in order to reap the greatest benefits. Moreover, you should become an integral part of the total educational program, including the extracurricular as well as the curricular aspects, if you should be successful.

Your college experiences should make you a more mature and refined person, as well as a better educated person. You will be given an opportunity to acquire much more knowledge at a high quality level, but equally important, you will, through the cooperative efforts of the faculty and your associates, establish a more superior and a more adequate sense of values.

You will be permitted much more freedom at Alabama College than that to which you have been accustomed in the past. Freedoms are special privileges, and they are won only by establishing concomitant responsibilities. The continuance of your newly won independence will depend on your proper assumption of your mature responsibilities.

We are intensely proud of Alabama College. The institution has a noble heritage and an outstanding record. It is our duty to maintain these fine educational traditions. We shall anticipate your complete cooperation in the maintenance of superlative standards, high moral and social codes of ethics, and a keen desire for improvement.

The faculty and administrative officers are especially proud of all students and alumni. It is particularly gratifying to observe that the entering first year class this year is the best in the history of Alabama College. You will be expected, therefore, to maintain this record throughout your college career.

May I wish for each of you a completely happy and successful experience at Alabama College. You may be sure that all of the members of the faculty and administrative staff will do everything possible to bring to successful fruition your college career, beginning with your first year and extending throughout your senior year.

Welcome aboard!

Dr. Howard M. Phillips,
President,
Alabama College

* * *

To Our Freshmen:

Mary was in the third grade, Jane in the second. They came bouncing home from school one day with report cards. Mary was elated because her teacher said she was improving. Jane, always trying to keep up and not to be outdone replied, "Oh, I'm improving too. I've finished improving."

Strange how one remembers little things. I guess it is because so many people have finished improving.

We hope this is the beginning of a stimulating and exciting year—one that will measure up to the highest hopes you have had for college.

May your friendships and associations be broadened and enriched. May your mind and imagination reach new and absorbing heights, and your presence at Alabama College add new lustre and prestige to your chosen Alma Mater.

And remember never finish improving!

Best wishes and welcome.

Adelaide Paty
Dean of Women

SHRAPNEL

By Jerry Gray

Because the editor has told us that this issue of the **ALABAMIAN** is intended largely for the incoming freshmen, and because the policy of this column often strays from the dictates of the editor, you will find that this bit is not fondly dedicated to the "firsties." May we then say a simple "hello," and go on from there. But, if there remains some among you who prefer more typical "first issue" comments than those found in this space, may we suggest you look elsewhere on this page. Something called APROPOS (what???) is new and may be found to be rather interesting, if you like triteness. Said column is handled by a former sports writer with gargantuan aspirations for becoming "legitimate." The writer of that piece has been around triteness all his life, and has doubtlessly acquired a great familiarity with it. (He really is a nice young boy. kind of sad . . . but nice). **Shall we proceed . . . .**

A question was posed last year, in reference to this column; "Don't you like anything?" Why yes, we dearly love complaints. Do you have any? We like two or three other things too, but why write about them?

Just a thought in passing . . . If anyone wishes to aid and abet the **ALABAMIAN** "working" staff . . . come on up. They always need help. (They're really a miserable group. We try to stay as far away from them as possible.)

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Music Editor ..... Mike Hill
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"A FIFTH"

by Mike Mizzel

War, Death, Disease, Famine, and Freshmen.

The Four Horsemen of the Apocalypse have recruited a "fifth"? This new member sweeps down on college campuses throughout the world each year to leave in its wake enough ulcers, jangled nerves, mental disorder, etc. to put the other four of the "quintet" to shame.

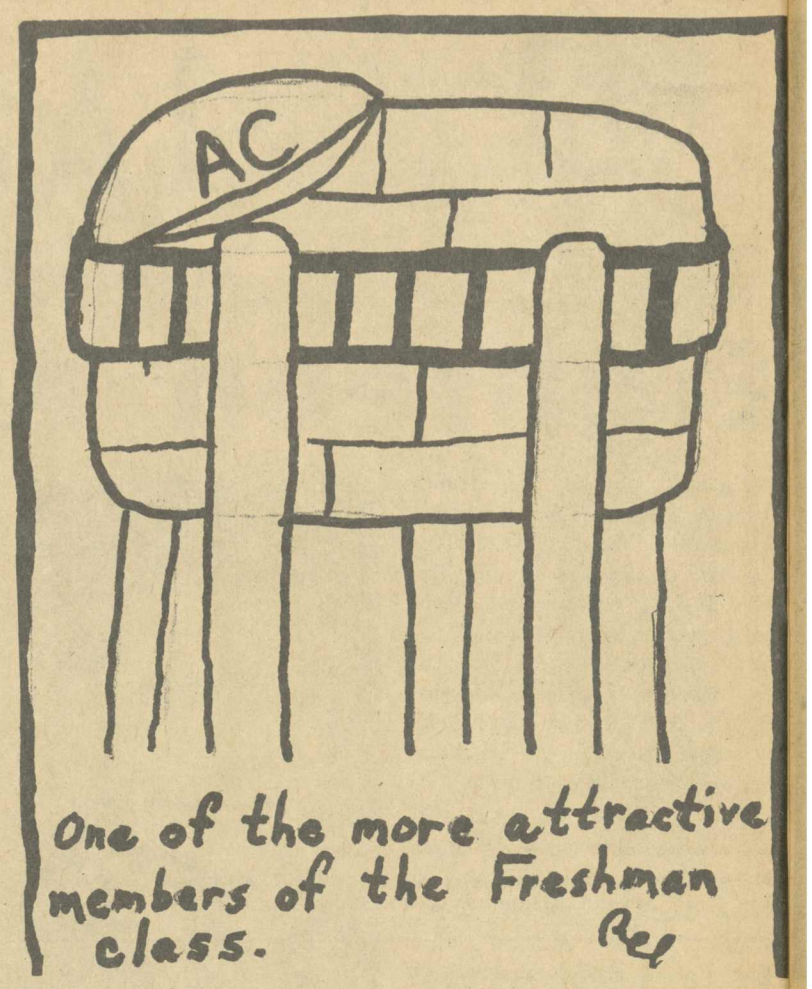
Of the original Four Horsemen, only Death can equal this new scourge. Disease, Famine, and War can all be prevented or avoided; but only Death and Freshmen come inevitably and unchangingly. Surely the grand-master of human suffering himself, the Marquis de Sade, would be nauseated by such a disgusting "thing" as this parasite of human minds and morals.

UPPERCLASSMEN, UNITE! Let us put forth every effort to reduce the destructive of this horror to a minimum. No method of defense has ever been devised against Freshmen, but perhaps it will help if we get to know the enemy a little better.

Freshmen are masters of deceit. They like to disguise themselves as innocent children and will appear to be completely helpless. DON'T BE FOOLED! Woe be unto the hapless upperclassmen who allows a freshmen to win his confidence. He will awake one morning to find his grades dropped and his morals corrupted.

In order to make the enemy easily recognizable we require them to wear a distinctive green hat. A few of them may try to fool you by not wearing their hat. These are not to be worried about. They are freaks and will probably die. Besides, they still have that stupid look on their faces.

Surely, with a united effort we can survive. Perhaps we can adopt the ancient Chinese philosophy. Instead of fighting them, let's absorb them. May we be more successful this year than we were last year.



APROPOS

BY Fred Cooper

Summertime, and the living is easy . . . or so I've been told anyway . . . Wintertime and the living's easier would be truer . . . it's good to be back . . . to see old friends and landmarks . . . also saw a few new landmarks . . . some good too, I guess, but I've never been too fond of red primer paint . . . at least people know where we're located now . . . the post office is a welcome improvement and the new maintenance building . . . no new parking lot this year though . . . guess we'll have to make do with what we have . . .

A welcome would be in order for the Freshmen . . . green is quite the color this year I hear . . . especially in hats . . . some advice might be in order, too, but it wouldn't be taken so why offer it . . . besides, the hard way of learning is the best way . . . or so somebody has said anyway . . . you Freshman males should have come last year . . . there was a social event that has been dropped this term . . . by order of the school officials and the state . . .

New professors should be welcome too . . . especially if I happen to get one of them . . . it's always best to start off on the right foot . .. there have been a few changes made otherwise also . . . Larry (Killer) Robinson is manager of WRSD, the college radio station . . . an almost completely new **Alabamian** staff, including a new News Editor . . . my old job is being handled by Jim Ray . . . it's a lot less work to be an editorial columnist . . . I'm just in this for the glory anyway . . . I'm sure there's some somewhere . . .

For you upperclassmen who are complaining about the work being done on campus, remember last year . . . at least you're not falling in holes . . . count your blessings, not your inconveniences . . . a word should also be put in concerning intramural sports . . . football is first up . . . participate . . .

Extra-curricular activities should also be looked into, especially by the Freshmen . . . anybody that wants to join the **Alabamian** staff come on up . . . all sorts of special privileges . . . steam heat in the winter . . . windows in the summer . . . running water during the rainy season . . . and you meet such nice people . . .

A column may as well be plugged here too . . name of it's Shrapnel . . . Jerry Gray-composed . . . the angry young man of the **Alabamian** staff . . . he's against almost everything . . . what he isn't against, he doesn't understand . . . Gray is a good egg in the long run . . . if you happen to like long, runny eggs . . .

For those of you who know that "we" instead of "I" should be used in this column, heed this . . . the opinions expressed by this writer are not necessarily those of the entire staff so they will not be involved . . . in spite of what a certain editor says, Marilyn . . .

Enough's been said, at least for this issue . . . maybe too much . . . at any rate, welcome to Alabama College, whether you're a Freshman or upperclassman . . . it's good to have you here . . .

Until next time . . .

THE OFF BEAT

Excerpt from "The Tortured Soul" by Larry Ross.
Reprinted by permission

"I see Adam before Eve without a dog. He's climbing rotten stairs over a blue oak tree on his hands and knees. He's crying tears and cussing cuss words, making them up as he goes along. And God said, "Adam, quit that or I'm going to send you to Brices." But Adam just keeps climbing, cryin' and cussin.' And God says, "A'right, he's askin' for it and I'm gonna give it to him. I'll punish him. I'll give him a woman. A woman that will love him. A woman that will make love to him. A woman that will make him crazy mad for her and then run away and leave him . . . Then I'll watch him suffer.

And He did."

NEW STAFF—President and Mrs. Phillips greet new members of the staff, ~~Joanne Alexander~~ Jimmie Williams and Robert Kaufman.

Finishing Touches Being Added To New Maintenance Building

Operations and Maintenance staff members at Alabama College will be working in new quarters this year. Finishing touches are now being added to the new two-story bulding which is located on the northwest border of the campus.

Containing 13,360 square feet of floor space, the structure will house the paint, plumbing, electrical and carpenter shops.

Aubrey C. Folsom, planning engineer and operations director at the college, noted that a large area of the ground floor is being assigned for storage of maintenance equipment and supplies. In addition, the building also houses the threatre scenery construction shop and the college's fire department, as well as operations and maintenance offices.

Renovation and remodeling of the bulding formerly housing the carpenter, plumbing and electrical shops is under way, converting it into ..classrooms ..and ..laboratory space for the college's mathematics-physics department.

The paint shop building will be remodeled to house the biology department's newly established geology section.

C. W. Williams Construction Company of Marion constructed the building.

Peace Corps Seeks College Athletes For Jobs Abroad

The Peace Corps is looking for boxers, wrestlers and Judo experts.

It also wants swimmers, basketball players and track and field athletes.

In all, the Peace Corps is seeking about 50 athletes, both men and women who have participated in college sports, for projects in Morocco, Senegal and the Ivory Coast.

The athletes, who need not be college graduates, have been invited by newly independent African nations to coach and assist in the training of regional and national teams.

The African governments are keenly interested in sponsoring and fostering the tremendous interest in sports in their countries.

Government officials look upon this interest as a way of using the common bond of widespread sports interest to unify peoples accustomed to living in decentralized and tribal nations and to identify thm strongly as participants in the single endeavor of building nations. Additonally, they feel that sports can be one of the most effective ways of working with the nations' youth.

Training for those selected will begin about mid-October in an American university. Applicants should therefore submit applications immediately and notify their references to repond to questions as soon as they are contacted.

The Peace Corps is drawing on the experience and knowledge of leadng sports organizations and associations in devising and administering the training program.

OPERATIONS—Pictured is the new Operations Building located on the northwest corner of the campus.

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Griffith Pens Book On History Events Of 300 Year Era

Alabama's history from the days of Hernando DeSoto to the turn of the 20th Century is chronicled in a recently published book by Dr. Lucille B. Griffith, professor of history at Alabama College.

Published by the Colonial Press of Northport, Miss Griffith has pieced together events of an era spanning some 360 years from 1540 to 1900. The book has been compiled from "diaries, letters and papers of the times."

"This book," Miss Griffith stated, "grew out of frustration!" In teaching Alabama history, which she has been doing at Alabama College since 1954, she "felt hampered by the dearth of accessible teaching materials." She said that, aside from The Alabama Historical Quarterly and The Alabama Review, "sources of collections for the state are both very meagre and widely scattered."

Miss Griffith based her latest book on the theory that "the most interesting history is that told by contemporary participants or observers." She added that "few secondary accounts give the reader quite the same feeling of being a participant, or at least a close bystander, as accounts written in the heat of battle by the people who were there."

Information has been drawn from manuscripts in several college and university libraries and in the Department of Archives and History at Montgomery. Miss Griffith in her forward passages, acknowledges help from her students and others "in allowing me to use family papers or unpublished material."

Material has been assorted into chronological periods and topical classifications. She noted that, although the decision is "open to question," she chose arbitrarily to end the book at about the year 1900, because that "seemed a reasonable terminal date."

The work was originally intended for college students . . . and (I) "had my own in mind as I prepared it" . . . but the nature of letters, diaries and other personal accounts "make it useful for high school students as well."

Miss Griffith is a native of Bessville, Mo., and is a graduate of Belhaven College at Jackson, Miss. She received her Master of Arts degree from Tulane University, and her Ph.D degree from Brown University at Providence, R.I.

Before joining the faculty at AC, she taught high school in Mississippi and was chairman of the history department at East Mississippi Junior College.

Active in a number of professional honor societies, she is also a member of the American Historical Association and the Virginia Historical Society.

Miss Griffith is president of the state division, American Association of University Women and is a member of the AAUW National Committee on Higher Education. She served on the editorial board of the Alabama Review from 1958-62.

She has traveled extensively throughout North America and was director of last summer's Alabama College European Seminar, during which she accompanied a group of AC students throughout most of western Europe.

THEATRE COUNCIL ANNOUNCEMENT

The Theatre Council announces tryouts for the first production of this year. The date for the tryouts are Tuesday and Wednesday at 7:00 p.m. Title of the play is "Tiger at the Gate." Freshmen are encouraged to participate.

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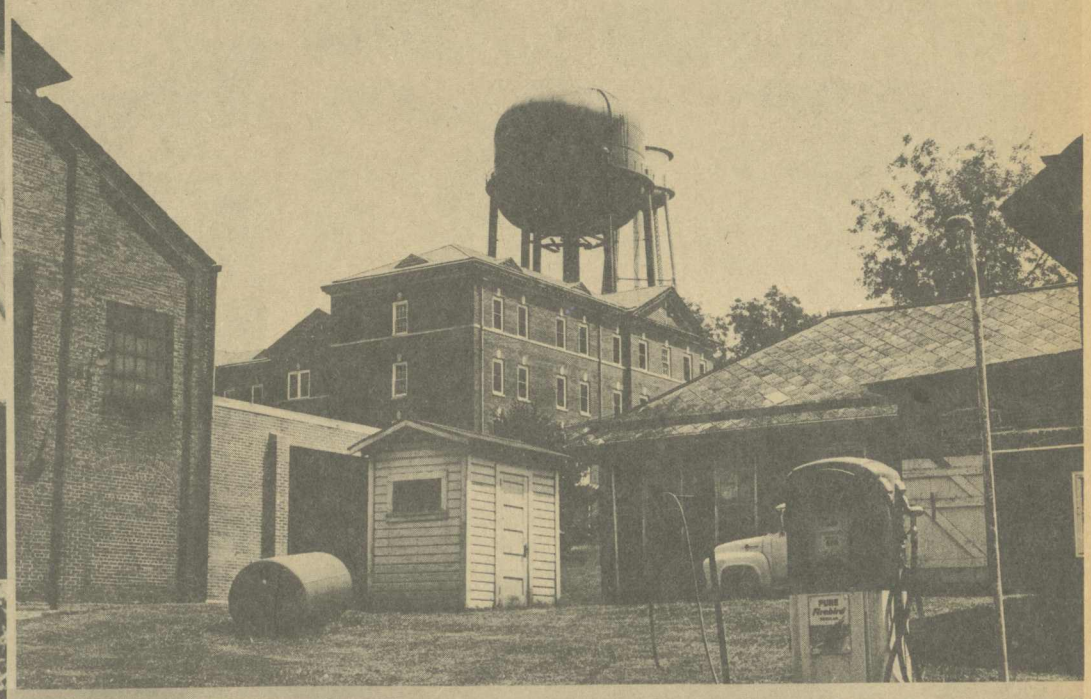
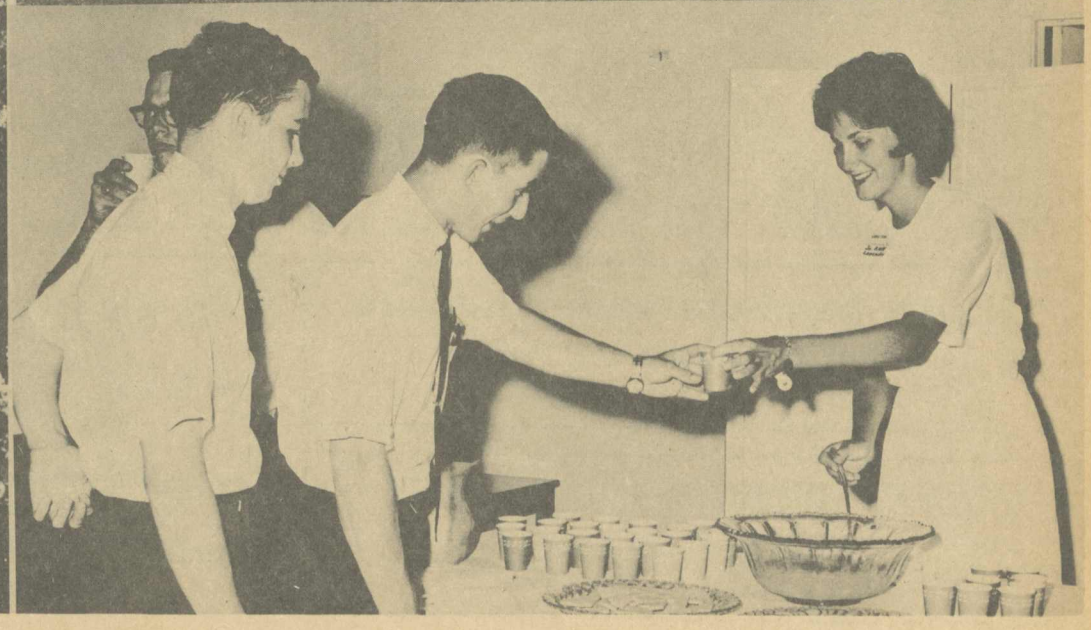
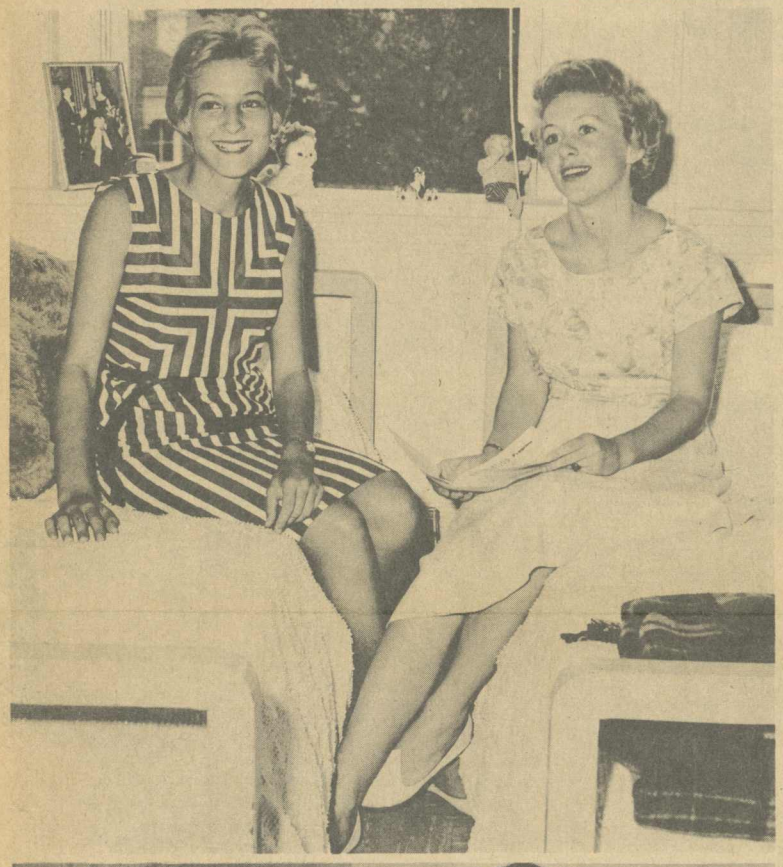
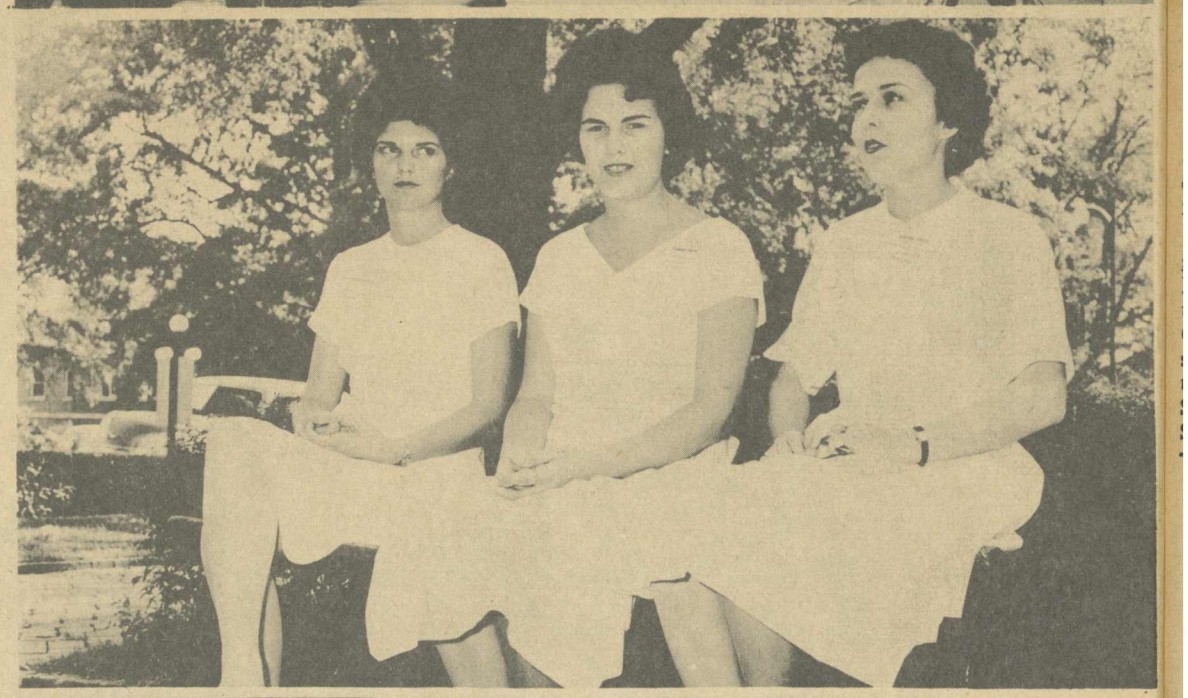
AC WELCOMES FRESHMEN









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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 11, 1962 | NUMBER 2

GORT JOINS ALABAMIAN!

(See Page 2)

Phillips Chosen By 'Southern

Cast Announced For First Play

"Tiger at the Gates," Alabama College Theatre's first production of the year will be presented November 1 and 2, Mr. W. T. Chicester, director of the play, has announced.

The cast for the play is as follows: Andromache, Pat Aston; Cassandra, Betty Kirk; Laundress, Sharon Teague; Hector, John Batson; Paris, Tracy Metclaf; Priam, Taylor Reynolds.

Also in the play are: Demokes, Paul Looney; Hecuba, Shirley Styles; Mathematician, Russ Woodard; Ladies-in-Waiting, Mary Phillips and Judy Kirk.

Others include: Polyxene, Sharon Teague; Helen, Ann Kemp; Messenger, Richard Bryant; Troilus, Larry Bishop; Abneos, Russ Woodard; Busirus, John Tyler; Ajax, Jim Rohr; Ulysses, Freddie Holmes; Topman, Butch Boartfield; Olpides, John Wise; A Senator, Gary Foy.

Assistant to the Director is Martha Hornsby.

Fossils, Dinosours At AC Campus

By Terry Keister

Dinosours, fossils, sedimentary rocks and field trips are the order of the day-that is if you are a student of Dr. Fred Connell, new professor of biology and geology.

Dr. Connell received his B.S. degree from L.S.U., his Masters and Doctorate degrees in geology from the University of Oklahoma. Dr. Connell has taught at the University of Oklahoma, Louisiana Polytechnic Institute, University of Southern Mississippi and New York State University.

Dr. Connell comes from southern Maryland, but has lived in the South half of his life. The Connell family consists of Dr. Connell, Mrs. Connell, and his four-year-old, redheaded son who already shows tendencies of following in his father's footsteps.

'Bones' Enjoys Trains

Dr. Connell, known as "Flintstone" (attributed to Coach Anderson and some workmen) and "Bones," has a subtle sense of humor in addition to a warm, congenial manner. Although he is greatly dedicated to his teaching, he is also fascinated with his model railroad (seventeen locomotives, eighty cars, a few miles of track), and music. He plays the oboe and enjoys light opera, musical comedies and the "Watusi."

Dr. Connell said that his biggest classroom problem was adult students who persisted in arguing religion versus geology. Once known as "el carniciers," or "the butcher," because of his strict grading system, Dr. Connell said the alias would be needed no longer as students here seem to be more industrious and down to earth or rocks!

Asked what was his advise to all A.C. students, Dr. Connell replied, "It's later than you think—start studying . . . "

Honor Is Stressed During Past Week

Students, faculty, and staff members of Alabama College observed Honor Code Emphasis Week at the state liberal arts college Oct. 1-5.

During the week-long program, which was directed by the Student Court, special events were scheduled to familiarize new students with the honor system, a tradition of long standing at AC.

Chief Justice Douglas Rodgers, Montgomery, called Honor Code Emphasis Week a period "during which students should seriously consider the importance of honor, both as individuals and as a group."

He said activities are designed to direct students' thinking toward honor and integrity "with its broad implications of conscientious and courageous living in academic, social and private life."

Mrs. Charlotte Blackmon, English instructor at AC, was the principal speaker at special Convocation ceremonies in Palmer Auditorium Tuesday morning, Oct. 2.

Rodgers said Mrs. Blackmon, a recent graduate with highest honors from AC, had been invited by the Student Court as special guest speaker due to her "recent transition from student to faculty member."

"She addressed the student body from her perspective as a former student and as a member of the teaching profession," he stated.

Court members conducted a panel discussion Tuesday evening, primarily for freshmen and transfer students. The discusssion period was followed by a question-answer period. Chief Justice Rodgers said the evening program had been arranged "to clarify Student Government regulations and the functioning of the honor system."

Members of the Student Court in addition to Rodgers are: Associate Chief Justice, Hanna Berger, Selma; ,Court Clerk, John Bullock, Mobile; and Justices, Anthony Bellia, Buffalo, N.Y.; Charlotte Gale, Alexander City; James Hurt, Prichard; Judith Ann Williams, Ft. Rucker; and Sidney Benton, Eufaula.

CONCERT TICKETS

Tickets are available for the Birmingham Symphony Concert Series (Special student rate—$5.00) and The Birmingham Music Club Concert Series. For more information see Dr. Davis or Bonnie Pitts.

BUT DEAN WILKINSON—Editorial columnist Jerry Gray discusses an article in the Alabamian on the phone while Fred Cooper, Jim Ray, Marilyn Landers, John Tyler, and Dottie Pitts stand apprehensively by.

Speech Majors Hold Meeting

By John Batson

The speech department held a reception for all its majors in Reynolds lounge September 24. The purpose was to acquaint the students with the new speech teachers and renew acquaintance with the teachers of previous semesters.

The various fields of the speech department were represented by students in their respective departments. The Women's Speech Honorary Fraternity, Zeta Phi Eta, was represented by Rebecca Cane.

Elaine Kilgore spoke on the debate division of A.C. speech department. National Collegiate Players was represented by President Betty Kirk. The speech correction phase was handled by Waldo Hornsby.

Steve Charlton commented on the technical phase of the theater while Larry Robinson spoke on the college radio station, WRSD.

Each representative spoke for several minutes on his particular interest in an effort to acquaint all speech majors with the many aspects of the Alabama College speech department. Afterwards pie and coffee were served to all present and a get acquainted period followed.

Dr. Marshall AC Teacher Passes Away

Dr. Ethel Lucille Marshall, professor of history at Alabama College, died at Shelby Memorial Hospital in Alabaster Friday Sept. 29.

The well known educator passed away following several months of illness.

A native of Birmingham, Dr. Marshall was a graduate of Phillips High School and received her Bachelor of Arts degree from Birmingham-Southern College. She received her Master of Arts degree from the University of Alabama, and her Ph.D. degree from the University of Florida. She had also conducted graduate studies at the University of Denver.

Dr. Marshall joined the Alabama College faculty in 1945 and served as director of the college's Resource Use Workshop for a number of years. She had previously taught in the Birmingham and Jefferson County school systems.

An outstanding authority in conservation practices, she was named Alabama Conservationist of the Year in 1948 by the Alabama Wildlife Federation. She also received the Graduate School Medal from the University of Florida, and had received many other awards and honors in the field of conservation and geography.

Miss Marshall was active in civic affairs, and was affiliated with a number of professional, service and honor societies. She held various offices in these organizations, and was state vice president of the Business and Professional Women Clubs.

President Howard M. Philips announced his resignation as President of Alabama College this afternoon at a special faculty meeting. Dr. Phillips, who has been selected to assume the Presidency at Birmingham-Southern, stated in an interview with the **Alabamian** just minutes before this meeting that he was leaving A.C. "with mixed emotions."

The noted educator said that he was regretful at leaving so fine an institution as Alabama College, but the challenge presented to him by the Board of Trustees of Birmingham-Southern was too great to turn down.

Dr. Phillips will continue as head of Alabama College until the end of the academic year.

Founders Day

Alabama College will launch its 66th year of service to the state and nation on Tuesday, October 16, with annual Founder's Day Ceremonies marking the occasion.

The program will get under way at 10:00 a.m. in Palmer Auditorium with AC President, Dr. Howard M. Phillips, presiding.

Special guest speaker will be Dr. Frank Rose, President of the University of Alabama. Dr. Rose will address students, faculty, alumni and guests on the topic, "Education For What?"

A traditional part of the program will be the awarding of cap and gown to this year's Senior class. Bestowal of cap and gown will be made by Dr. John B. Walters, Jr., Dean of the College. Darold Dunlavy, SGA President from Selma, will receive the academic vesture on stage in behalf of the Class of '63.

Seniors and faculty members will enter the auditorium in academic procession. Music for the program will be played by Miss Betty Louise Lumby, associate professor of music at the liberal arts college.

Publication Dates

For the benefit of advertisers and all clubs and individuals who wish news or announcements in the **Alabamian,** listed below are publications dates. Deadlines for copy is the Sunday preceeding the publication date.

Publication dates are November 1, 15; December 6, 18; January 17; February 5, 26; March 21; April 18; May 7, 23.

The **Alabamian** office is on second floor Reynolds. Office hours are 7:00 - 10:00 p.m. Monday through Friday.

TOWER Offers Money Prizes

Pamela St. John, Editor of the **Tower,** Alabama College's literary magazine, has announced that a prize of ten dollars will be awarded to the best short story and another ten dollars will be awarded for the best poem.

Pam urges students to submit works to the magazine. Short-stories, poems, and essays will be considered. Students may bring their works to the **Alabamian** office or turn them in to Pamela St. John, Tutwiler Dorm.

Sick American Tells Why

The following letter was sent by a resident of San Francisco to Paul A. Terry, director of education of the Copley newspapers:

"I am one of the Americans who heard Mr. Khrushchev tell our Nation that my great-grandchildren will grow up in a Communist world.

"For some time now this has bothered me.

"I am not a brave man — not even a big one.

"I suppose I would have to admit that I am, among my own neighbors and in my own culture, the typical, average, well-educated genteel suburbanite to whom family, the mortgage, and security have been the all-important items.

"I am now 50, and soon my wife and I will see the first of our three children married.

"I paint my own house, repair my own car, grub my own devil grass, and nurse a modest savings account at the Bank of America. I am a law-abiding man on the quiet side and dissension makes me terribly nervous. Frankly, I am the kind who simply doesn't have it in him to fight anyone ever.

"My wife had me cleaning out an old trunk in the storage room the other day, and I ran across the huge old family Bible that I hadn't thought about for years. My great-grandmother had kept a journal of the trip across the Great Plains with a wagon and oxen when she and great-grandpa were youngsters coming out to settle in California in the great migration. Great-grandma wrote about it as the wild, new land, rich and abundant in mythical proportions.

"On the trail she wrote of sickness and hunger, and heat and cold, and dust and thirst, and the deaths and births like beads strung together on a thread of hope of freedom and a land of plenty for their children yet unborn.

"And when she viewed the new land she wrote in simple word pictures of the cities and farms and schools, and happiness that would someday bloom in the greatness of the vast new land. She wrote of her tomorrow and my today.

"The ink was badly faded, but the message was clear.

"As I read, I began to think about America and being an American and what it all stands for; and I thought about our enemies and what they intend to do to America, to those rich lands and farms, to the cities and the people, to its freedom and its hope.

"And, suddenly, I realized that I am a sick American. I mean really sick.

"I am sick of reactions where there should be initiative.

"I am sick of bureaucrats who tell me that my enemy is not really my enemy, and that I should live together with murderers and tyrants.

"I am sick of government that hasn't the guts to clean traitors out of its own offices.

"I am sick of my country being ridiculed all over the world.

"I am sick of pink-livered politicians who place personal career above the fate of the flag.

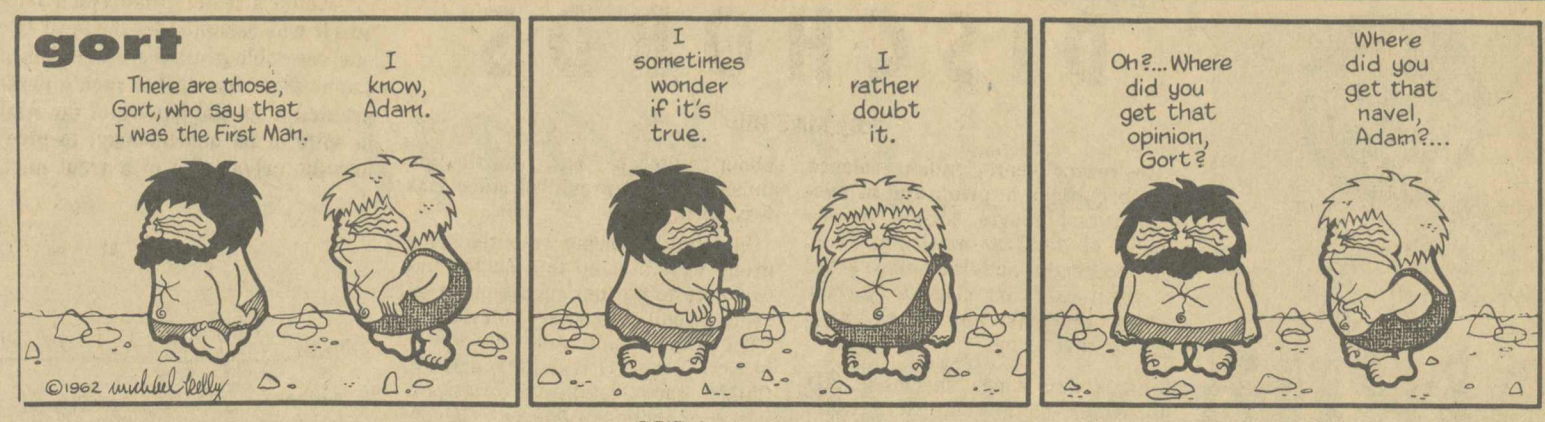
"I am sick of 40 years of relentless, creeping, cancerous, communistic godlessness that never once has wavered from its avowed purpose of conquering that flag and seeing it trampled in the mud under Russian boots.

"I am sick of my genteel desire to stand pat and pray while the enemy advances.

"I am sick of educators who teach tolerance of subversion and of clergymen who would have me quail at the specter of battle and turn my cheek in fear of what our enemies might do.

"In all honesty, the thing of which I am most sick is the man who let these things come to me: myself.

"And by the living God who made me, sir, I am a sick American who intends to get well."



Expression Of Sympathy

The **ALABAMIAN** would like to express sympathy to the family of Dr. Ethel Marshall in their breavement.

Dr. Marshall did much for the school and for the student publications. Her presence is greatly missed by all.

SHRAPNEL

By Jerry Gray

For those freshmen among you who have not yet graduated from the "Dick and Sally" primer stage, the title of this bit may be "Shrapnel," . . . but only if you read it correctly. It is written by someone, (rather odd, don't you think?) and also written by hand. . . arbitrarily speaking **of course.**

If you are still reading, and detect no signs of hemmorages or loose liver or any other common malady (recognized by 9 out of 10 New York doctors who smoke Viceroy, and find crazy, wild, strange, little green things in their wash day product, where Mary Jane and Sniffles and Manners the butler play strip poker with the four little rabbits, Flopsy, Mopsy, Cottontail and Fred Cooper every fort-night.) then see your psychiatrist immediately because this little opus is sick.

Since we are supposed to be educated (see there, didn't your teacher tell you, just yesterday, that Batman was homosexual?) and because this is a sort of introductory column, why don't we approach it in that manner? i.e English 241-242. EXPOSITION . . . Well, thats what you've read so far . . . PROTAGONIST . . . Whoever we happen to dislike a particular week . . . ANTAGONIST . . . Just any old typewriter that happens to be handy . . . MAIN LINE OF ACTION . . . More foam rubber is being used in the manufacture of ladies' foundation garments than in the manufacture of cushioned furniture, and it is being used to greater advantage . . . ESSENTIAL CHARACTERS . . . fourteen lovely ladies on stage at once . . . ORNAMENTAL CHARACTERS . . . twenty-eight nylon mesh stockings . . . CLIMAX . . . Governor Ross Barnett reads the Constitution for the first time . . . TYPE PLOT . . . Stereo . . . DENOUNCEMENT . . . Kemo Sabe really doesn't mean anything dirty . . . THEME . . . If girls' dresses get much shorter they won't be wearing anything but belts.

Tea For Two?

The student cafeteria has improved much during the past few months. For example there has been the addition of a tray disposal and also new plates are now being used.

But there have been other changes. The students now cope with demanding regulations. (Demanding, that is, by the management). Students cannot forget their meal tickets. This regulation is strictly enforced. It seems that the ticket holes must be punched lest the cashiers have nothing to do.

Men must wear shirts in their trousers. Much to do (about nothing) has been said to this effect. It seems that the cafeteria management has taken the students' dress regulations upon themselves. (Is this the answer to the question we asked last year: "Who or What is the Committee on Better Dress?")

Another rule which has injured the pride of many true Southern gentlemen is the one that does not permit a student to fill two glasses of tea at one time. Think of the embarassment our young gentlemen suffer when they return to their ladies with only one glass of tea. Alas, Southern traditions must go with the changing times!

We all have noticed the increased efficiency due to this time saving rule. Or perhaps the price of tea has risen, and the money saved is being used to purchase more jello.

Forgetfulness is something we are all guilty of at one time or the other. But after standing in line, we do not feel too enthused when asked to procure "a meal ticket or money" or go get the meal ticket, especially if we have to attend a class in a few minutes. We feel that the management should be more understanding about the student's plight.

Regarding the dress regulation, is not S.G.A. supposed to be the regulating factor on student attire?

All though it is difficult for us to do so, we try to understand why only one glass of tea can be refilled. However, we cannot understand the sharp words given us when we unwittingly forget and bring back two glasses.

We hold these truths to be self evident; and in as much that the cafeteria is of students (tuition), by the students (student workers), and for the students (we have to eat there), it should be managed as such.

J. A. R.

APROPOS

By Fred Cooper

For those of you who will notice it, please forgive the dated parts of this column . . . most of it was written three weeks ago when it was thought the second edition was coming out very early instead of very late . . . let us proceed . . .

A new peeve has been collected . . . people who reject other people's records in the Tea House just to listen to their own . . . Co-operation is a two way street . . . you listen to our records . . . we'll listen to yours . . . and speaking of pet peeves . . . but I won't mention Jerry Gray in this column . . . there's nothing worse than a martyred columnist and our child Salinger will do anything for attention . . .

There is no Personal section in this paper so I'll have to exercise my privilege of being able to say anything in this space . . . Thank you, Larry Ross, for picking up my laundry . . . something else too must be said . . . Yea Bama . . . I guess a War Eagle must be thrown in also to keep partisanship on an even plane . . . never let it be said that we are discriminatory . . . at least about football teams . . .

In this column's original form, a mention was made about the long lunch lines . . . this, however, has been somewhat corrected . . . and has anybody noticed the crowded classrooms . . . Alabama College is getting larger which is good and not so good at the same time . . . growing pains I think is what they call it . . .

Something was also said about the new method of discarding the cafeteria trays . . . since then, however, there has been a slight improvement by the addition of an enclosure surrounding the mess . . . the word used, though, was improved and not corrected . . . there must be some reason for this innovation . . . possibly its purpose was to eliminate, or at least alleviate, the congestion we had in previous years . . . it seems to be doing neither . . .

For a rapid about-face, I would like to personally thank the administration for painting our new land-mark . . . the color is supposed to be silver-blue . . . I was hoping it would blend with the sky and not be noticable but one can't have everything, I suppose . . .

For the benefit of those of you who don't know about it, there is a rule in the handbook which says all ill students must go to Dr. Parnell before getting outside medical attention (see page 40, sec. D) . . . better late than never, I guess, in passing this information . . .

A friendly word might be directed toward the Freshmen . . . according to most upperclassmen, this has been the most cooperative and eager-to-please Freshman class in quite a while . . . there have been but a very few who have shown any resistance at all to the hazing . . . guard these few well, Freshmen . . . it is with them your future rests . . . yes-men have never been effective leaders . . .

It was not requested but I believe a vote of appreciation is due the staff of the Tea House . . . they had a harder job than most people realize during the first couple of weeks of school and it was compounded by the long hours they kept . . .

The never-ending complaint about the meals is being heard again . . . I am among those who feel that the food last year was better than it has been so far this term . . . actually I don't really remember what it tasted like last year but it seems as though I looked forward to meal time . . .

Somewhat belated congratulations must go to "Whizzer" White former All-American halfback recently appointed to the Supreme Court by President Kennedy . . . I imagine, however, the appointment was due less to Mr. Justice White's athletic prowness than to the fact that he was Mr. Kennedy's regional director in Colorado when the President was still Senator Kennedy but campaigning for a bigger job . . . To the victors, go the spoils regardless of how they may handle them, eh Bobby

Until next time . . .

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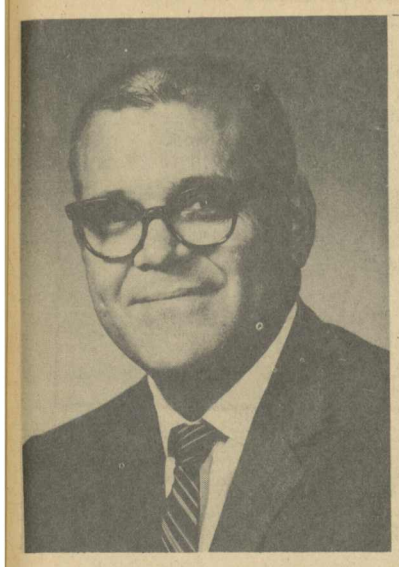

THAXTON SPRINGFIELD

Speaker Announced

Student Religious Association announces the speaker for the annual Religious Emphasis Week. Thaxton Springfield, native of Sulligent and graduate of Emory University and Chandler School of Theology, will speak during the week of October 23 at three convocations.

Theme for the first convocation is "Man in Outer Space." Subject is how we get where we are psychologically, scientifically and religiously. On Wednesday Mr. Springfield will make an examination of the effects of external condition of modern man and to describe what this man is as he sees himself and others.

Title of his speech will be "Man Trandscending," the meaning of obsolete absolutes, relative absolutes, unrelative absolutes, and absolute absolutes. During this, he shall point out "what difference it does make."

Discussion groups will be held on Tuesday and Wednesday evenings at 7:30 in Tutwiler Parlor.

DISCHORDS

By Mike Hill

In recent years, much violence has been done in print, and in television and movie scripts to the image of the Jazz musician. True, the eccentric activities that some of them carry on along with their weird thoughts and ideas have helped this along.

But, today, a new species of jazz musicians have come into light. One of these men is a big, burly man by the name of "Cannonball" Adderly. The name sounds like something out of a Hollywood movie, but actually, he got this name from his tremendous eating habits in high school where the name started.

His name is the only thing that links him with the Stereotype of yesterday. Even the bit about parental injunctions being turned aside ("It's no use, Dad; you may call it the devil's music, but it's in my blood; besides, I can never be half the preacher you are.") is no good in this man's case. Julian Adderly studied brass and reeds in high school with firm parental blessing.

No Gin, Peanuts

There is still more. Instead of slaving for gin and peanuts in a cellar to preserve his art, Cannonball was a schoolteacher from the age of twenty (he now teaches English and drama in a Tallahassee high school), serving as band director at Dillard High in Fort Lauderdale. He didn't quit until 1956, when he went on the road as a leader of a Jazz quintet.

In 1960, his number came up. After gaining popularity through working in Miles Davis' group, he reorganized his quintet. Since then, he has come out with a new type of jazz that people used to hear during the days of Charlie Parker. He talked as if it were his divine mission to destroy all the myths about illiterate and inarticulate musicians that prevailed since jazz was born.

In the following months, his group was built up to a sextet and was able to put out such albums as "Cannonball Enroute" (Mercury), "The Cannonball Adderly Sextet in New York" (Riverside), and "A Child's Introduction to Jazz: Julian 'Cannonball' Adderly" (Riverside). His night club work has earned him not only immense popularity, but genuine respect as one of the best Jazz musicians around.

Adderly's music is hard to describe. It is contemporary in a sense. From what I have heard him play, I would say that his sax is comparable to that of Parker's, but not as bitter as Parker's was.

It is an outgrowth of earlier forms which means it is not entirely his own, but in this day, very few have a music they can call their own, including Chubby Checker. The spirit of Parker persists in Julian's long, surging phrases, in his thorough control of the horn, and in his slightly hard but bouyant sound.

Let this be a memo to the name droppers, the word droppers, the "cool ones" who like to keep Jazz a mystery, the pseudo-intellects, the pseudo-pseudos and Look magazine: Here is a man deeply committed to the heritage of his past, but with his feet firmly planted in the present, listening to the sounds in the future. Here is a man that spoils your myths and stories you have fed to us up to now, because this man is the jazz musician that is representative of our times.

Buster Ross, Louis Harris, and Fatz Lowery.

When he's not studying, singing or playing with a band, Tam likes to collect folk songs and ride his motocycle. He also enjoys working on cars.

Agent "Finds" Tam

In August of 1961, when Tam was singing in a night club in south Alabama, an agent for RCA heard him and suggested that he send tape recordings of some of his songs to New York. This Tam did and the RCA Company asked him to come to New York for an audition. He spent spring holidays there as the guest of RCA, and recorded four songs.

Early in July, Tam signed a contract with the RCA-Victor Company and his first record was released nationally on July 10, 1962. This was "Cooly Dooly," which he wrote, backed with "You Put the Hurt on Me." (This record is on the juke box in the Tea House and can be purchased at Betty's Record Shop in Montevallo.) Tam plans to have another release sometime this fall.

If Tam does not find success in the entertainment world, he would like to become a college professor.

When asked if he had any advice for freshmen, Tam replied, "I think each of them should find out what is the right combination of work and play for himself or herself."

STUDENT SPOTLIGHT

By Patricia Mann

Students! Arise and meet the celebrity in our midst. He is Tam Duffill, one of the more talented members of the Junior class. Tam, a second semester Junior, hopes to be graduated in August of 1963 with a major in history and a double minor in Spanish and psychology, After graduation, he plans to attend graduate school and specialize in either history or psychology.

Tam came to Alabama College from Fairhope High School in Fairhope, Alabama. He was born in Bremerton, Washington, on November 22, 1940.

Tam, who has been playing the guitar since he was 14 years old, also plays the electric bass. This year he is playing and singing with a quartet here on campus. Other members of the group include

TAM DUFFILL

On Wednesday, October 17, a representative of the Peace Corps will speak at Alabama College. The first of his talks will be at 10:00 a.m. in Comer 311. He will speak again at 7:30 p.m. in Comer Auditorium. A film will be shown in conjunction with the lectures.

USHERS MAKE PLANS

Head Usher Vic Brown conducted the first meeting of this year's Usher's Club September 24 in Tut basement. The purpose of the meeting was to orientate new members.

New subheads for the year are Nancy Autery, Chris Politis, Barbara Forrester, and Lynn Hudson. Anyone interested in participating in the Club's activities is urged to contact Vic Brown.

Editor's Note: Mike Hill's laundry list was requested for this issue and it was assumed by the staff that the list would be a perfectly normal one resembling all the other lists given out by the laundry. However, it seems that Mike Hill is such a personage on the campus that he has been granted a special list.We of the Alabamian have decided to print this list, in spite of its unorthodoxy, to give the students of A.C. a slight glimpse into the private life of a great man.

ALABAMA COLLEGE LAUNDRY

Name Mike Hill

Address Napier 107

Mark	Date	Lbs.	Charges If Any
Hil-O	10-9	40 1/2	

Customer's Count	Articles	Our Count	Checked Out
3	Shirts (white)	3	✓
3	Shirts (black)	4	✓
3	Shirts (gray)	2	✓
3	Shirts (red)	3	✓
3	Shirts (sporty type)	0	?
60	Buttons	52 1/2	✓
1	Men's Shorts	10	✓
1 pr.	Socks	124	✓
0	Pillow Cases	6	✓
0	Sheets	1	✓
2	Mattresses	2	✓
10	Pants	9	✓
1	Shoes (dress)	0	✓
2 1/2	Shoelaces (sporty type)	82	✓
8	Shirts to be torn	1004	✓
9	Pants to be lost	2006	✓
8	Skin	8	Yeh!

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MYONG NAM LIMB

Korean Educator Is IRC Speaker

By M. Landers

Myong Nam Limb, Korean educator who has lived in Japan all of his life, conducted an informal discussion on Japan at the International Relations Club meeting Monday night.

Mr. Limb has been in the United States since 1955. Residing in Nashville at the present time, he came here in conjunction with the Montevallo Church of Christ.

Mr. Limb told IRC members that Japan was now under strong Communist influence.

"About 30% of Japanese professors are Communists or Communist sympathizers," he stated.

Giving a brief summary of the history of Japan, he stated that the tiny island was able to become a world power in World War II because of two reasons—its religion and its military strength.

He went on to explain that the Japanese believed that they were direct descendants of God, and thus had the right to conquer all other peoples. They became strong militarily because they were the first country in the East to acquire guns.

Mr. Limb pointed out that Japan, for many years, was a feudalistic country.

"I was surprised to see feudalistic conditions still prevailing in the (American) South," he said.

Mr. Limb is currently working on his Ph.D. Degree at Vanderbilt University. He has numerous degrees from both American and Japanese universities.

In 1951 he was appointed president of Risseikan College in Japan. He is on leave of absence from his college presidency.

When he receives his U.S. citizenship, he plans to return to Japan.

ERNEST J. SIMMONS

Dr. Simmons Speaks On Russia

Ernest J. Simmons, world renowned writer, lecturer and authority on Russia, appeared in a series of addresses during a two-day visit at Alabama College October 8 and 9.

A former professor of Slavic languages and of Russian literature at Columbia University and its Russian Institute, Simmons played a major role in developing Russian area studies in the United States.

He has been a guest lecturer at some of the world's most widely known colleges and universities including the Universities of Paris, Munich, Copenhagen, Aarhus, London, Oxford and Cambridge.

For the past year Simmons was a Danforth Visiting Lecturer, having previously been a Phi Beta Kappa Visiting Scholar.

He has produced many scholarly works in the field of Russian literature, criticism and thought. Among these are "English Literature and Culture in Russia," "Pushkin," "Dostoevsky: The Making of a Novelist," "Leo Tolstoy," "Russian Literature and Soviet Ideology," and "Chekhov."

Simmons presented two lectures on the AC campus Monday, Oct. 8: "The Possibility of a Change in Soviet Policy," at 11:00 a.m. in Reynolds Auditorium; and "Education's Challenge to Youth," at 3:00 p.m. in Comer Auditorium.

Tuesday's schedule included a special Convocation address at 10:00 a.m. in Palmer Auditorium entitled "The Art of Tolstoy's 'War and Peace,'" He presented his final lecture at 12:00 noon in Comer Auditorium on "Soviet Literature and the Tragedy of Pasternak."

SGA BUDGET FOR 1962-63

	Budget 1961-62	Receipts & Expenses 1961-62	Proposed Budget 1962-63
ALABAMIAN:			
Receipts:			
SGA	$3480.00	$3480.00	$2700.00
Advertising	500.00	432.82	500.00
Total	3980.00	3912.82	3200.00
Expenses:			
Post Office	40.00	32.60	40.00
Printing	3240.00	2183.25	2600.00
Photo Expense	500.00	361.32	400.00
Miscellaneous	150.00	150.02	110.00
Commissions	50.00	53.20	50.00
Total	3980.00	2780.39	3200.00
Balance		1132.43	
EXECUTIVE COUNCIL:			
Receipts:			
SGA	1910.00	1919.27	1300.00
Expenses:			
Handbook	475.00	947.00	
Supplies & Engraving	200.00	152.46	65.00
Travel & Lodging	500.00	429.14	450.00
Miscellaneous			
Salaries:			
Alabamian Editor	225.00	225.00	225.00
SGA Treasurer	225.00	225.00	225.00
SGA Secretary	135.00	146.90	135.00
Montage Editor	150.00	150.00	150.00
Towel Editor			50.00
Total	1910.00	2275.50	1300.00
Balance		(-356.23)	
INTERNATIONAL RELATIONS CLUB:			
Receipts:			
SGA	75.00	75.00	75.00
Expenses:			
Speakers	30.00	20.06	25.00
Miscellaneous	15.00	31.31	30.00
Conventions	30.00	17.00	20.00
Total	75.00	68.37	75.00
Balance		6.63	
MONTAGE:			
Receipts:			
SGA	6375.00	6375.00	7000.00
Advertising	1000.00	1053.00	1000.00
Total	7375.00	7428.00	8000.00
Expenses:			
Photos	1200.00	1298.25	1250.00
Printing	6000.00	6512.90	6500.00
Supplies		50.26	
Commissions	100.00	100.00	100.00
Miscellaneous	50.00	142.49	150.00
Total	7350.00	8013.90	8000.00
Balance		(-675.90)	
RECREATION ASSOCIATION:			
Receipts:			
SGA	500.00	500.00	550.00
Expenses:			
Camphouse	100.00	29.92	50.00
Equipment	400.00	510.94	475.00
Miscellaneous			25.00
Total	500.00	540.86	550.00
Balance		(-40.86)	
SOCIAL COMMITTEE:			
Receipts:			
SGA	1950.00	1950.00	1950.00
Dances & Parties	600.00	551.28	600.00
Total	2550.00	2501.28	2550.00
Expenses:			
Elite Night	200.00	194.15	200.00
Receptions	225.00	71.35	75.00
Dorm Parties	300.00	8.00	
Campus Parties	1650.00	2130.58	2200.00
Miscellaneous	175.00	20.72	25.00
Total	2550.00	2424.80	2550.00
Balance		97.20	
STUDENT RELIGIOUS ASSOC.			
Receipts:			
SGA	600.00	300.00	300.00
Expenses:			
Freshman & Servants Parties	150.00	75.23	100.00
W. U. S.	100.00		
Community Missions	50.00		40.00
Speakers	250.00	149.69	150.00
Miscellaneous	50.00		10.00
Total	600.00	224.92	300.00
Balance		75.08	
TOWER:			
Receipts:			
SGA		300.00	425.00
Expenses:			
Printing		300.00	4.00.00
Miscellaneous			25.00
			425.00
Total SGA Allocation			$14,300.00

NAPIER OFFICERS

President, Robert (Fatz) Lowery; Vice President, Hershel McNabb; Secretary, William Latham; Treasurer, Mike Hill, Social Chairman, Richard Patterson; Recreation Chairman, Lawrence Spradley.

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President, Robert Dabbs; Vice President, Gerald Beatty; Secretary, Robert Vann; Treasurer, Jimmy Lord; Social Chairman, Allen Fulton.

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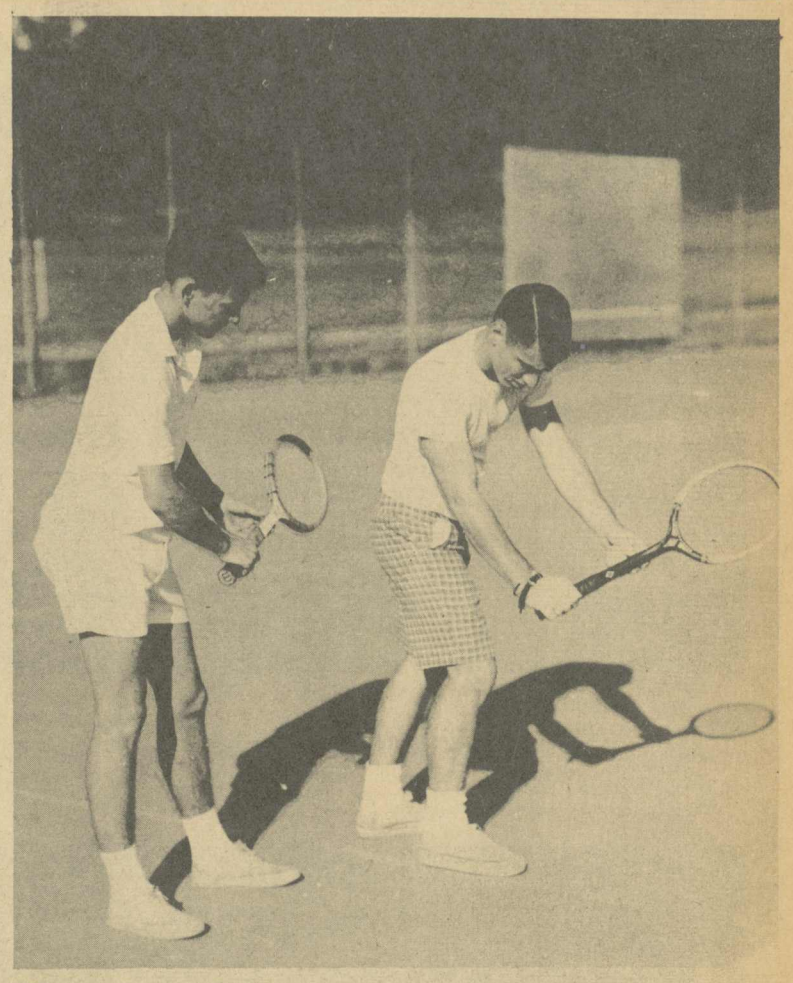
RUN WILLIE—Willie Owens seems to be making an end run during an intramural football game. Actually he has just realized that it is time for the supper line to start and he still has his bermuda shorts on.



TENNIS—Darold Dunlavy instructs Jim Taylor, prospective member of the tennis team, in the art of "bunting the ball" in tennis.

Richard Lyle of Second Napier breaks into the clear as intramural football enters its 3rd week.

See ΤΙΓΕΡ AT ΘΕ ΓΑΤΕΣ
NOV. 1-2

Field Day At A. C.

by Lin Wall and Carolyn Tanner

Freshman will adorn the campus for another week with their green rat hats and handbooks. A special assembly called "Rat Court" will be held in honor of all Freshmen as a result of the Field Day activities last Saturday.

The upperclassmen once again showed their get-up-and-go team work in an overwhelming victory over the Freshmen.

The scores were:
Softball, 31 to 3.
Egg Throw, 5 to 1.
Football, 18 to 0.

Upperclassmen also won in the track and tug-of-war contests. The highlight event was a Victory dance in honor of all the upperclassmen. Congratulations to all the participants for the good sportmanship displayed.

team captains. Mr. Anderson's team emerged the victor. After a short intermission the two teams met again in a best two out of three game series of volley ball. Mr. Anderson's team won again.

Following the team games, the group went to the swimming pool for a swim before going out to the camp house for a picnic supper.

After supper the group gathered around the fire place and sang songs accompanied by Kay Cheney and Ann Farley.

Fifteen women students stayed at the camp house over night. Miss Miriam Collins and Miss Geneva Myrick chaperoned.

P. E. Club Holds Annual Picnic

On Saturday afternoon, September 29, the Alabama College Physical Education Club held its annual fall picnic. The club met at Bibb Graves Hall for an informal introduction.

At this time new students and upperclassmen were provided the opportunity to become acquainted with one another.

The festivities began with a softball game which saw Dr. Chester Palmer and Mr. Floyd Anderson as

Tennis Courts Are Popular

If you have wandered down towards the athletic field recently you are sure to have noticed that both sets of tennis courts are almost always in use. The reason for this enthusiastic participation in tennis is not due to the weather, but rather to the fine tennis team AC had last year.

Last year's team finished the season with a ranking of second place in the Alabama Collegiate Conference. This is not a bad accomplishment in itself, but the amazing point to note is that not a single player was lost from last year's squad.

Every player from last year's team will be eligible. The word is "go" for the tennis team. Enthusiasm is running high with anticipation of the coming season. Team members are working almost every afternoon in unofficial practice.

Coach Anderson will not indicate how he thinks his boys will do this year, but from the smile on his face when this season's team is mentioned you can be sure that AC will be well represented.

Team members of last year are Bob Mathews, Darold Dunlavy, Richard Lyle, Jim Mullins, Will Oliver, and Michael Marchese. Others are Lamar Hines, Donly Ray, Robert Singleton, Gillis Payne, and Donald Partridge.

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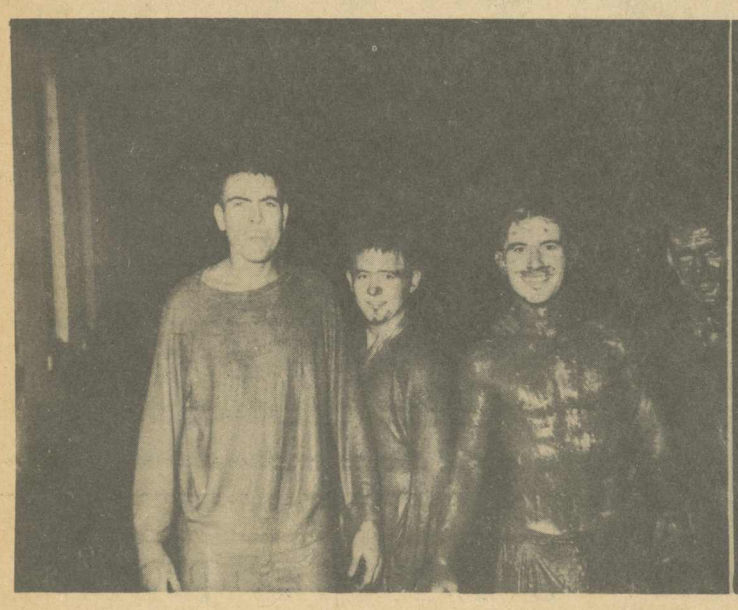

Cooley Dooley and Friends

Dean Wilkinson likes bricks with numbers on them.

We need men!

They're at it again! Freshman traditions were in full swing last week as these pictures fully show.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 8, 1962 | NUMBER 3

IT'S GREEK TO GRAY

(See Page 2)

PARIS IN LOVE—Helen portrayed by Anne Kemp and Paris portrayed by Tracy Metclaf in "Tiger At The Gates" discuss love and life.

Critic Thomas Says:

"Tiger At The Gates" Stalks Across Stage, Meets Inevitable Fate Of Curious Cats

By Charles Thomas

TIGER AT THE GATES stalked across Palmer stage this weekend past, and met the fate of that other proverbial cat, the Curious One.

Its demise was a valiant one, however, and came very hard. Although the play very probably did not approach the Broadway production, which received the New York Critics Award, neither did that production have to contend with a shortage of available actors, understaffed crews, lack of money and equipment, a limited wardrobe, nor a host of other, equally vexing problems. When we see the production in this light, we can have nothing but praise for those points in the production that made the evening, on the whole, a rather enjoyable one.

The most obtrusive of these points, naturally, was Mr. Paul Looney. As the prissy poet Demokos, Looney cavorted about an otherwise static stage, overplaying, hamming it up, and only incidently giving the most professional, the most enjoyable, and the most lively performance in the play.

John Batson's Hector was not the most profound sort of characterization imaginable, but what he had he sustained remarkably well, turning in a pleasant, solid performance.

Helen, played by Ann Kemp, was more than enjoyable in many places, but her delivery was a bit unpolished, and she seemed to fade into the background entirely too often for such a lovely **femme fatale**—a thing that Helen would never do, if we are to believe Homer.

Tracy Metclaf did as much for the role of Paris as he did for the role of Romeo last season.

Shirley Styles, as Hecuba, and James Rohr, as the blustering, thoroughly obnoxious Ajax, both sustained their characters quite well. We are not surprised at Miss Styles' invariably excellent performance, but were gladdened that a newcomer carried it off so well. The remainder of the cast, many of them old troopers, acted well their parts, but outside of a few moments of brilliance, which most of them had, the play lacked sparkle. Why this was so is beyond human divination, we suppose; such things just happen. We can, however, give a qualified "well done" to the cast and crew, and look forward with high expectations to the forthcoming DIARY OF ANNE FRANK in December.

As a sort of footnote to this review, we might consider the play itself, or rather its philosophy. As a play, it is brilliant and effective. Only one dissenting thought occurs, and it concerns not the artistry of the play, which is above reproach, but the idea that underlies it.

Writing in the late 'thirties, Jean Giradoux warned his countrymen that the tiger of war was at their gates. "War is madness, idiocy, and unworthy of civilized man," he seems to say in this play, and this might be true today. He warned the world to get rid of this tiger—to appease it, mollify it, make peace with it. The world seemed to follow Jean Giradoux's advice then, as some would now. The world tried appeasing the tiger, all for the sake of Peace. A scant few years later, the British were evacuating Dunkirk beaches, and SS officers strolled down the Champs Elysees. War was ushered into France by the dreaded Panzer Divisions. Ironically, the tanks of this division were called Tigers. Can we appease the tiger at our gates today, M. Giradoux?

AC Visit Planned By Marine Corps

November 12-13, 1962 will mark the campus visit of the Marine Corps Officer Selection Team headed by Captain A. L. Stewart, Jr. The team will talk to college men and women about the officer training program offered by the Marines.

Freshmen, sophomores, and juniors in good standing are eligible for the platoon leaders class. PLC prepares a man for a Marine commission by two summer training camps, each six weeks, during the regular summer vacations from school. During the school year, there are no classes or drills to interfere with study or activities. Both camps are held at Quantico, Virginia.

Candidates are paid at camp and receive first-class transportation to and from Quantico. PLC candidates are draft deferred while enrolled in college. Upon graduation, they are commissioned second lieutenants.

Seniors and recent graduates are eligible for the officer candidate course program which is a direct assignment from civilian life to a ten-week course as an officer candidate. Completion of this course, also held at Quantico, Virginia, during the spring and fall, means a Marine commission.

Upon enrollment in either the platoon leaders class or the officer candidate course, each man may choose to train for either a ground or an aviation commission. When he graduates and is commissioned, his chosen field is the one in which he will assume duties as a Marine officer. Newly commissioned aviation officers begin flight training at Pensacola, Florida, while those commissioned in the ground components report immediately to Quantico for duty.

Institute Offers Seven Scholarships For Undergraduate Study Abroad

Scholarship applications for undergraduate study in Europe during the academic year 1963-64 will be accepted by the Institute of European Studies beginning Thursday, November 1.

Seven scholarships are being offered for study at the Institute's centers in Vienna, Paris, and Freiburg, West Germany. Included are three full scholarships which cover all basic costs such as tuition, fees, field-study trips, room, most meals, and round-trip ocean transportation from the United States.

Each program embraces formal classes, lectures, seminars and field-study, and is designed to fulfil usual course requirements at its academic level, officials of the Institute said. The programs in Vienna and Paris are open to college sophomores and juniors, while the Freiburg program is limited to juniors.

A full scholarship valued at $2,230 and partial scholarships valued at $500 and $1,000 are available for the Institute's program at the University of Vienna.

The program there combines English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

For its program at the University of Freiburg, the Institute is offering a full scholarship worth $2,125 and a partial scholarship valued at $1,000. The program stresses political science, German language study, German philosophy and literature, and European history, with all classes taught in German.

Scholarships offered for study in Paris include one covering all basic costs, equivalent to $2,475, and a partial scholarship valued at $500. Intended for superior students, the program encompasses liberal arts and general studies combined with opportunities for independent study at the University of Paris and other institutes of higher learning in Paris.

The Institute's announcement said scholarships will be granted on the basis of academic achievement, financial need, and recommendation by the applicant's "home" college or university. Applicants must be aged 18 to 24 and unmarried.

Completed applications must be submitted no later than February 15, 1963. Forms and descriptive literature are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1.

Awards will be announced about May 1, 1963. Enrollees bound for Paris and Vienna will sail for Europe late in August, followed in mid-September by those bound for the Freiburg program.

The Institute, a nonprofit organization described as the largest institution conducting foreign study programs, is currently accepting non-scholarship applications for its spring semester, 1963, program at the universities of Vienna and Freiburg. The application deadline for those programs is December 10, with sailing scheduled for early February.

TOWER ANNOUNCEMENTS

In order to promote interest in **The Tower,** A.C.'s literary magazine, Editor Pam St. John is giving a $20 prize for the best poem and short story submitted.

Because of the limited budget of **The Tower,** Pam is requesting that students send contributions for this endeavor. Send all contributions to Pam St. John, c/o **The Tower.**

Seminar Announcements

Alabama College is making plans for a European Seminar for the summer of 1963, it is announced by Miss Lucille Griffith, chairman of the faculty committee making the arrangements. This is a program of study and travel for which Alabama College will give summer school credit.

While the details for the coming seminar have not been worked out, it is assumed that the program will be similar to the ones in the past. In 1961 the Alabama College students attended lectures in England, the Netherlands, and France and travelled in Belgium, Switzerland and Germany. They attended concerts and plays and visited many museums and historic scenic places.

A member of the Alabama College faculty will accompany the group as director and there will be a European student as a guide.

A meeting of all interested in the seminar was held after Convocation, October 30, in Palmer Auditorium.

Women's Army Comes To AC

Captain Virginia L. Heseman, Women's Army Corps Career Guidance Officer for the Third United States Army Recruiting District, visited Alabama College on Wednesday November 7, to discuss the career opportunities offered by the Women's Army Corps.

The Women's Army Corps is now offering direct commissions as officers to qualified college graduates who are interested in a career as an executive. For young women who have completed their Junior year in college, the Women's Army Corps has adopted a four-week summer orientation program, without further obligation, to afford these young women an opportunity to sample WAC life without future obligation.

In addition to these programs, the WAC offers unlimited job opportunities to qualified high school graduates in a variety of interesting career fields.

Capt. Heseman, a native of Alameda, California, is a graduate of San Jose State College and served as Dean of Girls and Counselor at Yuba City High School in California prior to being commissioned in the Women's Army Corps. Captain Heseman discussed career opportunities in the Women's Army Corps with interested young women during her visit to Alabama College.

College Press Meets In Detroit

Detroit, Michigan, was the scene for the twenty-eighth annual Associated College Press Conference held October 25, 26, 27. Over 900 delegates from all over the nation attended.

Sectional meetings were held for yearbooks, magazines, and newspapers of colleges. Basic journalism courses were presented as well as panel discussions on various problems that collegiate journalists encounter.

Topics of meetings included: "Better Copy in Yearbooks," "Student Vacuum," "Freedom of the College Press," and "Advertising Short Course."

General Motors also sponsored a banquet the following day. Harrison E. Salisbury of the **New York Times** spoke on "The New Russia." In his speech he emphasized that Americans were not aware of how strong and powerful a nation Russia is. He stressed the importance of a free American press that would inform the people about the true position of Russia as a world power.

Attending the ACP Convention from Alabama College were: Class editor of **Montage,** Harriet Scofield; Associate Editor of **ALABAMIAN,** James Allen Ray; Editor-in-Chief of **ALABAMIAN,** Marilyn Landers; Faculty Adviser for Publications, Miss Marla Jane Adams.

SUSGA Workshop Held At Auburn

by James Allen Ray

"To better resolve our common problems . . . " This was perhaps the general character of the annual Southern Universities Student Government Association Publications Workshop. Held at Auburn University, the workshop was attended by students from more than fifty colleges and universities.

Dr. Robert C. Anderson, Executive Vice President, Auburn University, was the guest speaker at the opening session.

Discussions ranged from finance, organization, to photography. Edith Edfeldt, Editor of the Montage, commented upon impressions at Auburn. "We found out how fortunate we were concerning problems faced by many year book staffs." Edith also said she received many beneficial ideas from the conference.

Marilyn Landers, Editor of the **Alabamian,** commented upon the lively discussions held on editorial policy and the role of the newspaper editor. Marilyn had this to say, "The staff of the **Alabamian** considered itself very fortunate in relation to censorship and editorial policy advisory boards." She continued, "The **Alabamian** should be governed by a complete policy of journalistic freedom."

Pamela St. John, Editor of the **Tower,** had this to say, "I found out that the **Tower** is a well known literary magazine, which has the respect of many colleges throughout the state." Pam also said she profited from the meetings. She is in the process of procurring an exchange list.

Thursday night a banquet was held in the Student Union Building. Mr. Rohr Hickman, President of Alabama Engraving Company, spoke at the banquet. Talent furnished by International Talent Associates of New York was a concert by the Journeymen, a folk song group.

Those attending besides the editors were Susanne Owens from the **Tower;** Ed Blake and Lynn Hudson from the **Montage;** and Dottie Pitts, John Tyler, James Ray, and Wilmer Oliver from the **Alabamian.** Steve Huffstutler, Chairman of the Publications Committee; and Darold Dunlavy, President of Student Government Association, also attended.

Editors' Comment

College newspaper editors and staffs gathered last month at Auburn for the SUSGA Worshop. They represented collegiate press throughout the Deep South. One subject emphasized was censorship. This seems to be one of the most discussed topics whenever newspaper students meet.

The Alabamian staff was proud to announce in the open discussions that there was no censorship, no editorial advisory committee, and no pressure on the editors to print or not print this or that.

One of the main points involving censorship in student press is politics. This includes social and governmental matters. The Alabamian has a policy which governs these subjects.

This policy is a policy drawn up by the Editorial Staff of **The Alabamian.**

We will not editorialize on matters which are highly provocative and controversial; if they endanger the financial, academic or political status of Alabama College.

We reserve the right to comment upon student, faculty, and administration. We print opinions based upon fact. We urge opinions or rebuttal to any thing concerning the paper or the school, through a letter to the editor.

We The Alabamian editors are proud of this freedom and shall conduct ourselves in a manner so as to continue under the present policy. We do not feel that the policy is too loose or too tight.

We challenge any attempt to change this policy unless under special or specific conditions.

POEM

by Royce Jordan

I've been in many predicaments,
Some were large, some small.
But the predicament I got into yesterday,
Was the biggest one of all.
It didn't really worry me much,
The time I wrecked Harry's car.
It only upset me little when I got caught,
Underage in Joe's Bar.
I got caught stealing hub caps,
And was on probation six months or so.
Why I've done almost everything,
To get my hands on a little dough.
The time I lost my head,
And got into a brawl.
The time I hit a police car,
And the time I got caught by "Fatz" playing poker in the hall
I guess I've had a lot of nerve,
But yesterday I got carried away.
So now here it is tomorrow,
I'm getting married today.

SHRAPNEL

By Jerry Gray

If there are any among you who, in the past few weeks, have been so perceptive as to have noticed the rather sudden appearance and pronounced affluence of signs bearing Greek letters, and if you have found yourselves pondering their purpose and meaning . . . don't pat yourself on the back, rather, count yourself as being one of the vulgar masses. You have reacted in true tradition of the cat (the one curiosity killed).

It seems that there is a campaign underway designed to create and stimulate interest in the foremost honorary men's organization on this campus. Said campaign is intended to arouse a wee bit of curiosity, and when enough curiosity has been excited and sufficient interest manifested, perhaps this organization can get to its real business of making this school better than it is now, and making this student body better than it is at present.

There are twenty-nine organizations on campus. Twenty-three of them don't function. The one mentioned above (which for the time being shall remain nameless . . . see, if you're really interested you might go to the trouble of checking the Greek alphabet and finding out just what those symbols mean.) definitely does.

ADVERTISEMENT . . . for anyone who is interested . . . We have heard that another column found on this page may soon begin a series of articles concerning such enlightening and entertaining topics as "Why do we have grits for breakfast," and "the necessity of having water towers painted so that they blend in with the sky." In keeping with the tradition of the column, these articles will probably be very useful . . . for starting fires and lining waste baskets.

This isn't turning into a personals column, but we have been asked to announce that anyone interested in accompanying a group of fellow students to the annual snowball fight at Rinky-Dink, should contact Mike Hill. (Who really isn't going, but wanted his name in the paper anyway.)

Blast that greasy kid stuff—that's my helmet, not the ball!

APROPOS

By Fred Cooper

Welcome back with apologies for being so late . . . various difficulties are involved in getting out a newspaper and occassionally these difficulties slow down publication . . . the Alabamian operates on a once-every-two-weeks basis and in the future this will be the case instead of the exception . . .

This column was written after Elite Night and the special edition so I won't mention it except to say congratulations to the winners . . . and also to the ones who didn't win . . . Elite Night nominations are like Academy Award nominations in the sense that it is as much an honor to be in the race as taking home the prize . . .

And in passing let me mention the third columnist of this publication. . . fellow name of Hill. . . it seems Mike felt he was being ostracized by J. Gray and myself and requested a little recognition . . . okay, Mike . . . you've been recognized . . .

This is so old it's bearded but a promise is a promise so it will be added . . . eternities ago, when Freshman Traditions had just ended, the Freshmen in Main marched on the upperclassmen in their dormitory . . . the complaint was that the Sophomores on first floor refused to allow them on their hall . . . the girl that told me this was very indignant at the time because she felt the Freshmen deserved a little fun, too . . . quite possibly she's right and even if she isn't she's awfully cute . . .

Heard a theory the other day about why Khruschev and Castro backed down over Cuba . . . it didn't bother them too much when England and France offered the United States their support but they got scared when they found out that Alabama and Mississippi had done the same . . .

Has anybody noticed the strong faculty that A.C. is acquiring . . . there are more Ph.D.'s than ever before and the entire psychology and biology departments are made up of Doctors . . .

The picture accompanying this column has caused no little comment itself . . . in answer to the questions it has raised, yes I do smile . . . occasionally . . . and in order to lengthen the paragraph, let me add this . . . if there is anyone who wants to work on the Alabamian don't hestitate to come up . . . the office is in Reynolds Hall, second floor . . . office hours are from 7 to 10 or anytime the light's on . . .

Also in answer to a question asked recently, the only censorship on this paper is good taste . . . in order for a newspaper to function properly that is the way it must be and anytime this right is tampered with, all concerned will suffer . . .

I hate to go through this column without mentioning Jerry Gray at least one more time . . . his attempt at literary creation is really improving . . . maybe one of these days he'll say something worthwhile . . .

Since last issue, the food and other things in the dining hall have improved considerably and this should be acknowledged . . . however, the weekend meals, notably the suppers, offer very little to be enthusiastic about . . . perhaps the reason for this is the small number of students who remain on campus . . . it seems, though, that these people should be fed as well over the weekend as they are during the week when those that regularly leave are here . . .

Has anybody ever thought about how much money is saved by having a free juke box in the Tea House instead of a coin-devouring monster like most places have . . . or how quiet the place would be if weren't free . . .

And in closing . . . Larry Ross, if you're talking about what I think you're talking about, you don't know what you're talking about . . .

Until next time . . .

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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THE NICHE

by Ronnie Horton

Amedo Modigliani had the temperant of a poet who expressed himself, not in conventional rhyme, but with pencil line and brush strokes. He was perhaps a decadent poet, as the world has come to label those souls who concerned themselves with wine, women and song.

People never forgot Modigliani with his aristocratic bearing, his handsome features, his diabolical pride. Legend usually describes him as a Bohemian who seemed in a mad frenzy to live his life in excitement because of his ill health.

Born in Leghorn, Italy in 1884, Modigliani was first influenced by the Italian art of his time and also of the Renaissance masters. He had his first lessons at fourteen by one Micheli. Modigliani was suffering from a pulmonary disease at this time and spent several years in southern Italy for his health. After convalescing, he visited Rome, Florence and Venice and was able to study the works of great artists before him.

Modigliani arrived in Paris in 1906. Here he was influenced by Cezanne and of course the traditions of Impressionism and Divisionism. But the real influences were from the works of Brancusi, a sculptor; and the carvings from Africa. These influences are evident in much of his work.

Having tuberculosis did not hinder his wild mad life. He consumed unlimited quantities of alcohol and also tried drugs, including Hashish. He slept wherever he could find a bed or a floor, and ate whenever he could afford it. Modigliani was often forced to sell his painting for ridiculously low prices in order to buy food.

He had his first official recognition as an artist when he exhibited at the Solon des Independants in 1910 and again in 1911.

Through a Polish art dealer and poet Leopold Zborowski, Modigliani was able to sell his paintings at reasonable prices and also in 1917 to have the first one man show at the Berthe Weille Gallery.

Modigliani's works have amazed many, especially his nudes which he presented with a candor and frankness that so shocked the authorities that they closed his exhibitions. His works weren't received well by the public until several years after his death because of this.

Modigliani died in January of 1920 of meningitis after only two days in the hospital. His wife, Jo-Anna Hebuterne, threw herself from a window on hearing of his death. Montparnasse was emptied of artists the day of Modigliani's funeral for the people knew, loved, and admired him. Modigliani had what he wanted, a short and intense life.

EXCHANGE NEWS

Lancaster, Pa.—(I.P.)—A national placement service to match academic personnel with the needs of academic institutions is needed to help trim the excessive costs of faculty recruitment, according to President Frederick Bolman, Jr., of Franklin and Marshall College.

Not only is present recruitment procedure costly and time consuming, said President Bolman, it doesn't even have efficiency to recommend it. The judicious use of available recruiting techiques does not guarantee finding the right man for the job.

In proposing his plan for a national clearing house which would assemble information on schools and available faculty, President Bolman made it clear that such a placement service would have to perform two functions: first, gathering, sorting, and matching information on schools and personnel; second, making available valid evaluation techniques.

President Bolman expressed doubt whether automatic processing machines could adequately handle the evaluation of individual abilities and institutional needs, but he said this is a problem to be worked out. In the meantime, old-fashioned verbal interviews will have to continue doing this job.

In looking ahead, he said that while the need for such a service is already great, it will become even more important as both the number and turnover rate of college faculty increases. It is necessary, he warned, in making use of such a service to keep two cautions in mind: the first is to be sure the service provides complete information on a candidate or school; the second is to insure objective, candid information.

Concerning this second caution, Dr. Bolman said, "Graduate school faculty and others must be taught not to write those eloquent, if improperly punctuated, 'letters of recommendation,' which to the last detail tend to eulogize a candidate."

Palo Alto, Calif.—(I.P.)—"California is the most fascinating political scene in the country this year," said the tall Stanford University senior. "It's not just the Nixon-Brown contest for the governorship but the Kuchel-Richards senatorial race, and the seats in Congress. I can hardly wait till November." The senior, a Californian majoring in journalism, will be voting then for the first time.

A top student leader from the Middle West said: "Half of my best friends want to train themselves to go into political government. I've been interested ever since I can remember. It's a sort of revolt against inaction. Sure, the world situation is terrible, and there are a lot of complex problems at home —but maybe there's something we can do about changing things. Anyway we want to try."

Said a young Conservative: "It's becoming fashionable to be a Conservative—just as it was to be a Liberal in the '30's. We think firmness wins respect." Said a student Liberal: "Peace is the real issue. Peace and disarmament are more important than anything else. We think the road of the radical right will never lead to either one."

And from a student boy officer: "I guess you could call me a Progressive Republican. But a lot of us aren't much interested in party labels yet. After all, there isn't too much difference between the moderates in the two major parties. Right now we're thinking about government on campus — getting a bigger voice in things that directly concern us. Campus housing, the curriculum, the quality of teaching, better orientation for those going to overseas campuses, etc., are a lot more important than debating a penalty for somebody who throws a water bag out of a window.

Comments like these are easy to hear today on the campus where for many years "no politics" was the rule. Partisan political activity is still excluded but partisan speakers are an accepted part of the educational program, their very diversity of views considered a strong safeguard for Stanford's basic non-partisanship as an institution.

Guitart, Hernandez Flee Cuban Communists To Seek Freedom In The United States

News Bureau

Ninety miles of water separates Florida's southern tip from Cuba . . . perhaps a couple of hour's drive if a roadway spanned the distance; less than 20 minutes in a jet plane.

Yet that watery path, to many hundreds of thousands of Cuban refugees, is long. It separates two worlds. In its way are heartache, lost possessions and loved ones.

Also along its way lie an untold number of bodies . . . Cubans who sought refuge here, but who were discovered by henchmen of the Castro regime and slaughtered before they could reach the freedom they longed for.

This is the story of two of Montevallo's newest residents: the Guitart and Hernandez families who made good their bids for freedom.

Dr. Miguel A. Guitart and Dr. Angela Hernandez were, before their families' flights to the U.S. and safety, colleagues and professors of mathematics in Havana's institutions of higher learning.

Today they are members of the faculty at Alabama College, both teaching in the liberal arts college's department of physics-mathematics.

Because relatives are still living in Cuba, the Hernandez family must maintain a degree of anonymity. The Guitarts are now relatively secure from reprisal by the communists in power.

Both families departed Cuba late in 1961.

Dr. and Mrs. Guitart took a circuitous route into Miami, entering the U.S. from Jamaica on a special waiver. A daughter and son-in-law, who also now live in Montevallo, were already in Miami. They obtained an entry waiver and forwarded it secretly to the Guitarts.

Coming out of Cuba on a tourist visa from the British Embassy, the Guitarts took what luggage the Castro government would allow, turned their backs on all other possessions (automobile, two homes and household furnishings), and winged to freedom.

Their departure was not without great danger. Mrs. Guitart, an accomplished musician and composer, included in her luggage many sheets of music and original works. Tucked neatly among these was the entry waiver into the United States. Had it been discovered by customs officials at Havana Airport, the couple would have been faced with long prison terms or possible execution.

Dr. Guitart had been a high official in the Ministry of Education in pre-Castro Cuba. He joined the AC faculty in January of this year.

The Hernandez family fled their native island about two weeks prior to their friends, the Guitarts.

Their decision to get out came almost immediately after the ill-fated Bay of Pigs invasion in April, 1961.

"We had to get out," Mr. Hernandez declared. "During the three days of the invasion, Castro's men rounded up hundreds of people . . . we later found out about 200,000 . . . and held them prisoner. Later there were many more arrests."

DR. M. A. GUITART

He said the communists were jailing people in any sort of building. One large group, he said, was held prisoner for two or three weeks in a theater building.

He also said that warrants were not needed, trails were dispensed with; in fact, militia men "arrested and executed on the spot anyone they 'suspected'!"

"No one knew of the invasion plans," Hernandez stated. "We knew something was happening because two days prior to the Monday invasion an airport near our home was bombed."

"Even though the invasion was actually taking place, we were not sure. Castro had said many times before that an invasion was coming, and we thought he was trying to trick 'traitors' into an uprising."

Within a short time, as the world knew, the invasion was crushed. From that day, Hernandez began laying plans for an escape.

According to the dictates of Castro and his communist conspirators, citizens could take only a limited amount of "inexpensive" personal effects out of the country. All else was to be turned over to the government.

Hernandez cut himself out yet another alternative in the disposition of his property. Disassembling the various items and carrying them out in small pieces, he got rid of, among other things, seven air conditioning units and four television sets.

Of particular interest to the Castroites was the collection of guns Hernandez had. A shooting fancier, Hernandez owned about a dozen target pistols and rifles, all of which were earmarked for the communist arsenal.

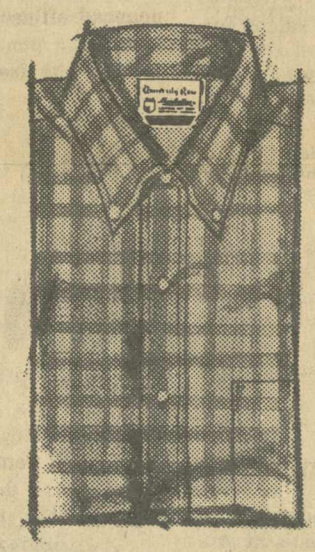
By the same method as before, Hernandez disposed of the guns which had, along with all other household items, been inventoried by government officials.

After six months of wading through an unbelievable amount of red tape, the Hernandez family, including Mrs. Hernandez's mother and father, were set for their departure. Things, however, were not to go as smoothly as was thought.

Almost at the last minute, Hernandez was held up by officials, arrested on a twelve-count warrant and taken into custody. Uneasiness fell over the family as the others boarded a plane for Miami and Hernandez himself was jailed.

Hernandez said that "actually, nine of the twelve charges were true." The other three charges were against another man of the same name ("Hernandez" is a name as common in Cuba as "Smith" is in the U.S.). Officials, momentarily confused and thinking that all twelve counts were

(Continued on Page 4)



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ZANE'S Men's Shop

Guitart, Hernandez

(Continued from Page 3)

against the second "Hernandez," soon discovered that he had already fled from Cuba.

Through a great stroke of luck, Hernandez received a release, raced to the airport with a scant ten minutes to spare before the day's final flight took off, and was free.

Had he missed the flight, he said, he would surely have been arrested again since the disorganized officials soon realized that he was a co-defendent, along with the other "Hernandez" named on the warrant.

The flights from oppression have ended for these two families. Having escaped both physical and mental imprisonment, they have begun anew.

Having escaped, they are also anxious to tell of the tragedy in Cuba again and again, as long as people will listen.

The stories of terror, of escape, of unfortunate Cubans who can't escape, and of their own gratitude spills out in a torrent of words. Emotions from pathos to thanksgiving are interwoven throughout. One does not, however, detect even a trace of resignation as they give the account of themselves and their countrymen.

"It is important," Dr. Guitart emphasized, "that the American people know and fully understand the danger that sits at their doorstep. We, the Cuban refugees, have seen . . . we know first-hand . . . of the terrors of living under communism."

"We are filled with gratitude for being in the United States, and we feel that we must speak out so the same thing will not happen again, anywhere!"

The Hernandez family agrees with this.

"We are grateful to everyone, especially to the people of Montevallo, for their warmness and generosity in assisting us when we needed help," Hernandez said.

To begin life again can be difficult, but certainly not impossible. Without fear as a daily companion, the families of Guitart and Hernandez are quickly etching their places as Montevallo citizens.

Dr. Guitart and Mrs. Hernandez are once more doing that which they like best . . . teaching young people. Mrs. Guitart works again with her music, and has taught Spanish to youngsters in Montevallo's elementary school.

Mr. Herandez, a highly respected accountant and statistician with one of Cuba's leading industrial associations in pre-Castro days, hopes to continue in his chosen profession.

They are a welcomed asset to Alabama College. They will do well.

Vocalist, Pianist Give Recital In Calkins Hall

Miss Gwynelle Mashburn, vocalist, and Miss Judy Rinehart, pianist, presented a joint Senior Music Recital on Sunday afternoon, November 4.

Miss Mashburn sang "E Pure Io Torno," (And Still I Seek This Place) aria from "L, Incoronazione di Poppea" by Monteverdi; "An die Musik" (To Music) and "Der Musensohn" (The Muses' Son) by Schubert; "Loveliest of Trees," by Duke; Carpenter's "Bid Me to Live"; Stephenson's "Ships That Pass in the Night," and Elgar's "Sea Slumber Song."

Miss Rinehart chose Beethoven's "Sonate," Opus 14, No. 2; Chopin's "Fantaisie Impromptu," Kabalewsky's "Sonatina," No. 1, Opus 13; and Respighi's "Nottorno."

Miss Rinehart, a student of Miescislaw Ziolkowski, is working toward the completion of her Bachelor of Music Education degree in piano. Miss Mashburn, who will receive the Bachelor of Music Education degree in Voice, is a student of Bruce Tolbert.

TIME OUT—For Russ Woodard who is constantly on the run in his many activities.

STUDENT SPOTLIGHT

by Patricia Mann

In this issue, the Student Spotlight shines on Russ Woodard, manager of WRSD, our Alabama College radio station.

Russ, a junior, was born in 1942 in Birmingham. He first became interested in radio work while he was a senior at Ensley High School and this interest is, as Russ puts it, "a phase I didn't outgrow."

When he first came to Alabama College, Russ planned to major in speech and become a disc jockey, but time has changed his mind and now he plans to enter into psychiatric social work. He is majoring in psychology and minoring in sociology.

This year is Russ' third year with WRSD. He started working with the station in his freshman year, and has been the assistant manager, the co-manager, and is now the manager of the station.

In addition to his work and studies, Russ finds time for several other worthwhile activities. He is a member of the Circle K, parliamentarian for Logos, and holds an office in the Methodist Student Movement. He likes to read books on political science and to listen to all kinds of good music. He played the role of the Mathematician in the Alabama College production of "Tiger at the Gates."

Russ talked enthusiastically of many changes being made at WRSD this year. He also said that several volunteer workers are needed for doing such office work as typing, filing, and classifying records. Publicity workers are also needed. (If you are interested, contact Russ, Earl Williams, assistant manager, or Mr. Chichester, faculty advisor, or call WRSD at MO 5-7641 between the hours of 7:00-11:00 p.m. Monday through Friday.)

Russ believes that the most important thing that he has learned at college is that "A person's outlook on life should be broader than his immediate surrounding culture."

'Opus On A V Key'

by Gray

Don't use that machine because the "V" sticks, and someone else is typing on the good machine . . . Someone else is always using the good machine. Any way the "V" sticks on it. Fred has the good machine. The good machine stinks. . . . everything on this . . . machine sticks. It's a . . . awful machine. Aside from everything sticking, I also get to the margin release too . . . soon . . . That SOB STICKS too. That's the trouble with the whole world. Everything sticks, and doesn't function properly . . . especially this . . . "V" key. Wish I had a . . . sledge hammer.

TOUGH TOUCH FOOTBALL

(ACP)—A freshman at the University of Kansas, Lawrence, Kansas, was hospitalized with injuries from a touch football game with friends.

In what was described as a "spectacular play," he lunged at a ball carrier and tagged him. After the play he told friends he heard his stomach "pop," the DAILY KANSAN reported.

He underwent surgery twice because of internal hemorrhaging.

Students Can't Spell Well States Reader's Digest

New York College students may be more scintillating than the rest of us, but chances are they can't spell it.

Quizzed on a list of 12 words chosen from "The 100 Words Easiest To Misspell" in the October Reader's Digest, not one of a random sample of 69 New York City students on four campuses made a perfect score. Average for the group: eight wrong, four right. Highest score—a co-ed majoring in Spanish in graduate school at Columbia University—got four wrong of the twelve.

Although scintillate is one of the "100 Easiest" words, it is not among the 12 chosen for the test. Test words include "drunkenness" "embarrassment," "fricas s e e," "perservance," "irresistible," "indispensable," "sacrilegious," "genealogy," "desiccate," "reconnoiter," "apocryphal" and "esophagus." Words misspelled by the highest scorer included "fricassee," "irresistible," "indispensable" and "desiccate."

Only six of the New York students quizzed knew how to spell "fricassee." Most, however, err by doubling the "c," or not doubling the "s."

Are the New Yorkers ashamed of their poor showing?

Apparently not. Although most think their teachers do "grade down" for poor spelling on papers, especially in English, only a few think that their spelling ability will be important to their success later on in life.

Says a New York University junior, majoring in Business Law, "The ability to spell will not have much bearing upon success unless one is a secretary or does a lot of correspondence."

Says a Hunter College English major: "Good spelling might add something, but I don't think it will make you a success in life. Most people who are successful don't have to write words out. A secretary can do that. In lesser positions, spelling is definitely more important. Colleges are more interested in your ideas and what you can produce."

A Barnard College sophomore justifying her own nine-wrong score, remarks. "It's always comforting to remember that Winston Churchill can't spell either."

There is even some evidence that the New Yorkers think bad spelling signals an imaginative mind. New York University freshman majoring in fine arts put it this way, "People who are good spellers are people with methodic minds. Usually creative people are poor spellers. Imaginative people are not good with details like spelling."

A City College freshman studying engineering observes, "My brother is working for his Doctorate degree. He is a shining success but he doesn't know how to spell. This student, however, qualifies his comments later on in the interview. He explains, "You can be a good speller and have plenty of imagination, or you can be a good speller and have no imagination."

Another City College student, a sophomore studying electrical engineering, seems to sum up the majority view when he says, "Poor spelling is not necessarily associated with a plodding mind, but the kids who are the best spellers seem to be that sort of person."

Most of the students questioned doubt that a quiz selected from "The 100 Words Easiest To Misspell" is a fair gauge of their spelling ability. A Columbia University graduate student in English explains, "Those are the kind of words I always look up."

In introducing the list, Reader's Digest editors themselves explain: "Unless you are a statistical abnormality, it is unlikely that you will score higher than 50 per cent on this test."

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AC OVER MARION—AC boys pictured in the cross country run are Singleton, Dean, Mooneyham, Whittle and Mobley.

BACKHAND

by Michael J. Marchese

It won't be long now until A.C.'s tennis team swings back into action. Interest and enthusiasm have been running high among last year's squad. This can be noted by the daily informal workouts. There seems to be a higher interest and a desire to improve last year's won 6 lost 6 record.

There have also been a few newcomers practicing at the courts this fall. Among these, freshman Jimmy Taylor shows much promise.

Coach Anderson is pleased with these "workouts" and is confidently looking forward to scheduling teams for the up and coming season. Besides regular season matches, the tennis team hopes to participate in the Alabama Collegiate Conference again this spring. Last year A.C. tied for 2nd place with Troy State College.

All this talk about last year's squad and this year's squad does not mean that the members of the tennis team have been picked. On the contrary, the team is open to anyone who is interested in working and who has the ability to play. Coach Anderson will be issuing a call for anyone interested in playing inter-collegiate tennis later this semester.

I would like to mention a little known concept regarding intercollegiate athletics at Alabama College.

Athletics at Alabama College are not overly stressed. They are an integral part of college life, but athletics are not placed above learning. The members of A.C. intercollegiate teams are of a unique nature. They are not playing solely because they have the ability. The men are socially and more important academically eligible. This combination is not often times found among the various colleges and universities throughout the country.

TICKETS DON'T ALWAYS PAY

(ACP)—An older woman appeared at the traffic office of the University of Kansas, Lawrence Kansas, waving a collection of parking tickets.

The DAILY KANSAN quoted her as saying: "I thought they were football tickets, but when I tried to give them away no one would take them."

AC Wins Meet Against Marion

by Michael J. Marchese

A.C. lost to Troy 21-34 on October 20, 1962. T. Jazkouitch from Troy placed 1st with a time of 14.10 with Roger Singleton, A.C. placing 2nd.

On November 1, 1962 A.C. beat Marion Institute by a score of 25-30. Roger Singleton won the meet in 14.33 and Barren from Marion was second in 14.44. A suprising third was Amos Dean, A.C.

In cross country the low score wins. Points are given individuals in the order they cross the finish line. The man in first place gets 1 point, 2nd place gets 2, 3rd gets 3 points and so down the line.

Cross country is probably one of the most demanding of college sports. These men must have stamina, endurance and, what I consider necessary to be successful in all endeavors, a burning desire to win. Our team practices daily with each member running at least 3 miles.

Coach Anderson is happy to report that the team is improving with every meet.

On November 9, the team will travel to Marion for another meet.

BASKETBALL INTRAMURALS

Girls—let's get out and support our class in the basketball intramurals. Beginning the Monday after Thanksgiving holidays there will be practice sessions every Monday through Thursday at the gymnasium. Although five practices are required for participation in the official double elimination tournament, a preliminary Round-Robin tournament will give everyone a chance to secure these five practices. Practice time will be from 4:00-5:00 on Monday and Wednesday and 7:00-8:30 on Tuesday and Thursday. See you there!

MEN AND WOMEN'S SWIMMING INTRAMURALS

November 13—7:30 p.m. Extra practice Thursday, 5:00 p.m.

Monday, November 12—Practice run. All officials and contestants meet at the pool at 6:30 p.m. Five practices are required. If you are in a swimming class or Catalina you have your 5 practices. See your team captains for instructions.

Recreational swims—Monday, 5:00-6:00; Tuesday, 7:30 - 8:30; Wednesday, 5:00 - 6:00; Thursday, 5:00-6:00; Friday, 5:00-6:00; Saturday, 2:00-3:00.

INTRAMURALS—Pictured above and below are shots of intramural football games held this week.

Football Corner

by Michael J. Marchese

Last Monday the Men's Intramural football season came to an end with the championship game between the Commuters and 3rd New Men's Dorm. After a bruising, hard fought ball game the "New Men's" team emerged the victors. The score, and it was a squeaker, was 6-0.

The score came late in the second half on an inspirational run by quarterback David Oglesby. Trapped behind the line of scrimmage and with all his receivers covered it seemed that "Durable Dave" was going to be thrown for a loss. At the last moment he pushed up a couple of blockers and streaked 50 yards down the center of the field for the only tally of the game.

The superb defense of the New Dorm team completely stopped the Commuters' offensive attack. Ircie Baker and Jerry Atkins kept "red-dogging" Archie Ingram making it impossible for him to throw the long touchdown pass. This has been the Commuters' scoring punch in previous games. This red-dogging, along with key interceptions by Tommy Nelson, kept the Commuters bottled up most of the afternoon.

I would like to commend Floyd Anderson, Jimmy Doody and Roy Fuller for an excellent job of officiating the game.

According to Mr. Anderson this was the cleanest, best played ball game of the season.

The Commuters ended up in 2nd place with 3rd Ramsey in third place and 1st Ramsey in fourth.

Third New Dorm has one hand on the intramural trophy. The question is: will they be able to continue their so far successful campaign and end the school year with the trophy in their possession? This remains to be seen.

Intramural swimming begins November 13, 1962 and is followed by basketball on November 23. In the spring, softball will round out the men's intramural program.

To date there has been good team participation. Intramural athletics are designed for everyone. If you can't or don't want to play, go down and cheer for your team. You will enjoy yourself and the teams will enjoy having you there.

Freshman Girls Get Break-- Lights Stay On After Twelve

Student Government Association recently passed a new rule eliminating 12:00 "lights out" for freshmen girls. The change was a welcome one to most concerned because the girls felt that they were being over-disciplined. Two senior counselors, Ann Legg and Donna Schierhorn, the Head of Residence for freshmen in Main, Mrs. Egerton, and Dean Paty were recently interviewed and their opinions were for the most part the same.

Ann Legg felt that the change was, for the most part, a very good idea. "Although it has its advantages and disadvantages as does everything, it is usually a good practice to have as few rules as possible. Too, by the time girls reach college age they feel they are mature enough to make their own decisions."

Ann also said that "sometimes the girls had things to do which would take them a few extra minutes after twelve. Since their lights were supposed to be out they sneaked around. Others put rugs at the bottom of their doors and stayed up just to see if they could get away with it."

She says she has so far encountered no problems with the new rule, and on the whole is very satisfied.

Donna Schierhorn is also very pleased with the results of "no lights out." She states that although "it seems to take the girls a little longer to quiet down, there has been no trouble with too much noise."

Mrs. Egerton feels that although there is a bit more noise in the small hours of the morning, the majority of the girls concerned seem to use common sense concerning the hour they turn out their lights. "The 'lights out' rule was made for a minority who stayed noisy so late that girls who wanted to study could not. I hope a few girls won't spoil it for the rest."

Dean Paty suggested to the SGA that the "no lights out" be strictly on an experimental basis until July, when the next handbook is written. Although the rule made this more than an experiment, she is very pleased. "Freshmen do not feel they have any lighter work than the upperclassmen, and should not be treated differently. If the new rule will be used only for its purpose, study, then it will be to an advantage to us all."

Survey Made On Room-mates

by Patricia Mann

Dr. June A. Broxton, associate professor of the Psychology Department, conducted a survey of the compatibility of the freshmen room-mates at the University of Kentucky.

She compiled the results of her findings into an article entitled "A Method of Predicting Roommate Compatibility for College Freshmen," which was published in the **Journal of the National Association of Women Deans and Counselors,** Vol. XXV, No. 4 June, 1962.

Dr. Broxton found that disagreement of the number of study hours seemed to be the main cause of discontentment. If the roommates agree on the study hours and the practice of studying with a radio or record player, they are much more likely to remain together.

Agreement on smoking habits and sleeping with the windows open is also important. Family background also was found to be a factor contributing to compatibility.

Satisfied roommates are generally more alike than dissatisfied roommates on certain moral factors, on studying and sleeping habits, on father's education and salary, and on the size of the high school graduating class.

Some pointers for roommate happiness:

(1) Don't offer too much advice.

(2) Don't brag about your past.

(3) Don't complain about the school.

(4) "Neither a borrower nor a lender be."

(5)Keep your own possessions neat and in the right place.

(6) Don't gossip.

(7) Don't waste your roommate's time.

(8) Communication is very important, so learn when to talk and when to remain quiet.

Dr. Rose Speaks On Founders Day

Dr. Frank Rose, President of the University of Alabama, spoke to the student body and faculty in a Founders Day Convocation Tuesday, October 16. During this program Seniors were also presented their caps and gowns.

Dr. Rose was introduced by Dr. Howard M. Phillips, President of Alabama College, who traced briefly the institution's history from 1896 when its doors were first opened until the present. The guest speaker had as his subject, "Education For What?" He pointed out that education is important for a more intellectual life, for competence, and for increased faith.

At the end of the speech, Dean of Alabama College, Dr. J. B. Walters, bestowed gowns and caps upon all graduates in the preson of Betty Kirk, class president.

DELEGATES REGISTER—Pictured at the SUSGA conference are Darold Dunlavy, Edith Edfeldt, Lynn Hudson and Ed Blake.

RESEARCH HAS HAZARDS

(ACP)—Instructor Bill Emerson of the San Diego City College, San Diego, California, had the last word when he lost a student recently.

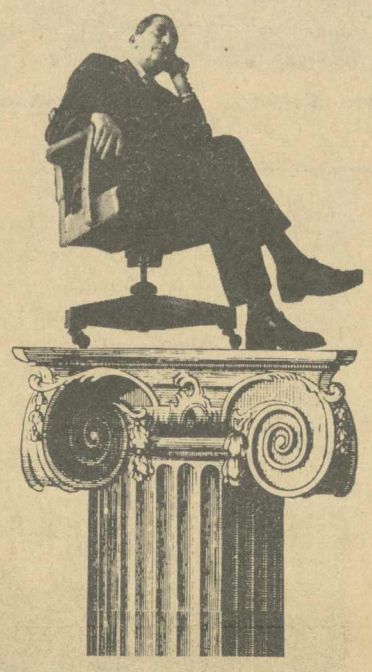
The college's FORTKNIGHTLY says the instructor okayed a term paper on "Birth Control" for one of his evening students only to approve a dropout slip the following week for the same married student because of her announced pregnancy.

Emerson's comment on the subject was that her knowledge was either "too little or too late."

JANUARY 1963 GRADUATES

If you do not already have the position of your choice, contact your Placement Director, Comer Hall, Room 102B.

If you have an aptitude for learning a foreign language, there is an excellent opening now on file, at a beginning salary of $5,355. See your Placement Director, Comer 102B NOW.



from where you sit...

you can help save many lives. One out of four of your employees will probably develop cancer at some time in their lives, if the present rate continues. What is worse, many of them ...key executives, valued clerks, skilled workers, or experienced secretaries...may die *needlessly!*

This year, about 177,000 cancer patients will be saved. But 88,000 *more* could be saved if they went to their doctors in time. That's where *you* come in!

By helping us tell your employees how they can guard themselves against cancer, you might save many lives.

Call or write to your Unit of the American Cancer Society for information about a free employee education program, geared to your particular factory or office.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 16, 1962 | NUMBER 4

HAPPY THANKSGIVING!

PIANO TEAM—Shown is the piano team of Nelson and Neal to appear on campus November 26 in Palmer Auditorium.

Colorful Pianists To Appear On Concert - Lecture Series

Thirteen years ago Harry Lee Neal, a country boy from a Tennessee mountain family, and Allison Nelson, a delicate blond musical prodigy from Australia(sent to this country under the patronage of Australia's Governor-General, Lord Gower), met as fellow-students of piano at Philadephia's famed Curtis Institute of Music.

After marrying on New Year's Day of 1949, they set about to solve the mountain of personal and professional problems stemming from two separate musical careers by joining forces to become the famous husband and wife piano team of Nelson and Neal.

In the insuing decade Nelson and Neal have traveled some 400,000 miles, playing their matched Baldwin concert grands for the delight of audiences throughtout the country. Along with nearly a thousand concerts and mounting acclaim from press and public came three little Neals: John Murry, Mary Catharine, and Allison Elise.

How to travel five Neals around the country on one-night stands and still maintain a semblance of home life was a major problem. This problem was solved by a custom-designed bus used in carrying both family and piano around the country.

Early in the afternoon before the concert, the Neal bus pulls up beside the stage door of the auditorium in which Harry and Allison are to play. About the same time, their tour manager, Robert Bridge, supervises the unloading of the pianos and their installation.

Along about five-thirty supper is whipped up and devoured around the table in the bus's dining section. Then after an hour's nap, Allision and Harry dress for the concert.

By this time, a baby sitter arrives to take over. After instructions are given to the sitter, Mr. and Mrs. Neal emerge from the bus to make a grand entrance to the concert hall.

Then for the next two hours or so the Neals entertain the public. After which they some times entertain a group of fans with a coke party—then they close the doors of their rolling home to the rest of the world and become a family again.

Lumbering down the Main Streets of hundreds of towns the Neal's invariably attract crowds.

To drivers behind the Neals, a legend is seen, it reads—"You're behind Nelson and Neal, Australian—American Two Piano Team. Wave as you pass!" The "Wave as you pass" sloglan is the title of the autobiography of Harry Neal. This is the story of how the Nelson Neal Piano Team became famous.

The Nelson and Neal Piano Team will appear on campus November 26, in Palmer Auditorium.

John Spicer To Have Exhibit Of Art Work In Comer Hall

By Linda Douglass and Jo Pryor

Beginning the week-end of November 16 Mr. John Spicer will have an art exhibition in Comer. He may have a brief gallery talk Monday, November 19.

Mr. Spicer has a Bachelor of Science in Business Administration from Kansas State College; a Bachelor of Fine Arts from the University of Wichita; and a Master of Arts from the University of Wichita. He has been an active exhibitor for the last seven years, showing in national, regional, and local exhibitions.

A few of the places he has shown his work have been Butler Institution, Youngstown, Ohio; Art Village Galleries; Water Color U.S.A.; Springfield, Missouri; Kansas Painter Show; and the Mid-West Painters Show. He also had a Paris review in February of this year, has had three one-man shows, and has his paintings represented in private and museum collections.

To Mr. Spicer, painting is a personal thing and he never tries to explain his art in terms of anything except art forms. Painting is described or defined only by painters since painting is a language in itself. Art is subjective.

In his exhibit, he has approximately 23 painting in oil, water color drawings, prints, and possibly one piece of sculpture. There will be a group of 12 paintings, not included in the 23, on one wall in the hall, showing changes that have occured over a period of several years in development.

Paintings change because an artist develops. If there is no change in painting, then the artist is in trouble in Mr. Spicer's opinion, because the artist is a student of life and no change in art means no growth. Some forms seen in present paintings will be evident in future paintings, but sizes, re-organization, and color changes are some of the evident changes in artists work.

WRSD Schedules Morning Programs

WRSD, the Alabama College radio station, has a new face and a new outlook. In addition to the new paint job and new decor of the studio, the station is planning new programs and special features for the student body.

WRSD's latest addition to its program schdule is the Morning Show, which is on the air Monday through Friday from 6:30 to 8:00 a.m. There are five different announcers for the show and they alternate days. The Morning Show, featuring bright, cheerful music, frequent time checks, weather reports, and a round-up of campus activities, will be piped into the cafeteria, starting Monday morning, November 19.

WRSD is planning several other program additions for the near future. A fifteen minute Swap-Shop program is being initiated. The staff is planning to make tape recordings of all future convocation speeches and will broadcast the more outstanding ones.

Auditions for announcers will be held soon and approximately five more announcers will be added to the staff.

The special bonus of the radio station is that there are no commercials to interrupt the program. The station often sponsors contests and awards free records as prizes.

WRSD encourages the students to make suggestions to the station. Visitors are welcome to the studio from 7:00 to 11:00 p.m. Monday through Friday nights.

Duke University Publishes Bulletin Containing Article Penned By Connell

Dr. James F. L. Connell, professor of Biology and Geology at Alabama College, has received a copy of the September, 1962 issue of Southeastern Geology, a regional geology bulletin published by Duke University, containing his recently written article, "A Supplementary Catalog of Type Localities of Coastal Plain Stratigraphic Unites."

The 78-page Catalog is designed to serve as a ready reference for advanced undergraduate geology students who pursue courses in Coastal Plain geology, for graduate students in advanced stratigraphy courses, or who may have selected a particular geological formation for thesis research, and for academic and petroleum geologists who may not be familiar with many of the rock units of the Gulf and Atlantic Coastal Plains or their type localities.

Dr. Connell has included all of the names of known rock formations and their subdivisions by states, from the Rio Grande River to Maine, and has assembled them in order of their occurrence in the field from oldest to youngest. Most of the rock units can be seen in natural exposures along highways, in quarries, and along stream courses.

Many of them occur only in subsurface, where they have been penetrated in oil wells. The current list of formations and lesser rock units numbers 546.

In a previous issue of Southeastern Geology, the original "Catalog of Type Localities of Coastal Plain Stratigraphic Units," by Dr. Connell, 324 units occurring from west Texas to Massachusetts, were described.

Theatre Council Inducts Members In Initiation Exercises Held Sunday

By Tessa Hanvey

Betty Kirk, president of Theatre Council, presided over initiation exercises Sunday, November 11, in Reynolds Auditorium at which time 18 new members were inducted. These people were selected for their outstanding work and interest in college theatre. New members are Pat Aston, Sandra Dorman, Naomi DeVore, Charlotte Evans, Pat Gaston.

Also inducted were these: Kay Gurley, Jackie Hanley, Mike Hill, Judy Kirk, Marty Phillips, Shirley Styles, Sandra Maxwell, Toni Sutton, Kay McGraw.

The program consisted of a brief outline of theatre council's purposes and objectives by the president complemented by comments expressed by Vice-President John Batson and Secretary-Treasurer Sharon Teague.

Permanent crew-chairmen for this year's productions were also announced. They are: Make-up, Sandra Maxwell; Lighting, Naomi DeVore; Scenery, Steve Charlton; Costumes, Betty Kirk and Butch Boartfield; Publicity, John Batson; Props, Sandra Dorman.

The new members were entertained with a social in Reynolds Foyer immediately after the initiation. Host and hostess were social chairmen Martha Hornsby and Tracy Metclaf.

FOUR FRESHMEN

Darold Dunlavy, President of Student Government, has announced that The Four Freshmen, a vocal group, will appear on campus December 3, at 8:15 p.m. in Palmer. Tickets will go on sale November 26. Darold urges attendance so that more events of this type can be presented in the future.

AC Library Facts

The Alabama College library has a total of over 80,000 books. In addition, there are 556 periodicals and 16 newspapers. Of the nearly 13,000 volumes last year, 48,760 were circulated; the circulation per student was 30 2/3, and per faculty member, 23 2/5.

The number added to the library last year, 3,173, was the largest amount ever added during a 12 month period. One hundred and eighty of these volumes were contributed from Miss Lorraine Petter's personal library.

ANNOUNCEMENTS

THE MONTAGE has requested that any student having snapshots they would like printed in the yearbook, to turn them in to Hanna Berger as soon as possible.

LOST—anyone finding a key ring with two small and two large keys on it please turn it in to the Alabmaian office. A reward is offered.

Chorale To Sing In Religious Event

Under the leadership and direction of Dr. Arthur Fraser, the Alabama College Chorale will sing in Birmingham November 19. The Chorale will participate in the Religious Music Festival at the Temple Theatre.

Selections to be presented are "I Wonder as I Wander," an American folk tune; "Benedictus," by Palestrina; and "Psalm XIII" by Brahms.

The festival has become an annual event in the cultural life of Birmingham. Its purpose is the promotion of top quality religious music in churches.

POEM

By The Prophet

Reveal yourself—
You, creation of love and mercy.
Let them all know that you live.
Let them that see
    Be knowing that you live
      for life
With all its sincere meanings.
    Be glad for life—
    It is you;
    It is yours,
And it is beautiful
    And happy.

A Cancerous Eye

A letter received . . . seemed like any other letter coming to the Alabamian. Post mark . . . California. Upon opening it we saw that the contents spoke for themselves. It was from one of the many hate groups located in California. Call it far right or extremely conservative, the pages were still filled with ugly venom.

It was not concerned with state's rights, or patrotism to the flag. It was concerned with rot . . . a rot which filled the souls of a whole nation and created a paradox on the high intellect of man that resulted in the death of six million men, women, and children. That's right, it was the ever present animalistic tendencies of some men to destroy a minority, specifically the people of the Jewish faith.

Citing their history books, and their excerpted quotations from speeches by Jewish men, they bigoted, misrepresented, and corrupted the very being of the Jewish people. Going so far as to try to sway people with Southern sympathies, they brought integration, intermarriage, and obliteration of the white man into their essay of rot. Claiming that the Jewish people were behind the NAACP, the Communist Party, and even the infamous Nazi Party, their purpose was to propagandize the reader with their specific instances (which were very few) into believing their dogma.

This is America. These organizations exist. They are protected by our laws. We must live with them. But it is our duty to arm our people with intelligence and moral insight to prevent their spread. They called themselves the "Order of the Seeing Eye," an eye which is cancerous, and cannot be of use to man.

—J. A. R.

APROPOS

By Fred Cooper

These are the times that try men's souls . . . I'm sure Thomas Paine didn't have a newspaper columnist in mind when he penned these lines but they fit . . . two columns within a week when material wasn't plentiful enough for one . . . ah, well . . . duty calls and the editor commands . . .

Various persons have commented on the review of TIGER AT THE GATES . . . the review was NOT written by someone determined to criticize it regardless of its merits . . . if, perhaps, it was critical in places it was because the places deserved it . . . the review was not lacking in praise but as is usually the case, it went unnoticed by some who had much rather find fault than good . . .

To change pace somewhat . . . WRSD, the college radio station, is now broadcasting from 6:30 to 8:00 in the morning and from 7 to 10 at night Monday through Friday . . . and now that the campus has been wired, it's at 660 on everybody's dial . . .

An appropriate word should be put in concerning Thanksgiving, I guess . . . I wish I could think of one . . . everybody likes Thanksgiving except turkeys and Larry Robinson . . . both of them have a reason but I think the turkeys' is better . . .

In case a few of you haven't noticed, Delta Theta Pi (I'd use the symbols but the Alabamian typewriter unfortunately is not equipped with Greek letters) has more signs up around campus, this time with all the words spelled correctly, proclaiming the coming of the Golden Dome . . . perhaps this organization now feels that sufficient interest has been aroused and is ready to break the precedent of other campus organizations and do something worthwhile . . .

There has been a change in presentation date of the DIARY OF ANNE FRANK . . . the play will now be presented one week after Christmas holidays . . . the change was necessary for a variety of reasons, the foremost one being to insure a much better performance . . .

Something has been bothering me again concerning the lunch room . . . the latest addition was announced as a device to speed up the disposing of trays . . . this is all very well and good and I'm all for it . . . the thing I'm wondering, though, is when does it start . . . thus far it resembles the mess we had at the first of the year which had been done away with very nicely . . .

Memorandum to all parents who are wondering why the first three issues of the Alabamian are so late in going out . . . the delay was caused by an incomplete circulation list . . . our apologies . . .

And lastly, Jerry Gray . . . where he belongs . . .

Until next time . . .

Sick Letter

Dear Mother, .

I am in the Montage office; I am very tired, Victor is tired too; Edith is tired too.

We have been very busy, we are very mixed-up, our heads hurt.

It is pretty outside, we like the outside, but we never get outside, we stay inside all the time, our skin is getting lighter, our heads hurt.

We have finished 24 pages on our year book. Mr. Turpin didn't like our 24 pages, we have finished 8 pages on our year book.

I get late permission to stay out-late nights to work on the Montage, the policeman gets to walk me home, it is cold at 12:00.

The Tea-House is down stairs, we go down stairs, we get coffee, we get hot chocolate too.

We work hard. Pictures are all over the desk, we clean off the desk every night, we clean off the desk every day, we clean all the desks, we are very busy, we are very tired.

We work math. We don't know our math, I flunked math 130, I don't figure math, I draw lines on the back of a picture, they have to be changed. My fingers hurt, our pencils are very blunt, we wear-out sharpeners, we wear-out pencils.

Our photographer is sick, we are sick, our editor is sick, our copy writer is sick, our year book is sick, Paragon Press will be sick.

We tell jokes, we are too tired to laugh, they are funny jokes too.

Our trash can is full, it stays full, our stomacks are empty, they stay empty, our heads are empty too.

My fingers are getting tired (er). I can't type anymore.

vr dyreet eo;; drr upi dppm.

Your tired daughter,
me

"A Landmark Of Lives, Dreams And Hopes--The Tower"

(Reprinted from 1946 Alabamian)

By Franklee Gilbert

Time was when the tower was brash and new and looked down on long-skirted students with high-piled hair. That was when newly-arriving freshmen bumped along the road to the college in carriages and sputtering cars, and upperclassmen chattered of millinery and dressmaking courses. The years went on and the tower watched and listened as students came and went, laughed and wept, passed and failed, made rules and broke them and made more. The tower was there when every girl rolled bandages and wrote to a doughboy "somewhere in France."

It saw the first bobbed hair and lipstick, watched skirts shorten and socks replace stockings and College Night move from the dining room to Reynolds to Palmer. On the fateful day of Pearl Harbor and again four years later when peace came around, girls looked at the tower and were comforted by its familiar strength and serenity. The tower would always be the tower, undisturbed by fifty years of winter icicles, spring snapshots, and autumn christenings of "the song beetle"—a landmark of lives and dreams and hopes.

SHRAPNEL

By Jerry Gray

Tuesday, November 13, 8:20 p.m.—We sat down in front of th typewriter and began pondering just what we would write about th week. We didn't have many ideas. (We didn't have any ideas.) In the true tradition of journalism (or something) everyone else stopped doing what they were doing (smoking, eating oranges, cursing, dan

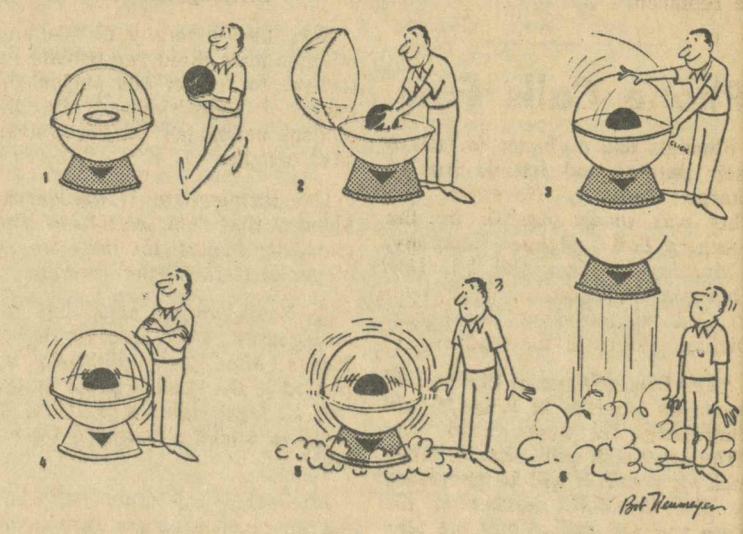
ing on table-tops, mashing pimples etc.) and rallied the cause . . . give the writer of this column somethin to write about. Soon suggestions were coming from a the syrupy little mouths. Someone thought we shou write an article on sex, but several members of the sta are opposed to sex altogether. (Rather odd don't yo think?)

Another amiable soul suggested that we reprint som obscure piece called "Opus on a V Key." We decline (nuff said). Also suggested was a dissertation concer the sexual apparatus of a squid . . . an altogether too dry subject. Th wages of sin was also a considered topic.

We have it from a reliable source that said wages are up to $5. per hour. Someone suggested that we forget the whole business. As stands now that wasn't a bad idea. Fungus (That's right) was al mentioned as possible grist for our mill. (Several members of the sta are rather fungoid in character, and therefore rather attached to th little lovelies.)

We thought about writing about the editor . . . but we couldn think of anything decent to say. (We have heard that her life is a open book . . . tattered, yellowed pages and all . . . but still we worth an hour of anyone's time . . . if your time isn't very valuable

We also considered writing about the Gold Dome and it's antic pated arrival, but no one knew what the Gold Dome was. Lastly, w contemplated not writing a column at all. It's rather obvious that w didn't.



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Educator Wants Test On Fed. Aid

Birmingham News, Nov. 13—(AP)

A noted educator proposed earlier this week passage of legislation that would enable a prompt court test on the issue of federal grants to church-related colleges.

The suggestion came from Dr. John T. Caldwell, chancellor of North Carolina State College and president of the Association of State Universities and Land Grant Colleges, in a speech prepared for delivery at the association's annual meeting here.

He said the legislation he proposed should be written so that it constitutionality could be fought out in the courts.

Caldwell said the nation's public colleges need federal aid, but that attempts to get it through Congress usually stumble on the church-state issue.

"Let us avoid the church-state issue, or resolve it, or forget federal aid," he said. "In an case, let us help get it off dead center."

He said the nation's 2,040 institutions of higher education include 807 that are church-related, 721 public and 512 independent, or nondenominational. The nonpublic institutions enroll about 40 per cent of today's college students.

Dr. Edward D. Eddy Jr., president of Chatham College, a girls' private school in Pittsburgh, asked the association Monday: "Isn't it high time that the American university prepared a decent, respectable burial for the traditional college fraternity?"

"They have served an historical purpose and served it well," he said. "But we've given up banjo clubs and minstrels. Now it's time to face courageously the task of replacing the alumni-dominated fraternal system."

Eddy said the national fraternity system "has failed to adapt itself to the demands of the new student and a changing social pattern. The system can and should be replaced. . . "

Phone Calls Free

Students had a chance to talk to their parents and friends free of charge Tuesday, November 13. This was made possible by the Southern Bell Telephone Company.

Mr. Joe Sweitzer and Mr. Don Thornburgh conducted a demonstration to introduce the. Direct Dialing system to the students.

"The Direct Distance Dialing will cause no increase in prices," said Thornburg. He went on to say: "The system is quite simple. When making a call it will be necessary to dial the code number of the state you are calling and the telephone number of the party you wish to speak to."

Direct Distance Dialing will become effective Sunday, November 18.

Music News

The music department will present its second Chamber Music Concert Sunday afternoon, November 18.

The first selection will be a solo cantata, "Loudate Dominum" by Buxxehude. The cantata will be performed by Mary Lynn Draper, soprano, with Luis Benyam, violin I, Kathy Williams, violin II, and Ruth I. Fraser, cello and harpsichord.

Following the cantata will be Schnmann's Trio, "Opus 63 in D Minor" presented by Luis Benyam, violin; Ruth Fraser, cello; and Arthur M. Fraser, piano. ....

John W. Stewart, playing the saxophone, and William Ringham, pianist, will then present DeBossy's "Rhapsody" for saxophone and piano.

TEST THYSELF

Grab a pencil now and test your personality.

a self test

When you blink your eyes, does everything go black for an instant?

Yes..... No..... I don't know.....

Is you my baby?

Yes..... No..... I don't know.....

Do you think back-scratching will ever replace politics as the great American pasttime?

Yes..... No..... I don't know.....

Do you really think that Gene "Moose" Moore is the handsomest thing you've seen in years?

Yes .....

Are you now, or have you ever been?

Yes..... No..... I don't know.....

Do you believe in the validity of the new theory on tropohydral schizomatic neo-nuclear clobbledewop?

Yes..... No..... I don't know.....

How now, brown cow?

Yes..... No..... I don't know.....

Is you ain't my baby?

Yes..... No..... I don't know.....

The author of this test says that if you answer yes to the majority then "you are either an extrovert, an introvert or an culvert. Ha ha ha ha on you. Emily Post doesn't approve of them but people like this usually get along."

Then he says if you say no, "you have a negative personality. People like this are usually in their late 50's balding and myopic."

If you answer I don't know, "then you don't know, do you?"

Detectives Hired To Guard Editor

Birmingham News

Nov. 13—University of Alabama officials have hired two private detectives to protect Mel Meyer, the editor of The Crimson-White, the student newspaper on the University. campus.

The Birmingham News learned Monday that detectives have been guarding Meyer for two weeks. Meyer is from Starkville, Miss.

A News source said that the bodyguards were placed with Meyer after two editorials appeared in the student paper stating "by all legal rights a Negro is entitled to attend a Southern University."

After this and other editorials, Meyer received many threatening phone calls during a two week period. A cross also was burned in front of Meyer's fraternity house.

Meyer told The News on Oct. 12 that "someone called my house saying they represented the Klan and told me I had 24 hours to get out of town bud I didn't leave."

The News source said that the two bodyguards were hired from an agency in Birmingham.

The detectives stay mostly in the background and not many students know they are present on campus.

The News also learned that the detectives were placed on the university police force for the duration of their assignment.

When questioned about the protection, Meyer said "I decline to make a statement."

Meyer did say that there has been no further threatening phone calls or no further incidents during the past two weeks.

Meyer, a native of Starkevville, is the son off Mr. and Mrs. Henry Meyer, the former publisher of Starkville News.

Can "It" Endure?

IT

From The Mercer Cluster

Seven centuries, or more ago, our language fathers introduced into the Middle English language a new word, conceived and approved, because of its brevity, and dedicated to the proposition of making other words obsolete.

Now we are engaged in a great grammatical debate testing whether that word, or any word so conceived and so dedicated can long endure. We are brought together to think about that word. We have come to dedicate the entire portion of that word as a final tribute and memorial to those words which died that IT might live. It is altogether fitting and proper that we should do this. But in larger sense, we cannot understand, we cannot comprehend, we cannot memorialize those words. The meaningful words, gone and forgotten, which preceded IT, have consecrated IT far above our power to add or detract.

The world will little note, nor long remember, what we say here; but it must never forget what those words meant. It is for us, the modern students, rather to be dedicated here to the unfinished work of adding to IT the meaning which those cast-aside words sought so nobly to advance. It is rather for us to be here dedicated to the great task remaining before us, that from those honored words we take increased devotion to that cause for which they gave the last full measure of their syllables; that we here highly resolve that those dead words shall not have died in vain; that this word, IT, in the classroom and in routine living, shall have a new birth of expression, and that IT, the word approved of the people, by the people, and for the people, shall not perish from the lips of the English speaking people of this earth.

DISCHORDS

By Mike Hill

In the past, this article has primarily been concerned with Jazz. From now on, this article will branch off from its original format. The reason for this is this writer's own compulsion to reveal to the reader various persons who are making their mark in the world of music today. The original purpose of this article was to inform the reader of new faces, and of very unknown old faces in the world of music today. So, I hope that you, the reader will bear with me as I still continue to pursue this purpose.

In this issue, a new topic will be discussed: Folk music. In the past 4 or 5 years, the Kingston Trio opened up a new world to the musician. With their best selling record "Tom Dooley," this group started a new revival of folkmusic.

Since that time, the Kingston Trio has fallen by the wayside to make room for such groups as "The Limelighters," and "The Smothers Brothers." These two groups are the top men in their field today. This writer holds the personal opinion that these men are secondary to an individual whose status in the world of folk music stands high. This individual is Joan Baez.

Joan Baez, according to one source lives in Carmel California, and is of Spanish and Irish Descent. According to another source she lives in Calremont California, and is of Mexican and English descent. From this, we conclude nothing. But there is one fact about her that does stand out: Her only "partner" is a guitar, and her only outlet is her soprano voice.

It is one of the most beautiful soprano voices that this writer has come in contact with in quite a while. It is clear, and unbroken on both high and low scales. Added to this is the fact that she has a voice that distinguishs her from all the others; a voice that makes one stop to listen.

What kinds of songs does she sing? Her repertoire ranges to date from **Wildwood Flower** to **House of the Rising Sun.** She does not do her own research, and has picked up most of her musical repertoire from other singers. She does not claim a style, because she doesn't like the word "style." In fact, the three words she distincly hates are, "career," "blurp," and "Show Business."

Career implies something planned, and she doesn't plan. Blurp has an ugly sound, and show business implies something commercial. Joan Baez can only be considered "Commercial" when she finds herself surrounded by imitators. She has no imitators, and she stands alone.

Her first two records are entitled "Joan Baez, Vols 1 and 2," on the Vanguard label. At the date of this article, she is reported to have another album soon to be released. These two records are by far supreme examples of what this artist can do.

Her songs are simple, and straightforward, which is inherited from her own manner. Many audiences have considered her as a "primitive Kentuckian." Her own background indicates that she is far from the title some people have given her.

She was born on New York's Staten Island, and she has lived at Cambridge, Palo Alto and in Baghdad. Her first love at the age of 12 was Rock and Roll, which later developed into Floksinging. Her father is Dr. Albert V. Baez, who is currently working on a book entitled "A Study in Modern Physics for Liberal Arts Majors." This writer has never met a primitive Kentuckian, and hopes are high that he never will, but if it is true with Joan Baez, then he has a terrible misconception of society.

Thus, we have Joan Baez, a very young and talented singer, who only sings for herself, and not for the impressions that she wants the public to have on her. In a world of commercialism that is found in our society today, this is the way it should be.

From Midwest

EXCHANGE NEWS

THE VARSITY NEWS, University of Detroit—

University of Detroit's Student Council recently voted unanimously to accept a campus chapter of The National Association for the Advancement of Colored People.

A seven-member Faculty Committee on Student Organizations must review the council's ruling before it can go into effect. There is no known precedent for the Committee's over-ruling a Council decision. When asked what the group would do to carry out its policies on campus, NAACP President Winifred McCarthy said, "We'll see."

THE AKRON BUCHTELITE, Akron, Ohio—

In an editorial expressing newspaper policy Editor Jean Wright stated that the purpose of the newspaper was to serve—student body, faculty, and administration.

She went on to say, " . . . we are not a sounding board for trite gripes . . . we will keep as our guidelines, 'feelings are not facts' . . . The BUCHTELITE will focus a news eye on those events which are most pertinent to the campus as a whole . . . Every effort will be made to keep the paper compatible with a scholarship and social plane benefitting a college campus."

CHICAGO-ILLINI, University of Illinois at Chicago—

University of Illionis Library, with a total of 4½ million items, is the largest library in the state, Dr. Robert B. Downs, dean of library administration, has announced.

This total takes in 3,525,820 volumes including fully cataloged pamphlets, 502,671 roughtly classified and partially cataloged second class pamphlets, 40,114 microtexts, and 7,017 manuscripts.

Total cost of materials purchased on the three campuses of the university was about $810,000, according to Dr. Downs.

Judson Sponsors Fall Convention For PE Students

The Physical Education Club's November meeting was called to order by the president, Donald Partiage. The various committee heads gave their reports. Martha Musgrove reported on the Fall Convention held at Judson.

It was decided that Alabama College would hold a convention November 30, 1962. The purpose of this meeting will be to discuss the duties of each officer of the student section. Attending this convention will be the president and student representative from each Alabama State Association for Health, Physical Education and Recreation.

Class representatives for the club were elected, and they are as follows: freshman, Lousia Hodges; sophomore, Jimmy Roundtree; junior, Lavern Bazemore; senior, Bill Smith. The meeting was adjourned and recreation followed the meeting.

PE Club Holds Fall Meeting

By Martha Musgrove

Thirty-five of Alabama College's future physical educators attended the Fall Convention of the Student Section of the Alabama State Association of Health, Physical Education, and Recreation November 9, 10 at Judson College, Marion, Alabama.

In carrying out the theme, "Know Your Profession—AAHPER—Its Organization and Purpose." Saturday morning Alabama College's Dr. Bernice Finger spoke on "The Purpose of the Student Section and Its Relation to AAHPER and ASAHPER."

Other activities included in the program were a demonstration match by Auburn University's wrestling team coached by Mr. Anthony Dragoin, Jr.; a demonstration of mouth-to-mouth respiration given by Mr. Charles Schmidt, American National Red Cross Safety Representative for Alabama. The highlight of the activities was a field hockey demonstration game and clinic directed by Miss Primrose Upton, a field hockey coach from England.

This convention was not only a learning experience, but a chance for us, as students, to meet others from the various colleges and universities over the state. Here we were able to exchange ideas on the same level and with people of the same profession.

Alabama College had the largest representation.

Phillips Tells Improvements

President Howard Philipps has released a report of improvements at Alabama College during the five-year period from 1957-1962.

Some items have been omitted from the list. Moreover, only items considered of special interest and significance have been included in this summarized statement.

Special grants are not included in the report. Grants have been received from the National Science Foundation for summer institutes, in-service teacher programs.

The Atomic Energy Commission has provided grants-in-aid for undergraduate teaching equipment and apparatus, and for research grants for a member of the faculty.

"All of the items represent new and different construction or creations," stated Dr. Phillips.

Programmatic

1. Development of Master Plan for the Physical Plant.
2. Inauguration of Honors Program.
3. Revision and Improvement of Admissions Policies: First-year and Transfer Students.
4. Inauguration of American College Testing Program.
5. Inauguration of the Graduate Record Examination as a Requirement for All Seniors.
6. Elimination of Correspondence and Extension Courses.
7. Restoration of Literary Magazine: The Tower.
8. Creation of Faculty-Student Services.
9. Creation of a Department of Business Administration (Nucleus began in 1956-1957).
10. Creation of a Department of Philosophy and Religion.
11. Re-introduction of Classical Languages.
12. Introduction of a Program in Geology.
13. Increase in the Grade Point Averages for Honors and Highest Honors.
14. Introduction of a New Type of Convocation Program.
15. Installation of Traffic and Parking Policies.
16. Adoption of New Class Attendance Policies.
17. Creation of a Department of Physics and Mathematics, Including Basic Engineering.
18. Change in and Improvement of Standards of Scholarship, Including Probation Criteria.
19. Installation of Resident Assistants.
20. Revision of Policies: Heads of Residence.
21. Moratorium on the Conferring of Honorary Degrees.
22. Creation of Speakers Bureau.
23. Establishment of Campus Police: 24-Hour Protection.
24. Creation of General Placement Bureau.
25. Completion of Two Self-Studies, Followed by Visit of Evaluation Committee of Southern Association of Schools and Colleges (First Selected in Alabama).
26. Increase and Improvement in Travel Allowances.
27. Professional Secretarial Assistance for Departmental Chairmen.
28. Inauguration of Student Assistantship Program.
29. New and Enlarged Program in Student-Health Services.
30. Dread Disease Insurance Policy for Faculty and Staff.
31. Major Medical Insurance for Faculty and Staff (Pending)
32. Increase in Group Life Insurance Potential from $5,000 to $15,000.
33. Research Fund for Faculty Members.
34. New Program in Radioactive Isotopes: Mobile Laboratory First in Alabama.
35. Program Director — Palmer Auditorium.

Physical Facilities

1. New Resident Hall for Men.
2. Operations Building: Scene Shop.
3. Health, Physical Education and Recreation (in Progress).
4. New Cafeteria-Kitchen.
5. Renovation of Cafeteria.
6. Reconstruction: New Physics and Mathematics Building.
7. Reconstruction: New Classroom-Laboratory for Geology.
8. Reconstruction Reynolds Hall: Faculty Offices; Alabama College Alumni Association Office.
9. Reconstruction: Former Residence-Student Government Association Offices.
10. Reconstruction: Conversion of Main Dining Room into Combination Banquet-Student Dance Hall and ABCD Conference Rooms.
11. Reconstruction: Conversion of Dish Washing Room into Board-Seminar Room.
12. Reconstruction Second Floor Palmer Hall: Offices for Treasurer, Assistant Treasurer, Director of Admissions, Enlargement of Business Office, Registrar's Office.
13. Construction of New 450 Gallon Water Tank.
14. Construction of Eight Hard-Surfaced Parking Lots.

(Continued on Page 5)

Pictured left to right—Quinn Stewart, Dick Conrad, salesman for Roberts and Son of Birmingham, Blake and John Mooneyham. Mr. Conrad spoke to the Salesmanship Class of the Business Adm tration Department Wednesday.

South Strikes Back

Book Review

By M. Landers

THE DIXIELAND COLORING BOOK, Scarlet O'Hearme — Yawl Press, Mountain Brook, Alabama, $.75.

A rare addition has been added to the college supply store's collection of books. No, it is not an Ibsen, Goethe, or even another version of "The Life of the Green Plant." It is a coloring book.

A coloring book yes, but ah, it is also more. This 11 page book is the South's answer to **The New York Times**, the Supreme Court, John F. Kennedy, and all damnyankees.

On the first page is depicted a Southerner drawn in heavy lines (for easy coloring) who is holding a book entitled "A Confederate Rebel in King John's Court."

Various other scenes of Southern life are portrayed with delicious digs to the Yankee conception of the typical Southerner.

This delightful satire is a must for all true rebels.

Not a rebel? Well, you can still color the pictures.

PAIRED

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IMPROVEMENTS

(Continued from Page 4)

15. Construction of Hard-Surfaced Road to Back Campus: Completes Circular Road Around Main Campus.

16. Reconstruction: Conversion of Dairy Milk Shed to Seven Faculty Apartments—four, 2-bedroom and three, 3-bedroom units.

17. Reconstruction: Conversion of Diary Feed Barn into Central Storage Center.

18. Landscaping and beautifying the Courts of East Main and West Main.

19. Construction of Baseball Diamond and Field.

20. Purchase of Thirty Additional Acres of Campus Expansion.

21. Construction and Equipping Radio-Active Isotope Laboratory: Bloch Hall.

22. Construction of a Completely New and Modern Pasteurizing and Homogenizing Plant.

23. Conversion of Men's Lounge in Reynolds Hall into Kitchen and Storage Facility.

24. Addition by Conversion of Space of Two Classrooms in Reynolds Hall.

25. Reconstruction of Basement in Palmer Hall as Facilities for the Faculty-Student Services.

26. Construction of and Equipping New Kitchen in West Main.

27. Construction, Equipping and Furnishing New Lounge Room for Commuting Students (women).

28. Conversion of Old Unused Room (YWCA) in West Main into Recreation Room for Sophomore Women.

29. Reconstruction within Main Hall that Provided 56 additional Living Spaces for Women.

30. Construction of a New Mail Service Room (campus) in basement of Main Dormitory.

31. Establishment of a Station by the U.S. Post Office (1000 new boxes and services) for Students.

32. Through the Cooperation of the Town of Montevallo, Construction of Modern Sewage Disposal Plant.

34. Replacement of Distribution Systems: Water, Steam, Electrical.

35. New Control Panel and Replacement of Electrical System in Palmer Hall (in Progress)

36. Installation of 500 Horse Power Boiler: New Hot Water Tanks for Main.

37. Complete Renovation of Main Hall, Including New Furniture.

38. Establishment of an Addressograph System and Office.

39. A Plastic Marquee to Entrance of Anna Irvin Hall.

40. Reconstruction Bloch Hall. Three Faculty Offices.

41. New Water Source: Drilled Well—330 gallons per minute.

42. Seats in Palmer Hall recovered.

Personnel: New Areas And Improvements

1. Office of Director of Admissions and Recruitment: Director and Secretary.

2. Consolidated Department of Operations: Director of Operations and Planning Engineer: Additional Needed Staff.

3. Dean of Men: Secretary.

4. Supervisor of Faculty-Student Services: Secretary.

5. Full-time Director of Alumni: Secretaries (1½).

6. Addressograph Operator.

7. Increase in Minimal Salaries: Faculty: Professors, 66.6%; Associate Professors, 57.9%; Assistant Professors, 61.3%; Instructors, 0.0%.

8. Increase in Median Salaries: Faculty: Professors, 45.5%; Associate Professors, 36.5%; Assistant Professors, 44.8%; Instructors, 25.0%.

Increase in Total Number of Faculty Members—22.

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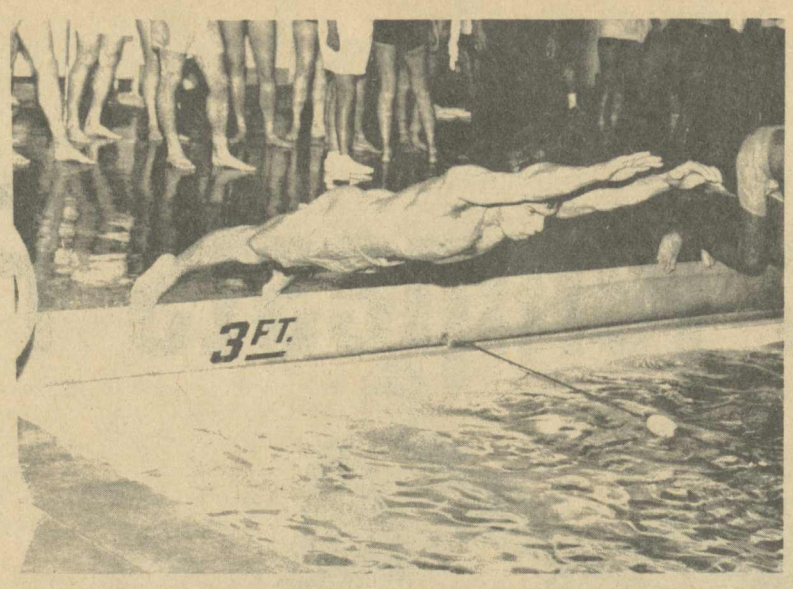

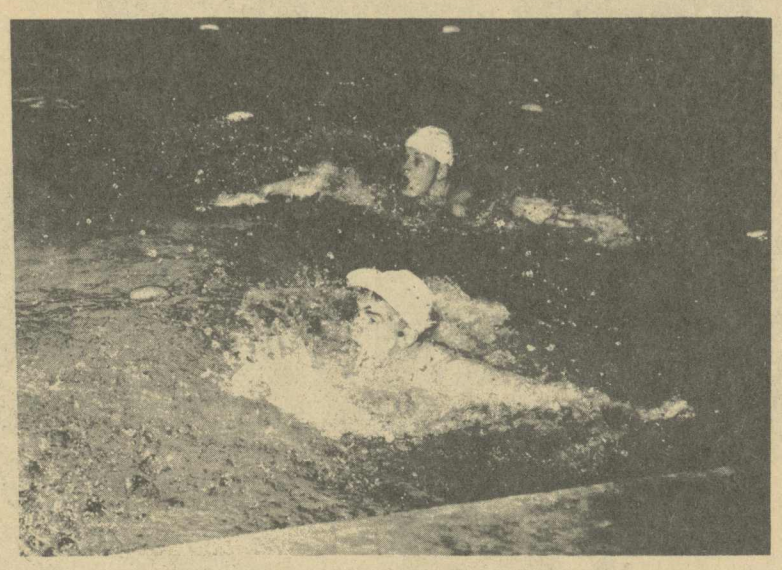

Pictured above is the splashing good time had in McCall Pool Tuesday night when 3rd New Men's Dorm won. (Photographs by Ed Blake.)

AQUATICS

By Michael J. Marchese

At 7:30 on Tuesday, November 13, the Men's Intramural Swim Meet was held. This meet is sponsored by the Student Recreation Association in conjunction with the Physical Education Department.

Represented in this year's meet was 1st New Men's Dorm, 3rd New Men's Dorm, 3rd Napier, Ramsay and the Commuters. The floors were well represented and there was good participation in all the events. Surprisingly there was a good student turn-out to watch.

The winners were the 3rd New Men's Dorm with 60.5 points, close second was 3rd Napier with 53. Ramsay had 26, 1st New Men's Dorm had 9.5 and the Commuters had 2 points. There were outstanding performances by two of the men, Charles Richardson, 3rd Men's Dorm, displayed excellent form and good speed in placing first in the 50 and 100 yard freestyle events. Mike Ronilo, Ramsay, also won two events. These were first in the 50 yard backstroke and in the 50 yard butterfly.

The individual scoring is as follows:

50 yard freestyle—1st, Charles Richardson, 3rd New Men's Dorm; 2nd, Charles Warnke, Commuter; 3rd, Charles Harris, 3rd New Men's Dorm; 4th, Donny Barber, 3rd Napier.

50 yard breaststroke—1st, Mike Ronilo, Ramsay; 2nd, Tom Nelson, 3rd New Men's Dorm; 3rd, Charles Bohannon, 3rd Napier.

50 yard butterfly—1st, Mike Ronilo, Ramsay; 2nd, Martin, 1st New Men's Dorm; 3rd, Peterson, 3rd Napier.

100 yard freestyle—1st Charles Richardson, 3rd New Men's Dorm; 2nd, Jim Mullins, 3rd Napier; 3rd, Patterson, 3rd Napier; 4th, Rog Singleton, Ramsay.

50 yard backstroke—1st Charles Bohannon, 3rd Napier; 2nd, Charles Harris, 3rd New Men's Dorm; 3rd, Green, 3rd New Men's Dorm; 4th, Smith, 3rd Napier.

75 yard medley—1st, 3rd New Men's Dorm; 2nd, 3rd Napier; 3rd, 3rd New Men's Dorm; 4th, Ramsay.

Diving—1st, Jerry Krebs, 3rd Napier; 2nd, Mike Ronilo, Ramsay; 3rd, Jim Doody, Commuters; 4th, Barrett, 3rd New Men's Dorm; 5th, Bennett, 3rd New Men's Dorm.

100 yard freestyle relay—1st, 3rd New Men's Dorm; 2nd, 3rd Napier; 3rd, 3rd Napier; 4th, 3rd New Men's Dorm.

Intramural football was also won by Third New Men's Dorm. They now have a "hand" and "foot" on the intramural trophy. However, the trophy is by no means tucked away in the New Men's Dorm. There are several events left on the intramural calendar and it's anyone's guess who will eventually walk away with the trophy.

TEE-OFF

By Michael J. Marchese

This columnist interviewed Dr. Chester Palmer the other day and got a report on the golf team. For the benefit of those new on campus, Dr. Palmer is the chairman of the Athletic Department and the head golf coach.

The golf team lost half its squad through graduation last year and there are only two returning lettermen, Bob Blake and Randy Wooley. Among the new prospects are Richard Prestage, Bob Valloton and Charlie Warnke.

Dr. Palmer is looking forward to improving last year's score which was four wins, six losses and one tied. The team will play all the colleges entered in the Alabama Collegiate Conference at least twice this year.

The conference tournament will be held in early May and Dr. Palmer hopes to have a strong team ready by them. Last year Alabama College placed second to a strong Florence team. Anyone interested in playing golf this year is invited to contact Dr. Palmer. There will be a meeting held after Christmas to schedule some practice matches.

Tell Us What You Think

In order to improve our publications, **The Alabamian** editors would like to have you fill out the following questionaire. A box will be placed in the Tea House for your replies. Students, faculty and administration are urged to respond.

1. Do you think **The Alabamian** has adequate campus news coverage? .....

2. Do you feel that **The Alabamian** should editorialize on National and international events? .....

3. Which columns or features do you particularly like?

.....

.....

dislike?

.....

.....

4. Do you like Gort? Why or why not?

.....

.....

5. What suggestions or comments do you have that you think would improve **The Alabamian?**

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Track To End At Troy State

By Michael J. Marchese

Last Friday the Alabama College track team journeyed to Marion Institute for a return meet. This time the Falcons lost, although it was a close one, the score being 26 to 30.

Roger Singleton placed first and Amos Dean third for Alabama College. Marion had a vastly improved track team and as the score indicates it was a photo finish. The difference this time was where the meet was held.

The home team has a decided advantage over a visiting team for the simple reason that they know where to run, having run over their home course many times in practice.

Alabama College finishes the cross country season with Troy next week.

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You can win! 50 flashing new '63 Pontiac Tempest Le Mans convertibles are up for grabs! They're easy to win and it's lots of fun! The big sweepstakes is starting now . . . keeps going and growing through the school year. There'll be drawings for **5, 10,** then **15** and finally **20** new Tempest convertibles—four exciting laps—**50** cars in all! Enter often . . . no limit on the number of entries per person!

Enter now! Here's all you do:

1. Pick up a free official L&M GRAND PRIX 50 entry blank. Look for them where cigarettes are sold—on and about campus. Fill it in.

2. Detach your serialized L&M GRAND PRIX 50 LICENSE PLATE from your entry blank. Save it! Tear off the bottom panels from 5 packs of L&M KING, L&M BOX, CHESTERFIELD KING or CHESTERFIELD REGULAR. Menthol smokers can enter with OASIS. 5 panels, or acceptable substitutes (see entry blank), must accompany each entry. Each entry must be mailed separately.

3. Mail us the panels and your serialized entry blank . . . it matches your license plate. Your serial number may be one of the 50 that wins a '63 Tempest convertible!

Winners' Tempests will include: 3-speed floor shift, bucket seats, deluxe trim and special décor, radio and heater, deluxe wheel discs, windshield washers and white sidewall tires; with delivery, sales tax and registration all pre-paid! *And*, choice of body, trim and top colors as well as choice of differential gear ratios!

Important: As your entries are received they become eligible for all subsequent drawings. So enter often and enter early—before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving weekend will be eligible in drawings for all 50 Tempests!

Remember: The more entries you submit, the more chances you have to win!

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The Alabamian

"... IN THE HEART OF ALABAMA"

IF THIS BE WINTER . . .

LUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 7, 1962 | NUMBER 5

A Clarification

There has been much said lately concerning the several new groups ng formed or being recognized on campus. These groups are known social clubs. They are a men's fraternal organization. Their purpose not fully understood nor is their status.

They are not official; but they are the beginnings of a new social vement which has existed on this campus for several years.

Perhaps the most noteworthy thing which can be said of these or- izations is that they now have been publicized. In order for them to ne into official existence they must pass the faculty and other qualifi- ions set before them.

Many student have confused these groups with national fraternities. ey are not. If they qualify according to the above mentioned processes recognition their status will be that of a social organization, not a ternity.

—J. R.

HE FOUR FRESHMEN—pictured with Darold Dunlavy, president S.G.A., sponsor of the concert.

he Four Freshmen Relate xperiences In Interview

Drums, trumpets, blues, mushy" romantic tunes, jazz com- ned to make the S.G.A. sponsor- Four Freshmen concert a para- lount of entertainment. Butler niversity in Indiana was the first enjoy this famous group. It was re they joined together as literal- four freshman in 1947-48. They ver made the sophomore year, t began a career of professional tertainment.

After they had been working for early 2 years, Stan Kenton heard em in Dayton, Ohio. It was rough his efforts and financial pport, the recording of their first cord was possible. This was the popular "Blue World" (sang during the concert). Again in 1952 they cut the successful "Day by Day" and "Graduation Day." They are however better known for their record albums (they have made about 20 albums).

College towns and groups are a favorite with the performers. College students, they contend, are all similiar in one way that is particularly thrilling. They are young enough to be excitable and old enough to know their own mind so as not be taken in by a passing fads.

Southern Illinois University proved to be the scene of their most unique experence, says leader Ross arbour. Half way through the show, all electricity was cut off due to a storm. They took a short intermission, returned with candles to find the audience patiently waiting. The show went on. Ross remarked that the audience kept praising them for continuing the show, and the whole while they were commending the audience for staying.

The group consists of leader Ross Barbour (playing drums and trumpet) Bob Flanigan (trombone and bass) Ken Albers (trumpet, mellophone and bass) and Bill Comstock (guitar).

onnell Books In Library

The library has announced that has received copies of some of r. Connell's works. Dr. Connell onated the following: "The Jack- n Group of Georgia; A Prelimi- ary Report," "The Livola Mem- er of the Ocola Limestone of eorgia," "A Catalog Type Locali- es of Coastal Plain Stratigraphic nits," "Invertebrate Paleontol- gy, Parts I and II," and "Histori al Geology Laboratory Manual for he Southern States."

Also several other books were eceived as memorial volumes.

Beauty Ball Announced

Preparations have been made for the annual Montage Beauty Ball to be held in Main Hall at 8 p.m. December 15. This was announced today by the Montage, the sponsors.

Theme for this years ball will be "Rhapsody in Blue" with music provided by the "Jackets" of Birmingham. The top six beauties to be featured in this year's Montage will be selected from a field of 15 semi-finalists as follows: Jane Gillis, Anne Caley, Carolyn Howard, Barbara Meredieth, Sue Meredith, Louise Pannaca, Linda Killlough, Peggy Horton, Judy Williams, Lynn Martin, Alayne Jones Smith, Sara Kennedy, Donna Kelly, Patsy Holliman, and Sandra Bond.

Jack Fleming and Janice Gillis are co-chairmen of the ball; Sharon Chisolm is head of decorations and Sandra Maxwell is in charge of refreshments.

Bids will cost $2.00 per couple.

Messiah To Be Given

The seventh annual presentation of **The Messiah,** will be on Sunday December 9, at 4:00 and 8:00 p.m. in the Methodist Church sanctuary.

Soloists will be Geraldine Kullman, soprano, of the Alabama College music faculty; Jean Glover, alto, Lanette, Alabama; Virgil Hale, tenor, Howard College music faculty; and Thomas Holt, bass, of the Alabama College music faculty.

The chorus will consist of choir members from churches in Montevallo and surrounding areas, and the members of the college choir and chorale.

The instrumentalists for the presentation will be the Florida State University String Quartet; Anne Stewart, organ, and Katherine Thompson, piano. **The Messiah** will be directed by Bruce Tolbert, of the Alabama College music faculty.

DR. HOWARD M. PHILLIPS

Phillips Tells AC Farewell In Speech

President Howard M. Phillips, the president of Alabama College, delivered his farewell address to the student body in a talk entitled "Alabama College: What Is It?" in a convocation in Palmer Auditorium Tuesday morning, December 4.

President Phillips stressed the fact that the students of Alabama College should recognize the improved physical facilities on campus. Particularly mentioned was the new lighting board installed in Palmer Auditorium.

As to his acceptance of the position at Birmingham Southern, President Phillips stated that he accepted only after careful consideration and prayer. He finally decided that he was better qualified to officiate at a privately endowed church supported college.

President Phillips requested that there be no hard feelings toward him because of his move. He stated that he felt that a new president would achieve more toward the improvement of Alabama College than he possibly could.

In conclusion President Phillips stated that he would always have deep feeling for Alabama College. He received a standing ovation from the faculty and students.

EDITOR'S NOTE TO ALL CLUBS

In order to promote better communication, we strongly urge each club and organization on campus to elect or appoint a reporter to send club news to the ALABAMIAN. We would greatly appreciate your cooperation in this matter.

Academic Freedom Discussed By SNEA

"Freedom to Learn," a film on academic freedom, was shown at the Dec. 4 meeting of the Student National Education Association. The film depicted a teacher accused of being a communist because she taught the subject in her classroom.

The import was that a teacher needs to be allowed to discuss the controversial subjects of present times so that his students may form clear and well-reasoned judgments of these issues.

In the discussion that followed the film members placed a special emphasis on the teacher's responsibilities involved in introducing and dealing with such topics as communism, socialism, integration and evolution.

During the meeting students were asked if they thought academic freedom was exercised at Alabama College. No members commented on the question.

Editor's Note: The Alabamian wonders why.

LIBRARY

In the last edition of the Alabamian there was an error in the number of volumes circulated in the library. This should have read "There were 48,760 volumes circulated in the library last year." We regret the error on our part.

NEW OFFICERS—Elected this past week by the freshman class are Larry Benton, Tulah Davis, Shirley Goulsby, Sandra Lord, Lin Wall, and Ray Holland. (See page 2.)

Keister Gives Inside View Of Elections

By Terry Keister

As a reporter for the **Alabamian** I am well aware that news articles such as the following should never be reported in the first person singular; however, as I also was a candidate for senator in the freshman class elections, I feel an exception to the rule might be permissible for the sake of "human interest."

Tuesday, the 28th, was a wet, soggy, dreary, electrifying election day. By "electrifying" I mean that I felt that the "die had been cast" and now I must wait for either elation or —elimination. It was a day for retrospection of the past and resignation to the future. I indulged in both.

Vivid splotches of the campaign leaped through my mind . . . the posters done by some loyal, talented friends of mine, the cards (ahem!), the petitioning and proselyting of votes, the campaign rally. Perhaps the last of these is the most prominent in my memory.

At ten o'clock Tuesday morning, November 28, all freshmen were supposted to attend their campaign rally held in Comer Auditorium. Of 492 freshmen, approximately 160 attended the rally. Gayle Barbaree supervised and counseled the rally and candidates respectively.

Ray Holland, now one of the freshman class senators, was the first speaker. His speech was sincere and persuasive, and obviously, successful. Don Horne gave my speech which was spasmodically interrupted by four (very brave) big girls dressed up as (very anxious) little girls looking for the sandbox. Lin Wall, a pert blond, succeeded me (in more than one way) giving her own speech which was also effective and successful, as she is the other freshman class senator. Peggy Welborn, a very poised young lady, remained calm when, during the middle of her speech a fellow candidate's poster accidentally fell in front of her. Don Robinson (Wobinson) — our Castro Kid—had a prize of an introduction in his speech. He said (paraphrased), "When I first came here one girl told me I looked like John F. Kennedy; someone else told me I had big feet like Big Jim Folsom. I couldn't do anything about the feet but I could to my face (hence the beard)—now I'm told I look like Abe Lincoln. With these qualifications I had to run for office." Don made the runoff but the beard gave way to the blond.

Candidates for treasurer followed. Sharlee Rainer in her football helmet, shirt and cleats made a real impact on the audience and otherwise. She gave a very original speech, saying (paraphrased) that her helmet would guard against deficit; her shirt would keep everything clean, and her cleats would help her to have a firm stand. Shirley Goulsby, the other candidate for treasurer, made the touchdown (figuratively speaking) as she is now our class treasurer.

Mary Poitevent and Sandra Lord, candidates for secretary, each listed their qualifications and petitioned for votes. Sandra Lord received the majority of the ayes and is now our class secretary.

Larry Bishop, the first candidate for vice-president to speak and the only male candidate for that office, suggested that in case of a dilemma in choosing between the female candidates—choose him. It was effective as he made the runoff, but a blond triumphed again. Faye Carr gave an amazing and envious list of her qualifications for vice-president. Tulah Davis, the triumphant blond, told the audience just what she could do about the biggest problem on campus—grades—nothing! Sarah **Kennedy** with the traditional good looks of a Kennedy, gave a warm, sincere speech. Judith King, whose motto was "a King for Vice-President," also gave an impressive speech.

It was an extremely hard decision to make concerning whom to vote for president. Larry Benton gave his own speech, climaxed at the end with someone walking up and down the aisles wearing a body-size sign petitioning for support for Larry—who is now our president. Harry McDonald promised to lead our class to one common goal—"success in everything we do". Joseph Douglas ("Dud") Morris brought attention to his posters—one of which was a sheet hanging on the front of Ramsay.

The posters and banners are down now; the votes have been tallied and the victors have claimed the spoils. I have complete confidence and pride in our officers and senators but nevertheless, I can truthfully say I love being a party girl—especially in politics.

Editor's note: 321 freshmen voted the first day; 215 voted the next.

SHRAPNEL

By Jerry Gray

Multum In Parvo rides again . . . It has been brought to our attention that a great injustice has been done to the female students of Alabama College, particularly those of that sex who maintain more than a passing interest in the occupants of Ramsay Hall. (Naturally we oppose any maltreatment of the fair sex.)

It seems that certain of these ladies have encountered extreme difficulty in contacting men students in Ramsay. Complaint registered—no one answers the telephone.

(Dont stop reading now, it may get better.)

Now, being romantics, the aforementioned does seem to be more than a little unnatural. Herewith, an explanation and a suggestion.

In Hanson Hall there are three telephones for student use. In Main, students may utilize six telephones. The men of Napier are afforded use of seven telephones. Four telephones are available for student use in New Residence Hall. The senior girls in Tutwiler have two, but they don't talk much anyway. Now, ladies, even if you didn't pass Math 130 doesn't it seem rather strange that the men of Ramsay should be afforded the privileges of only one of Mr. Bell's marvelous little boxes?

CANTO II . . . The phone in Ramsay rings constantly (located on second floor). Nobody will answer it because they are afraid they will have to run down to first floor or scamper up to third floor to get someone who isn't there anyway.

(Incidentally, the fellows in Ramsay have developed their formerly spindly, noodle-like legs into great big, grubby thighs, no doubt due to a combination of all that running and also the excellent cuisine offered at the cafeteria—we won't go into the latter just now.)

So, ladies, if you are so fortunate as to have your call answered—don't rejoice. That guy didn't go to get your party. He's probably standing outside the closet (not a water closet, but a phone closet) cursing, i.e., cussing.

As an incidental, because certain responsible parties have exhibited a great interest in student scholarship and achievement at this institution, let it be recorded that the constant jingle of telephone bells is not really conducive to study.

Now, it seems to use that the installation of a telephone or two would not entirely deplete the school's budget, besides, we're certain that the telephone company would be delighted to render that service.

* * *

A note from the business manager says that this newspaper is partially supported by local advertisers. It occurs to us that very few people read the ads. If there is no response to the ads, then there are no more ads, and ultimately there will be no more ALABAMIAN. There is considerable disagreement as to whether there should be an ALABAMIAN, but why not read the ads anyway? That would make the business manager happy—if you care about the business manager's disposition.

APROPOS

By Fred Cooper

Welcome back . . . and let me hasten to say if there is a touch of nostalgia in this column it is because of an anniversary . . . one year ago this week a freshman joined the Alabamian staff . . . he shall remain nameless but this sophomore would like to say it's been a wonderful year . . . I hope there will be many more . . .

The first order of business is to congratulate everyone connected with the visit of the Four Freshmen . . . the concert was a great success and we hope opened the door for similar events . . . one person especially should be thanked but his modesty prevents me from doing so, at least in print . . . those of you who know about whom I am speaking, however, will want to join me in offerring him a sincere "Well Done" . . . and it was . . .

In keeping with the tradition of triteness in this column as friend Gray has so often pointed out and also for the sake of those of you who haven't noticed, there is this . . . the N in the legend Napier Hall which is found on the front of the residence hall is upside down . . . if anybody's interested . . .

There is a little known movement on to change the name of New Men's Residence to Phillips Hall . . . if such a thing is possible, a fitting tribute . . .

Sports columns were left behind last year but I can't help wondering how long Alabama would have gone undefeated if Georgia Tech hadn't played like they should have played all year . . . also why is the football field in Atlanta named after a Yankee general . . . and lastly, how long will Paul Dietzel last at West Point if he can't beat Navy either . . .

Until next time . . .

Voice Of The Student

Student Voices Disapproval, Shame For Alabami

Dear Editor:

It has been noticed that the **Alabamian** exchanges bits of news with other college campus newspapers. I thoroughly approve. But I must say I would upon many occasions be ashamed for some of our articles to circulate to other schools.

I look forward to every publication of this paper, but when articles are republished from major newspapers, when our own "Shrapnel" column has "nothing to say," when we write "Sick Letters" (that any third grader could have improved upon) somebody wastes time as well as space in the paper.

It is my sincere belief that this paper could be greatly improved. College students are supposed to think creatively and to apply themselves accordingly. There are other clubs and organizations on our campus besides the Theatre Council and W.R.S.D. I enjoy both these campus functions gre but it seems they dominate billing consistently over oth clubs and functions. Let's be m observant and give the other chance. News must be sou columns must contain "s o m thing," reporters must receive well as give.

These statements are made the decrying echoes ringing in ears from alumni of Alabama lege; with "Sick Letters" and umns "with no ideas" printed fore our student and faculty. F dom of the press was gained y and years ago, let's be prou it and attribute to it.

I hope my letter will not be with closed minds but will be cepted as revelation of what **Alabamian** could be on our pus.

Thank you,

David Bunn

HYMN TO THE WELFARE STATE

The Government is my shepherd,
Therefore I need not work.
It alloweth me to lie down on a good job.
It leadeth me beside still factories;
It destroyeth my initiative.
It leadeth me in the path of a parasite for politic's safe.
Yea, though I walk through the valley of laziness and deficit spending,
I will fear no evil, for the Government is with me.
It prepareth an economic utopia for me, by appropriating the earnings of my grandchildren.
It filleth my head with false security;
My inefficiency runneth over.
Surely the Government should care for me for all the days of my life!
And I shall dwell in a fool's paradise forever.

—Los Angeles Medical Society Bulletin.

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DISCHORDS

By Mike Hill

In the past years, we have successfully survived such jazzhybrids ke jazzandpoetry, jazzandafrocuan, jazzandclassical, and many her cross fertilizations of many pes. They have all added a new imension to the personality of azz, but none of them has really ood the test of time. Now we ave yet another. It is known as ossa Nova or Jazzandbrazilian. here are signs that this particur cross-fertilization has produced healthy infant.

Bossa Nova is said to be a love hild of the Portuguese-Indian-Afican elements in the music of razil and the Afro-American-Euopean essence of Jazz. Its origin s very recent. Laurindo Almeida, guitarist, is given a good bit of he credit for this new con. In 953, Almeida was working in a ightclub with a bassist, Harry abasin.

Fascinated by the guitarist's use f Brazilian themes, Babasin suggested the addition of a third man, saxophonist Bud Shank, who had worked with Almeida in the Stan Kenton band.

They rehearsed together and through the proddings of friends, made an alubum on the World Pacific label. The title of the album is called "Brazilliance" and the results of its making is making history in the annals of Jazz.

There is also a theory that attributes the trend to the popularity of records by Dizzy Gellespic, Charlie Parker and Thelonius Monk in the Brazilian area.

According to Almeida, "Bossa Nova bears to Latin-American music much the same relationship as the New Wave to French and Italian motion pictures or the Angry Young Men to British literature. It is new, Nova and it is basic and unaffected—a natural blend of idioms. The word bossa is a pagan word; it means flair."

Charlie Byrd, a sort of East Coast Almeida who operates his Spanish guitar out of Washington, D. C., points out that bossa can just as well be applied to literature, painting or architecture. The Hollywood composer, Shorty Rogers, says: "It's an inside work, like our funk, or soul. Ella has bossa. Dizzy and Miles have bossa."

This writer does not want to go into great detail on the rhythm that bossa nova puts out. It can be all settled by saying that it is a counter-rhythmic ground bass set against a double rhythm samba. Harmonically and melodically, most Bossa Nova is more sophisticated, closer to modern jazz, than any previous Latin-American music.

The only thing Brazilian to the whole thing is the rhythm, while the rest is created by American jazz orchestration and improvisation.

Among the recent deluge of Bossa Nova records, these artists have contributed: Sonny Rollins, Laurindo Almeida, Charlie Byrd, Joao Gilberto, Luis Bonfa, Herb Ellis, Stan Getz and Charlie Byrd, Jucamestre, Shorty Rogers, Cal Tjader, Barney Kessel, and Zoot Sims.

The question now, is this: Will this stand the test of time? This writer has no answer for this, and neither does anyone else, but to quote the thoughts of Learnard Feather on this particular hybrid, "To play this new jive, Jack, ya gotta have bossa."

The Four Freshmen Entertain In Palmer Auditorium Dec. 3

By Mike Hill

On the night of December 3, I was very privileged to hear the Four Freshmen entertain in person. It was one of the most rewarding experiences I have ever had.

The Freshmen sang, played, laughed and clowned through two hours of solid entertainment. These men were professionals and they knew how to take care of themselves, and above all, they knew how to sing.

The songs that I enjoyed most of all were "Candy," "Wail for the Bread," "It's a Blue Moon," and one of my very favorites, "Polka Dots and Moonbeams." Another song that made a very big hit with the audience as well as myself was a funny little song called "I'm Gonna Go Fishin'." The last piece that I just mentioned is one of the favorite Jazz standards up and down the West Coast, and has been played by such groups as Shorty Rogers and his Giants, and Quincy Jones.

Ross Barbour, the leader of the group, carried the audience through the evening with his own type of bounce and talent. His words were sincere, and I know that he enjoyed coming here as much as we did having him here. Bob Flanigan's type of humor appealed to me very much.

His own little kicks on the sidelines kept everybody going and laughing. I do wish to emphasize that this guy can sing because for years I wondered where the Four Freshmen got their sound and last Monday night, I found out. They got it from Bob Flanigan, who sings top voice, and when he doesn't sing with the group, his absence can be sorely heard.

Ken Albers blew the Mellowphone like he invented it. His talents also came out on the trumpet and the bull fiddle, while Bill Comstock was very entertaining with his composition of "Act III," and his unique chordal arrangement of "Blues in the Night."

To be honest, this is really the first time that I have been exposed to them for more than 15 minutes, because my musical knowledge of the Four Freshmen is completely nil. The main reason for this is the fact that I never really gave them a chance.

The only albums that I have ever heard of them were "The Four Freshmen and Five Trombones," and the "Four Freshmen and Five Guitars." Both of these albums were very good. I can sincerely say that the students of Alabama College were fortunate to hear this group, and that the audience was very attentive and courteous.

This was a great improvement over Alabama College audiences I have seen in the past, and I hope that it continues. The Four Freshmen enjoyed themselves, we enjoyed ourselves, and that's the way it should be.

CHRISTMAS DANCE

The New Men's Residence Hall is holding a Christmas Dance December 8. Music will be furnished by our own "Gentlemen." The dance will last from 8-11:15. Refreshments will be served and the proceeds of 50c per couple or stag will go to supply Christmas to a needy family.

Griffith Makes Trip

Dr. Lucille Griffith recently made a trip to Beaumont, Texas, for the purpose of reviewing Lamar State College in connection with approval of admittance by the American Association University Women.

The AAUW selects its members with the approval of its committee members in relation to their standard qualifications which are as follows: Emphasis on liberal arts, equal facilities for men and women, considerable number of women in the administration and faculty, adequate provisions for retirement, and good climate for academic freedom.

Dr. Griffith is President of the state AAUW. She has made her recommendation but final approval is made by the National Committee of Higher Education in the AAUW.

Holt Presented In Music Recital

By Joyce Waggnon

Thomas M. Holt, Baritone, was presented in recital Thursday evening, December 6 in Calkins Auditorium. Mr. Holt, associate professor of music at Alabama College was accompanied by Forrestine W. Holt.

Mr. Holt sang "Thanks Be To Thee," Arioso from the Cantata "Isreal In Egypt" by Handel, "Mighty Lord, and King All-Glorious" from Bach's "Christmas Oratorio," "Spanisches Liederbuch" and "Geistliche Lieder," Wolf; and "Vedro, Mentrio Sospiro," from "Le Nooze Di Figaro" by Mozart.

The second half of his program consisted of Poulenc's "Priez Pour Paix," "La Noel Passee," Arranged by Britten, and "Quand J'Etais Chez Mon Pere," Britten; "Songs of Travel," by Vaughan Williams, and Wagner's "Was Duftet Doch Der Flieder."

Thomas M. Holt is known for his vocal prowess, expert musicianship and versatility in the fields of Opera, Oratorio and Concert. A graduate of the Manhatten School of Music in New York City with both the Bachelor of Music and the Master of Music degrees, he has been a pupil of the late Friedrich Schorr of the Metropolitan Opera Company and of John Brownlee, Director of the Manhatten School of Music.

In Salzburg, Austria, Mr. Holt appeared in Opera and Lieder recitals, having studied with Erik Werba, Leo Taubman, and Paula Lindberg. He is a graduate of the Sommer Akademie, Mozarteum, Salzburg, and has also studied privately in Vienna with Gisella Rathauscher. Mr. Holt was, for four years, a member of the Schola Cantorum and the Robert Shaw Chorale.

Teachers Attend Southern Meeting

Miss Minnie Dunn, State Chairman of the Co-operative Elementary Education Association of Alabama, attended and reported on the activities of the Southern Association of Colleges and schools.

The meeting held in Dallas, Texas, was to accrediate elementary schools. Miss Dunn presented the University Military School in Mobile for accredition.

Miss Dunn commented upon the speech given by Dr. Harold Drummon on a useable social studies program for elementary schools as the most interesting phase of the program.

Dr. Phillips and Dean Walters also attended and worked in the secondary and college phase of the meeting. The meeting lasted from November 25-29.

THE NICHE

By Ronnie Horton

The mobile has obtained its high degree of development mainly through the efforts of Alexander Calder. Calder's goal when making his "sculpture" is to "make things that are fun to look at." Every piece he completes has to "work."

Calder as a boy was influenced by his father and grandfather, both sculptors, and by his mother, who was a painter. He got a degree in mechanical engineering at Stevens Institute in 1919. Instead of working at his profession, he began to draw and studied at the Art Students League in New York. He once drew for "Police Gazette."

The most significant thing that happened to Calder was a meeting with Mondrain in 1919 in the artist's studio. Mondrain's experiments with basic colors on squares and rectangles fascinated Calder so that he began to work in a more serious way and had a one may show at the Galerie Percier in Paris in 1931 of his flat geometric shapes and wire sculpture. He freed these shapes when he made his first mobile.

Calder's work resembles that of the Wright brothers. His shop is deep in metal shavings, wire, nuts and bolts, geometric pieces of sheet metal. All around are parts of mobiles and pieces suspended from the ceiling.

Calder is a great artist in his own field and his mobiles and stabiles hang in galleries throughout the world. His work is fascinating and exciting to view and is developed to such a high degree of mechanical dexterity and fantasy that it amazes his audience.

By the way, if you don't know what a mobile is, find out.

CLUB NEWS

"A" Club

The "A" Club is sponsoring a basketball game Friday night, December 7, 1962, between the faculty members and the administration and staff. All proceeds of this game will go for Drives Week. Game time will be 7:30 p.m.

Dean Wilkinson and "Shorty" Lucas will captain the administration and staff, and Coach Lightfoot will lead the faculty. Jimmie Roundtree will officiate the game.

Ivol Spafford Club

Ivol Spafford Club, home economics club at Alabama College is playing Santa Claus for children at Partlow Instution this year. The club is making stuffed animals from scraps of material for one of their projects.

Jane Gillis, president of the club has stated that any student wishing to contribute new stuffed toys to the project should bring them by the home economics laboratory in Bloch Hall by Dec. 11.

She also announced that the next club meeting will be Dec. 11 in the Home Management House. All members are urged to attend and bring their stuffed toys.

Logos

By Susan Eady

Logos, a club for speech correction majors, has carried through many activities this year, and has plans for more. At the first meeting, members signed up for volunteer work at the clinic. Not only have the members commented upon a great deal of enjoyment, but also on their experience from work with the children. They have also given much assistance to the staff at the clinic.

A representative number of the members plans to attend a workshop in Birmingham Saturday, December 8. The workshop is being held at the Guest House from 9:30-11:30. Discussion at the workshop will center around rehabilitation for aphazoid children.

Plans for Christmas activities at the clinic are also underway. Members are going to help decorate, as well as help with the party for the children, which will be Monday night, December 17. Plans are now being made for an open house at the clinic.

Sociology Club

At its December meeting the Sociology Club planned its Christmas activities and a club field trip to be held next spring unanimously approving the suggestion of President Camille Crotwell that they give an unfortunate family a merrier Christmas. Those present agreed to collect food, clothing, toys, and other useful items.

Any gifts which members of the student body would like to donate will be greatly appreciated. If you wish to contribute, please contact either Camille Crotwell, room 203 Tutwiler, or Martha Helen Hubbard, 106 Main.

Looking beyond Christmas, the club next voted to make a field trip early in March. Birmingham was selected because of the varity of social agencies which it offers. There in a one-day trip, they hope to tour two child care institutions, the Children's Mercy Home and St. Thomas on the Hill.

If time permits, they hope also to see the Boys' Industrial School. The Sociology Club has as its objective a more complete understanding of the various phases of social work.

Debaters To Go To Howard Debate

A.C.'s Debate Team will journey to Howard College this Friday and Saturday for the Birmingham Invitational Tournament. There will be several fields of competition in the tournament including debate, impromtu speaking, persuasive speaking and oral interpretation.

Those members of the debate team who will debate this weekend are Fred Holmes and Carol Ann Pierce who will take the affirmative stand and Donly Ray and Jim Rohr who will take the negative side. The question to be debated is that "Resolved that noncommunist nations should establish an economic community."

Those members of the debate team who will preform in individual competition this weekend are Chuck Fraw, Elaine Kilgore, Pat Aston, Robert Dabbs, and Jack Davis. Trudi White who is also a member of the team will accompany them to Howard this weekend to assist in the tournament.

Miss Jeanne Francis Graham is the team sponsor.

Magnolia Symbolic Of Southern Life

By Dottie Pitts

The ole Colonel, sitting under a magnolia tree sipping mint juleps is the classical picture of the South. Dr. Frank McGurk of the Psychology Department claims a special liking for the South's magnolia trees. To him, they are the symbol of the Southern way of life. In explanation of this statement, he describes the life in the North as urban, fast and nerve-racking, as compared to the slower, calmer, rural life of the South. He continued by pointing out the fact that the South has always stood for something, right or wrong, and has been willing to fight for their beliefs.

In comparing the colleges of the northern states and those of the Southern states, Dr. McGurk stated that the only difference he has noticed in intellect is the lack of a large middle class. Here, the students tend to divide into those who are very bright and those below average. In northern colleges, the student's intellect covers a wider range.

While there are physical differences, there are also personality differences. This Psychology professor was greatly impressed by A.C. students' behavior on exams. He remarked that only at West Point has he seen such an honorable attitude during exams. His observation provides was that students generally cheat whenever possible.

Dr. McGurk, who did his graduate work at the University of Pennsylvania and Catholic University in Washington, specializing in general, experimental, and industrial psychology, came South because he "was fed up with the North."

WRSD Announces Changes; Earl Williams Now Manager

Several new changes have been made in WRSD personnel. Earl Williams has been promoted to the position of Station Manager for WRSD, the Alabama College radio station, following the resignation of Russ Woodard. Other appointments include that of Bill Carpenter as Chief Engineer, Bill Brandau as Publicity Director, and Sandra Sharit as Office Manager.

To keep Alabama College students well informed, WRSD usually presents a five minute summary of world-wide news every hour on the hour and a two minute summary of campus news every hour on the half hour.

Bill Carpenter, Chief Engineer, is responsible for the improved quality of sound on the air.

WRSD is now on the air seven days a week and it has extended its broadcast time.

WRSD's broadcasting schedule through December 19:

Sunday

A.M. 8:00 Music of Faith
10:00 Your Clergyman Speaks
10:15 Manhattan Melodies
10:30 Music in a Mellow Mood
P.M. 2:00 Your Musical Request
4:00 The Music of Christmas
7:00 John Phillip Sousa Marches
7:30 Sunday Playhouse
8:00 Sunday Music Room
11:00 Sign Off

Monday

A.M. 6:30 The Morning Show
8:00 Sign Off
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 Holland Calling
7:30 Paris Star Time
7:45 Broadway in Review
8:00 Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Tuesday

A.M. 6:30 The Morning Show
8:00 Sign Off
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 Convocation Speeches
8:00 The Pop Parade
9:00 Music in a Mellow Mood
10:00 The Late, Late Show
11:00 Sign Off

Wednesday

A.M. 6:30 The Morning Show
8:00 Sign Off
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 The Swap Shop
7:30 Interview
8:00 The Pop Parade
9:00 The Many Sounds of Music
10:00 The Late, Late Show
11:00 Sign Off

Thursday

A.M. 6:30 The Morning Show
8:00 Sign Off
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 The World of Folk Music
7:15 Let's Read
8:00 Great Moments in Classical Music
9:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Friday

A.M. 6:30 The Morning Show
8:00 Sign Off
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Saturday

(This applies only to December 15. WRSD will not broadcast on December 8.)
A.M. 7:00 The Country Hit Parade with Zeke Garfield
9:00 Your Saturday Hit Parade
P.M. 4:00 The Music of Christmas
7:00 News, Sports, Weather
7:15 The Pop Parade
11:00 Sign Off

Silent Night Story To Be Presented

By Tessa Hanvey

"The Story of Silent Night" by William Watts will be presented by WRSD in conjunction with the Speech Department. The play is the story of the origin of the lyrics and music of "Silent Night."

The cast is as follows: Announcer, Earl Williams; Father, W. T. Chichester; Frant Gruben, Tracy Metcalf; Joheph Mohr, John Batson; First Voice, James Matthews; Second Voice, Tessa Hanvey. Dr. Lumby will provide the music with Mr. Bruce Tolbert featured as tenor soloist.

Gormley Travels

Dr. Charles L. Gormely recently represented the committee of Southern Association of Colleges and School at Atmore. This high school was seeking admitance to the Southern Association.

A committee consisting of 15 members studied all aspects of the schools and made their recommendations. The school was voted on in Southern Association meeting at Dallas. It was held November 25-29.

DELUXE CLEANERS

SEE US FOR DEPENDABLE SERVICE

Located next to City Hall

Circle K Stresses Service To Campus

Russ Woodard commented upon Circle K. Russ had this to say, "To many of the students at Alabama College, Circle K may be a vague or even unknown organization. This is most unfortunate! It is even more unfortunate that there may be interested parties who do not have the fortune to understand Circle K International is "a service organization for college men operating on the campus and is similar to Kiwanis and other service clubs."

Indeed, Circle K is an active part of Kiwanis International, serving as its college affiliated, and as an extended function of the Key Club well known in high schools.

Circle K International is spread throughout Canada as well as the United States, and there is an international organization serving the state and local chapters with resources, publications, leaders, and exceptional group, national, and international projects and travel opportunity.

In conclusion he had this to say, "The most valuable thing to understand about Circle K International is that it is a service club dedicated to the physical and moral improvement of the community and its members."

"The most prevailing and important need in our world today is recognized by the Club's international annual theme, "Educate For Freedom," stressing the building and improvement of our knowledge and concern, not just the building of our physical properties. Circle K International is a working expression of its motto, "We Build."

Carols, Hymns To Ring Out

On Tuesday, December 18, the Music Department will present a program of Christmas Carols, Hymns, and Chorales by the Alabama College Chorale, and the wind ensemble.

A brass quartet will play chorales from the balcony and the final number will be a union of the chorale and the wind ensemble. This program will be presented at 10 a.m. in Palmer Auditorium at the final convocation before Christmas.

On Tuesday evening, following the traditional Christmas dinner, a Christmas sing will be held in Main Hall. This will not be a concert, but a Christmas sing in which everyone can participate. The College Choir, Chorale, and wind ensemble, a total of 150 performers, will assist with the music.

"Anne Frank" In Rehearsal

Rehearsal is well under way for the next College Theatre production, "The Diary of Anne Frank." It will be presented January 10 and 11 in Palmer Auditorium. The cast is as follows:

Anne Frank, Sharon Teague*; Mr. Frank, John Batson*; Mrs. Frank, Terry Keister; Mr. Van Daan, Charles Wicke; Mrs. Van Daan, Judy Kirk*; Peter Van Daan, Larry Bishop; Mr. Dussel, Fred Cooper; Margot Frank, Patricia Harper; Miep, Sarah Whitman; Mr. Kraler, Tracy Metcalf*.

*Theatre Council members.

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ORCHESIS PRESENTS—To be held December 14, these lovely young ladies.

AAUP To Meet

American Association of University professors will hold a luncheon December 11. The speaker for this meeting will be Dr. McGurk. He will speak on ion theory and post operate pain.

The luncheon service will continue all year and is open to all faculty members. The AAUP was formed with two purposes: to provide a social occasion and to provide opportunities for faculty members to become acquainted with research in other departments.

Dr. Palmer, president of the AAUP invites all faculty members to make their reservation for the luncheon.

Circle K Gal Is Judy Feld

"The weakest part of Alabama College life lies in its lack of social events." These words, heard so often, have once again been voiced. Jody Feld, freshman biology major, seems to have found some way of licking this problem, for she has recently been elected Circle K sweetheart for the Fall Term.

Jody declared that though social life is important, she would not like to see soroities and fraternities on our campus. She feels they would cause a sense of class distinction, which would nullify Alabama College's most impressive characteristic, its friendliness.

Although she is against social organizations, Jody believes that participation in extra-curricular activities is of major importance. She elaborated by pointing out the fact that such participation makes a more rounded student, provides opportunties for a break in the tedious academic pursuits, and she added "something to do in your spare time."

Planning to enter the field of cytology (the study of cell), Jody claims that watching the beginning and development of life is utterly fascinating. This, she says, is the challenge of today's youth — to watch life, and use your observations for the betterment of the world.

"We have not yet fully understood and accepted the challenge, but" Jody acknowledged, "we are beginning to."

REBOUND

By Gillis Payne

(Reporter's note: I know that when it comes to writing basketball columns as with numerous other things, I should be punching cows, but the thrill of being an executive was too much and I succumbed to it. One thing, though, is that no one needs a Webster's Unabridged to read this column.)

Men's Intramural Basketball started with a bang Tuesday, Nov. 27, as the Commuters slaugtered 1st Napier 114-27. The Commuters, led by Archie Ingram with 31 points, seem to be headed for another excellent season, possibly even an undeafted one. Immediately afterwards, 2nd Napier won over 3rd Napier 46-25. John Mooneyham was top scorer with 21 points.

On Wednesday, Nov. 28, 1st Ramsay came from behind to nip 2nd Ramsay 40-35, as Doug Rogers capped scoring honors with 14; 3rd Ramsay won easily over 1st New Residence 60-37, with Hess Fridley and Racehorse (alias Darrell Rogers) scoring 14 points each; and 3rd New Residence romped over 2nd N. R. 57-27, Green leading the scoring with 20 points.

The following afternoon 3rd Napier led by Roger Campbell's 18 points, evened its record by whipping 1st Napier 50-20. In the last game of the week, the Commuters won their second game, overpowering 2nd Ramsay 78-37. Ingram was again high scorer, racking up 22 points.

Attendance at several of the games was fairly good, but a lot of students are missing some exciting basketball. Since the college doesn't have an extramural team this year, intramurals will be the only organized basketball on campus. The games are played from 4-6:00 on Tuesday and Thursday afternoons and from 7-10:00 p.m. Mondays and Wednesdays. Why not go down and cheer your team on to victory?

Cyclers Travel Home To Mobile

by Patricia Mann

How did you go home for the Thanksgiving Holidays? Some people rode in cars, some rode the bus or train and some chose the economical way of riding their bicycles. Yes, some rode bicycles. James Doody and Louis Harris, both juniors from Mobile, rode their bicycles home for the Thanksgiving Holidays.

The boys, wearing sweatsuits and riding English bicycles, left Montevallo at 2:15 p.m. Monday, November 19. They cycled until the fog and rain forced them to stop at 11:00 p.m. After spending the night in a boarding house in Pine Hill, the boys started out at 9:00 a.m. to finish their journey. Without mishap, they arrived in Mobile late Tuesday afternoon.

Overall traveling time for the trip was 28 hours, 17 hours of which was spent on bicycle. They averaged 14.1 miles per hour. Louis said that he thought the mental fatigue they suffered was greater than the physical fatigue.

The boys found most of the drivers on the highways to be extremely friendly, courteous, and curious.

Louis and Jim are planning a charity bicycle ride to take place during the Spring Holidays.

Palmer Receives New Light Board

A new lighting board has recently been installed in Palmer Hall. According to Mr. Chichester, head of the college theatre, the new board was installed because of the old board's age and condition. Students received mild shocks; but with the new board this danger has been eliminated.

He also said "where recent programs due to limitations were simply illuminated-now they will be lighted."

The auditorium lights are also in process of improvement. They will be much brighter and according to Mr. Chichester "you will now be able to read the program." One switchboard, the theatre control board, is the only one of its kind in the state. It's greater flexibility makes it possible for one person to operate the board for the average show.

The Areil-Davis Company produced the board at a cost in excess of $16,000. It has 24 dimmers capable of controlling 120 circuits. The new board has much more flexibility and placement of the board in relation to the stage is much better. The new board has finger tip controls and is the safest type board made. It is foolproof and can not shock anyone.

The renovation program also consists of re-surfaceing the stage floor. It is in the process of sanding and sealing. The seats in the auditorium are also being renovated. Additional funds in a purposed budget to complete renovation calls for new drapes and a reconditioning of the rigging.

Is Our Modern Man Sparkless? The Pyramids Are Things Of Past

Nearly 5000 years before automation, an Egyptian king solved the problem of what his subjects could do with their enforced leisure. Every year the Nile flooded its banks and the surrounding fields and left 60,000 agricultural laborers to hang around the market-place, take up hobbies, or set their wives straight on how to organize the housework.

Pharoah decreed this solution to the eight-month working year: All able-bodied men in Egypt would rotate in three shifts hauling stones from a quarry and building him a royal burial monument.

This took up the slack in the unemployment surplus for twenty years—and left an achievement which has endured for nearly five thousand years—the Great Pyramid.

Did the workmen complain? Despite the fact that some 19th century archeologists have described these Nile laborers as being goaded under the whip, Leonard Cottrell, in one of his books, "The Wonders of the World," says that there is no evidence the ancient Egyptians practiced slavery. The workmen were given food and lodging simply because, in those early days, monetary wages hadn't been invented.

Unlike Assyrian reliefs which

(Continued on Page 6)

SEASON GREETINGS

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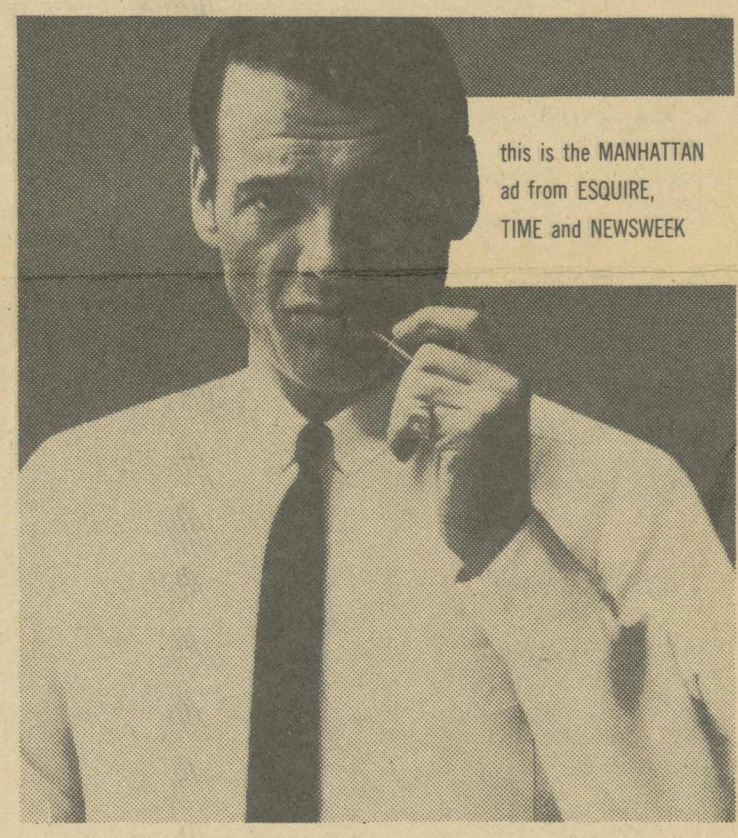

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Is Modern Man Sparkless?

(Continued from Page 5)

show workers cringing under a whip, Egyptian carvings show the men organized into orderly groups, intent on their tasks.

Moreover, says Mr. Cottrell, the working gangs had names, as revealed on stone "time sheets" still in existence. One group worked under the brotherhood of "Love-inspiring Cheops," another "The Powerful White Crown of Knmw-Khui." Another gang, less inspired by such matters, toiled under the name of "Drunken Menkherre."

Also surviving are some of their rejected stones, bearing the equivalent of "this side up" and "for the royal tomb."

The high standards of workmanship possessed by these ancient laborers left the centuries with an almost solid mountain of stone 500 feet high, made of tons of stones fitted together so precisely that they left only one-fiftieth of an inch between them. Yet even this almost non-existent space was carefully filled with mortar.

Eight hundred years of effort—instead of twenty—went into the building of the Great Wall of China. Hypnotically, this rock and brick ribbon curves along the northern and northwestern frontiers of the ancient kingdom for mile after mile, following the hills and curves of the countryside, punctuated at intervals along the landscape by square watch towers. On its ridge runs a passage between parapets. Eight hundred miles of this wall were built around the second century B.C. by the Emperor Chin Shih Huang Ti, who had deposed the old sovereign, unified the country, and had the wall built to keep out aggressive nomads.

And an ancient land and sea route, extending 7,000 miles through Southeastern Asia through Alaska and down through the plains of Central America, guided the ancestors of the American Indian to new hunting grounds 20,000 years ago.

How do modern man-made wonders stack up with ancient ones? Have we lost the spark? Or have we been able to top our ancestors?

In 1883, Mrs. William Le Baron Jenney left a book lying on top of her bird cage. Her husband, a Chicago architect, came in and stared at it thoughtfully.

The big idea came to him: if a fragile bird cage can hold up a heavy book, why can't a steel frame hold up a building. It could, he found, and a dynamic form of truly American architecture was born. Build a sturdy steel framework for a building and walls no longer had—as they had in ages past—to hold up the roof and floors.

Now they could function simply to keep the weather out and the people in. They could be made from panels that are hung like curtains from the skeleton of the building—and hence the name "curtain wall."

Instead of thick masonry or brick walls for a building, curtain walls are lightweight and only inches thick.

The thin walls mean greater speed of erection—it took less than five hundred working days to build from foundation the world's largest metal-clad building, the Socony Mobil Building, forty-two stories covered with a stainless steel skin.

The glass-walled United Nations Building, when it went up in New York, won world-wide acclaim and respect for the U. S. curtain wall. In Pittsburgh, four skyscrapers with walls of stainless steel are becoming symbols of the city. Built by The Equitable Life Assurance Society of the U. S., the four skyscrapers stand on land which was once the scene of a pre-revolutionary war struggle, Fort Duquesne.

Thirteen years ago Pittsburgh Point, where the buildings now stand, was a commercial slum, crowded with dilapidated warehouses and chopped up with ancient railroad sidings. Today, even by pyramid standards, this wonder is a miraculous development for Pittsburgh and subsequently for the nation.

ACEI Honors Hooper With Banquet Dec. 1

The Association of Childhood Education honored Dr. Laura Hooper with a banquet December 1 in Main dining hall at 6:00. Dr. Hooper is program coordinator of the Association of Childhood Education International in Washington, D. C. In her speech, Dr. Hooper discussed the purpose of ACEI and she also included several excerpts from her work in foreign lands.

Following the banquet, Dr. Hooper met with the executive board and gave the board ideas for improvement of the programs and suggestions for projects.

Dr. and Mrs. Gormley, Miss Dunn, and Miss Murphy, Supervisor of Education in Shelby County, and several teachers from the elementary school, as well as members of the association were present.

Students Like Fords, Chevies

The SGA Student Handbook states "All students, whether resident or non-resident who expect to drive or park their motor vehicle on campus will secure a College Permit (windshield sticker) . . ." The stickers issued to cars are: orange and blue, resident students; red, commuters; and green, faculty and staff. A student must have a 1.00 average to be permitted to have a vehicle the following semester. No student on academic or disciplinary probation will be allowed to bring a motor vehicle to college. Any motor vehicle brought to the campus for an intended period of longer than 12 hours must be registered in the student's name within 24 hours after arrival.

Among the students, Chevrolets and Fords seem to be the most popular cars, and about half of these are compacts—much more convenient for the narrow streets here at the college. The favorite color is blue, either solid or two-tone. Not far behind blue is green, and then black.

Most of the foreign cars on campus are registered to commuters. Foreign cars include 11 Volkswagens, 8 Renaults, 4 MG's, 2 English Fords, 2 Triumphs, 2 Simcas, an Austin-Healey, an Opel, and a Borgward.

There are registrations issued for: one motorcycle, one Packard, owned by Dr. A. M. Fraser, one Hudson, owned by Sedra Middlebrooks, and one Metropolitan. The two oldest cars on campus are a 1948 Chevrolet owned by Sandra Robinson, and a 1948 Plymouth owned by John Tyler.

The most truthful registration was filled out by a faculty member. By the word "Description" was written "White, 1952 Plymouth, 2-dr. (pretty beat up)."

The ample parking space provided here by 7 large lots surprises everyone who comes here for the first time. These parking lots furnish parking space for between 450 and 500 different cars every day classes are held.

INTERNAL REVENUE SERVICE RECRUITING

The Internal Revenue Service Recruiting team will be on campus in the East Parlor of Main Hall at 1:30 p.m. on December 13. All seniors interested in working with this division of the government please make it your business to see these men. For any further information contact Mrs. Marie Oesterling, Placement Director, in Comer Hall, 101B.

Author Pens Book On Organ Design

"How are organs made? How do organ designs differ—from country to country, century to century? How do the modern organs, their performers and composers, compare with those of the seventeenth and eighteenth centuries?" These are a few of the questions which John Fesperman answers in his recently published book, THE ORGAN AS A MUSICAL MEDIUM.

Presently on the faculties of the New England Conservatory in Boston and Wellesley College, Mr. Fesperman brings to his book a wealth of practical experience. He is an active teacher and lecturer of organ; he has written articles and performed in the United States and Europe.

As a teacher, Mr. Fesperman has been on the faculties of Alabama and Davidson Colleges. For three years he served as director of Music at Yale Divinity School. As a recitalist, he has given frequent harpsichord and organ concerts in this country and abroad. Last summer he performed in Amsterdam, Alkmaar, Holland and in Zurich. He is the first American to record recitals on three well-known European organs: the distinguished cabinet organ of the Netherland Bach Society, the Zwolle organ and the Beverwijk organ.

After studying at Davidson College, the Yale School of Music, the Mozarteum in Salzburg and the Amsterdam Conservatory, John Fesperman won a Fulbright Scholarship to Holland. While on scholarship, he visited the major organ and harsichord builders of Hollard, Denmark, German, Switzerland and Austria and gathered first hand information for his book.

THE ORGAN AS A MUSICAL MEDIUM is the first book in English which treats the organ as a distinctive musical instrument. Well-known organs from the Renaissance to the present are discussed. The development of French, Italian and German organ design is traced. Organ performers and composers are compared.

"During the past hundred years," Mr. Fesperman summarizes, "Designers have mixed incompatible French, German and Italian designs together to concoct the modern organ. The results have been a hodge-podge, an instrument ill-equipped to play either French, German or Italian compositions. Consequently, fewer modern musicians are interested in playing the organ and fewer composers write for the instrument."

"However, since the Second World War, there has been increased interest in the organ. Through a study of its history I hope we can rediscover the place and importance of this instrument in modern musical Life."

Careers Day

Dean James Wilkinson made an announcement today to all male students interested in service careers.

The context of his statemen concerned Careers Day to be held Friday December 14. The Air Force will be represented by an Officers Select Team of four recruitment officers.

The program will take place in the Tea House.

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The Alabamian

"... IN THE HEART OF ALABAMA"

KEEP CHRIST IN CHRISTMAS

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 18, 1962 | NUMBER 6

Yes, There Is A Santa

Yes, Alabama College, there is a Santa Claus. There is a Santa Claus in a very real sense. This Santa claus is with us now, it will be with us through the holidays, it will be here when we return. This Santa Claus is the intangible thing known as Spirit. It is the Spirit that prevades on the campus, in the Tea House, in the dormitories, in the dining hall; it is the Spirit that we are blind to because we are confronted with it every day but that is so obvious to visitors. It is the esprit de corps, the togetherness, the atmosphere that exists on this campus that is strangely unique in colleges. Yes, Alabama College, there is a Santa Claus and it will always be here. This Santa Claus is spelled Pride.

* * *

Merry Christmas from the entire **Alabamian** staff and our wishes to you for a very happy holiday.

Chorale Presents Program of Music For Christmas

By Marty Phillips

The Christmas Convocation this morning consisted of a program of music. This program was presented by the Alabama College Chorale, directed by Dr. Arthur M. Fraser; the Alabama College Wind Ensemble, directed by John W. Stewart; the Brass Quartet; and the Instrumental Ensemble.

From the balcony came the first number, "Lo, How a Rose E'er Blooming" by Michail Praetorius, played by the Brass Quartet.

Following was "Star Candles" and "The Little Road to Bethlehem" by Michael Head, and "Winds Through the Olive Trees" by Dale W. Parker, sung by the Chorale, accompanied by the Instrumental Ensemble.

The Brass Quartet then rendered another selection, "From Heaven above to Earth I come" by Martin Luther.

After this number, the Chorale, accompanied by Bonnie Jean Pitts, sang "A Christmas Carol", "I Wonder As I Wander", and "Carol of the Birds".

Next the Wind Ensemble entertained with the following selections: "Song of Jupiter" by Fredrick Handel; **Second Suite in F,** March", "Song Without Words", Song of the Blacksmith", "Fantasia" by J. S. Bach. "Jesu Joy of Man's Desiring".

The finale, "Three Songs for Christmas", was presented jointly by the Wind Ensemble and the Chorale.

The Brass Quartet was composed of William Caldwell, Ronald Cowley, George Birdyshaw, and James Seagle; and the Instrumental Ensemble, of Herman Stribling, John W. Stewart, Lues Benejam, and Ruth I. Fraser.

Sophomores Elect

The election of secretary of the Sophomore Class was recalled last week due to constitutional violations. Douglas Rodgers, Chief Justice of the Student Court, ruled on the elections following a request by Virginia Inzer, president of the Student Senate.

Miss Inzer contested the election on the grounds that the Student Elections Committee had no knowledge of the elections.

The ruling was based on the following two articles: 1. Article VIII, Section 3 of the Student Government Constitution.

1. The president of the class should be responsible for setting the time and for securing the ballots, after which the Elections Committee shall be in charge . . ."

2. Article VIII, Section 5: If any class office becomes vacant, the ranking officer shall, as soon as possible, notify the Elections Committee of the vacancy.

Candidates for the position were Sandra Sherit, Pat Aston, Charlotte Megginson, and Judy Kirk.

Elected Monday to fill the vacated position was Charlotte Megginson.

AC Chooses College Night Leaders

COLLEGE NIGHT LEADERS ELECTED—Selected to lead the colors this year were James Davis, Ann Farley, Purple Leaders; and Bonnie Markell, Sidney Benton, Gold Leaders.

By Tessa Hanvey

Bonnie Markell and Sidney Benton, newly elected leaders of the Gold side for College Night, both expressed excitement at being chosen leaders. Bonnie, who is an elementary education major from Mobile, has been a good Gold since her freshman year. She was on the Cabinet both her sophomore and junior years in the lighting field. Bonnie commented that she believed that if more upperclassman boys participated, then freshmen would follow the example.

Sidney Benton, Gold leader, is a math major from Eufaula. Sidney has been on the Gold Cabinet for the past two years as head of publicity. He expressed surprise and happiness at being elected leader. As for his reason for choosing the Golds as his side was the friendly attitude and the influence of friends. Eufaula has been represented for two consecutive years in Gold leaders as Flo Wentz came from there also.

Ann Farley and James Earl Davis proved to be the choice of the Purples this year. Ann stated her emotions as being very surprised and very proud. Ann comes from Mattapoisett, Mass., and is a physical education major. She became well known for her part as a hellion in last year's Purple production. She was also a cowtail and on the staging crew. Ann expressed a hope for more participation in College Night as a whole this year.

James Earl Davis expressed his emotion as simply being "real happy" with his election. He wrote the script for last year's Purple production in collaboration with Betty Kirk. Also he was on the Cabinet during his sophomore year. James Earl is a major in business administration from Montevallo.

All four leaders have collaborated on the phase of leadership in all the crews. The Cabinets have been chosen and will be announced after the Christmas holidays. Both sides are anticipating an exciting College Night this year.

Classes Visit Brice For Study Purpose

The psychology classes of Alabama College visited Brice's Hospital and Partlow on December 11. Approximately 25 psychology majors and minors participated in the project.

Dr. Vickery made comments as to the new cottage type building facilities in process of construction at both Brice's and Partlow. Partlow now has six or eight of these type buildings in use.

Dr. Vickery stated the purpose was to see something of the mental psychoses and deficiencies and provisions Alabama makes to cope with this problem.

Logos Opens House

Christmas Open House was held at the Alabama Speech Clinic, Sunday, December 16. Hosts for the event were members of Logos and children in residence at the clinic.

The clinic was cheerfully decorated in Christmas spirit, complete with red stockings over the fireplace for each child. Many of the guests were highly entertained by the children who are presently in the residence at the Clinic.

Guests were served punch and cookies and were shown through the building. Certainly, all those who attended this Open House feel that a visit there is not only informative and entertaining, but also, a very heart-warming experience.

WRSD CANCELLATION

In the preceding issue of the **Alabamian,** WRSD announced that the Christmas play "The Story of Silent Night" would be presented the last week of school. Due to recording difficulties, the play will not be presented.

SIX BEAUTIES TO GRACE THE MONTAGE THIS YEAR—Sandra Bond, Peggy Horton, Sue Meredith, Carolyn Howard, Louisa Paracca, and Sarah Kennedy. These girls were selected at the annual Beauty Ball held last week.

Montage Holds Annual Beauty Ball

By Fred Cooper

The annual Montage Beauty Ball was held Saturday night, December 15, in old Main dining room and it once again lived up to its reputation of being the social event of the year on campus. The decorations, impressive in their simplicity, and the excellent music blended together to bring about the most enjoyable dance held at Alabama College in quite some time. The music, provided by the Ensley Jackets, covered a wide range of popular songs from "Misty" to "Return to Sender."

The finalists as selected by the judges were: Sandra Bond, Peggy Horton, Carolyn Howard, Sarah Kennedy, Sue Meredith, and Louisa Paracca.

The Beauty Ball semi-finalists were:

Sandra Bond, freshman; Anne Caley, junior; Jane Gillis, senior; Patsy Holliman, freshman; Peggy Horton, junior; Carolyn Howard, sophomore; Alayne Smith, senior; Donna Kelly, freshman; Sarah Kennedy, freshman; Linda Lou Killough, sophomore; Barbara Meredith, senior; Sue Meredith, junior; Lynn Morton, freshman; Louisa Paracca, freshman; Judith Williams, sophomore.

Co-chairmen of the Beauty Ball were Jane Gillis and Jack Fleming. Sharon Chisolm was in charge of decorations.

A Proposal: Phillips Hall

Dr. Howard M. Phillips has served Alabama College for six years. In this capacity he has given his utmost and sincere dedication to the office of president.

During this period of time he has instituted many changes in the administration, physical and academic growth of Alabama College.

The loss of Dr. Phillips to another institution this June is greatly felt by Alabama College. We congratulate him with deep reserve in our feelings.

It was stated in one of the columns of our last edition that there was a small movement on campus to change the name of the New Men's Residence Hall to honor Dr. Phillips. The **Alabamian** offers its hearty approval and sincere backing of this proposal.

As all students know, the new hall has been without a name. This was the reason for calling it the New Men's Residence Hall as it must have an official name.

There have been no recent proposals of any wide merit as to naming this building. This affords this institution and its friends a fine opportunity to honor Dr. Phllips by naming it in his honor.

In the November 16 issue of the **Alabamian** the changes and improvements during the past five years of Dr. Phillips presidency were enumerated. We reprint these below.

One has only to read this list and note the vastness of his endeavors. Alabama College has been through several years of proration and during that time Alabama College has not suffered the pains of academic loss. This was due to the splendid leadership of Dr. Phillips.

Another achievement of Dr. Phillips was making of Alabama College a co-educational institution. Perhaps we cannot truly feel the significance of this. Time will tell and it shall only prove positive.

One has only to notice the new and improved physical facilities on campus. Concerning the academic position of Alabama College: We now have the finest faculty ever to be present on this campus. As a Liberal Arts College we offer an excellent curriculum with two year professional courses included.

All these achievements cannot be found in the reprinted list. There are many more and as students we have felt these. We have appreciated them.

The **Alabamian** speaks for the students and urges consideration and adoption of this proposal by all.

This is a student movement intended to honor a man respected and admired by those who have felt his presence and will certainly feel his loss.

—J. A. R.

1. Development of Master Plan for the Physical Plant.
2. Inauguration of Honors Program.
3. Revision and Improvement of Admissions Policies: First-year and Transfer Students.
4. Inauguration of American College Testing Program.
5. Inauguration of the Graduate Record Examination as a Requirement for All Seniors.
6. Elimination of Correspondence and Extension Courses.
7. Restoration of Literary Magazine: The Tower.
8. Creation of Faculty-Student Services.
9. Creation of a Department of Business Administration (Nucleus began in 1956-1957).
10. Creation of a Department of Philosophy and Religion.
11. Re-introduction of Classical Languages.
12. Introduction of a Program in Geology.
13. Increase in the Grade Point Averages for Honors and Highest Honors.
14. Introduction of a New Type of Convocation Program.
15. Installation of Traffic and Parking Policies.
16. Adoption of New Class Attendance Policies.
17. Creation of a Department of Physics and Mathematics, Including Basic Engineering.
18. Change in and Improvement of Standards of Scholarship, Including Probation Criteria.
19. Installation of Resident Assistants.
20. Revision of Policies: Heads of Residence.
21. Moratorium on the Conferring of Honorary Degrees.
22. Creation of Speakers Bureau.
23. Establishment of Campus Police: 24-Hour Protection.
24. Creation of General Placement Bureau.
25. Completion of Two Self-Studies, Followed by Visit of Evaluation Committee of Southern Association of Schools and Colleges (First Selected in Alabama).
26. Increase and Improvement in Travel Allowances.
27. Professional Secretarial Assistance for Departmental Chairmen.
28. Inauguration of Student Assistantship Program.
29. New and Enlarged Program in Student-Health Services.
30. Dread Disease Insurance Policy for Faculty and Staff.
31. Major Medical Insurance for Faculty and Staff (Pending)
32. Increase in Group Life Insurance Potential from $5,000 to $15,000.
33. Research Fund for Faculty Members.
34. New Program in Radioactive Isotopes: Mobile Laboratory First in Alabama.
35. Program Director — Palmer Auditorium.

Physical Facilities

1. New Resident Hall for Men.
2. Operations Building: Scene Shop.
3. Health, Physical Education and Recreation (in Progress).
4. New Cafeteria-Kitchen.
5. Renovation of Cafeteria.
6. Reconstruction: New Physics and Mathematics Building.
7. Reconstruction: New Classroom-Laboratory for Geology.
8. Reconstruction Reynolds Hall: Faculty Offices; Alabama College Alumni Association Office.
9. Reconstruction: Former Residence-Student Government Association Offices.
10. Reconstruction: Conversion of Main Dining Room into Combination Banquet-Student Dance Hall and ABCD Conference Rooms.
11. Reconstruction: Conversion of Dish Washing Room into Board-Seminar Room.
12. Reconstruction Second Floor Palmer Hall: Offices for Treasurer, Assistant Treasurer, Director of Admissions, Enlargement of Business Office, Registrar's Office.
13. Construction of New 450 Gallon Water Tank.
14. Construction of Eight Hard-Surfaced Parking Lots.
15. Construction of Hard-Surfaced Road to Back Campus: Completes Circular Road Around Main Campus.
16. Reconstruction: Conversion of Dairy Milk Shed to Seven Faculty Apartments—four, 2-bedroom and three, 3-bedroom units.
17. Reconstruction: Conversion of Diary Feed Barn into Central Storage Center.
18. Landscaping and beautifying the Courts of East Main and West Main.
19. Construction of Baseball Diamond and Field.
20. Purchase of Thirty Additional Acres of Campus Expansion.
21. Construction and Equipping Radio-Active Isotope Laboratory: Bloch Hall.
22. Construction of a Completely New and Modern Pasteurizing and Homogenizing Plant.
23. Conversion of Men's Lounge in Reynolds Hall into Kitchen and Storage Facility.
24. Addition by Conversion of Space of Two Classrooms in Reynolds Hall.
25. Reconstruction of Basement in Palmer Hall as Facilities for the Faculty-Student Services.
26. Construction of and Equipping New Kitchen in West Main.
27. Construction, Equipping and Furnishing New Lounge Room for Commuting Students (women).
28. Conversion of Old Unused Room (YWCA) in West Main into Recreation Room for Sophomore Women.
29. Reconstruction within Main Hall that Provided 56 additional Living Spaces for Women.
30. Construction of a New Mail Service Room (campus) in basement of Main Dormitory.
31. Establishment of a Station by the U.S. Post Office (1000 new boxes and services) for Students.
32. Through the Cooperation of the Town of Montevallo, Construction of Modern Sewage Disposal Plant.
34. Replacement of Distribution Systems: Water, Steam, Electrical.
35. New Control Panel and Replacement of Electrical System in Palmer Hall (in Progress)
36. Installation of 500 Horse Power Boiler: New Hot Water Tanks for Main.
37. Complete Renovation of Main Hall, Including New Furniture.
38. Establishment of an Addressograph System and Office.
39. A Plastic Marquee to Entrance of Anna Irvin Hall.
40. Reconstruction Bloch Hall. Three Faculty Offices.
41. New Water Source: Drilled Well—330 gallons per minute.
42. Seats in Palmer Hall recovered.

Personnel: New Areas And Improvements

1. Office of Director of Admissions and Recruitment: Director and Secretary.
2. Consolidated Department of Operations: Director of Operations and Planning Engineer: Additional Needed Staff.
3. Dean of Men: Secretary.
4. Supervisor of Faculty-Student Services: Secretary.
5. Full-time Director of Alumni: Secretaries (1½).
6. Addressograph Operator.
7. Increase in Minimal Salaries: Faculty: Professors, 66.6%; Associate Professors, 57.9%; Assistant Professors, 61.3%; Instructors, 0.0%.
8. Increase in Median Salaries: Faculty: Professors, 45.5%; Associate Professors, 36.5%; Assistant Professors, 44.8%; Instructors, 25.0%.

Increase in Total Number of Faculty Members—22.

SRA PARTY

Saturday morning, December 15, the S.R.A. sponsored a party for the children of the Negro employees. The girls in Main, Hanson, and Tut donated the gifts for the children. Kay Cheney led in recreation and singing.

There were approximately 100 children up to the age of 12 attending. The party lasted about two hours and refreshments were provided. The party was held in the Field House.

SHRAPNEL

By Jerry Gray

Christmas and what it is—

Christmas and the Christmas season is the time of year to wea smile . . . even if it kills you.

Christmas is (tritely enough) the season to be jolly. Jolly, beca of atomic bombs, electric can openers, ivy-league suits, hell, and frie who drive you nuts.

Christmas is the season of worship, mainly beca most of us wouldn't dare go in a church any other ti of the year. Heavens, who knows, we might get r gious. (Anyone can back-slide, you know.)

Christmas is the season for giving—giving office p ties, ulcers, mononuclosis, Old Stagg, and tomato ju the morning after. Some people even give mate things—never too much though. We mustn't export m than we import. We mustn't spend five dollars and only two in return—unfair balance of trade, you know.

Christmas is the season for compassion—sure, give the darkie "old" suit. Make him happy. But never, don't ever, treat him like a man being. You don't want him to think he is as good as you are. don't want him to think that he has a head, shoulders, arms, legs a heart just like you. You can't afford to, white man—he might w to marry your daughter.

Christmas is the season for love. We understand that you can cure large quantities for a very nominal charge.

Christmas is the season for happiness. Everyone should buy at le a fifth.

Christmas is the season for lending joy to the world. Our miss bases are working overtime trying to provide a supply to meet the mand.

Lastly, Christmas is an excellent season for drama—but only if enjoy farces.

APROPOS

By Fred Cooper

Well, that time has come again . . . the time of the year that li children and department stores dream of . . . In a few days if not ready someone will come out with a moving article on why we sho cut out the commercial aspect of Christmas . . . this article will proba appear in some national magazine and eventually the Readers' Dig . . . and with the money the author receives, he buy all of his Christmas presents . . .

To go on to other things . . . the bell on first fl Comer has come under attack from a kind of very mi third column but they have a point . . . it rings too l . . . and also no bell can be heard in Reynolds dur the day . . .

Congratulations to the new officers of the Freshm class . . . it's an honor to be elected to one of these fices . . . it's also a lot of work but after all, isn't eve thing that's worthwhile . . . no questions, please . . .

Any club or organization that is doing something it feels is newswor please contact the ALABAMIAN . . . or better yet, appoint a repor from among your ranks . . .

In order to make your holidays a little happier, let me pass this . . . after Christmas we have ten days of classes before finals . . . .

There was a mild movement recently to take up a Christmas col tion for the widow of the Unknown Soldier until a question was rai . . . if the Unknown Soldier is unknown, how is the widow to be loca . . .

And since most of this column has been dedicated to Christmas a way, why not recognize the men of Napier and Ramsay for having only residence halls on campus with outside decorations . . . except the unidentified Sophomores living on 1st floor Main above the post fice . . .

This is hardly the place to mention it but there are no fire escapes Ramsay and only three exits . . . the same situation exists in Hanson

And on that cheerful note let me wish all of you from all of u Very Merry Christmas and a Happy New Year . . .

Until next time . . .

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Voice Of The Students

Dear Editor,

Pamela St. John and the entire **Tower** staff wishes everyone a very Merry Christmas and a Happy New Year; however, there is a catch to this. I'm sure everyone will have time over the holidays for activities other than study. Between these activities, I hope that the urge for creative writing will make itself known. The **Tower** will accept for consideration poems, short stories, essays, plays, editorials, and art work. Deadline is not until April 1, so there is plenty of time for contributions. Send all contributions to P. O. Box 2074, in care of the **Tower.**

I would also like to remind one and all of the money to be awarded for the best poem and short story—ten dollars for each! This makes it possible for one person to win $20.00. The judges will consist of faculty and staff of the **Tower,** so get busy.

Again, Merry Christmas and Happy New Year. This time there is no catch to it.

Sincerely,
Pam St. John

Dear Editor,

We ask the students of Alabama College to please conform to the regulations of the S.G.A. concerning smoking. This concerns especially those students who use Comer Hall for the purpose of studying at night. On numerous occasions it has been noted that there are cigarettes, ashes, matches, and other litter scattered on the classroom floors in the morning. Having these articles on the floors of our classrooms does not present the desirable conditions that one expects to find in an institution of higher learning.

Thank you,
Wilfred Fulton
M. Grady Golson
John M. Deupree

DISCHORDS

By Mike Hill

Not too long ago, I read a very interesting article by Leonard Feather. Mr. Feather has been around a long time. I remember reading articles and history on Jazz written by this man back in 1955. So, out of due desperation if nothing else, I am going to use Mr. Feather's article as my source material.

In his article, he expounds on a controversial subject: Male Jazz Singers. He divides them into three groups:

a. Swamp
b. City
c. Swimming pool

Of the first group he classes the folk blues singers. Their musical background is nil; their music is called primitive. A traditional 12 bar blues chorus can be 11½ or 13 bars long. Their chord changes can vary: from no change to all change, all based on blues and how they feel like playing it at the time. They improvise their own verses about sharecropping, sex, religion, work, jail, water, disease, epidemic, Jim Crow and death.

The second group consists of the urban city dwellers who call themselves Jazz musicians who turned singers. Many are Negroes. They can read music, and their 12 bar blues is exactly 12 bars long, and their "Babies" are all over sixteen. They sing about parties, gambling, food, money and shelter.

In the third group are the fringe Jazz singers. Many are white and the Negroes in this category cater mostly to white audiences. They have a good musical education, and their songs are normal, ordinary songs that everybody knows, and everybody remembers.

This is the context of Mr. Feather's classification of Male Jazz Singers. He states that gradual emergences from Group A to Group B are normal when the big city includes white sophomores, Greenwich Village "individualists" (the quotes are mine) and the sophisticated white big city dweller who digs the "Negro" and thinks he has the integration problem solved.

Now, we are getting into my own territory, and I doubt if you will see much of Mr. Feather's material from here on out.

The thing that bothers me about his article is how he can classify the way he does. For instance, he says that Ray Charles moved from Group A to Group C in one jump in a short period of time. This isn't a very nice thing to say about Mr. Charles. Then, he brings in this thing about "heritage" which is really bothering me. Mr. Feather states that Ray Charles has not forgotten his heritage and continues to belt out a good blues song when he wants to. Well, this is supposed to be a "nice" thing to say about Mr. Charles, but I wonder if Mr. Charles likes it that way? How many Negroes like to have their "heritage" tagged onto their souls? That is a question that I cannot answer, since I don't really know.

Then, there is another thing. As long as I can remember, Frank Sinatra has been the leading Jazz singer in all of the polls. I like Frank Sinatra, and anyone can tell that Frank Sinatra is not a Jazz singer. He doesn't try to be and above all, I don't think he wants to be. But, what can one do?

Ray Charles doesn't get it because no one can make up their mind about what kind of a singer he is. Cab Calloway is too old, Louis Armstrong can't sing, and Perry Como can't keep his ears clean! I definately feel that someone ought to make their minds up because time is running out for the Jazz singer. Before long, he will be a thing of the past.

In summing up, Mr. Feather comes back to the fold and states his conclusion on the subject. Of the three groups, he states: (respectively) "That's art, that's life, and that's show business."

Orchesis Program Is Varied One

By Marty Phillips

On December 12-13 Orchesis presented "An Evening of Dance".

The program consisted of a variety of dances, music, lighting, and costumes. Some of the most outstanding uses of this variety were found in two rather off-beat dances entitled "Web" and "Masking".

"Web" concerned a person caught in a web. The misty, erie lighting along with swaying force of the dancers produced quite an empathetic reaction.

In "Masking", the dancers were no longer people, but huge sacks. These huge sacks swayed, bent, and almost floated. At the close of the dance, these sacks actually floated down to the floor and deflated, resulting in a very dramatic ending.

There were two soloists. Lynn Alsobrook danced "Golliwog's Cakewalk", a portrayal of a stumbling doll. The other soloist was Don Kennedy.

All in all, Orchesis presented quite an enjoyable "Evening of Dance".

MRS. BETTY COBB

Graduate of AC Now Housemother

By Mary Louise Latham

Although this is her first year as a member of the Alabama College staff, Mrs. Betty Cobb, Hanson housemother, is no newcomer on the campus. She is, in fact, quite familiar with life at AC, since she graduated from here in 1932 with a major in home economics and science and a minor in English. Mrs. Cobb reports that she was one of the first to enter Hanson as a new women's dormitory.

Even though the familiar water tower, brick streets, and Palmer bring back fond memories, Mrs. Cobb says that there have been changes. Of course, the most notable is the addition of boys. Also, cars on campus were unfamiliar sights then, for the girls were not allowed to have them. The girls also have less restrictions now. For instance, the lights were turned out in the dorm rooms at a certain time, and if a student wanted to study any later at night, she did so in the halls.

Mrs. Cobb went on to say that girls dated only on the weekend and not even seniors dated during the week. College Night seemed to be a more important affair then because everyone participated. The elected Purple and Gold leaders chose their teammates, and all energies and interest were turned toward College Night. Mrs. Cobb particularly remembers working on costumes.

When asked about any criticism, Mrs. Cobb said that she could criticize two things. First, there are too many people leaving campus for the weekend. For example, out of 180 girls in Hanson, 49 girls were away during one weekend, and this was the weekend just after Thanksgiving. Also, Mrs. Cobb feels that there is a lack of formal social activities on campus. For a liberal arts school such as ours, functions including formal dances, tea dances, and special dinners would add to the dignity of the school, she said.

One thing which Mrs. Cobb especially appreciates is the faculty-staff relations. The gatherings each week and also specially planned events provide a social life as well as an opportunity for the teachers and staff to get acquainted.

Home Ec House

By Jackie Johnson

Behind Palmer Hall, there are three white frame buildings which look like private residences. The first, now beautifully decorated with Angelo and a giant hymn page, is the Home Economics Home Management House. Home Economics majors live here nine weeks during their senior year to test their ability to apply the things they have learned in the past three years.

Though these girls still attend classes, they have specific duties in the house also. Each girls takes her turn at preparing the meals, doing the laundry, etc.

This nine weeks there are six girls who live in "The House," under the supervision of Miss Sara Nell Lightsey. They are: Lindsey Grayson, Brenda Higginbotham, Joyce Lucas, Barbara Meredith, Kay McGrew, and Nancy Strickland.

"The House" is extremely large, containing a living room with a fireplace, two entrance halls at opposite ends of the house, three bedrooms, a dining room, a kitchen, a laundry room, and a bath. In fact, the over-all atmosphere is that of a big, cozy home with a family of six girls. Everyone feels welcome at once, for the girls are anxious to show what they are accomplishing.

One of the most important events for the girls who live in "The House" is the Christmas season. Each year, after several weeks of extensive planning and preparation, they have a reception for the faculty and the other home economics majors. The girls decorate each room taxing their imagination for original, inexpensive decorations. Very few articles are purchased already assembled, for the ingenuity they show in preparing the decorations is an important part of their training as senior Home Economics majors.

Social Services Unique Program

By Martha Helen Hubbard

Alabama College offers one of the finest programs of education for preparation in the social services in the nation. Too few people on our campus fully understand the significance of this program which, since its establishment in 1921, has earned for this school a position of great prestige in the realms of social service.

Our institution is one of 118 schools in the nation which offer social work education at the undergraduate level, and it has the distinction of being the only school in the state offering specific training in this field. A member of the National Council of Social Work Education, a standard-setting organization, the department keeps up-to-date with developments in the field. Miss Cordelia Cox, Consultant on Undergraduate Education for this organization, has recently visited our campus.

Classroom courses in social work, field trips to various social agencies, and actual field experience compose the social work training program which is administered by Mrs. Mary Whatley and Miss Jeanette Niven. The most unique feature of this program is the on-the-job experience which each senior major receives through his field work in the Shelby County Department of Pensions and Security.

Using college owned automobiles, the students do home-visiting all over Shelby County in relation to services provided by this agency. They handle a variety of cases which are carefully selected by Miss Niven. She says that the purpose of the field training is two-fold—it both builds and tests the students' social work skills; they learn how a social agency operates and whether they are personally suited to help others.

The nine senior sociology majors are very enthusiastic about this training experience. The unanticipated problems which they face give them insight into the people and help them to develop a more professional and confident attitude.

One girl reports, "It is gratifying to be able to put what we have learned into constructive use and see that it does work before we go to work on our own." All of the girls stress the value of the confidence and prestige which this field experience will afford them when they are ready to go to work.

Every year the demand for our social work graduates is far greater than we can meet. They are eligible to be classified as Child Welfare Workers after six months of experience in this field, while graduates of other colleges must attend graduate school after the six month period before they can receive a similar classification. One senior plans to work for a while before he specializes in any of the hundreds of branches of social work.

Mrs. Whatley emphasizes that social work is a growing profession which offers unlimited opportunities for both men and women. Presently there are 50,000 unfilled positions, and salaries are very attractive, especially for graduate students. There are phases of the field to suit every taste, and nowhere could one find a more satisfying and exciting career.

Dr. Broxton Holds Party For Majors

The Psychology Club held an open house at Dr. Broxton's home December 16. All psychology majors and minors were invited. Approximately 30 members of the club attended. Janis Lundy, president of the Psychology Club, greeted the guests. Refreshments of Russian tea and cookies were served.

The psychology faculty were presented gifts by the club members. The Christmas spirit seemed to prevail in the psychology department.

DEFINITIONS:

College Student — Sophisticated pauper.

Montage Staff—Frustrated firemen.

Tower Staff — Misbegotten Misfits of student publications (sans office, sans money, sans copy, sans sympathy).

Alabamian Staff — Young innocents searching for truth(and searching, and searching and . . .)

Publications Committee—A meeting of the minds (and meetings and meetings and meetings . . .)

CIRCLE K SWEETHEART for the month of December is Jody Feld, Freshman majoring in biology.

Christmas Around The World

If you peep under the tablecloth at a Lithuanian Christmas dinner, you may find hay! It is placed there to symbolize the Christ Child's birth in a manger.

In token of this fact, both farmers and their cattle fast the day before Christmas in parts of Germany — and then both enjoy a hearty meal.

As you sit down to Christmas dinner this year, give a thought to the ways in which foreign families spread good cheer.

The Belgians and their guests sit around and tell ghost stories. Norwegians sit down to a gigantic Christmas breakfast with as many as 40 different kinds of hot and cold dishes.

In some districts of Portugal, even the ghosts look forward to Christmas. For the Portuguese leave food on the table so that the spirits of the dead, if hungry, can share in the Christmas cheer. In Poland and the Balkan countries—at least before the Iron Curtain closed in—people always left an empty chair at the Christmas table and before the fire, for the Christ Child.

Danes Avoid Shoemaker

But the Danes go to special pains to avoid one unwanted Christmas guest, the Shoemaker of Jerusalem. According to the old Danish legend, Jesus rested at a shoemaker's door while on the road to Calvary. "Go on, go on," shouted the Shoemaker. "I shall go on" replied Jesus, looking at the Shoemaker, "but thou, thou shalt wander until I return." to discourage this unwelcome wandered, Danish farmers make the sign of the cross over all their farm implements, lest, finding an unblessed corner, the Shoemaker sit down and rest, bringing bad luck to the farmer and his household.

Though so many of the world's Christmas customs sound exotic and strange to our ears, the fact is that much of our own Christmas cheer has been imported from abroad. This is true not only of the Christmas tree (from Germany) and the Christmas card (an English idea), but the ingredients of our holiday dinners and parties. Turkey is a native American dish, but plum pudding and mince pie are English; so is the wassail bowl.

You might take a tip from Sir Walter Raleigh who developed Sack Posset as a Christmas drink. Take 2 quarts of milk, 3/4 cups of sugar, warm to scalding, add 4 beaten egg yolks, and add one bottle of Oloroso type Spanish Sherry. Your guests will feel as if you had knighted them.

Spanish Have Urn of Fate

Another Spanish custom which might divert your holiday guests, but has yet to reach our shores, is the Urn of Fate. The names of friends are placed in a large bowl and on Christmas Day each person draws the name of the one who shall be his best friend till next Christmas. If, as sometime happens with name-dropping, the results are disappointing, the players just grin and bear it: trade-offs aren't allowed.

A charming Christmas party game is played by children in Mexico. A large jar of earthenware, called a pinata, is filled with gifts and then hung from the ceiling of the house, or from a nearby tree. Blindfolded children try to break the jar with a stick, and when someone succeeds, they all scramble for the candy, fruit and gifts inside.

Another "swinging" Christmas ritual, observed in Switzerland, has to do with the selection of a future mate. If any young boy or girl drinks from nine different fountains on Christmas Eve while the midnight church bells are ringing, and then runs to church, the future mate will be found standing on the church steps.

Though Christmas comes but once a year, in the Scandinavian countries it lingers for a long time: Jul, as it is known, lasts thirteen days. Refreshments are sometimes unusual: cakes or loaves of bread in the form of boards are eaten—recalling the ancient Viking feasts when real wild boars were on the menu.

French Bake Log Cakes

The French prefer cakes shaped like a Yule log, frosted with chocolate to resemble the bark. After Midnight Mass, families and friends gather to make merry all night and to partake of an enormous meal called "reveillon," which features oysters, sausages and pancakes. In some villages, a big party is given on Twelfth Night, and the king or queen of the evening is the lucky person who has found in his pastry a tiny doll, a bean, or a little wooden shoe.

Traditionally, the big Christmas visiting day in France is January 6, when friends call on each other with gifts. French children had already put out their shoes for Bonhomme Noel (Father Christmas) on Christmas Eve.

But if you think you have a lot of people dropping in during the Christmas season, consider the plight of some Mexican hostesses. For each of the nine nights before Christmas, a man and woman dressed as Mary and Joseph lead a donkey from door to door, knocking for admittance. Each night they are refused at all but one home, which invites them in for supper and hospitality. As the two walk through the streets, neighbors fall in behind them—so that by the time the last house is reached, there is quite a procession to be wined and dined!

CHRISTMAS IN THE OLD DAYS—Time and custom changes but "ye ole jug of spirits last."

CHRISTMAS DECORATIONS ON CAMPUS—Napier Christmas Tree is only one of many which add to the Christmas Spirit on campus.

Christmas Around The Campus

By Patricia Mann

A walk around the campus at night proves that Christmas has come to Alabama College. One finds beautifully lighted trees in front of Napier, on the balcony of Ramsay, and in the lobby of Main, Hanson and Tut. Strands of Christmas music float through the air, originating from Napier and Ramsay. Many students in the various dorms have their own small trees. The students seem to take special pride in decorating their doors windows. Holly, mistletoe, Christmas cards, and sprigs of cedar and pine seem to be the favorite decorations.

GIRLS' DORM PARTIES

Christmas parties seem to be in order on the campus and the girls intend to keep the spirit going.

Hanson held their Christmas party Friday night, the 14th, in the lobby. Entertainment was furnished by several girls. Billie Dodson read a modern day version of "Twas The Night Before Christmas"—Franny Frickett style. Harriet Scofield, Pattie Faust, Sharon Hicks, and Mary Ann Slaughter sang "What Child Is This." Punch and cookies were served and all the girls gaily joined in the Christmas spirit singing Christmas carols accompanied by Bobbie Wiggins on the piano. Jacquita Knight, house president, then presented Mrs. Cobb with a Christmas present from the girls.

Main and Tut are both planning Christmas parties Tuesday night.

ALABAMIAN PARTY

By Marty Phillips

The Alabamian staff celebrated the holiday season with a party Sunday night. Decorations, entertainment, gifts, refreshments, and laughter were all in evidence.

About 8:45, various staff members began to drift into the office. When the majority had arrived, Carrie Elliot read the prophecies for the individual staff members. No, Miss Elliot does not possess mystic powers, she used a Quiji board.

Amid the confusion and laughter over the prophecies, who should enter but Santa Claus! Santa presented joke gifts representing the Christmas wishes made earlier by the staff members. Santa seemed to be the same one who appeared mysteriously at the Beauty Ball Saturday night.

Along with the usual Christmas music, the staff was entertained by a record called "The First Family". The record concerned the daily life of the Kennedys (The Royal Family).

Refreshments were kindly donated by certain lovely parents of staff members.

The office was graced by a cozy looking fireplace, a Christmas tree, and mistletoe. The fireplace was compliments of the ingenuity of Tessa Hanvey and Frank Smith. The tree decorations were fearfully donated by the parents of Marilyn Landers and Kay Hayden. The mistletoe was present because of Mr. Smith's ability to climb trees (with Dean Wilkinson's permission, of course!).

Teahouse Provides Scholarships

By Ann Bryant

Everyone, at one time or another, has made their way to the Teahouse, the pulsating center of social activity at Alabama College. But, have you ever considered that there might be a serious aspect behind its laughing gaiety? Very few people know, for instance, that the profit from the Teahouse supports the Honor Scholarship Program.

The Teahouse was first established by the Y.M.C.A., as a snack bar, in collaboration with Georgia Leeper, who ran a bookstore. In 1946, it became too large for the Y.M.C.A. to handle, so the college bought out the stock.

It wasn't until the 1955-56 school year, that the Teahouse took over the support of the Honor Scholarship Program. To continue this support, the Teahouse must make a clear profit of $12,00 a year. Having done 127 thousand dollars worth of business last year, when all was said and done, $16,000 went toward this program.

Since the Teahouse has taken on this project, it has furnished about 155 scholarships at a total cost of approximately $52,000.

This scholastic year found the Teahouse furnishing four scholarships of $200 each to freshmen students. Honors Scholarships are also awarded to four seniors, five juniors, and six second year students.

At the present time, Mrs. Mary Hood, is in charge of the operation of the Teahouse with Mrs. Ann Lacey, and Mrs. Josephine Thrasher assisting. It employs eight part time student employees, as well as a part time janitor.

istory Of Giving Throughout World

Who brings Christmas gifts?

Throughout the ages, the act of ving has been shrouded in an air mystery that surrounds both ver and gift. Since three Wise en apeared suddenly out of the sert bearing gold, frankincense, d myrrh for the new-born Infant Jerusalem, Christmas gift-bear- s have appeared and disappeared ysteriously every year.

n Spain, the three Wise Men still ing the presents and distribute em on January 6, the Epip- ny. Spanish children put their oes out on the window sill and them with straw for the camels hen awake to find that the straw gone and presents have been t in its stead.

n Italy, the gift-giver is La Be- a—who is reputed to eat bad ildren as well as reward good es. Legend has it that Befana s a woman who had been too sy with her housework to offer spitality to the three Wise Men— d asked them to return when she s not so busy. They did not me back and Befana watches for em every Epiphany.

French children know that Le re Noel will come down from aven and bring good things if y are well behaved—but if they not, Le Pere Fouettard—Father anker—may arrive with a load switches.

Mexicans Break Pinata

n Mexico, gifts come tumbling m a pinata—a gay clay bird or imal filled with fruit, candy, nuts d small gifts. The pinata is hung m a doorway or tree and the ild, blindfolded, breaks the pina- with a stick. In the mad scram- e that follows, each child strives pick up as many gifts as pos- le.

n Denmark, presents are ught by the little gnome said to ell in the family attic or barn— d in some parts of Scandinavia, ts are brought by two gnomes— old woman carrying a basket gifts and an old man with a ite beard wearing a red hood.

n Russia, Grandfather Frost of- is assisted in his gift-bearing the Snow Maiden. And in Hol- nd, St Nicholas rides upon a ite horse while his clack-clad rvant, "Black Pieter," carries gifts.

n ancient times, the gifts-giver s a local bishop accompanied in procession by demons who scat- ed at his approach. Perhaps one these oldest Christmas proces- nals was one in which two hosts of the fields" dressed in aw led the way, followed by n, and behind Pan a masket and rned creature who carried a ch to chastise sinners.

An old story tells how St. Nicho- unintentionally originated the stom of hanging stockings by the eplace at Christmas time. St. cholas knew of a poor and proud bleman who had no dowry for three daughters. Coming to his use one evening, St. Nicholas ered in the nobleman's window, w him fast asleep, and stealthily mbed the roof to the chimney. re he pitched down three gold ces, expecting they would land the hearth at the nobleman's t. But one of the daughters had ng up a pair of stockings to dry d the gold pieces landed in the of one of them.

Christmas in the New England onies was not a very happy af- r. For a time—from 1642 to 1652 he Puritans in England issued a ies of ordinances forbidding urch services and festivities on ristmas Day—as well as making m puddings and mince pies. And America, because such celebra- ns had a heathen origin, the neral Court of Massachusetts ssed a law in 1659 making the servance of Christmas a penal ense.

In England, Christmas merri- nt returned with the restoration the monarchy, in 1660. But in nerica, the zeal against "heathen stoms" persisted until the middle the 19th century. As late as 1856, ristmas was an ordinary work- day in Boston, and often those o refused to come to work were missed. In 1870, classes were held as usual on Christmas in pub- lic schools, and children who did not attend were severely punished.

But things began to brighten as more and more immigrants arrived, bringing with them their own special gift-givers. Two centuries before, the Dutch had come, bringing St. Nicholas with them, or Santa Claus for short. A German colony had moved into Pennsylvania along with "Christkindlein" who was to be transformed into Kris Kringle. Swedish settlers brought a gift-giver descended from the old god Thor.

In 1822, a Presbyterian divinity professor named Dr. Clement C. Moore bumped into a tiny, fat Dutchman with red cheeks and white hair. The Dutchman had been telling Dr. Moore some St. Nicholas legends, and now it struck Dr. Moore that the old Dutchman was the very image of St. Nicholas himself.

Hurrying home, Dr. Moore sat down and started to write:

"Twas the night before Christmas, and all through the house, Not a creature was stirring, not even a mouse."

The modern flesh and blood Santa today, says Penney's, is usually equipped with an artificial beard made of yak's hair from Tibet. He has had his origins in dozens of countries, Asia Minor, Italy, Africa, Holland, Russia and Sweden.

But it was from the United States that he re-crossed the Atlantic, as Father Chrismas in England and Pere Noel in France.

Here And Now

By Fred Cooper

That time has come again; the time for mistletoe and Christmas trees and good cheer and for thousands of dedicated football fans to pack themselves into freezing stadiums and for millions of others to park in front of a television screen in a warm house to watch the annual battles of the best—the bowl games. In keeping with the tradition of this columnist of being almost invariably wrong in forecasting the results of sports events, I will once again gaze into my somewhat tarnished crystal ball and take a whirl at predicting the outcomes of these holiday contests.

The big one, of course, at least in this part of the country, is the Alabama Crimson Tide vs. Big Eight champion Oklahoma in the Orange Bowl. My pick is Alabama. Bud Wilkinson's team will give 'Bama a tougher fight than they have had all season (including the loss to Georgia Tech) but the Tide should be ready for it.

In the Sugar Bowl Arkansas, runner-up in the Southwestern Conference, runs up against SEC champion Mississippi. Johnny Vaught's team not only will defeat the Razorbacks but Arkansas will not cross the Rebels' goal line.

National Champion Southern Cal goes against Wisconsin in the Rose Bowl. The Trojans will remain undefeated but will not show the country a team deserving the Number One rating.

The Cotton Bowl has the Southwestern Conference champion, Texas, playing the LSU Tigers. Texas should win but not by much. TCU gave the Longhorns far more trouble than they should have and traditional rivalry had very little to do with it. Being at home, however, gives Darrell Royal's troops a slight edge.

Georgia Tech will defeat Missouri in the Bluebonnet Bowl mainly because Bobby Dodd's teams don't lose bowl games. That's the only reason because Missouri has the better team.

In the Gator Bowl, where Miami really should be, Penn State will defeat Florida very handily.

In the NFL championship game, Green Bay will defeat the New York Giants but it won't be a runaway like last year. In fact, a Giant victory wouldn't be an upset at all.

Well, that's it. If anybody disagrees, I'll talk to you next year about it. Happy Holiday.

REBOUND

By Gillis Payne

The second week of men's intramural basketball started Tuesday afternoon, December 4. Rather than giving an account of each game of the last two weeks, I have summarized the results below.

The high scoring team of the week was again the Commuters, who totaled up 76 points against 3rd New Residence, their best opposition so far. This past week, December 10-12, the Commuters again racked up the highest score of any team, easily beating 1st Ramsay 92-68. So with their record of 5 wins and no losses, the Commuters have averaged over 84 points per game. On the other side of the fence is 1st Napier, who far from being the highest scoring team of the league, turned in the lowest total of the week.

Everyone is welcome to go down and watch the games. I'm sure all the players would like a little support, especially the skirt kind. Game time is 7:00-10:00 p.m., Monday and Wednesday, and 4:00-5:00 p.m., Tuesday and Thursday.

Results of Games December 4-13

Dec. 4—2nd Ramsay 44, 3rd Napier 36. R. Campbell 12.

Dec. 4—1st N.M.R. 54, 1st Napier 23. H. Martin 19.

Dec. 5—Commuters 76, 3rd N. M.R. "A". Green 28.

Dec. 5—2nd Napier 43, 3rd N.M. R "B". D. Palmer 14.

Dec. 5—1st Ramsay 36, 2nd N.M. R. 30. R. Singleton 16.

Dec. 6—2nd Ramsay 47, 1st N. M.R. 32. J. Wise 19.

Dec. 6—3rd N.M.R. "A" 70, 3rd Napier 56. Green 32.

Dec. 10—3rd N.M.R. "B" 42, 3rd Napier 22. L. Robinson 13.

Dec. 10—Commuters 62, 2nd N. M.R. 31. L. Smallwood 16.

Dec. 10—2nd Napier 53, 3rd Ramsay 52. Mooneyham 21.

Dec. 11—3rd N.M.R. "A" 74, 1st N.M.R. 29. J. Atkins 23.

Dec. 11—2nd Ramsay 36, 3rd N. M.R. "B" 24. Lindsey 13.

Dec. 12—3rd Napier 30, 2nd N.M. R. 20. Grande 14.

Dec. 12—3rd Ramsay 70, 1st Napier 25. Mobley 18.

Dec. 12—Commuters 92, 1st Ramsay 68. Ingram 24, McDonald 24.

Dec. 13—3rd N.M.R. "A" 50, 3rd N.M.R. "B" 41. Greene 20.

Dec. 13—2nd N.M.R. tied 1st N. M.R. 29-29. Martin 13, Holt 13.

Standings

Team	Won	Lost
Commuters	5	0
Second Napier	3	0
Third N.M.R. "A"	4	1
First Ramsay	2	1
Third Ramsay	2	1
Second Ramsay	3	2
Third Napier	2	3
First N.M.R.	1½*	3½*
Third N.M.R. "B"	1	3
Second N.M.R.	½*	3½*
First Napier	0	5

*½—tied games

Did you win a Tempest?

HERE ARE THE FIRST 5 WINNING NUMBERS!
(10 CONSOLATION PRIZES, TOO!)

IMPORTANT! If you hold any of the 5 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

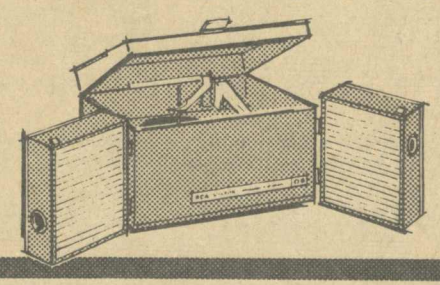
All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by Dec. 26, 1962 and received by the judges no later than December 31, 1962.

If you hold a consolation prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

1. B159345
2. A063168
3. C625641
4. B898060
5. C479646

CONSOLATION PRIZE NUMBERS!

1. B258729	6. C233412
2. C065695	7. C375972
3. A014505	8. B398344
4. C403887	9. A487788
5. C001596	10. A121605



L&M GRAND PRIX 50
Sweepstakes for colleges only
More than 50 times the chance to win than if open to the general public.

45 Tempests to go!

Get set for the next lap . . . 10 more Tempests and 15 more consolation prizes! Pick up an entry blank where you buy cigarettes. Enter now—enter often. Any entry received by January 18th can win one of the 45 Tempests still to go! Of course, entries you've already submitted are still in the running!

EXCLUSIVE FOR THE GIRLS!
If you win a Tempest you may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus $500 in cash!

Get with the winners... far ahead in smoking satisfaction!

SEE THE PONTIAC TEMPEST AT YOUR NEARBY PONTIAC DEALER!

May the Holidays overflow with packages of happiness, affection and goodwill for you. To all a Merry Christmas.

MONTEVALLO LUMBER COMPANY
DE LUXE CLEANERS
KLOTZMAN'S
THE LITTLE SHOP
STONE JEWELRY COMPANY
HOFFMAN'S
FIRESTONE STORE
MONTEVALLO REXALL DRUG
McCLURE DRUG COMPANY
PURE OIL STATION
CO-ED CAFE
HARPER'S SUPER SAVER
RAKES STUDIO

ZANE'S MEN'S SHOP
CHICHI'S DRY CLEANERS
MONTEVALLO FABRIC SHOP
WESTERN AUTO
BEAN'S BARBER SHOP
MONTEVALLO CLEANERS
COCA-COLA BOTTLING CO.
ROGAN FURNITURE AND HARDWARE
MAHAN'S BARBER SHOP
MONTEVALLO MOTEL
MONTEVALLO FLOWER SHOP
ELLIOTT'S BEN FRANKLIN STORE
DARI-DELITE

FANCHER SHOE SHOP AND STORE
NINA'S CAFE
WEEMS INSURANCE AGENCY
MERLE NORMAN COSMETICS
SHELL SERVICE STATION
STRAND THEATRE
McCULLEY'S BIG SAVER
PLAZA GRILL
FOOD CENTER
FALCON BOOK STORE
CLARA-NEAL MOTEL, RESTAURANT
TIMES PRINTING COMPANY
LOVELADY MOTOR COMPANY

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 17, 1963 | NUMBER 7

WHERE HIDES CONTROVERSY?
(See Page 2)

College Night Activities Begin With Pep Rallies

College Night started off with a pep rally in Main Dorm Sunday night with the Gold and Purple leaders announcing the cabinets for '63 College Night. The procession began in Tut by both teams and progressed to Main by way of Hanson. On their way each cabinet member was given an insignia to show their newly announced position. In Main Darold Dunlavy presided over the rally, then turned it over to the leaders who then announced their respective cabinets.

Gold Leaders Bonnie Markell and Sidney Benton announced the following: Art, Linda Cicero; Script, Fred Cooper and Charles Thomas; Director, Paul Looney; Lighting, Gene Godfrey and Donna Preskitt; Make-up, Barbara Dunker; Choreography, Barbara Hoffman; Safety Director, Jack Fleming; Business Manager, Carolyn Hymel; Typing, Lynn Hudson; Music, Beulah Askins and Katy Thompson; Staging, Ann Harris and Kay Cheney; Costumes, Ann Barnett and Nancy Huggins; Props, Harriett Scofield; Sports, Archie Ingram; Publicity, Linda Simpson. Gold flunkies will be announced after the first cabinet meeting.

Ann Farley and James Earl Davis then announced the Purple Cabinet as follows: Script, Pam St. John; Writers, Edith Edfeldt and Lester Tucker; Director, Betty Kirk; Staging, Liz Seaton and Larry Langham; Art, Leigh Kieffer and Bill Lea; Lighting, Naomi DeVore and Virginia Inzer; Music, Bonnie Pitts and Ann Stewart; Make-up, Jackie Hanby; Props, Edith Edfeldt; Costumes, Anne Caley and Evelyn Holifield; Business Manager, Larry Platt; Assistant Business Manager, Fred Dale; Typing, Carolyn McCullough; Publicity, Hanna Berger; Safety, Dick Waller; Athletics, Jerry Atkins; Choreography, Sherrell Funderburk; Cowtails, Carolyn Johnson, Lillian Scoggins, Don Kennedy, "Cookie" Hoffman, David Bunn, Laurel Bengert, Pat Bengert, Taylor Reynolds, Judy Kirk, Robert Dabbs, Tommy Brumbaugh, Ernestine Heaton, Jean DeGroat, Carol Raiford.

sidered, and then the freshness of the new, and yet untried talent of the freshman and sophomore classes are sifted through.

Final selections are made, and under the encouragement of the leaders, the script committee begins working; art chairmen begin work on designs for door and dorm signs. People are contacted; plans are made for tapping the cabinets, and finally the time arrives with the booming of the bass drums and the roll of the snare, the respective cabinets are named by the leaders.

In doing so, all four leaders becomes targets for cuts and criticism as both friend and foe strike out. Some of this criticism is meant well; some is good; and some really hurts. The leaders must take this in stride with little show of emotion. Usually, as the excitement of the coming College Night takes hold, criticism will pass and hurt feelings will heal, for this is part of the spirit of College Night.

Yes, these early weeks are the crucial times for the leaders, who do not always (as it is popularly though) lead lives of glamour and thrills; accompanied by applause and the constant pop of flashbulbs. As February creeps closer, more problems will arise as always, and as always, the leaders will solve them quickly, quietly, and with as much tact as possible while they work toward a Purple or Gold victory.

BARBARA JANE GILLIS

PEGGY HORTON

A.C. Represented On Mademoiselle's Board

Alabama College will be represented this year on Mademoiselle's National College Board by Peggy Horton, a Junior; and Barbara Jane Gillis, a Senior.

The annual College Board Competition is designed for women students with talent in art, writing, fashion, merchandising, promotion, or advertising. Board members were selected on the basis of entries that showed their interest and ability in one of these fields.

As College Board members, they will report news from their colleges to Mademoiselle. They are eligible to compete for the twenty Guest Editorships that will be awarded by the magazine in May. To win one of the top twenty prizes, they must submit a second entry to show their specific aptitudes for magazine work.

The twenty College Board members who win Guest Editorships will be brought to New York City for the month of June to help edit, write, and illustrate Mademoiselle's 1963 August college issue. They will share offices with the magazine's editors, advise the staff on campus trends, interview well-known artists and writers, and represent the magazine on visits to publishing houses, stores, and advertising agencies.

They will also be photographed for the college issue, and will be considered for future staff positions with Mademoiselle and other Conde Nast publications. (As a special bonus, the 1962 Guest Editors were flown to Rome, where they spent five days attending fashion showings, visiting art galleries, sightseeing, and going to parties in their honor.)

Music Next In Palmer

The next event on the Concert and Lecture Series will be a program of music presented by the Alabama College Choir and the Birmingham Symphony Orchestra. The concert has been scheduled purposely on Wednesday, January 30, the evening before classes begin for second semester.

The same program will be presented the previous evening at the Temple Theatre in Birmingham as part of the regular Birmingham Symphony Orchestra Series.

The sixty-voice choir will sing "Song of Destiny," by Brahms, and "Daphnis et Chloe," Suite No. 2, by Ravel.

This program, which the Choir has been preparing since October, will be the highlight of music on campus to date this year.

The choir and Orchestra will be under the direction or Arthur Winograd.

Colors Clash In February

By College Night Leaders

Yea Purple! Yea Gold! College Night is drawing near; sides are forming; ideas are coming alive on paper, but actual work which will decide the success of failure of College Night this year began the day Purple and Gold Leaders were elected.

The two weeks preceding and following Christmas holidays are the most important for all four leaders. Organization is the keyword. The unity of each side depends upon how well the respective leaders can organize.

A process of selecting 'the best' for each cabinet position begins. Friendships, personal grudges, and preconceived prejudices must be put aside. Leaders contact departmental chairmen on suggestions for students to head cabinet positions such as script, director, or business manager. The reminants of the preceding years' cabinets are con-

Tennessee Holds Annual Convention Of A.A.H.P.E.R.

Knoxville, Tennessee, will be the scene for the annual convention of the Souther District Association for Health, Physical Education, and Recreation on February 21-25.

The theme of the convention program is "How and Why." During the convention there will be two student section meetings. One will be Saturday, February 23 at 8:30 a.m. The speaker for the meeting will be Anita Aldrick, president of the American Association for Health, Physical Education and Recreation. Her topic will be "The Professional Challenges and Opportunities." The second meeting will social recreation led by Catherine Allen.

Students from Alabama College attending the convention are: Larry Robinson, Kay Hayden, Pat Smith, Patsy Pate, Linda Kibbey, Jo Garside, and Kay Cheney.

Fashion Show Held In Comer

The Alabama College Home Economics Club held a fashion show on January 8 in Comer auditorium at 7:30. The theme of the show was "Just the way you look tonight." The Freshmen from the clothing class modeled cotton dresses and accessaries while the upperclassmen from the tailoring classes modeled suits and coats. The planning and decorating was done by the tailoring classes under the supervision of Miss Ousley.

HOME EC. CLUB FASHION SHOW—Left to right, Judy Brown, Beth Holifield, Virginia Hendrix, Jane Gillis, Rebecca Massey, Linda Ling.

CORRECTION

In the last edition of **The Alabamian** it was erroneously stated that Dr. Phillips instituted the change of Alabama College from an all girls' school to a co-educational institution. Dr. Lund, the president preceding Dr. Phillips, brought about this change. **The Alabamian** regrets this error and is glad to correct it.

Contest Open To Students

A prize contest open only to college students has been announced by Grove Press.

Grove will award $100 for the best letter of application by Kitten, heroine of Robert Gover's current bestseller, **One Hundred Dollar Misunderstanding,** for admission to a mythical southern university. **One Hundred Dollar Misunderstanding** is a novel about the misadventures of J. C., a white college sophomore, and Kitten, a young and beautiful Negro prostitute.

Entries must be no more than 100 words in length and must be written in Kitten's own style, of which a sample (taken from the book) is given below:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t'that big-wood tee vee preachin, an so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, Evergreen Review.

Entries will be judged by a board appointed by the publisher, and all entries will become the property of the publisher. Entries should be submitted to: Kitten Contest Editor, Grove Press, Inc., 64 University Place, New York 3, N. Y., and must be postmarked no later than January 31, 1963.

ATTENTION

The Student Court wishes to call attention to a statement found on page 17 of the Student Handbook.

"Infringements of regulations during the last two weeks of the school year, or immediately preceding a holiday, shall be considered more serious than at any other time."

This will be enforced!

Douglas Rodgers
Chief Justice
Student Court

Boys Need Help!

Far be it for the **Alabamian** to editorialize on the status of the personal affliction which has caused much consternation on the part of the gentlemen of Napier Hall, BUT WE SHALL. Their plight has understanding sympathizers on campus. We give our condolences. But fellows—just wait until you are drafted!

Alabama College Lacks Intellectual Activities?

College is sometimes pictured as the scene of intellectual debate and discussion. It is also held to be a place of study and a "budding flower" of friends, fashions, parties, and dances. We contend that the first statement does not pertain to this college. The latter two are left to the reader to discern for himself.

The reader may then ask what basis do we have for this assertion. That basis is the actions of the students and faculty of this school. Not only is there a lack of leadership and stimulus on the part of the faculty, but also a lack of curiosity on the part of the students, their leadership, and their organizations.

It seems that anything which may be considered controversial—pitting one idea against another—is shunned and hidden. We are sure that there is no suppression of academic freedom on this campus. And we are also certain that it is approached conservatively and very thoughtfully.

The organizations on this campus are inactive and nil in the fulfillment of their purposes. (There are a few exceptions to this.) Occasional parties are given.

There are those students who can argue that their studying, reading assignments, and research work take up far too much of their time to participate in activities other than class work. College is not only outside assignments and taking lecture notes, but also discussion and thinking. How many students and faculty members can say that they have actively participated in or allowed a class discussion?

How many students have attended programs featuring eminent speakers? How many of the faculty members have seen fit to come out of their intellectual fog to attend student functions or to discuss campus problems and activities with the students?

We do not want to become too negative for other opinions. We welcome other views. We would like to know WHY or WHY NOT.

—J. R.

SHRAPNEL

By Jerry Gray

The joke of the year on this campus concerns "dead week", or "inactivity week". It seems that the student senate recommended that no tests be given and no busy-work be assigned during the week preceding final examinations. Obviously, no one told the faculty, or perhaps the student senate is often treated like a child. (Be proud of him, but don't let him talk. If he does, ignore his babblings.)

We realize that the student senate's proposal was **only** a suggestion, not a maxim of any sort, however, **it** occurs to us that we might do well to adopt such a **measure**. It certainly makes good sense.

We have been taught that "cramming" for exams is certainly not a habit we should adopt. However, if we **have** tests all week long, up until Friday, then how are **we** to prepare for a test the following Monday, that covers thirty chapters of nothing but facts. The answer —we cram. We memorize, we don't learn. Eighty per cent of what we put in our test papers evaporates from our minds within two days. Also, let it be recorded that psychologists (and students) agree that lack of sleep probably lowers grades more than anything else.

Here's a vote for a real "dead week". Gentlemen, may we have a show of hands.

Must stop writing now. Must go study for test.

Famous Firsts

Right now many million of dollars are being spent to be first—first to put a man on the moon. Involved is not only prestige but power, because whichever nation controls the moon may well control the earth.

Undoubtedly the man who does reach the moon first will become famous — perhaps as famous as Charles Lindbergh, first man to make a solo nonstop flight from New York to Paris (1927), or as famous as Elizabeth Blackwell, first woman to receive a medical degree (1849). And the second man to reach the moon? Well, does anyone know the name of the second man to fly nonstop to Paris, the second woman physician?

What this proves is how important it is to be first. Most of us can name hundreds of firsts—first President of the United States, first baseball player to hit 60 home runs in one season, first man to discover America, to name a few. But few of us can name any seconds. Of course, some firsts don't become so famous — witness the first winner of a Pulitzer Prize for fiction (Ernest Poole).

Reading about firsts can be very informative. Here are some famous firsts in several fields; check how many you knew beforehand.

Automobile. The first electric automobile appeared on the streets of Chicago on Sept. 1, 1892. Its inventor: William Morrison of Des Moines, Iowa. Morrison had to summon the police to keep curious spectators away.

Surprisingly, it wasn't until 1925 that a driver at the Indianapolis Speedway first succeeded in driving a car over 100 miles an hour (over a distance of 500 miles). The driver was Peter De Paolo, and his car was a Duesenberg. And it was not until 1930 that his feat was duplicated.

Aviation. Of the major airlines, the first to be established was Air France. In 1919, French pilots made the first scheduled international passenger flight in history, across the English Channel. Today, Air France is the world's largest airline, providing service to about 124 cities in 71 countries.

The French have traditionally been in the forefront of flying: even the words "pilot," "fuselage," and "aviation" come from the French language. The Sahara Desert was flown over for the first time in 1920, a distance of 1,840 miles. The flyers? Two Frenchmen. Three French pilots made the first commercial crossing of the Atlantic by air, flying from Dakar to Brazil in 1930, in 19 hours and 35 minutes. The first nonstop trans-Atlantic flight, with passengers, was also made by Frenchmen, in 1929. (One of the two passengers was a stowaway.)

Voice Of The Students

Dear Miss Landers:

After reading several issues of **The Alabamian,** I have come to the conclusion that it seems to be run on certain principles which are contrary to my conception of a free and democratic society. I have come to this conclusion because the newspaper does a great deal of editorializing or expressing of opinions about subjects of campus interest. This would not be wrong if the student had a choice as to whether or not he supported, by payment, the newspaper. The money for this newspaper is arbitrarily taken out of our tuition, so we must support it regardless of what it has to say. This is ridiculous.

Even if we were given the choice of buying or not buying each edition, it would not completely solve the problem. There would still be only one newspaper on campus, creating a monopoly.

Until such time as this newspaper is forced to compete with another newspaper and/or students' money, it is only fair that the newspaper present only facts to the students, thereby ending its practice of forcing the opinions of the few, who have journalistic ability, on the students.

Respectfully yours,
Gerald W. Dunaway

BEAT POETRY FOR A BEAT STUDENT BODY

Agony in crystal
With swords of ice
I stand, I quake
Oh the misery
The haste and
descents of
grotesque torrents
Oh Anartic!
Bow, Prostrate
yourself to this blast
For you are but
as to a fog like
in comparison

Translation: A shower in Main Dorm after eleven o'clock.

Another day
Weep fair lady
And know
no knight in shining
armour.
Weep Knight
no Brigitte Bardot
no school girl complexion
Weep might institution
no orgies
nothing but
Homework and lunch lines
Oh despondency
Awake oh mighty ones
We are lost in water
A sea of complecency.

Translation: Maybe the social life at A.C. is a little nil, now that you mention it.

I rush. I invision
is an abstract
lesson in perspective!
I cry. I weep
I can do nothing
Such is life
Full of disillusionment
Only for the unloved.
Darn it!

Translation: So I didn't get any mail today! So what?

APROPOS

By Fred Cooper

A complaint registered, the kind that is usually ignored for various reasons but this time will be recognized. The complaint: the ALABAMIAN does not concern itself with news of national importance. There are several very obvious reasons for this abstinance, the primary one being the college paper is just that — a paper dealing with news important to the college. If coverage of a national or even fairly local event is desired, there are the city newspapers which cost a nickel or radio and television which aren't as thorough but free unless you count commercials.

If more reasons are desired, take the time element. The ALABAMIAN copy is gathered over a period of two weeks. Three days before publication, the printed copy is proof-read and returned to the printer for correction. The make-up is done with an identical set of stories. **The whole thing** is then taken to the printers, where it is set and photographed. Finally, usually late Thursday night, the paper is run off, two weeks after it had started being compiled. Anybody want to read national news two weeks old?

The rest of the complaint, however, was a little more sensible. Why doesn't the ALABAMIAN editorialize on some of the important issues of the day? Of course there is the logical answer of look at the daily papers. They have editorials. But remember this complaint came from someone who apparently doesn't read this type paper. And actually said antagonist has a pretty good idea.

A number of people have been upset because of the columnists of this publication lamenting in print the lack of anything to write about. This situation, unfortunately, quite often exists and there is very little we can do about it. Editorializing on national issues would somewhat remedy this problem. This would not cause any major improvement of the issue, however, while the things taken to task in the past by these columns have often been corrected, or at least changed some for the better. And it also seems, to me anyway, that a person would much rather read about something he is associated with instead of situations in which he has little or no interest.

This column is intended to be a sounding board for all reasonable complaints of the student body along with its other functions and any logical and reasonable complaint is always considered, just as this one was. Because of its uniqueness, though, I decided to carry it further and put it before the student body, for whom this paper is intended. How do you feel about the question? Should the ALABAMIAN editorialize on national issues or stay close to home? It's your decision.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Backstage Scenes From Diary Of Anne Frank

By Terry Keister

"Quiet on the set!" yelled Kat urley, our stage manager. The re- earsal bustling of the people topped as they dashed off the et. Tessa Hanvey poked her head n again to give the stage a "once- ver." Hums and coughs from the udience sounded through the cur- ains (one slightly torn now!). Vayne Vaughn sounded the cues nd Mr. Frank (John Batson) lammed the cabinet door behind tage, did the feigned-but-loud tepping to the door, opened it and alked out on stage. The show ad begun.

There was no place for a flag- ant mistake; it must go like the erfection of a Swiss watch—no topping in order to do a scene ver, increase volume, clear dic- ion, get lines right, sound and ght cues on the double and above ll to act!

While John and Sarah Wittmann Miep) did Act I, scene 1, the rest f us were sitting huddled back- tage on the steps in the dark or tanding next to the cyc (back- tage curtain).

Speaking for myself, I was froz- n inside and decorated outside ith glistening drops of sweat on ny forehead and palms. This was ny very first play since grammar chool. Scared?? A passionate de- ire to flee from Palmer was con- uered only through the encour- gement of Betty Kirk, Tessa Han- ey and the "psychological teas- ng" of Tracy Metclaf (Mr. Kra- er). John Batson, Tracy and Sha- on Teague (Anne, of course) who ank high in A.C.'s veterans of the tage were more calm than I and ome of the others.

Perhaps one of the best seda- ives on the market is a dozen red oses. Judy Kirk was the lucky ecipient as it was her first big ole in a College Theatre produc- ion.

Pat Harper (Margot) never gets hook, it seems, though she wasn't onchalant that Thursday, Janu- ry 10, our opening night! Charles Vicke employed the science of ositive thinking and refused to isclose any apprehensions. Larry ishop waited in the w. c. for his ue to go on stage, so I don't real- y know if he showed any signs of eing nervous at the last minute r not.

Sharon Teague, who concealed her raw nerves until the last min- ute when Tracy teased her, saying "They (the audience) will boo you if you're not good!"

"I'll be so good," Sharon ex- claimed, "they'll applaud for a month ..after ..the ..curtain ..goes down!" Sharon, whether you know it or not, you succeeded. "The Diary of Anne Frank" will be re- membered and applauded at great deal longer than a month and you will remain Anne Frank to most of the students here who saw it.

Fred Cooper (Mr. Dussell) re- mained true to his nature—pure stoicism. Whenever I go to the dentist again I'll think of Fred.

As far as mistakes go—sure there were a few—but none that really detracted from the show. Now the curtain—we're just glad it wasn't John Batson's pajamas!

There's more work involved with putting on a show than most people realize. The months of rehearsals every night of the week, one after- noon of the week-end were filled with tedious work and "vigah"; but you know, I'll miss the coke breaks, jam sessions and snapline rehearsals.

The people who slaved on the props committee and scenery com- mittee and scenery committee for the set were not insignificant by a long shot. We had very "realistic" people in that group—they put a bucket in the W.C. for "atmo- sphere"—as Judy Kirk.

The make-up crew and costume crew "were our life-line." Tessa Hanvey was our own private hair- dresser. Modesty becomes another lost virtue in the theatre—changes right on the stage between scenes will cure anyone.

The lighting crew really had it difficult — their mistakes glared whereas the other crews, with the exception of sound might possibly get by. As with lights and props, perfect timing is the rule for the sound crew. What's a show without an audience? That's where our publicity crew came in.

Everyone rates in a stage pro- duction but even with the most efficient crews, best actors and a full house it is a flop without the Top Man—that is our director, Mr. W. C. Chichester. We also want to a p p l a u d Mrs. Trumbauer (in charge of costumes, props and make-up) who took over and kept everyone on an even keel when Mr. Chichester had to leave Wed- nesday morning for Washington.

Finally the curtain rose and scene II, act I began. I was on stage in front of hundreds of people; feeling the heat and wincing at first from the brillance of the footlights, hearing laughs, getting responses, I gradually felt at home. It was an exhilarating feeling that untied the knot in my stomach and un- thawed my frigid nerves!

After the play Thursday night, we had to do certain scenes over and freeze in a position so Ed could take our pictures. Just imagine us freezing the scene where we just heard about the invasion and we have to be positively ecstatic!

As the curtain went down Friday night at the end of the last per- formance of "The Diary of Anne Frank" the magnificent din of ap- plause lanced our eardrums! After our curtain calls (the fourth one was a bit unexpected), we proceed- ed to remove our make-up (after hugging everybody) and costumes for the last time for this play.

Food galore—there were puddles of people all over Mr. Chi's living room floor and even more people poured in! Betty Kirk did her "high-school-censored" routine — she sang "St. Louie Woman." Sharon refused to do one more solo. About one o'clock we en masse marched back to the campus singing "Hanakkah" and humming "Exodus."

Saturday was the saddest. At two o'clock that afternoon ten of us met in Palmer and struck the set. It was like waking up in the middle of night after a wonderful dream and then trying to go back to sleep and continue the dream again — only we couldn't. Palmer stage is bare now. Other plays will take it over. But in spite of every- thing, I still believe that this was the best of all.

DISCHORDS

By Mike Hill

The audience waited for his ap- pearance on the stage. Their anti- cipation was getting close to anx- iety when finally a short, squat Negro walked out and took a short bow. He then mov- ed t o w a r d the p i a n o and sat down. He waited for quiet . . . than began. The s o n g was " W h e r e or W h e n " and the man p l a y i n g it was Errol Garner. This was not his first appearance on a concert stage nor would it be his last.

That memorable night is record- ed on the Columbia label. The title: "Concert by the Sea," the place: Carmel, California. It sold more than 1,000,000 copies for Columbia and it made "Errol Garner" a household word during 1956.

The year is now 1963, and Errol Garner is coming on strong again. The album "Paris Impressions" features Garner and his sidemen along with two songs on the Harp- sichord, performed by Garner him- self. It was his first album in more than three years, and Garner's genius is still with us, but when you study his life, his genius pio- neered the first roots of Jazz.

Errol Garner came out of Pitts- burgh during the war. He was one of the stranded jazzmen left after the draft took the good ones away. He didn't know how to read music (he still doesn't) and for this reason, he couldn't get into the musicians union, then headed by the honorable James C. Pe- trillo.

During the war, Garner, The- lonius Monk, Dizzy Gillespie, Ger- ry Mulligan and Chet Baker jam- med ..nightly ..at ..Minton's ..a n d brought "Bop" out into the open. Things have changed since then. Mulligan, Monk, and Gillespie are on their own. Chet Baker is in Italy involved in a dope charge. Errol Garner is on his own, too, and Jazz enthusiasts are glad that he is.

Why? Garner cannot function as a sideman. It took six months for him to cut a record called "Misty" with Mitch Miller, only because a fellow named Nat Pierce had to watch Garner playing the piano, then take notes as he went along, and then reproduce it himself on the piano for the benefit of the orchestra and Mr. Miller.

Errol Garner's style requires only a Bass and Drums rhythm section. This is because when he plays, he plays the whole orches- tra. Every note is involved in a complex scheme designed to com- pensate for an orchestra.

Errol Garner's function on this earth is to play the piano and this he does well. His private life is simple. This is because he is in- volved in his own genius, and his ability to create overshadows his whole existence. He is especially known for his absentmindness. For three years straight, he lost a to- tal of 7 cars. He parks them, then cannot remember where they are. This has prompted him to ride the streetcar which he still does.

Some of his albums are: "After- noon of an Elf," "Dreamstreet," "Most Happy Piano," and his world famous "Concert by the Sea." These records are good examples of Garner and his own individual style. His left hand is constantly banging out a solid rhythm. To hear it, one would think that the left hand is not really a part of his body, that he just for- gets it was there, and makes use of his equally masterful right hand. His attitude is simple: He simply smiles and grunts his way through a song. He simply plays and plays.

Errol Garner was gone for awhile, but to paraphrase a state- ment about a famous old soldier . . . "He has returned . . ."

Chorale, Brass Present Program

The Alabama College Chorale and Brass Quartet will present a program of music for the Monte- vallo Methodist Church on Sunday evening, January 29, at 7:30 p.m. There will be approximately fifty performers in this program of music written for the church.

The program will include the "Sonate pien e forte" for Quartet and Organ, by Gabrielli; "Give Ear O Lord," Sacred Concert No. 8 for Chorale, Quartet, and Organ, by Schutz; Palestriia's "Benedic- tus," and Mendelssohn's "Lift Thine Eyes" (from the Oratorio "Elijah").

The Chorale will then sing "O World I must leave Thee," "Father Almighty, O Hear Us" (A v e Maria), and "Lord! How Long Wilt Thou Forget Me?" (from Psalm XIII) by Brahms. The final work will be Niles' "I Wonder As I Wander," by the Chorale and Or- gan.

Pianist for the program will be Bonnie Jean Pitts; Organists: Vir- ginia Green, Nancy Le Noir, and Brenda Turpin. Members of the Brass Quartet are William Cald- well, trumpet; Ronald C o w l e y , trumpet; George Birdyshaw, horn, and James Seagle, trombone. The Chorale will sing under the direc- tion of Arthur M. Fraser.

Mrs. Galloway, Tea House em- ployee, had her name left out in the last edition of **The Alabamian.** It was not intentional.

Insurance Agents Talk Of Insurance

Two officials of the Prudential Insurance Company of America spoke to Mrs. Kate Sneed's Busi- ness Writing Class on January 9.

Mr. Dennis B. Parrott, district group manager of Atlanta, lectured on group life and health insurance, and pension plans. He concentrated his discussion on health insurance and related the good and bad fea- tures of the plan.

Mr. Robert A. Shaw, manager of Prudential's Ordinary Agency in Birmingham elaborated on the im- portance of life insurance. He brought out the fact that Social Security does not provide adequate coverage for a widow and children.

Communism Is Around You Here In Alabama

By Earl F. Smith, Jr.

I am certain that the major por- on of you who read this article ill think, if not consciously, then nconsciously, "this is not for me, student at Alabama College. h e r e is nothing as described round here; there is no cause for larm." Well, perhaps you are cor- ect, I am not well enough ac- ainted with this campus to say, t I do say that indeed there is use for alarm.

The things I speak of are, if not our midst, very close by, closer an we like to admit, even to rselves. They are g r o w i n g , reading, and underminding our od intentions. They destroy the rpose of our civic organizations d consume their membership. ey seek to destroy our way of e. They are the communistic ovements in this country.

Two years ago, I too was willing believe that we in the south re safe from the threat of com- nistic groups. I too felt that ese things were found only in the her parts of the country, the uth was not involved. This is olishness! We have made our- ves the most vulnerable group this opinion. Now we are defi- ely under attack.

While attending a convention of a noted boys club in this state two years ago, I was approached by a member of a recruting drive of a Marxist-Leninist group which is ac- tive in this, our own, state. A year later, during the state wide politi- cal campaigns I again met this same person. This time, although the person claimed different origin, his purpose was obvious.

In the past two years since my first encounter with the communist party, I have devoted much time to the study of their activities and tactics. In the series which this article introduces I hope to convey some of my findings to you, that you may be aware that there is Communism Around You.

INTERVIEWS

A representative of the Con- necticut Mutual Life Insurance Company, Birmingham Office, will be in the East Parlor of Main Hall, February 5 from 9 o'clock till the last person is interviewed. There will be a sheet on the door of Placement Director's office to register for this interview. This is a good company and do not fail to reg- ister if interested.

Prudential agents speak to Business Class—Pictured with the agents are Jackie Hanley and John Tyler.

Parade Is Cold!

By Martha Musgrove and Charlotte Gale

"Br-r-r-r—I don't think I've ever been as cold!" This was an oftheard statement throughout Montgomery during inauguration festivities for Governor George Wallace. The sub-freezing temperatures may have brought many complaints, but they failed to hamper the spirits of those in Montgomery for the big week-end.

We went down on Sunday afternoon and checked in at the Jefferson Davis Hotel where we were greeted with corsages by the hotel management. After we got settled we went to our first in a series of "hospitality" parties, combination social, business and political gatherings at which one met many men active in and associated with the government of Alabama.

Sunday night we attended a banquet in the governor's honor given by members of the Jefferson County inaugural delegates.

Monday morning we had to get up bright and early in order to be ready to get on our float by 7:30. We were on a float in the Jefferson County section which depicted the "Valley of Industry."

The temperature during the parade was below twenty degrees. We did try to prepare ourselves for the cold, though, at least partially. We had to wear formals, but we wore six layers underneath including old fashion "long-handles". Even so, when the parade ended we couldn't walk because we were completely numb from head to toe. After our section of the parade was over we returned to the hotel to watch the remainder of the parade out the window in the warm comfort of our room.

After the parade, we attended an elaborate buffet luncheon at which we ate our first (and last) barbecued goat. Later in the afternoon, we attended a tea at the Governor's Mansion at which we met all the members of the Wallace family and made a tour of their new home.

En route back to the hotel, we stopped to see many of the other floats as they were being disassembled. Being female, we naturally had to have momentoes of the occasion and ended up with so much "junk" that we had a hard time getting it back to school.

Before leaving for the Inaugural Ball, we attended another "hospitality" party, at which we were given beautiful camellias grown by one of the senators. The Ball, which was held at the State Coliseum, was formally opened by the Grand March, in which all of the members of the legislature and the state officers and their wives or husbands were introduced. Last came the governor and his wife who led the Grand March and ended it in dancing to the strains of "Stars Fell on Alabama".

The entire week-end was a memorable one for us both and we are sure that we will remember the people, the friendliness, the parties and the excitement much longer than our frozen fingers and toes.

Dr. Maxine Davis Visits Europe Music Festivals

Dr. Maxine Couch Davis, professor of music, spent much of the past summer in Europe attending two of the annual music festivals. The earlier part of her trip centered around the Music Festival of Salzburg, Austria. Dr. Davis also attended the annual festival at Edinburgh, Scotland, later in the summer. Although she planned most of her trip for these two events, she did enjoy many short trips to points of interest in Europe and the Middle East.

The music festival at Salzburg is one of the oldest and is one of the best known. For nearly 75 continuous years, this small town in the Bavarian Alps has been host for this festival. Since it is held in the hometown of Mozart, the Salzburg Festival tends to hold the standard for performances of the great composer's marks. Guest artists, as well as Austrian musicians, come to Salzburg not only to perform Mozart's works, but also to present many other great musicians' masterpieces. The festival is considered excellent because it has a long reputation for good performances and because a sound financial basis allows the company to hire the best performers available. Other attractions in Salzburg which Dr. Davis mentioned include drama presentations, ballets, and cathedral masses. She saw a production of "Everyman", a morality play, in German. Afterwards she enjoyed beautiful programs of sacred music presented in the Salzburg cathedrals. Here again Mozart is a favorite. Dr. Davis commented that Salzburg is a "beautiful place, especially for Mozart fans."

From Vienna, Dr. Davis flew to London, and from London she went to Edinburgh. In contrast to the Salzburg Festival, the festival in Edinburgh only lasts three weeks and is only 10-15 years old. However, Dr. Davis commented that what the festival in Edinburgh lacks in long tradition is made up for by an interesting and varied program. Last summer's program included presentations by a Yugoslav opera company, a presentation of a nineteenth-century Russian opera, performances by ballet groups and concert orchestras, as well as English Shakespearean drama productions.

In attending these two festivals and traveling to other points, Dr. Davis saw much of western Europe and even some points in the Middle East. Dr. Davis reported that she found that people are pretty much alike wherever she went. She said that although many people travel to find the different, colorful aspects of distant places, she enjoys finding that people in Europe or the Middle East are basically very much alike. To her this is encouraging in that if we have many things in common there is a better basis on which to make an effort in getting along well together.

In closing, Dr. Davis stated that Europe is a wonderful place to visit and that she would like to go every year. As advice to those who haven't been, she suggests longer, more leisurely visits to fewer places, since the pleasure of traveling often becomes hard work if a demanding schedule is planned.

WRSD Presents New Programs

By Patricia Mann

WRSD, the "Voice of Alabama College," ..is ..presenting ..several new programs the second semester. "Riddles of Science," a presentation of the Natural Science Department, ..features ..interesting information on the vast world of natural ..phenomena. .."Opinion," sponsored by the English Department, will present commentaries on almost all subjects by members of the administration, faculty, and student body.

A series of Conversational French programs, recorded in Paris by the French Broadcasting System, will be sponsored by the Foreign Language Department. There will be a series of five-minute interviews with world-prominent personalities offered from time to time on WRSD. Date and time will be announced on the public address system in the dining hall.

Larry Platt has been appointed Director of News, Sports, and Weather. His assistants are: Richard Bryan, News Director; John Vogel Sports Director; Pat Sanderson and Pat Galebach, Weather Girls; and Jimmy Taylor and Gene Brown, News Announcers. Arleta Edmonds and Genie Edmondson have been placed in charge of the music library.

Don Robinson and Robert Lawson have joined the engineering staff.

It's all for your edification and entertainment—WRSD — The Campus Communication Center.

Below is WRSD's new program schedule:

Sunday
8:00 Music of Faith
10:00 The Lutheran Hour
10:15 Serenade in Blue
10:30 The Pat Boone Show
10:45 The Music of Lawrence Welk
11:00 Music in a Mellow Mood
2:00 News, Sports, and Weather
2:15 Music in a Mellow Mood
6:00 The Classical Music Hour
7:00 News, Sports, and Weather
7:15 The Many Sounds of Music
8:00 The Sunday Music Room
11:00 Sign Off

Monday
6:30 The Morning Show
8:00 Sign Off
7:00 News, Sports, and Weather
7:15 Tales From Reader's Digest
7:20 Progress
7:25 Take Five
7:30 Masterworks from France
7:45 Opinion
8:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Tuesday
6:30 The Morning Show
8:00 Sign Off
7:00 News, Sports, and Weather
7:15 Tales From Reader's Digest
7:20 Progress
7:25 Take Five
7:30 Masterworks from France
7:45 The Dean's Corner
8:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Wednesday
6:30 The Morning Show
8:00 Sign Off
7:00 News, Sports, and Weather
7:15 Tales from Reader's Digest
7:20 Progress
7:25 Take Five
7:30 Masterworks from France
7:45 The Swap Shop
8:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Thursday
6:30 The Morning Show
8:00 Sign Off
7:00 News, Sports, and Weather
7:15 Tales From Reader's Digest
7:20 Progress
7:25 Take Five
7:30 Masterworks from France
7:45 The Speech Department Presents
8:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Friday
6:30 The Morning Show
8:00 Sign Off
7:00 News, Sports, and Weather
7:15 Tales From Reader's Digest
7:20 Progress
7:25 Take Five
7:30 Masterworks From France
7:45 Riddles of Science
8:00 The Pop Parade
10:00 The Late, Late Show
11:00 Sign Off

Saturday
7:00 The Country Hit Parade
9:00 The Rockathon
12:00 News, Sports, and Weather
12:15 Show Tunes from Broadway
2:00 Music in a Mellow Mood
5:00 The Rockathon
7:00 News, Sports, and Weather
7:15 Rockathon
10:00 The Late, Late Show
11:00 Sign Off

WRSD has discontinued its broadcast schedule for the semester. Programming will resume at 6:30 a.m. on Monday, January 28.

New Dance Band Started On Campus

By Kay Hayden

In asking Fatz Lowery how "The Gentleman" got started, this reporter was told the story of how the band came about. It seems Tam Duffil and Fatz were sitting in their room their Freshman year. Tam was playing the guitar and Fatz was singing, when suddenly Fatz asked Tam to teach him to play. Tam said he'd try. At this time, Tam, Fatz and Harper Baddley organized a group that sang Kingston Trio type songs, with Tam playing the only instrument. Later, Bob Moffit and Joe Hare joined the group.

In 1960, two Freshman were added; Wade Harper, bass guitar and Larry Gann, electric piano. The following year the group was together for a while, then they disbanded "The Vibrations" band. "The Vibrations" consisted Tam Duffil, Louis Harris, John Ammonds, Jerry Williams and Dickie Aldridge.

"The Gentlemen" were organized this year by Fatz, Tam, and Moffit with Louis Harris, Buster Ros. These boys are for hire on campus.

Music Department Presents Concert

The Music Department will present a Chamber Music Concert on Sunday afternoon, January 20.

The concert, which will be held in Calkins auditorium, will include works by Corelli, Schubert, and Mozart.

Corelli's "Sonata da chiesa a tre" will be presented by Herman Stribling, Flute; Luis Benejam, Violin; Ruth I. Fraser, Cello; and Betty Louise Lumby, Harpsichord. This work is one of several sonatas written for the church—probably about 1689 when Corelli lived in Rome.

The second part of the program, "Her Hert Auf dem Felsen" ("The Shepherd on the Crag") is one of Schubert's 603 songs and is written in the character of a mountain air. This will be performed by Mary Lynn Draper, soprano, with John W. Stewart, Clarinet, and Beulah Askins, piano.

The final part of the program will be Mozart's "Piano Quartet No. 2 in E Flat." This is the second of two such works, written during the winter of 1786 in Salzburg—the same winter in which he composed "Figaro." Those appearing on this portion of the program will be Maxine Couch Davis, Piano; Luis Benejam, Violin; Robert Behrendt, Viola; and Ruth Fraser, Cello.

Eta Sigma Phi Honor Fraternity

Eta Sigma Phi is the honor scholarship fraternity in liberal arts at Alabama College. It could be called the "brain-trust" of AC. The qualifications are the same as those for Phi Beta Kappa i.e, one must be a junior or senior in liberal arts with a cumulative grade point average of 2.5.

The purpose of this society is to recognize and promote distinctive scholarship. Each year on honors day scholarships are awarded to the freshman and sophomore with the highest grade point average. On March 13 of this year, Eta Sigma Phi is sponsoring a synposium on liberal arts and its emphasis now. The faculty members participating are Dr. Lott, English; Dr. McGurk, Psychology; Dr. Mount, Biology; Dr. Stewart, Music; and Mrs. Blackmon, English.

The sponsors of Eta Sigma Phi are Mr. Murray Flynn, and Dr. John B. Walters. The members are Dick Bond, Hanna Berger, Mary Lynn Draper, Ann Legg, Janis Lundy, and Paul Woolley.

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ANNE FRANK -- A HIT

Mrs. Allen Is Speaker

Mrs. Sarah Allen, head psychiatric social worker at Bryce's State Mental Hospital, was guest speaker at the January meeting of the Sociology Club.

Mrs. Allen in discussing the field of psychiatric social work, stated that it was a field which offered a wide range of rewarding careers.

She went on to say that the work of the social worker in a mental hospital was in many ways harder than that of other personnel-psychiatricts, psychologists, and nurses. He has nothing to give but himself as he works closely with the patient and his family.

Mrs. Allen described some of the changes that had come about in the care of the mentally ill, such as the relaxing of former restraints.

She stated, "Mental illness is a strange illness—the mind is an intangible thing."

Her chief objective, she said, was to help the mental patient understand his condition, and then either change it or learn to tolerate himself as he was.

Baseball Starts February 11

By Michael J. Marchese

All candidates for baseball report to the Field House at 4 p.m. Monday, Feb. 11.

There are ten members returning to the baseball team this year. They include, Frankie Nelson, Archie Ingram, Lothan Smallwood, Phillip Agricola, John Mooneyham, Jerry Atkins, Roger Campell, David Mobley, David Bunn and Evan Majors. The team lost John Weldon, David Crawford and Paul Wooley.

The A. C. baseball team is also a member of the Alabama Collegiate Conference. Last years conference record was 2-6, however, three of these games were lost by one run. The overall record was 6-10.

This year's team shoud be more experienced and this might make up those one run differences. According to Coach Lightfoot, with the exception of the won-lost record this was the best team we have had at A.C.

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REBOUND

By Gillis Payne

The last two games on the regular schedule of basketball intramurals were played on January 3. In the first game at 4:00, 2nd Napier remained undefeated by edging 2nd Ramsay, 42-37. Jerry Wise of 2nd Ramsay was high scorer with 16 points. In the second game, Lothian Smallwood racked up the highest individual total of the season as he bucketed 38 in leading the Commuters over 3rd Napier, 90-52.

The Intramural Basketball Tournament was played this past week, January 7-January 11 and the Commuters lived up to all expectations by breezing through their opposition. All the results of the tournament games are given below.

Monday, January 7

2nd N.M.R., 43, 3rd N.M.R. "B", 28. Cooper, Robinson, Carmichael, all 9.

3rd Napier 53, 1st N.M.R. 41. Grande, 22.

3rd Ramsay won by forfeit of 1st Napier.

Tuesday, January 8

Commuters 71, 2nd N.M.R. 36. Smallwood, 19.

3rd N.M.R. "A" 72, 3rd Napier 56. Greene, 31.

Wednesday, January 9

2nd Napier 55, 3rd Ramsay 49. Mobley 25.

1st Ramsay 62, 2nd Ramsay 44. Payne 16.

Thursday, January 10

Commuters 63, 1st Ramsay 48. Smallwood 31.

3rd N.M.R. "A" 63, 2nd Napier 42. Greene 27.

Friday, January 11

Commuters 84, 3th N.M.R. 62. Ingram 36.

So in winding up the season, I'll review some of the highlights to take up space and keep the editor happy. The Commuters certainly stand out in the spotlight not only for having the top high point man, Smallwood with 38, but also for scoring the highest game total with 114 points. By winning so handily, Smallwood and company bring up the question of whether they could take on the All-Stars of the rest of the league. Perhaps the officials could select and All-Star Five to stand against the Commuters, but I predict a close battle.

Personally, I think that very high interest and even enthusiam was shown by several of the teams (and Vasko) and that this year's intramural basketball was very successful.

Coach Floyd Anderson certainly deserves thanks for the job he did in scheduling officiating and posting the games results.

RISE AND SHINE

"The weather is fine — get up!" Sound familiar? It does if you listen to the Early Morning Show over WRSD. It features delightful "good" morning music as well as human interest material coming from the mouths of the two hosts—Kat Gurly and John Batson. The weather report, the time, an assundry other things come your way if you listen—so listen. The program is from 6:30-8:00 Monday through Friday.

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SCHEDULE OF EXAMINATIONS, 1st SEMESTER, 1962-1963, January 21-25

REGULAR EXAMINATIONS

Hour	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 10:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes
10:00-12:00	TTh 9:00 Classes	MWF 8:00 Classes	MWF 2:00 Classes	MWF 11:00 Classes	TTh 10:00 Classes
1:00- 3:00	MWF 1:00 Classes	TTh 11:00 Classes	MWF 9:00 Classes	MWF 4:00 Classes	Special
3:00- 5:00	TTh 8:00 Classes	TTh 2:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	Examinations

BLOCK EXAMINATIONS

8:00-10:00	English 101 (Bloch and Comer Auds.)	History 101 (Main Hall)	Biol. 100 Biol. 101 (Bloch and Comer Auds. and Main Hall)	Speech 140 (Comer Aud.)	
10:00-12:00		Math. 140 (Main Hall)	Chem. 100 (Main Hall) Chem. 121 (Bloch and Comer Auds.)		Psy. 201 (Comer Aud.)
1:00- 3:00	B. A. 100 (Comer Aud.)	Math. 130 (Main Hall)	French 101 (Comer 301, 304) Spanish 101 (Comer Aud.)	Hist. 211 (Comer Aud.)	

Requests for authorized changes in the schedule must be filed in the Dean's Office by 4:30 p.m., Friday, Jan. 18.

Tennis To Begin On March 15

By Michael J. Marchese

Intercollegiate tennis offically starts March 15. All male students interested in trying out for the tennis team report to Coach Anderson's office in Bibb Graves Hall at 4 p.m. Feb. 18.

The intercollegiate schedule has been completed and A.C. will play all the teams in the Alabama Collegiate Conference as well as Marion and Southern Union. Coach Floyd Anderson has planned a trip to Atlanta, Ga., where the team will play Emory and Georgia State.

This year the Alabama Collegiate Conference will be held at St. Bernard College in Cullman, Ala. The six teams entered in the conference this year are: Alabama College, Troy College, St. Bernard, Jacksonville, Florence State and Athens College. Last year Florence won the conference with Alabama College tying for second place. The conference is evenly matched and its anyone's guess as to who will win it this year.

In December 1962 the Alabama Collegiate Conference held a meeting in Birmingham. The conference declared the following men; Michael J. Marchese, Richard Lyle, and Jim Mullins as All Conference Athletes in tennis for the 62 year and made appropriate awards.

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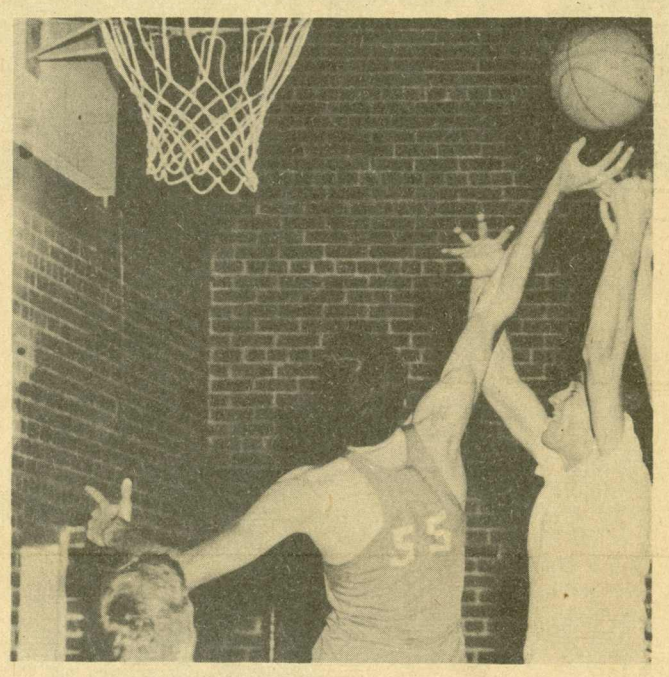

Basketball Intramurals end in a bang!

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The Alabamian

"... IN THE HEART OF ALABAMA"

THE NEW SOUTH COMES TO A.C.

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 21, 1963 | NUMBER 8

College Night Loyalty Depends On Individual

"I've never really thought about t, but . . . " This was typical of he answers we received when stu- lents were asked "Why are you Purple or a Gold?" Those that id respond gave a variety of nswers, some serious and some ot too serious. We have tried here o give a fair representation from ach side and each class. Leading ff with their reasons were the eaders from each side.

Bonnie Markell, Gold Leader had his to say: "I came to College ight my senior year in high chool. I didn't care for the idea f a Purple Cow, the Gold lion eemed to be more realistic. One f my teachers in high school was Purple and I wanted to be on the pposite side."

Sidney Benton, Gold Leader: "I ecame a Gold because of the iendly attitude that the Golds howed when I first came to A.C. lso some of the graduates from y high school were Golds: Shirley nd Betty Baker, and Florence enz."

Ann Farlay, Purple Leader nswered: "The Purples were the rst to approach me. I came here s a transfer student my Junior ear and the people that I already new were Purples; besides I like e color."

James Earl Davis, Purple Lead- : "I have seen all College Night erformances sinceI was six years d and in the first grade. Two of y cousins by marriage were Pur- e cheerleaders and one of my gh school teachers was a Purple ader. I have always associated ith the Purple side, I guess be- cause they seem to be the best."

Other members of the student body gave these reasons:

Bud Paepcke, a Sophomore on the Gold side had this to say: "My sister was a Gold in 1950-54. I've heard Gold, Gold, Gold all my life. No other color but Gold. Last year I was in the cast and had a wonderful time working with everyone. The school is growing and pushing out College Night, but it should be kept as long as possible."

Maryellen McLeod, a Purple from the Junior class: "The Purple side, although maybe not as outgoing as the Gold side, has a more wholesome attitude toward College Night."

Vivienne Webb, A Freshman from the Gold side gave these reasons: "My mother was a Gold and I came to several College Night performances while in high school. I was under the influence of several college friends who were Golds and have never known anything but Gold."

Robert Dabbs, a Sophomore from the Purple side: "I was working in the Alabamian Office last year when Ann Farlay asked me if I would try out for a part in the Purple production. Ever since then I've been a loyal Purple."

Lynda Simmons, another Sophomore from the Gold side: "The Golds seemed to have more spirit and to participate more in College Night. They go after what they want and get it."

Don Kennedy, a Freshman on the Purple side: "Ever since I thought about coming to A.C. I've always wanted to be on the best side, the Purple."

Judy Patrick also a Purple and from the Sophomore class: "Even though the Purples haven't won for several years they've still the best side with the truer spirit."

Bruce Higdon, a member of the Freshman class and a Gold: "College Night is the biggest event of the year. I feel like I should do my part to uphold the tradition of the school and do my part for the Freshman class and the Gold side. Once you have chosen your side, you should support it, and for me that is the Gold site."

Pat Bengert a Senior from the Purple side: "The Purple side is the best to work with, even though at times they're in the minority. I like to work for the underdog."

Ann Harris, Junior and a member of the Gold side. "I am an active Gold for the simple reason that College Night is the lasting tradition of Alabama College, bringing unity to the student body. This unity is achieved by working together for a common goal, which is not solely to win College Night, but to do work which may be presented with a great deal of pride."

Above—The Gold leaders, cabinet, cheerleaders and drummers hope for a G. V.

Pictured above—the director and cast of a hopeful Gold side await their big chance.

lopefuls—The Purple leaders, cabinet, cheerleaders and drummers are as sure of victory as the Golds.

They Await—The Purple director and cast say, "We'll have a P. V."

Early Forerunner Adapts To Changes

By Ann Bryant

College Night, the most waited-for event of the year, started as a celebration of George Washington's birthday. The productions were first presented in the old Main dining hall. When the audience outgrew the dining hall, the performances were moved to Reynolds, where they remained until Palmer Hall was built. Then they were moved to Palmer.

College Night started out with two productions for each side. One was a drama, which was usually adapted from some classic, and one was a stunt. The songs, until just recently, were completely separate from the productions.

In the beginning, College Night lasted one night, but by the time it was moved to Palmer, the present three-day system had been set up.

There was only one leader to each side. In fact, this year is the first time there has ever been co-leaders. The name co-leader comes not from the regular sources, but from the word co-education, thereby installing a boy and a girl as leaders on each side.

For a long time, the students didn't choose the side they wanted to belong on, but were chosen by the side leaders at a convocation. The leaders continued choosing until no one in the school was left. Even the faculty chose sides.

Because there were two productions for each side and because such elaborate sets were built, College Night often lasted until 1:00 or 1:30 in the morning. For this reason restrictions were made, the first being that the sets had to be changed in a certain amount of time. Now the time has been cut so that each side has only one hour and five minutes for the whole production.

For a time, two Purple rings, a leader ring and a director ring, were passed down from year to year. But two years ago the Purple leader ring was lost. James Earl Davis, one of the Purple leaders, found it this year in an old trunk in Tutwiler basement. The rings will be worn again this year during College Night to bring good luck to the Purples.

College Night has grown from almost nothing into something wonderful. It has become a tradition that is the spirit of Alabama College itself.

Alabama College Library
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Student Privilege- Student Obligation

College Night with all its brillance has once again visited our campus. Behind the whirl of side meetings, production rehersals, drumming, and frenzy of work, is a true and meaningful being.

To the students who participate in College Night, it is the high point of college life. To the alumni, as we are often reminded, this season represents all their fond memories of their alma matra.

With this College Night, we students have the opportunity to exhibit with pride that which is the product of our long labor. But, we have yet another opportunity.

The dedication of College Night is left up to the students. This is one decision that is made by the students alone. The four leaders, and the SGA president, after sounding out the opinions of the students, cast the final vote.

Here then, is one chance for the students to put a real meaning into their role. This dedication can be used as a tool, or it can represent the true sentiment of the students.

It can help ease over embarassing moments, or it can be used to give honor to those persons who have been a meaningful part of the students' life. Pressure removed, the students have a free hand.

It is up to the students to decide. Will this be a real part of 1963 College Night, or will we let it go, meaningless dedicated.

We would submit that it is our chance to honor one who deserves this privilege, one who would appreacite what it really means, not just the prestiage of it. We can dedicate it to someone who is always ready to help students, in some little or big way, or we can dedicate it to a figure head.

The decision is rightfully our, the power and responsibility is rightfully ours. This year's dedication is already decided. We hope the students used their power.

—D. P.

SHRAPNEL

By Jerry Gray

A popular demonstrative expression two weekends past was the wearing of black for meals in the school cafeteria. Said attire was donned for the ennobled cause of opposing the unique chain-work assemblage which now surrounds the dining tables in the cafeteria. (Yes Herman, they fenced us in.)

At first we thought this was another of the progressive moves being iniated by our forward-looking restaurantuers to parellel their previous gastric stimulating achievement such as arranging it so our trays may pile up in front of us and spill off onto the floor, (this was indeed a good move, for not only did it satisfactorly dispose of uneaten food, but the grease in said food provides an excellent waxing substance which lends a glossy shine to the floor when our happy little feet trod upon), arranging for our coffee cups to have at least one ugly particle of dried food stuck to its inside every morning, and serving such appetizing food combinations as pizza and turnip greens. We were greatly disheartened when one party informed us that this chain-hanging was iniated because of numerous complaints concerning breaking-up in line. Now we all know that breaking-up is a dastardly deed, but we hardly think it justifies this barb-wire effect the cafeteria has manifested.

Pardon our fantasy, but we prefer to think that the chains were strung because previously there had been much confusion in the dining hall, what with tables against the walls and a very adequate passage for the line to pass through. This, more than likely, would constitute a fire hazard. But, thanks to our benevolent benefactors this hazard is now eliminated. You see, previously, if a fire had broken out no one would have known how to escape, (no directions-stopsigns, detour, slow, 30 m.p.h. etc) and everyone would have been trampled. But now, oh happy day, we can breath easy, for we know that if there is ever a fire no one will be trampled—we'll all burn up trying to get out of that dad-gummed chained circle.

As for the wearing of black, well, that's past now. It seems that everyone accepted the chains and resigned themselves to studying traffic manuals, practising turning signals and running around making funny little beep, beep, noises vagely resembling the sound of automobile horns.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Letters To The Editor

If it seems to **Alabamian** readers that all letters to the editor are complaints on some phase of our college life, then this one will conform to that pattern, too. I am shocked, baffled, irritated, confused, and downright put out with the way the various clubs on this campus conduct their meetings. Every meeting seems to be a disorganized jumble of motions to plan trips, how to get more money, appointing committees and arguments over insignificant details. A majority of the clubs' objectives for the year is "how many trips and parties can we have on the dues of the new members?" The preceeding is true only if you actually meet with the particular club at the time it has been scheduled and posted. The usual procedure is a cancellation of plans, either by officers or faculty, within twelve hours of the preplanned meeting. The usual way of notifying the student body is to tack a small sign on the most inconspicious bulletin board in the least-travelled hall of the building.

I realize it would be impossible to put a sign at every door in every dorm and every entrance to the dining hall and the class buildings. But would it be too unreasonable to suggest that an announcement be made in the dining hall and a sign be put on the door of the assigned meeting place?

These conditions are present now in several organization and in our recreational activities. The student body is not sufficiently informed as to the plans, cancellations and postponements in the weekly schedule of events.

From personal experience, I can say that after trying to find a club meeting and waiting for others to show up, only to find out that the meeting was postponed, my enthusiasm has cooled considerably. After three of four times following the same pattern, I don't feel any enthusiasm at all—only pure disgust.

Sincerely,

Janie Wright

Dear Editor:

When I was in high school I attended two sessions of the Youth Freedom Forum which is held annually at Harding College, Searcy, Arkansas. This Forum is a program of lectures and films stressing pro-Americanism and anti-Communism. It is sponsored by various Civitan Clubs throughout the state.

The program was so impressive and inspirational that it set me to thinking and wondering what I, an average American and an average teenager, could do to help promote and bring about a better understanding of this grave problem during these critical times. I finally decided that an article printed in the newspaper would reach more people than through any other media.

I should like to submit for publication in **The Alabamian** an editorial which I had published in **The Birmingham News, April 5, 1961.**

Wake up, America. The Communists are taking over. Hard to believe? No. Not if we examine the facts. Let us take a look at Communist aggression in the past forty years. During this period of time the Communists have effectively set in motion Lenin's blueprint for conquest, a plan which is summarized and paraphrased as follows:

"First, we will take Eastern Europe; next, the masses of Asia; then we shall encircle the last bastion of capitalism, the United States of America. We shall not have to attack; it will fall like an overripe fruit into our hands."

While our nation looked on with only mild interest, the Communists, by infiltration, control of propaganda outlets, and cunning political maneuvering, gobbled up Eastern Europe; the most of the masses of Asia, including China's 500 million. Now we witness Cuba—only 90 miles from Florida—being converted into a Communist stronghold. Thus Lenin's blueprint for expansion, no matter how fantastic it may have sounded, is becoming a reality.

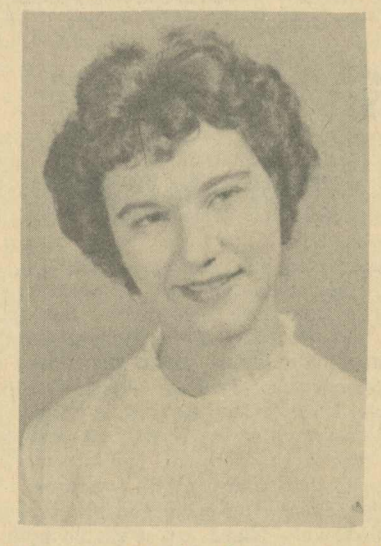
This relentless expansion of Communist conquest is indeed alarming. Sad though it may be most of us know very little about the nature of communism, its tactics and strategy. Little do we

(Continued on Page 3)

APROPOS

By Fred Cooper

On January 17, an era came to an end. For something that had been so strong, it died quickly, quietly, almost abruptly and left a strange void in its wake. The death of this era came as a surprise to most, for its flame at the first of the year was buring brightly. On this day, however, it made its final thrust and bowed out. This was the date of the last Alabamian under the editorship of Marilyn Landers.



Editing a newspaper is a killing job and Marilyn did it longer than anyone else has, almost a year and a half. This can take a terrific physical and mental toll and it was time for release from pressure.

This era that was Marilyn's was marked by controversy and individualism. It created for itself either firm friends or determined enemies and shunned lukewarm reactions. It was dedicated to a cause, a cause which sometimes went unnoticed in the wave of antagonism it brought on, but that nevertheless was there. The cause was to rid the college of an attitude; an attitude of pretty-good-I-guess and I-don't-really-care. The cause was to cut through the blanket of apathy which has settled over Alabama College and was threatening to smother it to death. The cause was to open eyes and minds. It was an era of conflict but conflict with a purpose.

There are those who will be glad that Marilyn is gone, those who will say that maybe now Alabama College can have a good paper. I have only this to say to those people: Look behind you. There, in the past year and a half, you will find some of the finest, if not the finest, Alabamians ever put out. People seem to have a way of discrediting anything that doesn't agree with them and the purpose of these papers was not always to agree.

This column is a tribute, not an obituary. The Alabamaian will go on. There will be other controversy, other disagreement, other dislike. It has not stopped with Marilyn. But it is a tribute more to a person who has made her presence felt and who has now left the scene. It is a tribute to one of the greatest editors ever to reign over the Alabamian.

"Act well your part
For there the honor lies."
Pope

And you have, Marilyn, you have.

Our President Praised By "The Hilltop News"

In a recent edition of "The Hilltop News" (Birmingham-Southern College), there was an editorial based on a statement made by our present president, Dr. Howard Phillips. We applaud what our president said, we further applaud what the editorialist from Southern said. The editorial read:"

"Dr. Howard M. Phillips, President-elect of this college, in speeches here and before Sigma Delta Chi journalistic society, has stated that Southern colleges and universities do not stand up in comparison with other schools in the nation and the world.

"Not only has this Southern educator not met public disagreement, but the Birmingham News supported Dr. Phillips and emphasized the need for additional funds for education. Furthermore, the News broadened his statement that "Some colleges and universities will be reduced to glorified high schools', to suggest that some southern schools are presently in that condition.

"Both the **Birmingham News** and Dr. Phillips stressed the importance of greatly increased amounts of individual, state and federal funds for education.

"This newspaper wholeheartedly agrees with the statement of need for more financial aid and is encouraged by Dr. Phillips' aspiration to bring truly fine institutions of learning to the South.

"However, this aspiration will certainly remain just an aspiration unless a change in the attitude of Southerners is effected. Unless Southerners come to realize that colleges can not be extenuations of social fears, void of intellectual stimulation, increased institutions and higher paid teachers will be useless.

As soon as resistance to progress becomes a thing of the past, and antiquated notions can be traded in for a better set of values, college education can advance in the South. One might just as well say that our Southern schools will grown when Southerners realize they are citizens of a modern day United States—not of a Confederate relic.

" **The Birmingham News** said correctly, 'The biggest job before the U.S. is not dealing with Communism, saving state sovereignty as it is called, the racial issue or such. It is producing far more people in the coming generation who really know how to think.'

"When our governors stop making our universities resistance fronts and battle grounds, and when some of our educators cease dubbing other institutions as 'hot beds of communism', and places of 'would-be liberals,' increased spending for education may be effective."

Letters To The Editor

(Continued from Page 2)

realize that communism seeks to destroy our government with all its guarantees of private rights and privileges; to annihilate private enterprise; to prevent private ownership of property, and articularly private ownership of the tools of ingenuity. It seeks to destroy our faith in God; for communism has no place for God. Yes, it even destorys life, not only in the sense that a person may be killed if he should be objectionable to "the cause," but, can we, as individuals, grasp any conception of life as we know it, if all our rights and privileges and our God are taken from us?

We should not allow such communistic tactics to be forced upon us. What an we do? BE INFORMED! It has been said "ignorance is bliss," or "what you don't know won't hurt you." We cannot and must not accept this philosophy. It is entirely false. We should and must be sufficiently educated in all the ramifications of the Communist movement, its intrigues and historical background, its purposes and programs. We must have an awareness for any sign of infiltrating communism which might slowly corrode the fortification of our liberties. We must be on the alert for their first line of attack, deceit; for deceit is a basic principle of communism.

Our forefathers pledged their lives, their fortunes, and their sacred honor to perpetuate our freedom. Are we willing to take the time to learn more about this malignancy called communism, in order to preserve the constitutional rights that guarantee the freedom of man?

I believe if we will dedicate our lives to the search for truth and its preservation through learning, and retain our faith in our God, we shall not falter. America will remain the great country that it is even in the face of such forces as communism!

Kathy Williams

Griffith Requests School Memories

Dr. Lucille Griffith, professor of social sciences at Alabama College, and author of the recently published **History of Alabama,** has recently been appointed by the board of trustees of this institution to write a history of Alabama College.

In gathering information for this forthcoming volume, Dr. Griffith has requested that any person having information (diaries, letters, scrapbooks, snapshots, etc.), pertaining to the founding of the college, the building of the various buildings, or any activity or tradition of the college, please contact her at the Social Science Department.

Any person who has memories of these important events, is asked to get in touch with Dr. Griffith for an interview.

All students, alumni, faculty are urged to co-operate with Dr. Griffith.

Students Want Attitude Change

The Senate of the Alabama College Student Government Association submits the following suggestions, which the students believe will improve the present conditions in the dining hall of Alabama College:

1. **A change in the attitude of the management of the dining hall toward the student body.**
2. Removal of the chains for the following reasons:
   a. The chains are a fire hazard in the case of a panic.
   b. The tables are now closer together in their present arrangement, thereby not saving space.
   c. Many people still break lines, often with the chains.
   d. The chains are considered an

(Continued on Page 6)

The New South

By Gary Foy

Some years ago a crowd of men tied a man to a tree, piled wood around his feet, beat him, mutilated his body and burned him alive. They then hung his corpse from a limb in the tree and left to to decay. Where did this happen and who were the men? Did it happen in the African jungles? Were the torture-killers black savages? The answers are no. It happened in Alabama and the men were Alabamians. And it has happened hundreds of times.

Since 1882 (when the recording of lynchings was begun) at least 356 lynchings have occurred in Alabama. More have occurred in Alabama than in the combined states of North Dakota, South Dakota, Illionis, Airizona, Washington, Maryland, Ohio, Idaho, Oregon, Iowa, Alaska, Minnesota, Michigan, Pennsylvania, Utah, Nevada, Wisconsin, New York, Connecticut, Deleware, Maine and New Jersey. In other word, more lynchings have occurred in Alabama than in half of the United States.

Since 1882 more have occurred in Alabama than in any other state except Mississippi, Georgia, Texas and Louisiana. In Alabama 356 have occurred; in Connecticut 1; in Delaware, 1; in Maine, 1; in New Jersey, 1; in New York, 3; in Wisconsin, 6; in Nevada, 6; in Utah, 8; in Pennsylvania, 8; in Michigan, 8; and in Minnesota, 9.

Who were these persons lynched in Alabama? Of the 356, 304 were Negroes. Since 1882 more negroes have been lynched in Alabama than in the combined states mentioned above plus North Carolina, Montana, Colorado, Nebraska, Kansas, West Virginia, Indiana, California, Wyoming and New Mexico. In other words, more Negroes have been lynched in Alabama than in roughly three-fourths of the rest of the United States.

How does Alabama's total of 304 Negroes lynched compare with the total of other individual states? Since 1882 in Montana 2 Negroes have been lynched; in Colorado, 4; in Nebraska, 3; in California, 2; in Wyoming, 4; in New Mexico, 3; in Arizona, 0; in Washington, 1; in Idaho, 0; in Oregon, 1; in Iowa, 1; in Alaska, 1; in Minnesota, 4; in Michigan, 1; in Pennsylvania, 6; in Utah, 2; in Nevada, 0; Wisconsin, 0; in New York, 1; in Connecticut, 0; in Delaware, 1; in Maine, 0; and in New Jersey, 1.

Now if any conclusions were to be drawn from these grisly statistics, they could be objected to for various reasons: the statistics do no record progress; lynching is a thing of the past; there was and is a greater ratio of negroes to whites in Alabama than in most other states, and so on. On the other hand, it could be argued that floggings, beating, mutilations and police brutalities are a thing of the present in Alabama and that justice and law should know no color. But, irregardless of these considerations, the immediate point to be made is that Alabama has a reputation for, if not a history of, violence, lawlessness and racial bigotry and, whether or not we deserve it, we Alabamians should do something about it.

We do not have to look for an opportunity. It is being thrust upon us. In the coming months we will be before the eyes of the country and the world. We will have an opportunity to change our reputation. We will have the chance to show the world that we believe in law and order and impartial justice, or that we do not. We will have the chance to show the world that we are ladies and gentlemen, Southern ladies and gentlemen, if you please, and not vulgar, lawless people. We will have a chance to change our reputation by showing we are worthy of a new one. It is up to us. We will have the chance.

Today's Impending Crisis

By Rix Threadgill

We are living in a complex and changing world. To appreciate and understand the complexity and change in the world and the resulting crisis, one must first realize that at this time in history we are experiencing the coming together of five revolutions or historical movements of modern history. An explanation of these will do much to explain the setting we are in today.

1. Technological Revolution

Due to the rapid advance of technology local events in parts of the world have become global involving all peoples. These technical developments have caused a greater interdependence of nations.

2. Atomic Age

This force in modern history has grown out of and is directly related to the technological revolution. With the development of such lethal weapons that nations are threatened with annihilation in case of "total war", countries have had to develop their foreign policies to meet this "delicate balance of terror". As Winston Churchill once said: "Security has become the child of terror and survival the twin brother of annihilation."

3. Revolutions on the continents of Africa and Asia.

Since 1945 nationalism has spread through the countries of Asia and Africa causing nations to revolt against the domination of the colonial powers. These nationalistic aspirations, strangely enough, were caused by the impact of the Western culture in these areas. Today these these nations carry a resentment toward the Western powers due to the period of colonial domination; there is resentment due to the white man's arrogance to the people of darker pigment. Due to the impact of the technological revolution these nations are striving to develop their nations in a few years while it took the Western powers many years to develop theirs. At the same time Communism has associated itself with the change in these areas while the West is associated with the status quo.

4. Acceptance of world leadership by the U. S.

The fourth factor in our contemporary history is the emergence of the U. S. from isolationism to the position of world leadership. Before World War II the U. S. had sought security in isolation. However, due to World War II the illusions of the U. S. were shattered and we had to realize the responsibility that was given us.

5. The revolution of Communism.

Soviet Russia as an international force also emerged from isolationism after World War II. The growth of Communism is the fifth great movement of contemporary history.

In an attempt to define this latter trend in history, I will use the idea advocated by Mr. Robert Strausz-Hupe, who is one of the authors of the book "Study of Protracted Conflict", which was released in 1958 under the auspices of the Foreign Policy Research Institute of the University of Pennsylvania. In this book Communism is defined as a method of protracted conflict. The following are Mr. Strausz-Hupe's thoughts:

"Protracted conflict is a historical phenomenon. It attends upon every systematic breakdown and the ensuing quest for a new equilibrium. Every revolutionary movement issues from a position of physical inferiority vis-a-vis the defender of the **status quo.** The revolutionary movement, to assure its final victory, must perforce rely more upon the breadth of its vision than the strength of its arms. Its strategy derives from a superior understanding of the total historic situation; the spectrum of revolutionary conflict techniques is as wide as the entire scale of social change. Within that spectrum, a central intelligence organizes and phases the instruments of conflict—political, economic, psychological, tehnological and military. That central intelligence discerns potential weapons where the defender of the **status quo** sees only the tools of peace. The strategy of protracted conflict turns plowshares into swords. This strategy-in-action postpones the decisive battle and calibrates its challenges to a calculus of risks —until the balance of power has shifted overwhelmingly to the side of the revolutionary forces. Indeed, this is—and always has been—the strategy of the Russian and Chinese Communists, who have been able not only to accept but even to thrive upon revolution as the normal condition of the twentieth century . . . Communism is a method of conflict in space over a sustained period of time, i.e., of protracted conflict . . . Any effective strategy for waging the ubiquitous protracted conflict must be, by necessity, a revolutionary strategy: to wit, a strategy that puts the revolutionary forces-on-the-loose in politics, economics, culture, science and technology to its own use and denies their exploitation to the enemy. Insofar as communist strategy has been able to do just that, it has been effective . . . Communism draws its vigor from a dialectical theory of total conflict of indefinite duration between world political systems."

Why Must College Students Be On The Defensive?

By Earl F. Smith, Jr.

The majority of the students on this campus, or any other, are between the ages of eighteen and twenty-four. They are from the middle and upper middle classes, of above average intellegence, and they are uncertain and curious about religion, life, freedom, and existance.

The uncertainty and curiousity they hold is the lifeblood of Communist activities. The Communists thrive on uncertainty, in fact, it is necessary for their existance, because they deny most of our standards: God, freedom of movement, freedom of thought. In order to "sell" their beliefs, they must find "consumers" who are uncertain or doubtfull.

Realizing the open mindedness of most college students, the communists seek to exploit that weakness, or virtue if you please, toward the "trap." They do this by many activities, open or subversive. One of the more open methods is illustrated by an incident which has been repeated on many campuses over this country. A letter was received by editors of school newspapers urging them to insist upon inviting a communist speaker to speak on Communism before the student body because only a true Communist could give an accurate piture of Communism, all other speakers are prejudiced. They do not mention the fact that an American would not be allowed to speak in a Communist country to present an accurate picture of apitalism.

Subversivly, the communist work their way into organizations. They give the impression of great zeal and thereby gain positions or leadership, then, when they have gained control, they turn the organization to their own Communistic purposes.

I spoke before of the "trap." I call it that because any person who once falls into Communism will find it extremely difficult to get out. The Communists are far from gentlemen about withdrawls from membership. They consider nothing too horrible for "Quitters." They may bomb or kill, but they usually prefer to expose the member as a communist and thereby expose him to public scorn and damnation.

Through the tactics mentioned above and others not mentioned, the Communists place us all under attack. Therefore, we must truely be on the defensive against Communism!

Alabama College Library
Montevallo, Ala.

Desdemona woos Othello in the recent production by National Players.

Swarthy Moor Lacked Acting Ability, Rebellious Lines Wasted By Others

By Kay Kennedy

In presenting a criticism of the National Players' production of Othello one is at a disadvantage if he has never before seen a professional presentation of a Shakesperian play, for he has nothing but personal opinion and facts gained from reading on which to base his judgment. However, it seems that the character portrayal and interpretation, the sets, lighting and costuming, which are the most obvious effects of a play, can best be discussed by an inexperienced playgoer.

Othello was a disappointment, for he was supposedly an outstanding character, but in the production under discussion he appeared to be in a secondary position. Perhaps one reason Othello lacked in appeal was that he was presented not as a black Moor but only as a swarthy Moor. Not only Othello but the play as a whole suffered from this because without the blackness of Othello the subtle emphasis of a contrasting black and white (the traditional representatives of evil and good) was lost to the audience. Othello failed to give one a feeling of having seen a majestic man; he seemed ordinary until the closing scenes of the play and then it was almost as if he had warmed up to his part. It was not until Othello was definitely bent on destroying Desdemona that one could really sympathize with Othello and lose **consciousness that Othello was an actor in a play. The point of the interpretation of Othello's part which can be argued best is that Othello seemed fully convinced of Desdemona's guilt upon hearing the very first, crafty slanders of Iago. For the most part Othello appeared to be a stiff character and a broken man—not a tragic man.**

Little can be said for Desdemona; she was portrayed in a mediocre fashion. However, one gets the idea after reading the play that the love between Othello and Desdemona is a mature love; but after seeing the presentation it seemed almost like the love of a doting middle-aged man and an awed, adoring young wife. Desdemona, as acted by Halo Wines, does not present the independent spirit she should have presented. The acts of fondness which frequently occurred between Othello and Desdemona seemed entirely out of place — at times Othello treated Desdemona in almost the same fashion a man would treat his favorite mistress.

Richard Bauer, who player Iago, gave a thoroughly diabolical interpretation of his part; however, this does not offend for various speeches of Iago give one a sensation that Iago is conjuring evilness to aid him in his cause. Iago was by far the best portrayed character in the production; however, he often appeared to be overplaying his part. When Iago was speaking ,one was almost completely oblivious of all other characters. The soliloquies of Iago were skillfully handled and they served to set an emotional mood which was necessary to prepare the audience for what was to come. Iago moved easily on the stage and Bauer gave an extremely realistic performance. It was unfortunate, however, for the production that Iago commanded such a high position. Iago, as Shakespeare possibly intended, "pulled the strings" of the other characters all of whom, except Emilia, seemed to be dependent on him.

Poor Cassio and Roderigo were certainly victims of circumstan—ces those circumstances, of course, being Iago. It was with difficulty that one could remember it was Cassio's being selected Othello's lieutenant that caused all the trouble. At times Cassio was little more than an extra stick of furniture on the stage. Little can be said for Roderigo; nothing he said or did was effective. Roderigo was supposed to be Iago's fool and what a fool he was! Instead of being merely a fool he was a simpering, characterless fool.

Emilia, like Cassio and Roderigo, was a tool of Iago's but she, at least, said her "rebellious lines" with spirit and courage. However, it is possible that Miss Gaffigan gave a somewhat lusty interpretation of Emilia. It was rather difficult to determine what type person Emilia really was; she seemed static but at times she showed signs of progression from a rather immoral character to an almost moral protectress of her mistress.

If one had to say what was the most outstanding characteristic of the production, he would probably say, and without reservations, that it was the set, lighting, and costumes. The set even though it was simple and most utilitarian never became tiresome to the eye and served an excellent purpose in each scene. The lighting was most effective, for it served to give locale to each scene, change the countenance of the speakers, and set the proper emotional mood. These two devices were certainly used to the very best advantages.

As a whole the production was fair. Its chief faults lay in the fact that according to the actors' interpretation it appeared primarily as a revenge play that really did not work out quite right with a subplot of domestic tragedy. One must remind himself of the philosophical speculation which lies behind the play, if he gets more than a night's entertainment from having seen the production. Unfortunately, the humor almost descended to the depths of a slapstick humor which the actors did not fail to play up.

Percentage Of Probation Due To Few Restrictions

Many college students have probably faced the possibility of being placed on scholastic probation at one time or another. This situation is caused by the student's failure to pass a certain number of the hours attempted and to earn a likewise number of the quality points necessary for a satisfactory average. The number of hours and quality points needed to prevent the student from being placed on probation varies for each class. For example, a freshman must pass one half of the hours attempted and earn six grade points each semester, while a junior or senior must pass 12 hours and earn 12 grade points per semester.

At Alabama College, the percentage of students on probation is low as compared with other schools in the state. According to Dean Wilkinson, approximately 140 students, or roughly 10% of the student body, is on probation. More men are on the blacklist than women, probably because of the fewer restrictions placed upon them. The sophomore class leads in the number on probation, with the freshmen and junior classes running a close second and third. As for the comparison between resident students and commuters, the on-campus students are definitely ahead of the off-campus students because of the larger number of dormitory students.

Although the probation percentage at Alabama College is relatively low, this does not mean that there is no need for improvement. There is always ample need to continue to raise the high standards which Alabama College has set in the past, the present, and for the future.

Senate Activities

Virginia Inzer, Senate president, announces the following Senate sponsored activities.

One week after College Night, the Senate will hold a gripe session. The purpose of this session, is to bring to the attention of the Senate, those phases of campus life which are irritating or unwholesome to the student body.

S.G.A. elections for the 1963-64 school year will be held March 19, 1963.

Committee Offers Publications Help

On February 12, 1963, The Business Administration Student Advisory Committee met with Jack Flemming, Director of Communications, and offered its services to The Montage. The committee discussed methods of handling the work which must be done if the Montage is to be published this year. The committee decided to recruit twenty-five other Business Administration Students to work from 4 to 5:30 on Wednesday, February 13, and assist in the editing and typing of the Montage.

The Business Administration Student Advisory Committee was established by the Business Administration Department in October 1962, and its members are elected through each of the represented classes. Members are: Kenny Brooks, Chairman, Jackie Hanley, Carolyn Hymel, Fred Dale, Jan Beasley, Reg Patterson and Harry McDonald.

This committee, working in conjunction with the Business Administration department, is accomplishing some worth while activities on campus.

Music Department Has Full Schedule

The Alabama College Musical Department has a very busy faculty. The following is a list of their activities for the next few months.

Arthur M. Fraser will be at the University of Alabama March 11 through March 13 conducting the All State Orhestra. On April 4 and 5, he will be adjudicating the All State Choral Competition.

Mr. Bruce Tolbert will also be very busy in the near future. February 21st he is to be soloist with the Jewish Temple Emanu-El Choir in Birmingham. This performanc is a concert of Jewish music a part of the Birmingham Festival o Arts.

He is to sing with the Birming ham Symphony on February 23. O March 9, he will be in Georgia ad judicating at the Southern Regiona High School Choral and Vocal Fes tival. He will also be tenor soloi in Birmingham singing at the In dependent Presbyterian Church.

Dr. Stewart, who is our band di rector will be juding District Festi vals at Tuscaloosa and Clanton o March 2 and 9 respetively. Now he is in the process or organizing details for the Shelby County Musi Festival. Incidentally this festiva is held annually on the 1st Friday in May.

Mrs. Geraldine Behrendt is t sing with the Birmingham Sym phony Orchestra on March 23. Thi is her fourth appearance this year

Freshman Girls Choose Officials

Thursday, February 14, the re sults of the election of Main Dormi tory officers were announced.

There were run-offs in three o the offices. They were: President Marie Padalino and Vivian Shields Vice President, Patty Crow an Mary Ellen Lazenby; and Secre tary, Glenda Garner and Sandra Nobinger.

Elected in the first "go-round" were Treasurer, Patsy Holliman and Social Chairman, Sandra Bond

Elected in the run-offs were President, Vivian Shields, Vice President, Patty Crow, and Secretary Sandra Nobinger.

in the recent elections held to replace resigning S.G.A. officers, Richard Foy Waller and Pat Aston were chosen from the Sophomore class to fill the two vacant seats in the Senate and Dottie Pitts was elected **Alabamian** editor.

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Students Want Attitude Change

(Continued from Page 3)

insult to the student's intelligence.

e. The chains detract from the "homey atmosphere of the dining hall."

The Senate should assume the responsibility for breaking in line by providing rules pertaining to this offense and enforcing these rules.

3. Provision or larger facilities and space should be made. The utilization of Old Main Dining Hall was suggested for this purpose.

4. Faster service of food to the students. Slow service is due in many cases to the lack of silverware and running out of food to serve.

5. The dining hall should have longer hours at supper.

6. Both lines should be kept open longer in the morning to provide those students with eight o'clock classes a chance to eat breakfast.

7. Cleaner utensils to eat with and cleaner dishes are requested.

8. Pest control should be more adequate. Reports of roaches in the food and rats running across the dining hall were cited.

9. Turn down the heat in the dining hall.

10. A better quality of food should be served. (Or the food should be prepared with more care.)

11. An impromptu Open House should be held in the cafeteria, enabling the students to see the kitchen, salad room, bakery, storage room, and other areas of the dining hall.

12. A group or committee should be formed to watch over the cafeteria to listen to the complaints of students, management, etc. This group should be composed of the business manager of Alabama College, the head dietitian, and three students from the student body.

In addition, the students would like to know:

1. Why they are not compensated for the meals they miss on the week-ends they go home or leave the campus?

2. Why students are penalized for passing their meal tickets to visitors to use, since they pay for the meal anyway?

3. Why students are not told about situations in the dining hall? (This is in reference to the fact that silverware and salt shakers have been taken from the dining hall by the students.)

The Senate will await a reply to the above suggestions and questions, so that they might convey the reply to the student body.

Respectfully submitted,

Virginia Inzer,
Vice-President of the Student Government Association.

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Montevallo

Young Students Teach Oldsters

By Janice Brill

"Hey diddle diddle the cat and the fiddle, The Cow jumped over the Moon" — such strange sounds for a college campus! Where could they be coming from? These rhymes and many others come from the School where many nursery rhymes are learned in the introduction of school life. There are 18 children between the ages of 2 and 5, from Montevallo and the surrounding area, enrolled at the school.

The Nursery School, a division of the Home Economics Department, was started in the summer of 1931 in a converted campus residence between the Social Science Building and the Home Management House. In February, 1955, it was moved to its present location, which provided more modern and better equipment.

The Nursery houses complete play facilities, sleeping rooms, kitchen and bath facilities. It serves as a laboratory for students taking courses in child guidance and child development. Here they are trained and gain actual experience in caring for pre-school age children. All Vocation Home Economics Majors are required on a National basis to take these courses. Other students elect them to prepare themselves for their future role as mothers.

The children who attend the Nursery School are selected in order of need and their registration. Thus they are not chosen from any one social, economic or financial group. However, the children are charged a fee to cover their meals, since Nursery School is in session from 8:00 a.m. to 1:00 p.m.

Learning to play and associate with each other are important goals in the Nursery school. The children also increase their independence, self-confidence and feeling of security while physical growth, motor development and health are promoted. As Miss Ethel Beckham, director of the Nursery School, guides these children, she opens avenues of self expression through art, music and language and increases their ability to handle emotions constructively. She certainly has no easy task in guiding these children because she must also teach 50 observers.

Many have the mistaken idea that the children are guinea pigs. They certainly are not, if anything the students are because they are the ones who are doing the learning. The children are just having a grand 'ole time teaching the "old folks."

Freshman Students Praise Counselor

By Pat Mann

The freshmen women students have the privilege of having three resident counselors working and living with them. The resident counselor program was started three years ago and it seems to be working to benefit both the freshmen students and the counselors. The girls are asked to work on a semester basis, but they may be asked for more than one semester. Once a week they meet with Dean Paty. If any serious problems arise, they have a conference with Dr. Broxton of the Psychology Department and try to solve these problems. Their main responsibility is to help the girls work out personal problems and to prevent any serious problems from arising among the girls. From what the freshmen have to say, the counselors are doing an excellent job.

Ann, Dona, and Charlene sit in on the House Council meetings, but this semester they are placing more emphasis on personal counseling than on discipline problems...

Ann Legg, a senior from Northport, is the unofficial leader of the three counselors because she has had the most experience. She was a freshman counselor during the second semester of last year. Always sweet, cheerful and jolly, Ann is majoring in social work and minoring in psychology. She is a member of the Sociology Club, the Psychology Club, and Eta Sigma Phi. She was chosen as Senior Elite of the Sociology Department. Ann plans to work at Brice's this summer as a social worker, and next year she plans to attend graduate school at Florida State University. Ann enjoys archery and dancing, but her principal interest is people.

Soft-spoken Dona Schierhorn is also a second-semester senior and a sociology major and psychology minor. Dona comes from Lakeland, Florida. Her main interest is people and at the present time most of her thoughts that are not spent on the freshman girls are spent of her field work. She spends 10 to 15 hours per week working as a case worker for the Department of Pensions and Security in Columbiana. She bubbles over with enthusiasm when she talks about her work. Dona accepted the job as counselor because she felt that the experience would be excellent for her future work. She also wanted to have the opportunity to get to know the freshman girls and to help them. She is secretary of the Senate and represents Alabama College in Who's Who Among Students in American Universities and Colleges.

Smiling Charlene Anderson is the newest Freshman Counselor. Charlene, a second semester junior, is majoring in elementary education and minoring in general science.

"I love to work with people," says Charlene, "and that is the main reason I accepted the position of counselor when it was offered to me. I remember how helpful my freshman counselors were and I hope I can be like them." Charlene plans to teach and she feels that this experience as a counselor will be very beneficial to her. She is vice-president of the junior class and her outside interests are swimming and most outdoor sports, but her life interest seems to be people. Charlene is from Pineapple, Alabama.

Phillips Proposes Budget

President Phillips has drawn up a proposed budget and appropriation request for 1963-1965 to be presented to the State Legislature. The requests on capital outlay total $2,985,000. The needs for which it would be used are as follows:

1. New Buildings	
a. Library	$1,500,000
b. Classroom-Laboratory	750,000
2. Major Improvements	
a. Addition to Calkins Hall	300,000
b. Renovation of existing Library; Student Activities; Faculty-Student Services	100,000
c. Renovation of Laundry Building	75,000
d. Renovation of Palmer Auditorium, including lighting and air conditioning	70,000
e. Renovation of Bibb Graves Hall	15,000
f. Renovation of Bloch Hall	25,000
g. Renovation of Reynolds, especially small theatre, offices and classrooms	25,000
h. Renovation of Comer Hall	10,000
i. Conversion and renovation of Tower into offices for publications	10,000
j. Furniture replacement	50,000
k. Athletic field and bleachers	50,000
l. Amphitheatre	5,000

The library, which is the most important building on campus, takes precedence over other items.

When placing this proposal to the Legislature, President Phillips wishes to remind the Legislature that:

1. **Enrollment increased from its lowest figure in 1956 of 479 students to 1,508 in 1961-62.**
2. In 1955-56, the appropriation per student was $1,114; it was $488 in 1961-62.
3. **The College constructed two new dormitories (Napier and New Men's Residence Hall) without any help from the State.**
4. Alabama College has received the lowest percentage of appropriation increase of all the nine state supported institutions of higher education in Alabama.

In addition to these proposed buildings, plans are underway to construct a new Health, Physical Education and Recreation Building. President Phillips feels that the ground-breaking ceremony will take place before he leaves in June. The building should be ready for use by the second semester, 1964, at the latest.

DISCHORDS

By Mike Hill

We are going to depart from the usual format again. This article will not be concerned with Jazz. Rather, we are going to pursue for a while a different kind of music. This music can be collectively called "Sinatra-ism." Now, let us see what this means.

First of all, when we speak of Sinatraism we speak of the kind of music that Frank Sinatra puts out. No one else can do this. This is what makes Frank Sinatra's style so unique. His imitators have fallen far short of the mark. Only he can do what he does.

Frank Sinatra is one of the most versatile men in show business today. What makes him so? He is an actor, producer, businessman and best of all a very good singer. What does he do to make his singing so good? Let's hear what he has to say about it.

"I think it's because I get an audience involved, personally involved in a song—because I'm involved myself. It's not something I do deliberately; I can't help myself. If the song is a lament at the loss of love, I get an ache in my gut, I feel the loss myself and I cry out the loneliness, the hurt and the pain that I feel."

This probably sounds a little trite. But, when one really thinks about it he will then realize that it is true. The trouble with our world today is that we have so many cliches we cannot weed out the sincere from the insincere. This writer is inclined to believe in what Frank Sinatra said about himself. Only because he can communicate with me.

Sinatra's specialty lies in the way he phrases his words in accordance with the rhythm. He may hesitate his words in such a way that they are not emphasized on the correct beat. When a person sings a song, certain words of that song have to be in accordance with the rhythm of the song. This is what Sinatra does: he can jump that particular beat, or hesitate on it. This adds a touch that no one can duplicate. This is what makes Sinatra good. His own way of singing a song, and this makes a big difference from most singers.

Whether he sings a ballad or an upbeat swinger, Sinatra can hold you in the palm of his hand. When he sings "Mr. Success," all of a sudden, you're "Mr. Success." He can put you up, and he can put you down. This is called Sinatraism. It may be a silly name, but it means a lot.

It wasn't too long ago, when Sinatra and Perry Como used to be in the top ten every week. Well, neither one of them are in it now, and with the kind of music being put out today, we can see why. Yet, both are doing fine today. The higgest difference in Sinatra's success compared to Como's is this: While Mom sits in the living room watching Como, Daughter is in her bedroom listening to Sinatra.

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Music Ensembles' History Is Long Standing At A.C.

By Martha Helen Hubbard

Alabama College can well be proud of its three musical ensembles, the Chorale, Choir, and Band. They are known and appreciated throughout the state. Each of these groups practices three hours a week, for which its members receive either 0 or 1 hours of academic credit. A common misconception is that these groups are composed almost entirely of music majors. Actually, although all majors are required to belong to at least one ensemble, only one-third of the choir, one-fifth of the chorale, and one-tenth of the band are music majors. Non-majors thus have an excellent opportunity to participate in musical activities which play an important part in a well-rounded liberal arts education.

The Chorale is the oldest ensemble on campus. Its director, Dr. Arthur M. Fraser, stated in a recent interview that the group is probably as old as the school itself and that it became firmly established in 1917. The fifty girls who presently compose it belong to an organization which has stood well the test of time. Along with the choir they form the heart of the chorus for the annual Messiah performances. Recently they participated in the Birmingham Festival of Sacred Music. Future plans of the group include an Easter appearance on WAPI television during the second week of April, a performance in convocation on May 21, and a joint program with the band on the evening of May 7.

The Alabama College Choir is recognized as one of the top three concert touring choirs in the state. Mr. Bruce Tolbert has been director of the group since its birth seven years ago. One of the unique facts about this ensemble is that its members must try out again each year, thus creating more vacancies for new hopefuls. The purpose of this practice, says Mr. Tolbert, is to achieve the best possible combination of voices from year to year. All who heard the Choir sing with the Birmingham Symphony a few weeks ago realize what a great asset they are to our school. The annual spring tour will be an event of late April. Alternating from north to south each year, they sing for churches, high schools, and colleges. This year they will swing southward to appear in Montgomery, Opp, Marion, Mobile, Panama City, Marianna, Florida, and in other places unscheduled at the present time. They will make their last campus appearance at the Parents' Day Convocation on April 23. Mr. Tolbert stressed that anyone who would like to be a member of the Choir should come to see him; the constant aim of the group is improvement.

The newest ensemble on campus, the Band, has shown astonishing growth and progress since its establishment less than two years ago. Dr. Fraser worked with an earlier wind group, but the band itself has been organized and directed by Dr. John W. Stewart. In this short time the band has grown to a membership of forty, and has assumed a rapidly increasing role in campus activities. This spring it will give a series of concerts for high schools of the area, in addition to the previously mentioned program with the Chorale. If it continues its progress, the band may soon extend its activities to a spring tour. Dr. Stewart says, "I am particularly pleased with the hard work of those playing in the ensemble and with the progress they have made to date." He urges anyone who has played in a band before and enjoyed it to come and continue playing. Because they are building, they need the participation of any who have the ability and the support of all.

"Chef" Peoples Remembered In Students' Minds

It is with great sorrow that we announce the death of Mr. Jesse Peoples. Mr. Peoples died last Wednesday, February 13, 1963, at the age of 74. He had been, for fifty years an employee of Alabama College Dining Hall. The students will long remember "Chef" for his famous ice cream and other deserts. Prior to his retirement in 1961, he was head chef.

Mr. Peoples, a graduate of Tuskegee Institute, set a standard of excellence of food that is recognized throughout the state.

His death is truly a great loss to Alabama College.

Griffith Pens Book On History Events Of 300 Year Era

Alabama's history from the days of Hernando DeSoto to the turn of the 20th Century is chronicled in a recently published book by Dr. Lucille B. Griffith, professor of history at Alabama College.

Published by the Colonial Press of Northport, Miss Griffith has pieced together events of an era spanning some 360 years from 1540 to 1900. The book has been compiled from "diaries, letters and papers of the times."

"This book," Miss Griffith stated, "grew out of frustration!" In teaching Alabama history, which she has been doing at Alabama College since 1946, she "felt hampered by the dearth of accessible teaching materials." She said that, aside from The Alabama Historical Quarterly and The Alabama Review, "source collections for the state are both very meagre and widely scattered."

Miss Griffith based her latest book on the theory that "the most interesting history is that told by contemporary participants or observers." She added that "few secondary accounts give the reader quite the same feeling of being a participant, or at least a close bystander, as accounts written in the heat of battle by the people who were there."

Information has been drawn from manuscripts in several college and university libraries and in the Department of Archives and History at Montgomery. Miss Griffith, in her forward passages, acknowledges help from her students and others "in allowing me to use family papers or unpublished material."

Material has been assorted into chronological periods and topical classifications. She noted that, although the decision is "open to question," she chose arbitrarily to end the book at about the year 1900, because that "seemed a reasonable terminal date."

"With a new constitution, a new day in politics and an acceleration in industry, a new era was ushered in with the new century; it should have more space than I could give it," she said.

The work was originally intended for college students . . . and (I) "had my own in mind as I prepared it" . . . but the nature of letters, diaries and other personal accounts "make it useful for high school students as well."

Miss Griffith is a native of Bessville, Mo., and is a graduate of Belhaven College at Jackson, Miss. She received her Master of Arts degree from Tulane University, and her Ph.D degree from Brown University at Providence, R.I.

Prior to joining the faculty at AC, she taugh high school in Mississippi and was chairman of the history department at East Mississippi Junior College.

Active in a number of professional honor societies, she is also a member of the American Historical Association, Southern Historical Association, Alabama Historical Association and the Virginia Historical Society.

Miss Griffith is president of the state division, American Association of University Women and is a member of the AAUW National Committee on Higher Education. She served on the editorial board of the Alabama Review from 1958-62.

She has traveled extensively throughout North America and was director of last summer's Alabama College European Seminar, during which she accompanied a group of AC students throughout most of western Europe.

Energetic Co-ed Improves Living Condition In Dorm

By Linda Brooks

When an energetic co-ed decides to improve her room, the results are usually drastic and, whether delightful or deplorable, is definitely a matter of opinion. Housecleaning and interior decoration are becoming quite popular in some of the women's dorm room at A.C.

With different personalities and different sized rooms the procedure or improvement varies, but generally it goes something like this: All debris, from laundry bags to milk cartons, is hauled off to the garbage container. Next, the floor is swept and, if she is particularly enthusiastic, the housecleaner ventures to upset the dust and other matter (candy wrapers, coke bottles, hair curlers, etc.) which have collected under the bed. The floor clean, she next straightens desks, hangs up garments that have perhaps "piled up" somewhere and sets to washing dirty dishes.

All this accomplished, the lowly scrubbing maid is transformed into a talented interior decorator. Accomplishments in this area are unlimited. Bookcases are placed (after mashed fingers, sprained wrists, and aching back) in the windows. This idea has great advantages. First, the cold, icy wind which blows through the windows is partially blocked. Second, there is more space in the room, and third, when the curtains are drawn no one knows what is in the bookcase.

No matter how well a room is arranged, it is never complete without some piece of art. Scattered over the walls are such inspiring works are sweetie's polka-dotted **Love,** Floozies's green, red, blue and black spiraled **Evil,** and Zububle's yellow and red flecked **Happiness.**

It is true that many times, upon first entering a newly-decorated room, eyes gape in horror, but equally as often they glow in admiration. Whether the rooms are considered delightful, deplorable or indescribable, they are always different!

Legendary Figure Will Remain Part Of Traditions

By Ann Bryant

A few years ago, the familiar figure of a small white-haired lady could be seen on campus riding, but more often than not, pushing, a blue bicycle. This was Helen Blackiston, a professor of biology and one of the most individualistic and lovable characters ever to become a part of Alabama College.

Coming from Virginia, with a B.S. and M.A. degrees from Columbia University, Miss Blackiston taught here at A.C. for twenty-eight years. During that time she argued her points to the extreme, but never got mad or held a grudge, and gave "credits" to her students for extra work, but never revealed exactly what a "credit" was.

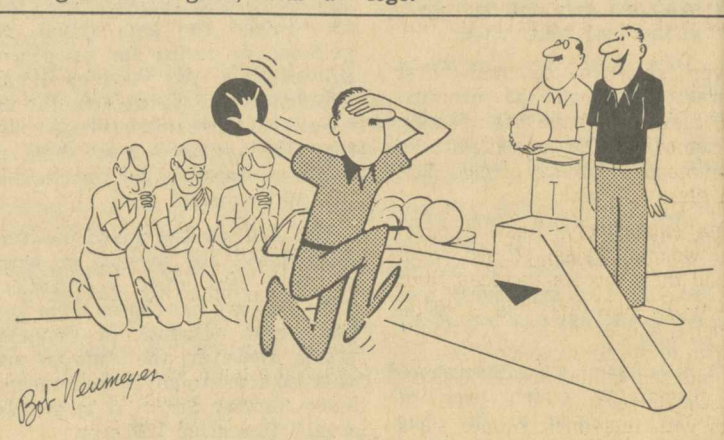
As a great hiker, she often took extremely long walks and was in top physical condition as her students could verify. She was never from class because of sickness.

At one time, her students put a skirt and blouse on the biology skelton and stuck a cigarette in its mouth while she was out of the room.

She did everything to the extreme and she was as impractical as she was smart. She could not cook, so she kept her cookbooks in the refrigerator. For a while she even worked on radio. Her students thought her to be hard, but they learned much from her and they generally never forgot what she taught them.

In 1952, she retired and took a trip to the West Indies.

This past summer Miss Helen Blackiston died. Helen Blackiston, who became a legend in her own right, will be remembered forever in the traditions of Alabama College.



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A COUNTY-WIDE RALLY will be held Sunday, February 24, 2:30 p.m., at the First Baptist Church of Columbiana.

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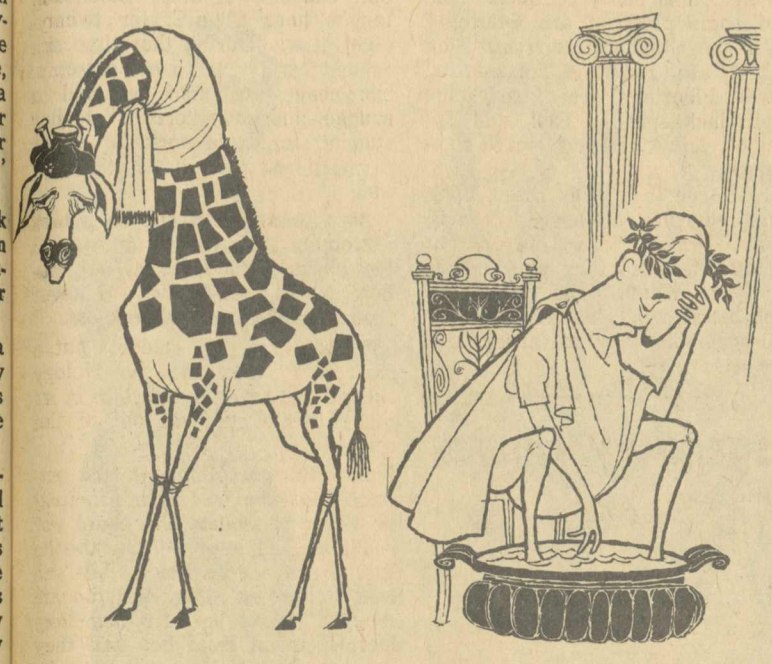


The cold isn't strictly a human disease,
It's common to anything able to sneeze.

The Greek or Roman with sniffly nose
Too a lazy treatment . . . he soaked his toes.

Unconquerable Common Colds Inspire Numerous Weird Cures

Ever since a caveman first sneezed to launch the common cold, blowhards have been touting pet remedies. The ancient Greeks recommended a pinch of gold dust in a glass of wine.

Less expensively, Russian peasants wound skeins of red wool around their throats scratchy from a cold. Fear of catching it led a tavern - keeper named Arthur Gehrke to spend 30 winters in bed, and induced millionaire John Gottlieb Wetzel to stay on his feet—in boots with inch-thick rubber soles (on the theory that all germs enter the body through the feet).

Extensive soul-searching led Canadian Norris Peel to a different conclusion. He cut the bottoms off all his socks, believing that he stamped out possible cold germs by allowing his feet to breathe.

Our own grandmothers, however, had perhaps the greatest and most bizarre bag of cold tricks of any amateur medics.

They'd hang a bag of asafetida around a child's neck at the first sign of a sniffle. Though the contents of the bag probably did nothing for the cold, the loud odor kept the other children at bay, thereby preventing the spread of germs.

Other equally hard-to-take cures were tea brewed from aconite, a bitter herb, onion juice, garlic juice, sugar dampened with coal oil for sore throats; goose grease rubbed liberally on the chest for a cough. Then there were the heat-yourself-up-to-steam-the - cold - out-of-you theories . . . bundling up in long red wool underwear, tying a wool sock around the neck, mustard plasters on the chest, soaking feet in mustard solution, hot bricks, and the steam kettle.

Only survivor of all grandma's nostrums was baking soda, referred to in those days as baking sody, which she administered as a matter of course regardless of the other remedies she tried. The classic dose, then as now, was one-half a teaspoon in a half a glass of water, twice a day. Sometimes a little lemon juice was added.

And down through the years soda continued to be an old standby. A number of public health doctors who fought the flu epidemic in 1918 prescribed baking soda as a preventive to their private patients and this preventive was said to work. It was also reported that when soda was taken in the early stages of the disease, the victim's attacks were apparently milder than they might have been otherwise.

British scientists who have been trying to grow cold viruses have at last succeeded. According to one report the amount of baking soda used in the mixture nourishing the virus was accidentally lessened. With the lessening of the alkalinity of the mixture, the virus grew. While it has been suggested that the cold virus, like other virus forms, is a kind of matter midway between life and nonlife, the virus may go through a chemical or dormant phase in the nose and throat. This unknown chemical quality may change, re-group and form a live organism when infected by the sneezes of a cold sufferer. And it's possible this change is inhibited by the alkalinity of baking soda. At any rate, Grandmother often knew what she was doing.

Besides this old common-sense remedy, here are other "Grandmother tested" bulwarks against the common cold. If you can't crawl into a bomb shelter, try to keep your trouble to yourself. Stay at least an arm's length from everyone, even the love of your life, so that you don't share your germs. Increase your intake of fruit juices and water. Keep warm.

If you have chills and fever, rising temperature, pain in your chest, or find breathing difficult, call the doctor.

One of the best remedies, says the Schiffers Medical Encyclopedia, is the most often neglected —that of going to bed and staying there to give your body a chance to mobilize its resources against infection. Bed rest also reduces the risk of others catching it.

So—why fight a cold on your feet?

Panhellinic Element Influences Attitude Benefitting School

Reviewing the history of fraternities and sororities, Dr. George W. Starcher, University of North Dakota president, recently congratulated them on their contributions to university life. He also recalled the days when he and George Starr Lasher of Athens, Ohio, were both faculty members at Ohio University, where 32 years ago Lasher held the first Greek Week.

President Starcher commended UND fraternities and sororities "for their fine attitude toward this University and its administration and for their helpfulness toward achieving our ultimate goal of a greater University of North Dakota."

"The National Interfraternity and Panhellenic Conferences . . . have declared that the primary loyalty and responsibility of a student are to the university, and that the chapter must assume responsibility, as a group, for the proper conduct of each of its membres."

He reviewed what he called "standing criticisms" of the fraternity system—that they (fraternities) tend to busy themselves with the trivial, the unimportant; that the fraternity is founded on the idea of exclusion which he said is the very opposity of fraternity.

"I am sure we can all do a better job . . . making clear . . . just what the official position of the fraternity is . . . it is unfortunate that instances are picked up by critics, and often with gross exaggeration, spread before the public in such a way as to undermine confidence in the fraternity or sorority. Too often we try to meet criticism with denial and forget the necessity for a firm and courageous determination to correct the suituation that is not right.

U. S. Government Wants Teachers For East Africa

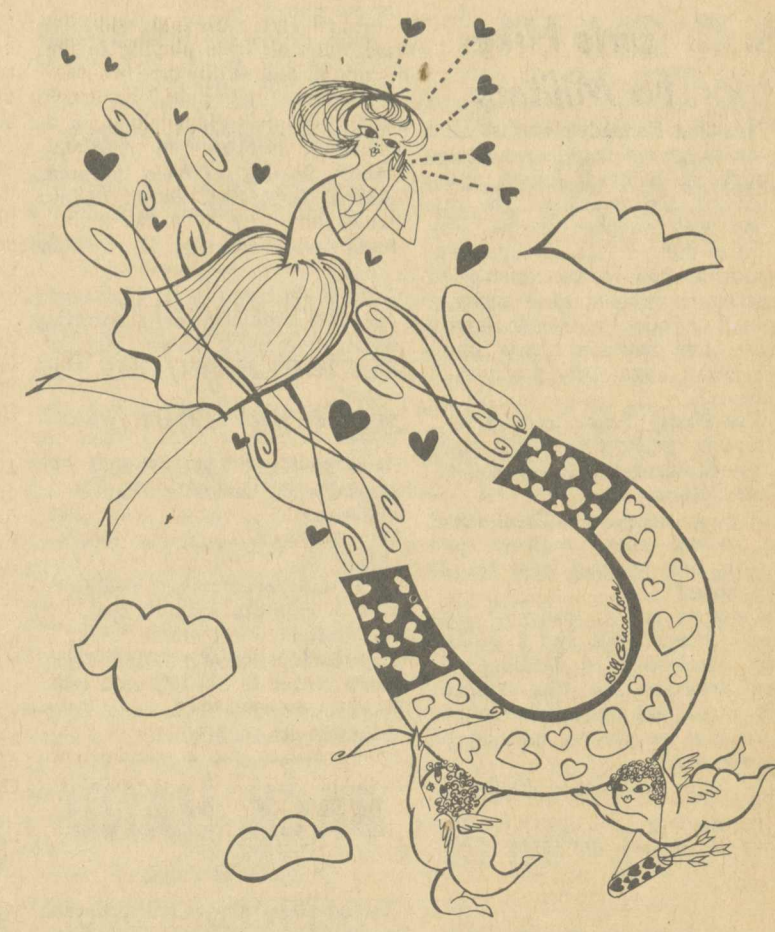
Teachers College, Columbia Unisersity is currently recruiting 100 Americans for secondary school teaching positions in Kenya, Uganda, Tanganyika, and Zanzibar. These teachers will join approximately 270 Americans selected by Teachers College for service in East Africa in 1961 and 1962.

The Teachers for East Africa program, which is sponsored by the U.S. Department of State's Agency for International Development, has won wide acclaim from educators and government officials. Dr. C. W. de Kiewet, Chairman of the African Liaison Committee of the American Counsel on Education has called this program the "starting point of the growing success of American education in Africa."

Teachers have been requested in the fields of physics, chemistry, biology, mathematics, English, history and geography. Arts and science graduates and graduating seniors with no teaching experience, professionally trained and certified graduates with not teaching experience, and experienced teachers are eligible to apply for the program. Accepted candidates for the program will receive training fellowships at Teachers College and/or Makerere College, Kampala, Uganda. Upon completion of training, the teachers will receive two-year appoint-ments as salaried education officers in East Africa.

Although preference in selection will be given to applicants who are single, married persons may apply for the program, and if accepted, will receive travel allowance for bona fide dependents.

Applications are available from the Teachers for East Africa Project, Teachers College, Columbia University, New York 27, N.Y.



The lady of his dreams is drawn to a Frenchman by a magnet.

International Customs Differ; Americans Just Sentimental

Who are the most ardently pursued girls in the world? Prime contenders are the coy Kirgniz maidens of Central Asia who get a novel kind of rush from their swains. When it's time for a girl to be married, she mounts a horse and gallops away from her suitors, who follow on horseback. If she's a skilled equestrienne, she sees to it that she's caught by the man of her choice.

At the other extreme, the tribal men of New Guinea just sit back and wait—confident that sooner or later a go-between will arrive with a love message from an eligible young lady. Only then does the courtship begin for this culture considers it unmanly for a man to take the initiative in matters of the heart.

Obviously, Cupid needs ingenuity to adapt his aims to such widely differing customs. In one West African tribe, for example, he'd be wide of the mark if he tried to make a man's heart beat faster at the sight of a slim young thing. Here the fat girl is Queen of Hearts. Young women are placed in special "fattening huts" until their names (and frames) can carry some weight in the marriage market.

Love tokens and symbols also vary in fascinating ways. For centuries the magnet has been the symbol of love in France. L'Aimant (the loving), the name bestowed on the magnet by romantic French.

But although an American girl might like her Valentine Day gift to be a bottle of L'Aimant from her "loving one," her Japanese counterpart prefers ginger root, the local equivalent of an engagement ring. Today's Valentine gift or card can mean as much or as little as the sender desires. Though in England only a few hundred years ago the father of any marriageable girl felt justified in asking a young man to name the wedding day if the young man sent the daughter a Valentine. If the young fellow refused the law said he had to make amends with gifts of silk and satin.

Not all lovers have played fair and normal rules. Lovelorn maidens of Indonesia hide personal trinkets in the belongings of the man of their choice, hoping he'll be "charmed" into returning the affection. Yugoslav peasants literally track down their beloved by scooping up his footprints. They believe it will enable them to "hold" his love.

Living "happily ever after" is a relative matter around the globe. Dutiful Arab wives, seldom seen or heard in public, often nag a husband into taking a second wife. Loneliness is the prod since she lives in strict seclusion and craves the companionship of another female—as well as help with the housework.

And in one South Sea tribe, the Dobu, the bride always goes home to mother. The reason: tribal taboos demand that husband and wife come from different clans and villages. To keep family and tribal peace, the couple lives one year with the bride's clan, the next year with the husband's.

Compared with some of these international customs and problems, American courtship and marriage seems relatively uncomplicated. This Valentine's Day, Americans upholded our reputation as the most romantic breed by sending each other an estimated 500 million Valentines and 150 million gifts. Nearly half of the cards, however, were of the comic variety or express serious sentiment with the tongue-in-cheek approach. But—whatever the approach, Americans make no bones about being sentimental on Valentine Day—just ask the postman.

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A. C. Girls Hike Prior To Military

President Kennedy's recent campaign to have a healthier America brought to a head, many, many recording setting hikes. The criterion was suppose to be fifty miles in thirty hours. Groups coming from the four corners of America, composed of everything from Boy Scouts to Golden Ager's Club, have launched such hikes. But what have they over A.C. students?

Miss Fanny Taber, retired A.C. librarian, recently sent this story to the Montgomery Advertiser.
"Dear Editor,

Why so many headlines about the gallant men, military and civilian, now walking from five to fifty miles?

Sometime ago a group of Alabama College girls and I walked from Montevallo to Birmingham, then went to see The Student Prince, playing there. We thought it fun, but we did not consider it newsworthy."

The letter was signed Fanny T. Taber.

And the boys complain about walking from New Men's Residence.

Purple Romps Gold Reversing Tradition

With five players scoring in double figures, "The Purple Wave" easily rolled over the Golds Friday night to the tune of 92 to 60. Lothan Smallwood led the Purples with 24 points, but he had great support from the whole Purple squad, particularly Roy Greene who hit at least six or seven baskets straight, without missing. Greene ended the night with 18 points, followed by Mooneyham with 14, Mobley with 13, and Singleton with 12. Archie Ingram was about the only shining star on the Gold team, scoring the game's high of 26 points. Randy Wooley, the other Gold in double figures, dropped in 15 points. The Gold's Andy Lindsey, although playing only a few minutes, turned in a fine showing. Lindsey made 4 points, while controling the boards much of the time he was in the game.

Tom Turpin and Dean Wilkinson refereed the game, and the attendance was fairly good.

Tennis Schedule, 1963

March 23—Troy, There, Saturday
March 27—Marion, Here, Wednesday
April 8—Jacksonville, Here, Monday
April 10—Athens, Here, Wednesday
April 13—Florence, Here, Saturday
April 15—Athens, There, Monday
April 22—St. Bernard, There, Monday
April 24—Marion, There, Wednesday
April 26—Troy, Here, Friday
April 29—Jacksonville, There, Monday
May 1—Florence, There, Wednesday
May 3—Emory, There, Friday
May 4—Georgia State, There, Saturday
May 6—St. Bernard, Here, Monday
May 10, 11, 12—Conference Tournament at Cullman.

BACK HAND

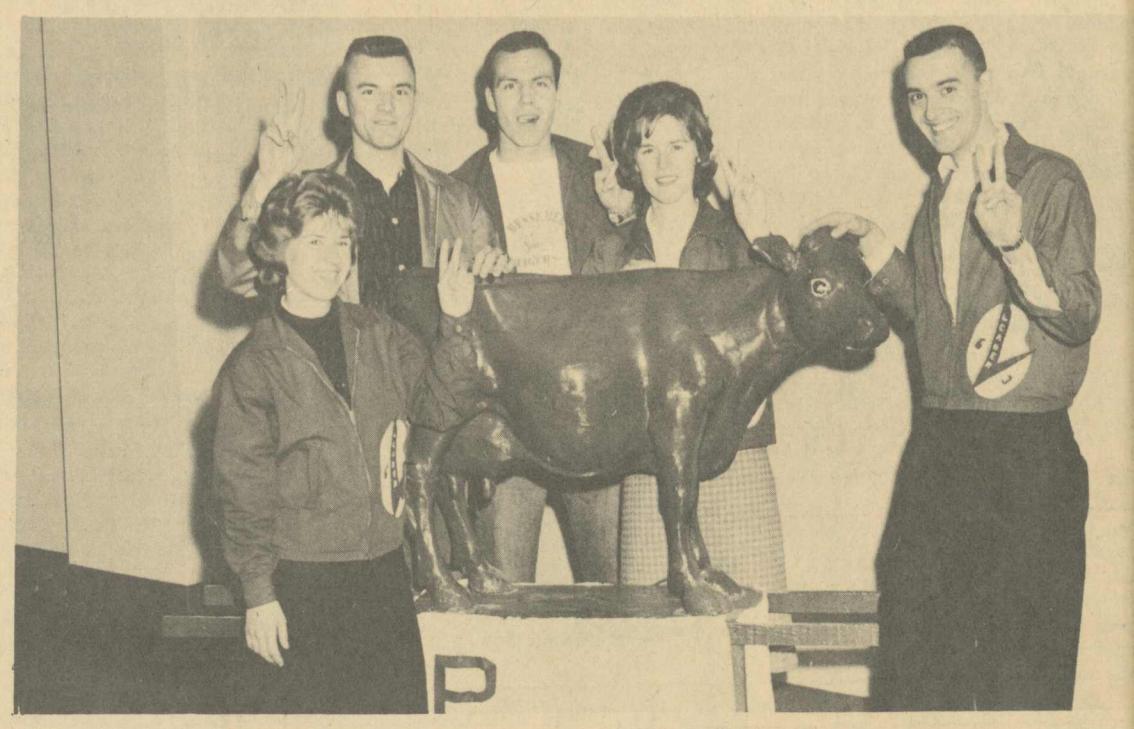
By Gillis Payne

Along about now when birds are singing, sun is shining, and everything is just right, everyone usually starts thinking of having fun. The men going out for A. C.'s tennis team are no exception. Although facing the coming season without Bob Mathews, last year's number one man, the squad will have the added year's experience under their belts and should improve last year's respectable 6-6 record. Playing on its home courts last spring, Alabama College came in sceond in the A. C. C. tournament, losing out to Florence in the final round.

While returning lettermen are Darold Dunlavy, Richard Lyles, Wilmer Oliver, Jim Mullins and Mike Marchese, several players are out for the first time.

One of the most promising rookies at this stage is Jim Taylor, a freshman from Ramsay High in Birmingham. Jim lettered in tennis last year, playing first doubles for his high school team. According to Floyd Anderson, A.C.'s tennis coach, Jimmie is better at the doubles game.

Jim Doody and Charlie Richardson will probably offer Taylor some tough competition for the first team position. Coach Anderson asked that any men interested in playing college tennis this year see him immediately. Practice starts sometime this week, so limber up your racket arm, and hit the courts.



Leaders Ann Farley and James Earl Davis are joined by Liz Seaton, Larry Langham and Dick Waller in declaring a coming P. V.

New Season Starts Golf Schedule Full

By Michael J. Marchese

There will be a meeting on February 11 at seven o'clock at Bibb Graves Hall of all old and new members of the golf team. The meeting will be comprised of a general discussion of the coming year's schedule; later in the evening a golf film will be shown. Anyone interested in discussing any phase of the golf team—practice or schedule—should see Dr. Palmer at Bibb Graves Hall.

Robert Blake and Randy Wooley head the list of returning golf lettermen. The schedule for the Spring matches is virtually complete with approximately 16 matches being arranged.

The Alabama Collegiate Conference Golf Tournament will be held on May 10 and 11 at St. Bernard College in Cullman, Alabama.

In intercollegiate golf competition, four men are used per match. All positions at the moment are open and any student interested in trying out for the team is encouraged to do so. In the past, students have not tried out for the team because they felt they were not good enough, however, in the last two years players who shot in the middle or high 80's and low 90's have been used on our golf team.

Purples Win

Looking like an entirely different team, the Golds steamed back in the basketball game Tuesday night to give the Purples a real score for one-half of the game. Then the Purples' experience took over and they coasted the last half to an 83-64 victory. Speaking of the Purple's experience, Smallowod, Singleton, Atkins, and Chapman were all on the College basketball squad last year.

Again Tuesday night the Purple's had a well rounded offense. Singleton (13), Atkins (12), and McDonald (11), scored in double figures, while Smallwood and Greene each scored 18 to lead the Purple attack.

The Gold's Randy Woolley kicked in 19 to take scoring honors for the night. Doody with 18 and Ingram with 16 helped Wooley keep the Golds in the game. The final game of the series will be played Saturday afternoon at 2:30. Go on down and look at the cheerleaders if you don't like basketball, but let's have a good attendance for the last game.

Alabamian Names Staff; Starts With New Editor

This edition of the **Alabamian** marks the beginning of four months work for a revised staff. Former members of the **Alabamian** staff who will continue to serve are: Terry Keister, who will serve as News Editor along with Elnor Yeager; Pat Mann, Feature Editor; Jerry Gray, Earl F. Smith, and Mike Hill, all of whom are Editorial Columnists. Gillis Payne and Mike Marchese will remain as Sport Editors, while Kay Hayden will continue her work as Make-Up Editor. Returning Reporters are Marty Phillips, Ann Bryant, Jackie Johnson, Linda Douglas, Jo Pryor, Gillis Payne and Linda Pearson. Janet Rice will head the typing department, while John Tyler will continue to serve as Business Manager. Linda Douglass will continue as circulation manager, with Linda Pearson and Jo Pryor carrying the position of Exchange Editors.

Elnor Yeager, who will serve with Terry Keister as New Editor, is a Junior History major from Selma. Elnor was News Editor for her high school paper, before coming to Alabama College.

Rix Threadgill, a new Editorial Columnist, is a Junior history major from Fairhope, Alabama. Rix formerly attended Southwestern College, at Memphis.

Gary Foy, an English major from Montevallo, will wind up his College career as an Editorial Columnist for the Alabamian. His column promises to present some very interesting material.

The reporters who have joined the **Alabamian** staff for the remainder of this year are Jean Herman, Janice Brill, Suzanne Parsons Larry Bishop, Eleanor Green, Dan Gray and Gale Martin. They will have ample opportunity to display their reporting abilities during the course of the year. Everyone is looking forward to great things from them. If you have an newsworthy material, look them up and let them have it. The reporters will certainly appreciate your efforts.

Pictured above—Gene Godfrey, Fred Cooper, Katy Adams, Sidney Benton and Bonnie Markell join hands to fight for a G. V.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 7, 1963 | NUMBER 9

CRITICS DECLARE GREEN VICTORY

Convocation Seeks Liberal Arts Value

How valuable is a liberal arts education in a technological age? Will the present emphasis in education on scientifically oriented curricula and on a more scientific approach to study in all fields result in a diminution of quality in a liberal education?

On March 12, Kappa Mu Epsilon, mathematics honorary society, will sponsor a convocation dealing with these and similar questions. The speaker at the convocation, Charles L. Bradshaw, is Deputy Director of the Computation Division of the National Aeronautics and Space Administration's George C. Marshall Space Flight Center at Huntsville.

From 1948 to 1951 Mr. Bradshaw served as assistant professor of mathematics at Tennessee Polytechnic Institute. From 1953 until 1956 he served as a member of the Mathematics Panel at the Oak Ridge National Laboratory.

In addition to addressing the student body at convocation on Tuesday morning, Mr. Bradshaw will speak to mathematics majors on Monday night, March 11.

SGA Election

Student Government Association election for the offices of President and Vice President, Social Chairman, Student Religious Association officers and Publication editors will be held March 19.

Students interested in these positions are asked to turn in qualification slips by Friday.

Qualification slips may be obtained in the front of the cafeteria, from Liz Seaton, Virginia Inzer, Carl Paecpke, or Darold Dunlavy.

Students are requested to check the rules for qualifications as set forth in the handbook.

Distinguished Authorities Discuss Speech Importance

Two of the nation's most eminent authorities in the field of speech appeared on Alabama College's Dancy Lecture Series held March 5-7.

Guest lecturers of the 1963 series were Dr. C. M. Wise and Dr. Giles Wilkeson Gray, professors emeritus of Louisiana State University.

Dr. Wise, former chairman and professor of speech at LSU, is the author of 11 books, 6 plays, and numerous articles on phonetics, dramatics and reviews. He has served on the faculty of a dozen institutions including the Universities of Missouri, Denver, Iowa, Northwestern, Purdue, Georgetown, Florida State and Hawaii.

He was also a faculty member of Hong Kong Baptist College, New Asia College and the Institute of Languages and Linguistics in Ankara, Turkey. Dr. Wise retired as professor and chairman of the Department of Speech at LSU in 1958.

Dr. Gray is a well known author, having contributed to professional journals and books for the past 40 years.

He is a member of the Board of Directors of the American Institute of Parliamentarians, and has served in editorial posts on a number of professional publications. He currently serves as host of a weekly television program, "Pursuit of Learning." He retired as professor of speech at LSU in 1960.

Dr. Wise and Dr. Gray are coauthors of the book, "Bases of Speech," now in its third edition and widely used as a college text book.

The guest lecturers appeared in a series that began at Alabama College in 1939. The Dancy Lectures are made possible through a bequest by Miss Unity Dandridge Dancy of Morgan County, Alabama.

This year's Dancy Lecture schedule began at 10:00 a.m., March 5, with an address by Dr. Gray entitled "The Nature of Speech." At 2 p.m. Dr. Wise led a seminar on "The Interrelation of Linguistics and Speech."

Activities of March 6 included a 10:00 a.m. seminar with Dr. Wise on "The Scientific Approaches to the Study of Speech," and an 8 p.m. seminar with both speakers jointly participating. Subject of the evening seminar was "The Hong Kong Story" and "The Art of Speech."

Dr. Wise began today's program at 10 a.m. speaking on "The English Dialects of the North American Continent." Both speakers again served as seminar leaders at 2 p.m., directing discussions on "Facets of Speech" and "The Teaching of English as a Foreign Language."

Dr. Eva Golson, member of the English Department, is chairman of the Dancy Lecture Committee.

DR. JAMES F. L. CONNELL

Connell Made Member Of Geological Society

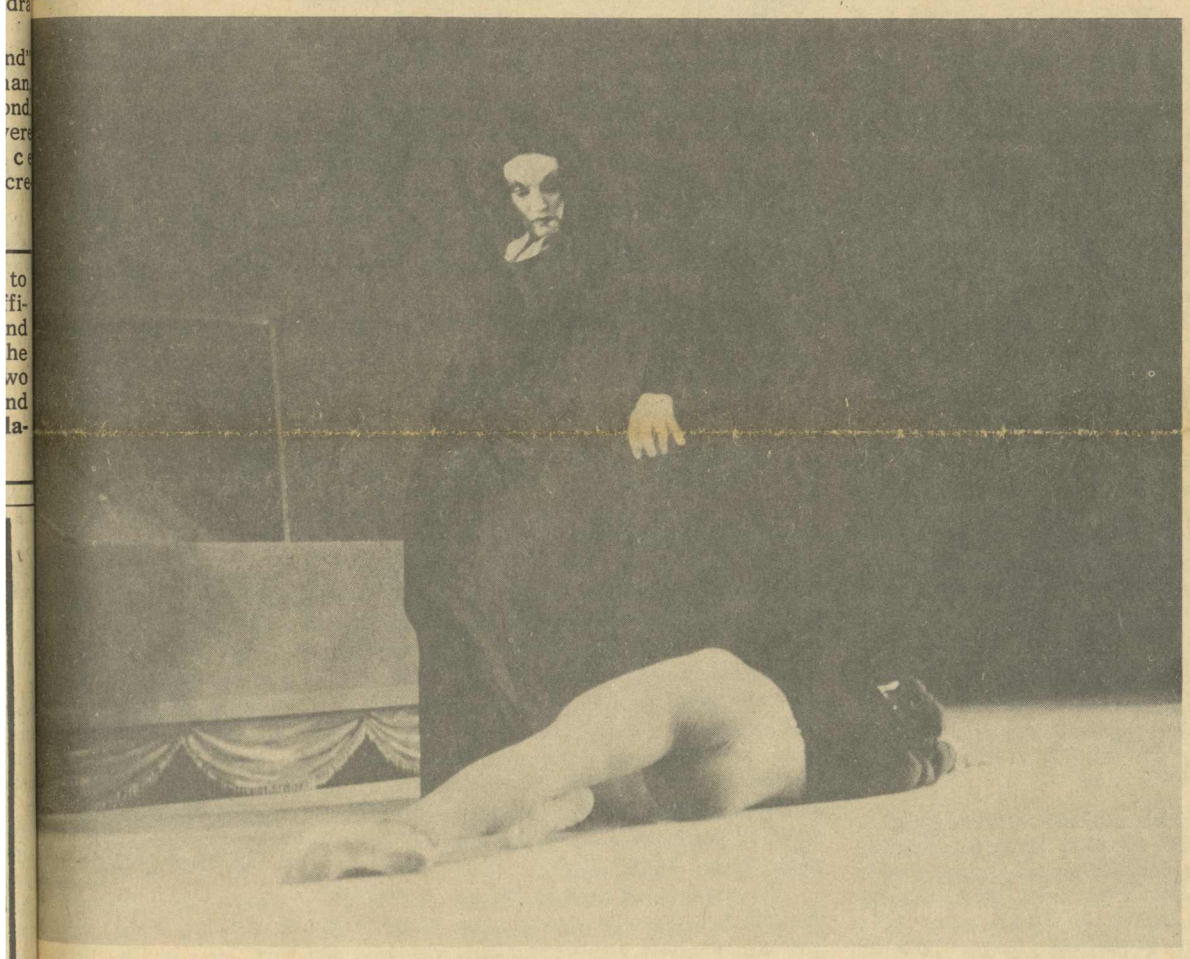
Dr. James F. L. Connell, Professor of Biology and Geology at Alabama College, has been informed of his election to membership in the oldest geological organization in the world—The Yorkshire Geological Society, with headquarters at Leeds, England. The Society was formed in 1837, and to date consists of 733 members. Of this number, 17 are residents of the United States and 6 live in Canada. The Yorkshire Geological Society has been dedicated to the extension of knowledge of the science of geology, especially that of the British Isles and the European continent, and to promote and record the results of geological research.

Dr. Lott Elected Veep By English Association

Dr. John B. Lott, Acting Chairman of the Department of English, was elected vice-president of the Association of College English Teachers of Alabama at its February meeting at Jacksonville State College.

The association primarily is endeavoring to better the preparation of high school English teachers in Alabama. It is investigating educational television, has several standing committees and provides a forum for the professional problems of English professors.

Selected by a nominating committee and elected by all members present, Dr. Lott will serve for one year, 1963.



Featuring Myra Kinch and her ballet, "The Light Fantastic."

Ballet Instructor Presents Original Dance Interpretation

Myra Kinch, one of the nation's brightest and most imaginative dancers, will bring her troupe to Alabama College Wednesday, March 20, to present an evening of dramatic and comedy dances, a program entitled "The Light Fantastic."

Miss Kinch, who is head of the Modern Dance Department at the Jacob's Pillow University of the Dance, has been a featured television soloist on many network programs and has appeared in person in concerts from coast to coast.

The New York Herald Tribune has described her comedy dances as "absolutely riotus" and hilariously funny. Her dramatic dances have been described as one of the highest order.

The Herald Tribune sums up the program by stating that the special attributes of the presentation were Miss Kinch's fine sense of the theatrical, her personal beauty and technical skill and her command of the comic as well as of the dramatic and lyric dance.

During the 1960-61 season, with her company, she has made a transcontinental concert tour in her Dance Revue, "The Light Fantastic," covering 16 solidly booked weeks in 65 cities.

Miss Kinch is a native of California, where she received all her training. After graduating from the University of California, she was engaged as an instructor in modern dance for three years prior to her departure for the east coast.

In the east, Miss Kinch has headed the modern dance department at the Jacob's Pillow University of the Dance at Lee, Massachusetts, for the last ten years. She has premiered her most ambitious work there.

This program promises an evening of fine dramatic dance and unusual comedy. Myra Kinch and Company in "The Light Fantastic," will begin their presentation 8:15, March 20, in Palmer.

Students wishing to qualify as a candidate for editor of a student publication should pick up qualification forms from Mr. Steve Huffstutler, News Bureau, Palmer Hall. Forms should be filled in and returned to the News Bureau not later than Friday, March 8. Further qualification instructions will be given at that time.

Job Opportunities

Register with the Placement Director, 101B, Comer Hall. **Southern Bell Telephone Company** coming on campus March 19 to interview Math majors and Business majors.

Tennessee Eastman Company on campus March 14 to interview Secretarial Majors, some Art and possibly some Chemistry.

These are choice jobs and interviewing on campus brings better results than going to the nearest city with a company office.

* * *

Also, National Cash Register wants a woman Math major. National Cash Register is one of the outstanding companies in the Nation.

Spanish Dancer Leads Program

Laurel Toffel, artistic director of the Birmingham Creative Dance Group, and Montgomery Civil Ballet will speak at A. C. on the topic of Spanish Dances. Mrs. Toffel, a renowned ballerina will deal with the past and present Spanish dance. She will demonstrate and comment on the vitality and soulful expression of a folk art which has thrilled audiences throughout the world.

Mrs. Toffel lived in Puerto Rico for nine years where she observed and absorbed the heritage of Spanish culture so predominant on the island. She aided in founding the Teatro de Danza Ballet company and became its prima ballerina and director. Her ballet, "The Baren," based on Garcia Lorca's "Yerma" was chosen to be performed at the Southeastern Regional Ballet Festival by the Birmingham Civic Ballet in Orlando, Florida, last year.

The entire student body and faculty is invited and encouraged to take advantage of this opportunity. The program will take place in Reynolds Auditorium at 8:00 p.m. on March 19.

Have You Seen...

By Linda Brooks

The engraved printing in the wall of the library?

The first signs of spring?

A Purple or Gold who is modest?

The person who sits beside you in your 8:00 class on Monday?

The new bulletin boards in Main Dorm?

Any tea served in the Tea House?

A happy person lately?

The point of having Convocations?

The purpose of chains in the Dining Hall?

A 1935 Montage?

The little animals on the Biology Building?

Mr. Fuller ride his bike?

The little question and answer devices at the Dari-Delite?

A teacher who isn't interested in your learning?

A dorm session of calisthenics done to music?

How well the buildings at A.C. are kept?

Comer Room 213?

Election Important, Support S. G. A.

With elections coming up, this would seem the ideal time to editorialize about the total student apathy on campus. Personally, this writer is sick to death of writing, sounding out against, and even hearing of this apathy. The students at Alabama College don't care what type of student government they have. They don't care if the officers are qualified. I'm not even sure they care if there is a student government. It is a saddening thing to remember the high school election where ten to fifteen kids beat their brains out trying to get elected to the highest position on student government. Yes, college students mature and move on.

This year is probably one of the most important years for SGA elections. Up to now, the SGA, including the Senate has done little or nothing to really make a name for themselves. They have been the SGA—rah' rah! With a new administration coming in, the time for the real potential influence is nigh. Do the students on this campus realize this, or even care?

Surely there is a reason for this total indifference? We would like to know what it is? We challenge you students to answer this.

Are the students at A.C. pleased or satisfied? Perhaps they don't realize how important the SGA could be if it were to function effectively?

The elections are next week—will anyone run? Or will the students be without a leader in this essential year. **We scream for freedom, for mature treatment, why?**

—D. P.

SHRAPNEL

By Jerry Gray

Last year there was considerable controversy concerning a proposed innovation which would have effected Alabama College's "modest" celebation of George Washington's birthday, known erroneously in thes part as College Night.

This proposal suggested that a group of experienced theatre people at A.C. known only as the "Greens," be allowed to present their own corollary to the College Night activities one week after the traditional activities ceased.

The "Greens" would have complied with College Night regulations by writing, composing, staging, and directing their dramatization and songs, just as the two existing sides always do.

The "Green" objective was not to submerge or destroy College Night or its spirit—but rather it was an effort on behalf of interested students to illustrate the the potential of an institution such as College Night.

Needless to say, this proposal was rejected by the party in charge. (Might be subversive, you know.) Most people scoffed at the "Greens" proposal. Some dismissed it as a wild scheme, and still others condemned it in more too polite terms. College Night was theirs. Right? They could do as they pleased with it. Right? Furthermore, College Night did not need improving. Wrong! College Night was withering away. It was dying. Not because of lack of spirit or loud noises, but because of its antiquated approach and attitudes, because of its unwritten rules and sophomoric methods. College Night was dying because it deserved to die.

Then came 1963—some moldy gold hat emerged from a dark hole in the ground and its wearer said . . . "Hey, why don't we try something different this year. . . Why don't we try to be a little more professional?" And do you know what—they were professional.

What remains to be said is simply that adopting a professional approach and attitude and by utilizing the abilities of capable preformers, writers, directors and crews to the College Night productions is indeed unique— like putting a bottle of air-wick in a sewer. (You can smell the difference.)

College Night 1963 was the best in a long, long time. It was just plain good. At the risk of offending certain groups on campus, we might go so far as to say that at least one of the College Night productions was probably one of the best live theatre experiences we have witnessed this year.

If the two competing sides can manage to keep their heads above the ground and if they can maintain the air of professionalism in future productions . . . Who knows, Edward, perhaps we "Ain't seen nothing yet."

Incidentally, it may be a mere sentimental nothing, but from where we sat it looked like a "Green Victory."

The ALABAMIAN

"In the Heart of Alabama"

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Today's Impending Crisis

By Rix Threadgill

In my last article I gave an appraisal of the "cold war" by listing and explaining the five trends of contemporary history and by using some quotations from **Study of Protracted Conflict** by Mr. Robert Strausz-Hupe. In essence Mr. Srausz-Hupe said that Communism is a method of protracted conflict, a revolutionary strategy, which puts on the loose in society political, economic, psychological, technological and military instruments of conflict. Protracted conflict stresses "the ambiguity of war and peace", the "ideological ebb tide" of communism, and the avoidance of a direct conflict.

In these articles entitled "Today's Impending Crisis," I hope to appraise the cold war as to its meaning, its impact in different parts of the world, and its relevance to each American. In today's article I will discuss the Soviet Union, its foreign policy, and the relationship to us in the United States.

The foreign policy machinery of any country has to consider three essential facts: security, internal prosperity, and influence in other countries. These three elements of foreign policy are based on geography, economics, and tradition. The foreign policy of the Soviet Union today is not any different than that of the Czars and it will always be the same no matter what group is in power. The Soviet Union has to make its policy based on geography, economics, and history in order to have security, internal prosperity, and influence in other countries.

Any student of history knows that Russia has always been susceptible to land attack from the West. Because of the attacks during the Napoleonic wars and the First and Second World Wars, Russia has naturally developed a fear of Western Europe. This fear based on geography and history shows why it has always been a traditional interest of Russia to secure herself against Western Europe; thus the satellite countries act as a buffer state.

Economics and internal prosperity are based on external security. One can see how important this is to the Soviet Union by looking at the history of Russia since 1917. After World War I Lenin expected world revolution to overthrow the existing systems for communism. Almost every attempt on the part of the Soviet Union to exploit the revolutions in Asia failed, mainly because enough time had not been allowed for communist power to grow up internally to be a powerful force externally. When Stalin took over, he sought to build up the country internally. This was his same policy after World War II: external security and internal prosperity.

The third part of foreign policy is influencing other countries with your own institutions. Through communism the Soviet Union fulfills this part of foreign policy. It is a fallacy to believe that the Soviet Union uses just military means of expanding its institutions because Khrushchev is well aware that no one would emerge victor in case of a nuclear conflict. The Soviet Union relies on the instruments of conflict of a revolutionary strategy, that is political, psychological, technological and most important, economical.

The question is often asked why we do not have a foreign policy aimed at victory. I believe such people asking this question do not fully comprehend the situation today. Because of the nuclear deterrent the Soviet Union and the West have had to co-exist for many

(Continued on Page 3)

THE SPECTATOR

By Gary Foy

Governor Wallace is the only three-handed man in Alabama. With one hand he draws the line in the dust at the feet of the federal government; with another he flings the gauntlet in its face, and with a third he begs it for all the money he can get to support his administration.

His hand-picked Senate-House financial committee recently recommended a $100 million highway bond issue. Most of the money will be used to match the $62 million in federal funds available to Alabama in the next four years under the terms of the Federal Highway Act. As Governor Wallace said while the committee was in session, "We're going to get all the federal funds we can."

The $62 million of federal funds will not be merely highway funds; they will be a powerful political weapon in Governor Wallace's hands. His hand-picked committee made certain of that by not earmarking the funds for any specific highway use. Therefore, within the bounds of the highway program Governor Wallace will have complete freedom to use the funds as he wishes.

The advantage to him is obvious: he will be able to buy legislative votes with roads, or if he wants a favor from the politicians of a particular county, he can dangle a few million dollars worth of new roads over their heads as inducement.

Now this kind of political maneuvering is not original with Governor Wallace. Nor is it necessarily unethical; it is part of the political game; it is smart politics. But if he is going to use federal funds to support his administration, gratitude would seem to demand that he stop slandering the federal government and give credit where credit is due.

SALMAGUNDI

By Jim Morgan

Those of you with a sensitive olfactory sense may have shared this columnist's experience of catching a slight whiff of spring in the air recently. This, along with the first horny cricket chirp would seem to indicate the demise of winter from these parts. I, for one, will not mourn its passing. Enough of hot cafeterias and cold chairs . . . arise! to a glorious new seating of spring!

A good reaction was expected from the improved edition of College Night but judging from last week's turnout at the "Pygmalion" try-outs, a stronger stimulus is needed to revive the lost "spirit" of this institution. The fair sex's response was sufficient but that of the men left something to be desired. A play of this stature, of such a well-known nature, should have elicited many more male aspirants than it did. (Nine!)

A saying attributed to one Tu Fu, a Chinese poet of the 8th century A.D., goes thusly:

Do not let your tears fall.
Pick them up, drop by drop, from the floor.
Even if all your tears were drained away,
Neither heaven nor earth can help you.

For those of you who haven't had Chinese Philosophy 430, this may not connote anything in particular, but if a connection can be made between this bit of wisdom and the attitude that is prevalent on this campus, then its value may be seen. This "cry-baby" attitude of indifference (except when complaining) that is brought about by growing pains and rationalization must be done away with. It is a direct antithesis to all that college is supposed to accomplish. Why sit on your "broad horizons" and complain about everything? Get up and do something about it. Why hold back your initiative simply because of the fear of inadequacy or of being different? O.K., so maybe it'll take a little of your time and you'll miss something, but isn't your contributation to creativity worth it?

The majority of us poor, overworked creatures haven't the time nor the talent to warrant spending five or six nights a week at a play rehearsal, but there are many other sides to a play that one may find involvement in at a minimum expenditure of time, and obtain real enjoyment and expression out of.

The Montage is in great need of help, as is the Alabamian and WRSD. Those of you who recently signed a petition expressing your willingness to have a summer-issued Montage rather than none at all—don't feel lonely. There were approximately 749 other signers, and yet last week when a call came out for thirty people to work, only five showed up. The Montage should surely be supported for within it lies many fond remembrances, treasured friends, and a valuable reference for blind dates. Why not turn your willingness to sign that petition into a desire to create a good record of this year's activities? One consolation—maybe you'll go and volunteer and be the 31st volunteer and they won't need you. Then you can balm over your conscience with rationalization. I guess what I'm trying to say is, don't just come to college, be a part of college (and, it's cheaper than going up the road!).

Those persons who vandalized the office in the New Men's Residence Hall recently are requested to report to Comer Auditorium next Friday at 2:00. The Juvenile Delinquency class which meets there at that time would like to observe you. Some of them haven't had the privilege of seeing a real delinquent . . .

Although it may be banal to speak of it now, a remark was overheard in the cafeteria during College Night week-end. A parent entered and commented, "What's this, the grand march?!" Only momentary humor perhaps, but still it is one of the best summaries of the situation.

Speaking of the cafeteria, one can surely tell when visitors are due—the meals become respectable . . . The cafeteria does an O.K. job, though, considering that they only have 33c allotted for each of our meals (even those of us that don't eat every meal.) If you remember we had bananas all through the dock strike, while many people didn't, and the tomatoes never stopped coming although their price went way up as a result of the freezes this year.

The sound of WRSD has become a reality on campus even if at times it still sounds as if the junior high set has invaded the campus.

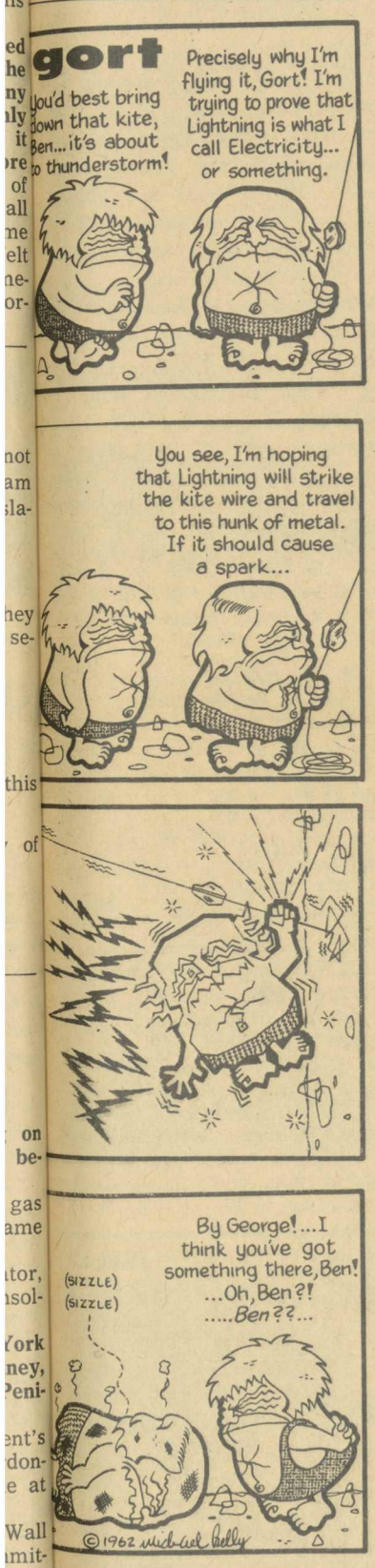
Give one rah for the fellows in Napier Hall for introducing some originality on to the campus in the way of entertainment. A refreshing change . . .

The Impending Crisis

(Continued from Page 2)

years and will have to do so for many more. Because of this fact of possible nuclear annihilation and the understanding of communism as a method of "protracted conflict," one can see that there is an "ambiguity of war and peace" (i.e., the cold war).

Therefore, the United States must develop a patience to deal with this challenge today. The people of the United States must be ready to change to meet this challenge. This does not mean sacrificing liberty to become a monolithic structure in order to fight a monolithic structure. But it does mean that we may have to change some of our economical, domestic, and foreign policies if we are to meet this crisis today.



Letter To Editor

Dear Editor:

Why didn't the **Alabamian** give some advance notice to the students and faculty about the concert of the New York Pro Musica on Monday evening, March 4. I saw almost as many people from Birmingham and Tuscaloosa at the concert as I saw from the college, and I am sure that if the students here had known, there would have been a larger audience.

Sincerely yours,

Robert Kaufmann

Speech Clinic Fulfills Need

The Speech department at Alabama College has gained wide recognition for its outstanding program of speech therapy and rehabilitation. The Speech and Hearing Clinic is a very important part of this program. The Clinic, under the direction of Vivian Roe, provides education for students majoring in speech correction and offers instruction and aid to individuals throughout the state who have speech problems. These problems include such disorders as delayed speech, articulation, aphasia, stuttering and hearing difficulties.

The services of the clinic are made possible largely through the aid of the Shelby County Chapter of the Alabama Society for Crippled Children and Adults. Anyone is eligible to use these services. Adults, college students, and children all receive instruction in speech and hearing correction. Instruction programs for adults at the residential clinic includes a program of speech and hearing correction, and complementary services such as tutoring and recreation.

The program for children includes tutoring daily, under the direction of a certified teacher, parent counseling throughout the child's enrollment at the clinic, and complementary services such as art, creative dramatics, music and physical education which are supplied by college and Montevallo Public School faculty. There is also instruction for non-residents who receive tutoring and counseling. At the present time there are 20 resident students. Some non-resident students are tutored five days a week, others only once a week, and still others once every other week.

The clinic, which was established in 1958, is equipted to house 14 students. It is open on a year-round basis, from September to mid July. Present housing facilities make possible joint housing for children and adults. The length of the sessions is based on the needs of the individual as indicated in diagnosis and in the gains which are made in instruction.

The Speech and Hearing Clinic offers invaluable aid and instruction to those who have speech and hearing problems. Through the use of the rehabilitation program which it offers, many persons have has their disorders completely corrected. The clinic fully represents the excellent program of speech therapy which is offered by the speech department at A.C.

Statistics Show Changes

A glance at A.C. statistics shows a definitely change in the past ten years. To illustrate this point look at these facts. This semester, new freshman entered 57 returning students and 17 transfer students. While in 1953, just ten years ago, there were only 11 entering freshmen, 3 returnings and only 6 transfers.

Campus Opinion Deems College Night Great

By Gary Foy

If you are a College Night script committee, and College Night is fast approaching, and you have no script, what do you do? You take one of Shakespeare's comedies, change the time and place and characters' names, compress the action into forty-five minutes, and hope for the best. That is what the Purples did to **Much Ado** this year and it cost them a '63 P.V. They had the acting, the scenery, the costumes and the music to win, but they did not have the play; the Golds did.

The big flaw in Wit for Wit was its middle—or rather its lack of one. The beginning was excellent. The exposition was skillfully woven into the dialogue clearly establishing the characters and double plot. But it lasted thirty minutes, leaving only fifteen minutes for the conflict, climax and resolution. Of course, only the resolution followed. There was no development of the double plot, only one big scene tying up all the loose ends. It was skillfully done too, but a good beginning and a gooding ending do not compensate for the lack of a middle (conflict and climax) no more than strong roots and a beautiful flower compensate for the lack of a stalk.

Despite being a structural monstrosity, **Wit for Wit** was a good vehicle for some generally good acting. **Russ Woodward and Mary King probably were best here, but Anne Kemp (a beautiful girl with a beautiful voice), if she had had a different role, and Tracy Metclaf, if he had restrained himself, could have done as well. Tracy managed to over-over-act in a role which only required over-acting, but he got the groundling laughs and he knew he could. Buddy Gregg did surprisingly well, if one considers his inexperience.**

The Purple scenery must have been professionally built in New York and flown in for College Night.

The music was good and suitable to the theme but occasionally it was a little too bomp . . . dee . . . bomp.

The dancing was obviously only inserted because "you got to have a dance in College Night."

The funniest line in the play was James Earl Davis' "ADEward, there's gone a be a WAYding."

There was a wedding, in the Green—opps—Gold play, one of satire, farce and slapstick. The costumes were rented; the music was stolen, and the acting and scenery just weren't, but the play was well written and that's the thing.

The Green—oops—Gold play was structurally sound but Ibsen must have shuddered in his grave to have seen almost the entire exposition given within the first ten minutes. Nevertheless, Cadwallader's (Charles Thomas') **savoir faire** and his Fifteen Writhing Leotards prevented it from being boring. The conflict was simple: four monomaniacs in Limbo were in hot dispute over the manner of Abraham Lincoln's death. Each wanted it his way, demonstrating his point of view by re-creating Lincoln's death using Limbo spirits for actors. Of course, in such a farce the resolution could only be mad slapstick and chaos. **A Funny Thing Happened to Me on the Way to the Ford Theatre** was a neat, unified **tour de farce.** It got the laughs, the votes and a '63 G.V.

The scenery and acting just weren't. There was literally no scenery and strictly speaking, no acting. But no acting was needed and director Paul ("You ain't seen nothing yet, buddee") Looney obviously did not ask for it. Everyone hammed it up as they should have done. Shirley Styles, Charles Thomas and actor-director Looney were easily the most confident people on stage. If anyone added as much to the play as Shirley, it was Mike Hill, who got the laughs as soon as he came on stage and kept them until he went off. He and Shirley came close to being THE play. One well done scene was the musical-comedy skit at the beginning by Looney, John Tyler, Buell Cobb and Hugh Morton.

The dancing belonged in the play, unlike the dancing in the Purple play. It was functional, not merely ornamental.

The funniest line in the play was "AAAAAAAAAAAAABE".

The general concensus of campus opinion is that both plays were two of the best ever presented at College Night. This writer must agree.

NOTE: Mike Hill has informed **The Alabamian** that he, with the help of Paul Looney and Buster Ross, wrote the music in the "Brando and Spillane bits." It was not "stolen" and **The Alabamian** is glad to make the correction.

Actress Shirley Styles encourages "Chack", Mike Hill, to "do it again, honey, do it again."

Campus Visitors

One hundred representatives from Women's clubs from all corners of Alabama visited our campus today. The topic of their panel discussion was "The Possibility of Establishing Juvenile and Family Courts in all Alabama Counties." Judges Talbot Ellis of Birmingham, Judge Robert Kirksey or Carrollton, and Judge Bill Dannelly of Camden were featured on the panel, with Dr. James Thomas of the Social Sciences Department acting as moderator.

Later in the day, George Seibels, Jr., of Birmingham addressed the group on "Community Safety."

Mrs. T. Chamblin Patterson, Director of Legislation was the presiding official. The program began at 9:00 a.m. with registration and continued to 3:00 p.m. when the meeting was adjourned.

DARI-DELITE

•

Come in and try our fine Sundaes and Shakes

Eta Sigma Phi Initiates

On February 6 in a formal initiation led by Hanna Berger, president of Eta Sigma Phi, Dr. Howard Phillips, Dr. J. Harris Purks, Dr. Paul Bailey, Mr. Murray Flynn, Dr. Miguel Guitart, and Dr. Willilee Trumbauer received pins and membership into Eta Sigma Phi.

Dr. Phillips explained that Eta Sigma Phi was started in 1959 with the hopes that it would develop into a Phi Beta Kappa chapter. This initiation which preceded the annual Spring initiation is a beginning step in the long struggle for national recognition in the Phi Beta Kappa organization. However, the club cannot be successful unless it has the enthusiastic support of each student and faculty member.

You may wonder in what way you can help. Learning about ESP and its goals is the first step. The second is attending the enlightening symposium on liberal arts March 13 in Comer Auditorium at 8:00 p.m. The participants in the symposium will be Dr. Davis, Dr. McGurk, Dr. Lott, Dr. Mount, and Mrs. Blackmon, chairman.

Help A.C. earn its prestige. SUPPORT ESP!

Students Represent A.C. At Mississippi University

Freddie Holmes, Carol Ann Pierce, Chuck Frew, Donly Ray and Russ Woodard will represent A.C. at the Guld State Speech Festival at University of Southern Mississippi this coming week-end.

Also on the program, Russ Woodard and Paul Looney will participate in radio speaking, extemp, oral interpretation and humorous speaking.

Colleges and universities from Texas, Louisiana, Mississippi, Florida, Alabama, Arkansas, Oklahoma, Missouri and Tennessee will participate.

Miss Jean Graham, of the Speech Department will accompany these students.

...mposium To Be Held

...ta Sigma Phi is sponsoring a ...posium of faculty members ... will discuss the role of the ...eral arts in our society, the ...ctical value of a liberal arts ...cation (or the lack of a prac...l value), and related topics. ... symposium will be held ...nesday, March 13, at 8 p.m. ...Comer Auditorium. The panel... are Dr. Lott, Dr. McGurk, Dr. ...is, and Dr. Mount, with Mrs. ...ckmon serving as moderator. ...re will be an open discussion ...r the formal presentation.

...e urge you and your organiza... to support this endeavor to ...mote superior education. This ...ol is a liberal arts oriented ...ol, and it is **your** school. At... the symposium and partici... in the discussion.

Top man at College Night—Frank Lesley receives recognition for a job well done.

Long Standing College Night Fan Receives Honor

College Night is a thing of the past, but the one thing students will long remember about this College Night is the dedication. College Night 1963 was dedicated to Frank Lesley. Frank, a member of the maintainence crew, has been working for the college, and College Night for twelve years.

He began at A. C. as a painter, then worked as a carpenter for several years, from there, he was moved to the plumbing and electrical department for five years. He now revolves between the three departments. He is presently locksmith for the college.

Frank is famous for his neutrality during College Night. When asked how he managed this, he replied, "I just pull for both sides to win. Then I shout with the winners, and cry with the losers."

Pet Peeves Expressed By Batson And Others

By Suzanne Parsons

The students at Alabama College, like any other college students, have some pet peeve. Those that we asked gave a variety of answers, most of which concerned some phase of life at A.C. They ranged from College Night activities to the behavior of boys and girls on campus. The answers printed here are typical of the majority we received.

With College Night over, these pet peeves are worthy of notice. The students were interviewed before the winner of College Night was announced.

Ray Holland: Regardless of who wins College Night, I do not think the basketball games should be counted and used to decided the winner. After all, College Night is the work that is put into each production and when one side loses or wins as a result of the points won from the basketball games, then why even put so much tiring work into the productions. The basketball games were begun in an effort to encourage the boys on campus to participate in College Night, but the majority of the boys on campus still are not active participants."

Judie Brown: "My pet peeve is those people who criticize College Night, yet have never taken part in it and don't actually realize the purpose of it. This is especially true of the boys on campus. If they are not interested they should make constructive criticism or none at all."

To leave College Night now and turn to recent issues on campus we received the following peeves:

Sharon Teague: "My pet peeve is people who gripe about the lack of social activity on campus, yet never support any activity when one is given."

Dick Bond was equally disgusted with some complaints students have made. "I'm tired of hearing people gripe. The food in the dining hall has been a little bit better and it has been a whole lot worse."

Bob Barnett, answering for many of the boys on campus replied: "I don't like the idea of boys having to limit their laundry and then having to go pick it up instead of its being delivered."

Beverly Holt and Sonja Reed were concerned with the operation of the Tea House. Beverly said: "I don't think the Tea House is open late enough on the week-end. It should stay open until at least 11:00 on Friday and Saturday." Sonja Reed replied: "I don't like the idea of not being able to wear slacks in the Tea House on Saturday night. Also, why should we not be allowed to wear slacks when there are visitors on campus?"

Gerald Dunaway and Kerry Hancock were most peeved at members of the opposite sex. Gerald had this to say: "My biggest peeve is boys who let girls push them around. If you let a girl boss you, she won't. But if you don't let her, she'll do her best to try."

Kerry said: "I think most of the boys on this campus aren't very considerate. They don't even know they're suppose to hold the door open for you."

To get back to conditions on campus Damrell Threadgill had this to say: "I don't think the present gym is adequate for this student body. It needs to be large enough to accomodate both girls and boys at the same time, with dressing rooms and showers."

Gary Foy and John Batson were more concerned with conditions outside of the campus. Gary Foy replied "My pet peeve is redneck governors and redneck legislators." But John Batson summed it all up with one word: "Society."

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Pro Musica Receives Applause From Critic

By Robert Kaufmann

The New York Pro Musica, under the direction of Mr. Noah Greenberg, presented an excellent concert on the evening of March 4 in Palmer Auditorium. This group provides the foremost interpretation of medieval, renaissance and baroque music in the United States, and its performances have given a new impetus to this type of music in this country.

The program of the Pro Musica at Alabama College was a selection of the early baroque period in Italy and Germany by Monteverdi, Frescobaldi, Spadi, Schutz, Schein and Praetorius, played by a consort of four instrumentalists, using old instruments such as the recorder, harpsichord, bass viol, krummhorn, sackbut, and portative organ, and sung by six vocalists, who also played percussion during a suite of dances by Praetorius.

Mr. Greenberg has selected musicians of the highest talent, each of whom excels in solo and has trained them to play and sing together as a team, restraining their voices and instruments in ensemble for the total effect. This does not, however, ruin the quality of their work during the solo parts within the ensemble.

The contrapuntal effect of the music was enhanced by the smallness of the group, providing a lightness and delicacy to the sound that would have been missing had this music been played as scored for a present-day symphony orchestra. The authenticity of the instruments and scoring and the style of presentation, including effective costuming of the female members of the group, added to the presentation.

Mr. Greenberg has studied extensively the music of the medieval, renaissance and baroque periods and the Pro Musica performs as nearly as possible with the scoring and instrumentation of these periods. The selections of the evening were excellent, the musicianship and the talent presented were of the highest quality, and the performance was beautiful. The evening was extremely rewarding and pleasant for those who attended.

Children's Homes Entertain Visitors

By Martha Helen Hubbard

On Saturday, March 2, twenty-six members of the Sociology Club, accompanied by Mrs. Mary Whatley and Miss Jeanette Niven of the Social Science Department, made a field trip to Birmingham. Their first stop was the Children's Mercy Home. Miss Martina Robinson, Superintendent of the home spoke to them about the history and the program of the Red Feather Agency which cares for children from the ages of six through high school. Then she led them about the grounds. The children live in cottages which have a capacity of twelve, under the supervision of cottage parents. Perhaps the most interesting part of the visit was seeing the children themselves in the happy home-like surroundings of the Mercy Home. They are allowed and even encouraged to participate in activities outside the home. There are two trained social workers on the staff.

The group then went to St. Thomas on the Hill, a Catholic child care institution. All were impressed by the beauty, excellent facilities, and happy atmosphere of the home. Fifty-six children are being cared for but the capacity is much greater. One of the sisters led the club through the dormitories, dining room, classrooms, and other physical features which are housed in one large building. The younger children are taught at St. Thomas, while the older ones attend John Carroll High School. Here too, the children are encouraged to participate in outside activities, and social work services are provided. Volunteer services play a very important role in both homes, and countless numbers of people are lending their help to make the lives of all these children happy and well-rounded.

New Management Of Post Office

Frustration — hope — anger — happiness — disappointment, there is only one place on campus where these emotions could occur simultaneously—the College Post Office.

The improved system, begun in September, places only one, and in a few cases two people in a box, therefore, you know when something is shining through it is your letter.

The new policy provides additional and much better postal service for the students; this need was one of the reasons the system was changed. Also the total responsibility for mail service on the campus was removed from the college, a responsibility that was too costly and one that was not necessary to maintain.

When the post office was under the supervision of college personnel there were no additional postal services. The window was open for an hour each day but only for package pick-up. Hand mail, service handled in the post office, was often misused.

As a whole, most students agree that this "new system" is much better because there is only one person assigned to each box and mail is obtained earlier, especially packages. Mail is heaviest on Tuesday, Wednesday and Thursday, so be patient if yours is not up by 8:10.

Mr. W. F. Fullman, postmaster, said students could help speed service by having correct box numbers on all mail. Wrong address can cause a day of delay.

When asked if anything unusual happens in the post office, Mr. Fullman simply replied, "Only disappointment." But that isn't all, is it?

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ROLLCALL OF NAMES SHOWS SIMILARITIES

By Martha Helen Hubbard

Hey, Ann! Next time you hea someone yell your name acros the campus, don't be in too big hurry to look up. Chances are onl 1 out of 104 that you are being called. That's right, according t this year's Campus Directory there are approximately 104 Anns roaming these grounds. And if any o you girls want to feel a Scarlett O'Hara type of triumph, just stand in the middle of the hall in Come some day and call, "Jim!" alluringly. If you happen to time it just right, you might attract all 64 of our Alabama College Jameses.

If you ever feel the urge (and actually find the time) to curl up with a good book, I heartily recommend one which can be found in every room on campus—the Campus Directory. It is crammed with amazing facts and answers to many vital questions. Did you know, for instance, that over these 106 acres there pass every day 3 Bills, 34 Bobs, 30 Johns, 28 Charleses, and 21 Eds, not to mention the 18 Toms, 16 Dicks, and 7 Harrys? They flirt with 63 Marys, 2 Marthas, 51 Carols, 33 Lindas, 3 Barbaras, and 30 Pats. Were it not for distinguishing last names we would be surrounded by complete bedlam. Even these last names often serve to further confuse the issue. There are 8 cases of identical first and last names. What a headache this must be for the business offices!

This fascinating book even explains why we students are so often in such a frenzied state. There are 15 Joneses for us to keep up with! 14 Williamses, 13 Davises and 12 Smiths don't help a bit. And then comes the disappointment which always follows the report that Gene Autry, John Wayne, and Loretta Young are coming down the hall!

We must spare our children these woes. There are so many red blooded American names that we could dust off and bring back into circulation—names like Mortimer and Hector, Hortense, Desdemona and Prudence. Better still, let's use a little ingenuity, overthrow a few more traditions, and create some new names more suited to the modern age. What about Rocket or Vaccine, or maybe even Star?

1913 FASHION FIRST

A button at the back of a shirt collar

Until after the end of World War I, men's shirt collars were detachable, and fastened to the neckband with a stud. The buttonhole is a reminiscent carryover for the stud, which is now replaced with a small button.

TODAY
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For instance, the famous Manhattan® University Row™ shirts provide this authentic "button at the back" styling detail. See our entire collection of Manhattan® shirts.

ZANE'S MEN'S SHOP
Montevallo

Dennis Long and Russ Woodard declare WRSD is not all work!

New Sound On WRSD

WRSD, the campus communication center, features the Pop Parade Monday through Friday nights. The program is on from 8:00 p.m. to 10:00 and presents the latest popular music along with some old favorites. Spinning the discs and reading the labels are Dennis Long (Monday and Wednesday nights), Gary Youngblood (Thursday night) and Russ Woodard (Friday night).

Dennis Long, a junior, is in charge of the Pop Parade. In addition to his work at WRSD, Dennis works as a photographer for the Faculty-Student Services. On weekends he works at a book store in Birmingham and sings with the Ramrods in Birmingham.

During his high school year, Dennis frequently visited radio stations and thus his interest in radio developed.

A graduate of Hewitt Trussville High School, Dennis is now majoring in political science and history. He plans to attend law school in the future.

Fred Jones, also a junior, is a Hueytown boy. He became interested in radio through his work with a band. He plays guitar, and the top forty are his favorite records.

Fred, a B. A. major, and economics minor, works with the Jefferson County Water Rescue Squad. He skies as often as possible. He hopes to work on the managing level in the business world.

This is Fred's third year with WRSD. Fred says, "I wish the students would have more interest in the college radio station."

Gary Youngblood the third D.J., is a sophomore from Gravesville, Alabama. He is one of the newer members of the WRSD staff.

His interests in radio started with a ham radio set while he was in high school. He used to be m.c. for talent shows. Gary has cut two records, one with the Smith Family and one with the Dixie Melody Boys. He also sang with a Barbershop Quartet.

A B.A. major and a speech minor, Gary is putting his own way through school. His ambition is to work with the business part of radio.

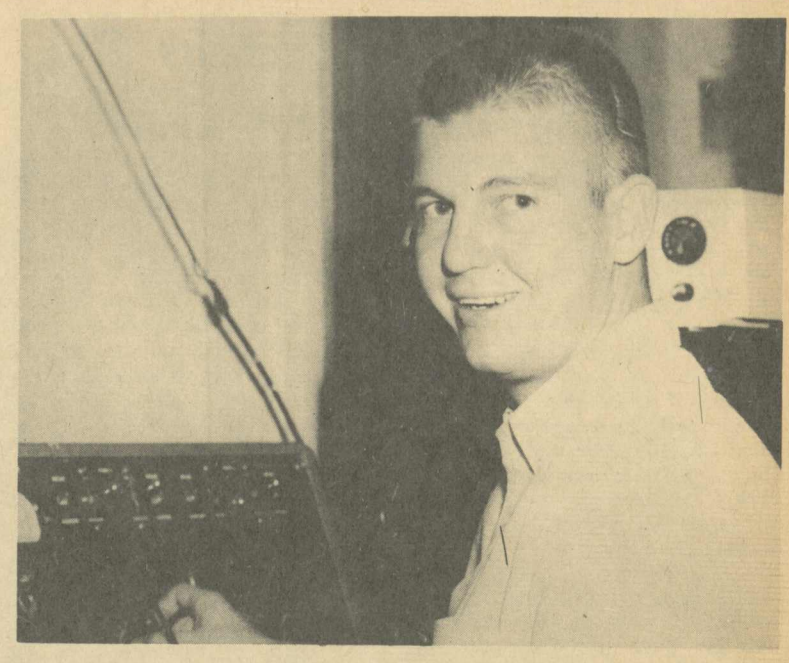
Gary likes to shoot pool and swim. He has taught swimming for Red Cross for the past two years at the Y.M.C.A.

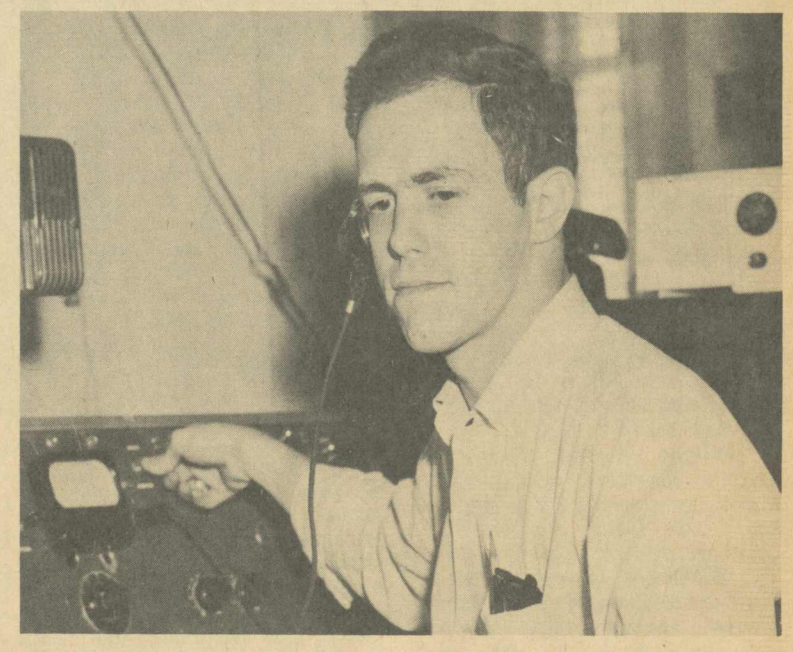
Gary says that WRSD is his biggest interest on campus.

And last, but certainly not least, is Russ Woodard, a junior. Russ is in his third year with the station. He first became interested in radio work while he was a senior at Ensley High School and this interest is, as Russ puts it, "A phase I didn't outgrow."

Russ is majoring in psychology and minoring in sociology. In addition to radio work, Russ is active in the College Theatre.

These boys are doing a fine job, but they need more support from the student body. Remember—Pop Parade, 8:00 p.m.-10:00 p.m. Monday through Friday. WRSD, the voice of Alabama College, is found at 660 on your radio dial.





Pop Parade D.J.'s show students how program runs. The pictured D.J.'s are Gary Youngblood and Fred Jones.

Skill Governs Student Salaries

By Linda Brooks

Employment for students at Alabama College ranges from office jobs which pay at the most 50c an hour to departmental assistantships which produce incomes up to $200 a semester. In the same category with the assistantships are dormitory counseling positions.

The college employs approximately 150 students at a rate which compared with that of some similar institutions is low, but considering the differences in tuition the salaries are not so unbalanced. Salaries are governed by the skill requirred to perform the tasks of the position. For example, those who type and do clerical work receive a larger income than persons who merely answer the telephone.

Under the assistantship program one works as an aide in one of the various departments such as the English, Biology, or Business Administration Departments. He may take part in actual teaching or may perform other functions. Academic standing is the main consideration for this type of work. Those who counsel in the dorms are chosen more for their personalities and for their ability to work with people.

One applies for employment through Mr. James R. Wilkinson, Dean of Men. At the present more than 50 applications are on file since, as in most colleges, the availability of work for students is limited.

Dean Wilkinson states that at the present, though the salaries may seem small they are as high as the budget will permit; however if proper legislation is passed there might be a possibility of an increase at a later time. He stated further that it is virtually impossible for a person to pay his way through school with money earned on the campus.

College Coeds Need Education As Housewiqes

If a co-ed marries, has her college education gone down the drain? Hardly, insists **The Daily Reveille,** Louisiana State University, Baton Rouge.

Sure, women fought for the right to be people in their own rights, first-rate citizens and political equals. **But no matter how hard some women fight, they can't change nature. Women will always have to play their original roles as long as people want continued existence of the human race.**

But misunderstanding here is that education is merely a training ground for specialized areas of our economy or for occupations.

It is not merely that. It is an enriching of the mind—a stimulus for thought—not an exercise field for future economic jousts in our system of capitalism.

Wives and mothers need to know something about the humanities. They are the ones who go to civic meetings, art shows, conferences of the local PTA, answer children's questions about the moon and select the bits of culture that are to be included within the walls of the home.

No amount of education is ever wasted—no matter how much or how little a girl gets. The fact that she doesn't pay back the amount invested in monetary returns to herself and society doesn't mean nothing is profited. Her mind is richer, her soul is fuller and her family is luckier.

Thinking Necessary To Gain Full Benefit From College

By Linda Brooks

Students in their classes are repeatedly told to think and to feel. In all types of courses it is necessary to think so that one may grasp the ideas and concepts that are being presented, feeling is equally important. To really become an educated person one must think and feel.

Thought and feeling, however, should not wane as a person leaves his classroom. It is important that we, in every activity of life, make these functions significant. Think—think before you elect a person to a position of importance. When leaders are chosen for the college publications, classes, student government and house offices, who are not qualified to the fullest and not deeply dedicated to their work, these activities will fall far below their potential and as they decline Alabama College as a whole, and each individual connected with it, will be affected adversely.

One should think about the honor code. Is it workable? Is it just? Is it important? If not, it should be abolished. If so, it should be kept. To break it is easy if one is not alert or a good self-disciplinarian. We should think about the honor code and be careful that we do not fall below its principles.

Thought should be accompanied by feeling or understanding. Alabama College stands high as a place of learning. It has many honored traditions. A person attending Alabama College needs to develop a respect for these traditions and a love for the College. If one attends this college but finds areas worthy of criticism, he should work to improve the faulty areas rather than tearing down the morale of many with rash remarks.

This understanding should embrace not only our relationship to the college but also our relationship to individuals we live among. Fellow students, faculty members, administrative officials — all deserve consideration.

It would do great credit to persons individually, the college as a whole, and ultimately the world society if thought and sincere consideration for others preceded all actions.

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Playtex — Artemis
Tommie's
Flexnit Girdles
New Era Blouses

Professionals Give Amateurs Tips On Writing Slogans For Contests

Ever wonder how they do it? How some people develop the knack which permits them to complete the last line of a jingle and win a new car? Or $500 a month for life? Or a chance at a year of luxury for being wise enough to win the White Owl football sweepstakes!

About 5000 contests are advertised yearly in newspapers, magazines, and grocery stores — offering as prizes a combined $60,000,000 in money and merchandise. Correspondence clubs—formed to exchange contest tips — have a membership roster of 10,000. Contest schools flourish, some chartered by the state. Some successful winners pass on their knowledge and skill for nothing to shut-ins and poverty-stricken elderly people.

What are your chances of winning a contest? To help you better them, here are seven tips collected from judges, big winners of yesterday, and a contest writing teacher who says that his graduates have won $6,000,000 in the last 30 years:

1. Use "I" and "My" in your entry. Take the personal approach. Use warm, informal language rather than chilly phraseology. Here's a winning entry written by Mrs. Nita Parks of Pasadena, who has won a car, a dog, and a houseful of appliances. This sentence won her dog-food contest:

"Skillfully blended, rigidly inspected, champion - recommended, it makes my poodle eat hearty, eat pepy, look sharp, and smell so health, we're both happy."

2. **Watch for contests in which you have the advantage of special interest or knowledge.** Football fans, for instance, last year had a chance to win "The Best Year of Yor Life"—12 prizes including both a winter and a summer vacation—in the White Owl Cigar Sweepstakes.

To enter, fans had to pick the winners of four football games: Texas A & M vs. Texas, Michigan vs Ohio State, Army vs. Navy and Syracuse vs. U.C.L.A. Those contestants who picked the four winning teams had their names entered in a sweepstakes drawing—for 1068 prizes in all. The top prize in the contest, which may be repeated this year was won by a James Kearney, a railroad towerman from South Plainfield, N. J. Kearney, an avid sports fan, who had been entering sports contests for years, commented after he had recovered from the shock of hearing he had won "The Best Year Of His Life": "This is one time that a real sports fan won a sports contest."

And a New Yorker named Robert Moses won $25,000 for an essay on highway improvement. Mr. Moses was Commissioner of Parks for New York City.

However, a large majority of contests are won by housewives—simply because, say judges, they comprise about 70 per cent of the entrants.

3. Be sure to obey all the contest rules—to the letter. Hundreds of thousands of entries get disqualified each year because the sender hasn't enclosed a label, has gone over the word limit, or has misunderstood the problem. (If you must supply a word to rhyme with another word—be sure it rhymes with that particular word. Also make the rhyme scan. If the first line gones da-do-da-do-da-dee, don't make your line go da-doo-da-dodo-dade). Get an entry blank from a dealer if the rules require one. And before starting to work on any contest—first make sure its deadline for entries has not already passed.

4. See what's 'hidden' in the product you're writing about—such as usefulness, aroma, eye appeal. Study the advertising and see what the sponsor stresses about his product. Can you think of any quality that doesn't seem to have occurred to him? Tell what the food, or soap, or wearing apparel does in your life, or the role it plays in your housekeeping or in helping you cope with some familiar problem. Then see if you can say it in a brief, sparking manner. In a contest sponsored by a shaving cream maker, one contestant scored with "Saves shaving seconds and second shavings." And for a diaper service contest, the winning sentence was: "Rock-A-Dry-Baby."

5. **Take plenty of time on your entries—and don't be easily discouraged.** Mrs. Nita Parks, the big winner mentioned before, sometimes works ten hours a day on an entry. Often, she spends much time using the product, asks her children what they think about it, spends days or weeks before the big inspiration comes. Starting to enter contests because she was bored, she mailed in 300 entries before she won her first prize—a net shopping bag. Two hundred entries later she landed six tickets to a drive-in movie 60 miles away. But since then she's won hundreds of prizes, often gives away tips and training by mail to shut-ins.

6. Re-phrase—juggle words—use words that sound well together. Wilmer S. Shepherd, Jr., who estimates that 60,000 graduates of the Shepherd School in Philadelphia have won over $6,000,000 in the last thirty years, offers these tips on wording your entry. Watch for chances to reverse your phrases (saves shaving seconds and second shavings). Use contrasting words biggest-smallest. Look for chances to compound words (hospital-clean.) Use assonance and rhyme (more stylage, more mileage, more smilage.) Transfer ideas (arrest Cancer—wanted for murder.)

7. **Be sincere. (If you don't use the product or don't like it, why not enter another contest instead?)** While limericks and jingles are supposed to be funny, the complete-in-25-words-or-less are usually judged on the uniqueness aptness-sincerity basis. This basis, according to a leading judger of contests, the Reuben H. Donnelley Co., is no mere fiction.

The firm supplies a "weighted scale" of contest judgment to the Post Office beforehand, listing, on the basis of 100 points, what valuations they will give entries. For instance, in one contest "aptness" might count for 30 points, "sincerity," 40 points, etc. Therefore an entry high in the latter quality might outpoint one which seems to be more apt than sincere. This is a rather complicated matter—and the scale chosen is a secret. Defining these words for puzzle-purposes is chancy; but one might make a stab at it by saying that "apt" means "to the point"—hitting the nail on the head—getting to the essence of the matter quickly. "Uniqueness"— that no one else though of the matter in that particular way. "Sincerity"—no fluff, no bluff, no stuff.

Deaf Honor Senator Hill

Senator Lister Hill of Alabama was honored recently by the Alexander Graham Bell Association for the Deaf as the author of legislation "which in one year doubled the number of students in training to become teachers of the deaf."

At a ceremony following dinner at the Chevy Chase Club, Senator Hill received the first Alexander Graham Bell Award, a plaque commemorating his "initiative, leadership and persistence" in establishing scholarships to assist young persons studying to teach deaf children.

Presenting the plaque was former Associate Justice of the Supreme Court Harold H. Burton, coauthor of the Hill-Burton Act during his service in the Congress and prior to his appointment to the Court.

Justice Burton's relationship to the Alexander Graham Bell Association goes back to the founding of the Volta Bureau in 1887, when Burton's grandfather John Hitz left his post as secretary to Alexander Graham Bell to take over management of the newly established organization.

Justice Burton's mother, Gertrude Hitz, was a teacher of the deaf in a special school founded in Washington by Dr. Bell to teach speech to deaf children.

In presenting the Alexander Graham Bell Award to Senator Hill last night, Justice Burton read from a citation authorized by the Board of Directors.

It said in part, "The Alexander Graham Bell Association for the Deaf extends its most sincere expression of gratitude to Senator Lister Hill for his staunch championship of the cause of deaf children, which will assist materially in bringing to them the abiding blessings of human fellowship through speech and language. In token of deep appreciation, the Association does this day confer upon him its highest honor for distinguished service for the deaf. The Alexander Graham Bell Award."

George T. Pratt, president of the Alexander Graham Bell Association, presided at the dinner meeting. The guests of honors were introduced by Dr. Melville Bell Grosvenor, president of the National Geographic Society and grandson of Alexander Graham Bell.

Guests at the dinner included Secretary of Health, Education, and Welfare Anthony Celebrezze and Commissioner of Education Francis Keppel.

Also attending were parents of deaf children who constitute the Governing Board of the Parents' Section of the Association and came to this banquet from all over the country to honor Senator Hill..

Voters Never Respond

Although less than half the students vote in campus elections and though some critics describe student government activities as "Mickey Mouse," the Students' Association at the University of Texas discharges definite responsibilities.

For instance, the Student Assembly approves the apportionment of each $17.57 student activity fee ("blanket tax") to eight different student activities. Such fees last Fall amounted to more than $300,000.

Committees maintained by student government conduct opinion surveys and referendums; hear grievances about campus practices; study ways to improve scholastic integrity and enhance the educational atmosphere; provide leadership for freshman orientation, the Campus Chest fund drive, and the flash card, Roundup and Cultural Entertainment activities; supervise elections and investigate problems related to international students and integration.

During the past year, the Assembly took action in a number of areas including married students' housing, student insurance and wages, disciplinary regulations, curfew hours and tuition.

Chief student spokesman is Marion (Sandy) Sanford, Jr., senior government major, who as 1952 Students' Association president has a private office, a secretary and a $100 a month paycheck.

He presides over the Assembly, serves on the important Texas Student Publications and Texas Union boards of directors, and is one of five students composing University President Joseph R. Smiley's advisory cabinet. Sanford also makes key appointments, including student representatives on the Athletic Council and the Ex-Students' Association executive council. In one particularly busy week recently, he met four times with Dean of Students Glenn Barnett, twice with President Smiley and once with Chancellor Harry H. Ransom.

Among Sanford's more than 60 predecessors have been numbered such successful graduates as former Governor Allan Shivers; Governor-elect John B. Connally, Jr.; Dr. Wilson H. Elkins, University of Maryland president, and Wales H. Madden, University of Texas regent.

"An American Jazz Mass" Causes Comment Among College Students

How does a college-age youth react when confronted for the first time by a radical departure from the traditional in something so personal as a church service on campus? No definite answer can be given to that question, of course, but it does appear that collegians are pretty resilient.

Wartburg College's Castle Singers, under the direction of Dr. James Fritschel, during a recent convocation program performed Frank Tirro's "An American Jazz Mass," a work which takes the classical liturgy of the church and puts it in a jazz idiom.

Few convocations, including an appearance of a member of the Russian Embassy, caused as much comment and discussion. In fact, there was so much stir that college convocation officials decided to get a sampling of student opinion. A questionnaire was drawn up and handed out at random to about a tenth of the 1,130 student body. In it, three alternatives were offered and students were asked to check one and to add any remarks they wished.

Choices were: 1. As music it is all right, but as an aid to worship it contributes little or nothing; 2. I'm all for it. I feel that worship is very possible with this music; 3. I don't feel that there is anything good to be said about it either musically or spiritually. Of the 130 returned, 6 7checked number one; 57 checked number two, only one checked number three; and five checked none of the three, instead adding extensive remarks of their own.

All of the latter seemed to feel this type of liturgy would be effective in the proper area, "where jazz is thoroughly accepted and enjoyed" or "on special occasions." One student said, "I believe that this type of worship experience would be wonderful occasionally. However, if repeated too often it would not only become meaningless, but even monotonous because of the same rhythm, tones, etc.," the same criticism frequently leveled against present forms of ritual.

Of the 67 collegians who checked number one, only one felt the "Mass" was sacrilegious. Many agreed that it could be used only on special occasions or that it would be a long time before churches would accept it. A few of those who indicated they were all for the new liturgy also had some reservations, but the majority felt it had something new to say; something important to add to the worship experience.

Profs Never Speak Exactly

Many college professors seem to have an unerring talent for not saying exactly what they intend to say. THE DAIL UNIVERSE, Brigham Young University, Provo, Utah, therefore offers the following translations:

What the professor says	What the Professor means
The textbook for this course will be one you will want to keep all your life.	The book costs $15.95, and they won't be buying it back next semester.
I appreciate your remarks. Unfortunately, we don't have the time to pursue that line of thought.	Quit interrupting my lecture!
The final grades will be determined on a rigid curve.	I plan to give one "A" in this class.
It might be well for me to cite one or two concrete examples of this principle.	Prepare to hear the history of my life.
The final exam will be nothing more than a brief review.	Memorize the textbook.

Star Bowler Advises Americans To Stop Worrying About Money

In 1923, eight of the world's most successful financiers met in Chicago. They were men who had found the secret of making money. They were:

The president of the largest independent steel company, the president of the largest gas company, the greatest wheat speculator, the president of the New York Stock Exchange, a member of the President's Cabinet, the greatest "bear" in Wall Street, head of the world's greatest monopoly, president of the Bank of International Settlements.

In Milwaukee, that same year, a champion was crowned at the 23rd Annual ABC Tournament, the world's most important bowling tournament.

AMF star bowler Evelyn Teel, who was born in 1923, did some research and found out where these men are, forty years later.

The president of the largest independent steel company, Charles Schwab, died bankrupt, living on borrowed money for five years before his death.

The president of the largest gas company, Howard Hopson, became insane.

The greatest wheat speculator, Arthur Cotton, died abroad insolvent.

The president of the New York Stock Exchange, Richard Whitney, was sentenced to Sing Sing Penitentiary.

A member of the President's Cabinet, Albert Fall, was pardoned from prison so he could die at home.

The greatest "bear" on Wall Street, Jesse Livermore, committed suicide.

The head of the world's greatest monopoly, Ivar Krenger, committed suicide.

The president of the Bank of International Settlements, Leon Frazier, committed suicide.

The winner of the ABC Singles Title in 1923 was Carl A. Baumgartner. In 1963, forty years after winning his ABC championship, he is still going strong and is an advertising and public relations executive living in Garden City, New York.

The conclusion? Stop worrying about money and business, says Mrs. Teal. Go out and bowl.

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". . . IN THE HEART OF ALABAMA"

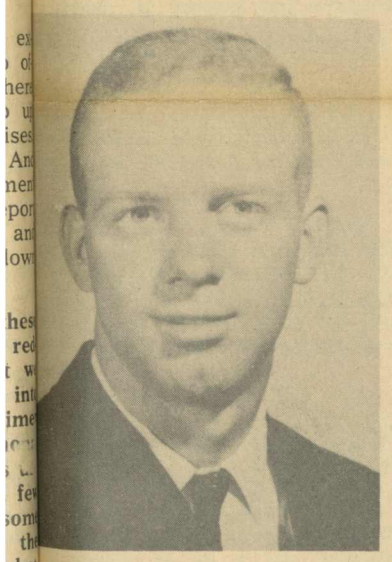
TWO WEEKS TILL HOLIDAYS

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 18, 1963 | NUMBER 10

SGA Elections Set Tomorrow

As elections are approaching, students are confronted with decisions: the decision of choosing who is best qualified, who is capable of carrying out and fulfilling the duties and objectives of the different SGA offices. Since students can only choose on the basis of their knowledge of the office seekers, a brief college life biography will be given along with the various platform of the officer candidates. The most influential and important offices of SGA president, vice-president will be reviewed. The two candidates for the presidency are Miss Carolyn Hymel and Mr. Jack Fleming.

CAROLYN HYMEL



JACK FLEMING

JEAN HERMANN

GET OUT AND VOTE!

Miss Hymel, a B.A. major from Mobile, has a substantial list of past achievements. She has served as secretary of the Alpha Lambda Delta; a member of the ALABAMIAN staff; she participated in Honors Day; she has served the SGA in the position of Treasurer; she is a member of the student Advisory Committee (for Business Administration majors); a member of the Student Association of Business Administration; and she served as Business Manager for the Golds this past College Night.

Miss Hymel believes she is best qualified for president because of her experience as treasurer. She feels she is more familiar with the mechanics and structure of all the other phases of the office. Miss Hymel advocates and sets her objectives as getting:

(1) More students interested in the SGA.

(2) More social functions on campus which would not require a date.

(3) better communications between the student body and the SGA.

She would plan to accomplish the latter by bringing door-to-door informers and mimeographed notices placed in the students' dorm mail boxes instead of relying chiefly upon bulletin boards.

Jack Fleming is a junior pre-law major is from Fairhope. Mr. Fleming also supports a strong list of achievements. They vary from senator for two years to present Director of Communications for the SGA.

This office seeker feels A.C. needs better student government and advocates foremost, putting students back into government. Trying to improve communications would be this president's chief concern.

Letting students know the agenda for SGA and Senate meetings would be one way Mr. Fleming would plan to improve student participation.

He would also work toward setting up more convenient polls. He said that perhaps the answer to this is having SGA polls in the dormitories.

The third aim of his platform would be setting the SGA problems before the students.

Mr. Fleming feels that much of the experience and knowledge he gained at this year's SUSGA Student Government Convention will be put to use if he is elected.

Jean "Hermie" Hermann, candidate for the vice-presidency, hails from Buffalo, New York. She is a junior and a biology major. Her past record includes: membership in the Biology Club, Senator for the past two years, and a member of Beta Beta Beta. Miss Herman says, "I would like to be instrumental in making the Senate the true voice of the students; one which is not only heard, but heeded."

Her other objectives are: to produce more active Senate meetings; to establish an Activities Committee, which the Administration has requested the Senate to organize (to date no plans have been suitable). This could, in turn, take steps in forming fraternities; to finish revising the Constitution which has been worked on this past year; and she would like for senators to hear students' problems directly by students voicing their opinions at Senate meetings.

Beth Bailey, candidate for the position of Senate veep, has worked with SGA as social chairman for this past year. In connection with this office, she attended, with other SGA officers, the SUSGA Student Government Convention. Miss Bailey is also known as an active participant in College Night—for the past three years she has danced in the Gold production.

Miss Bailey feels that there's always room for improvement, and A.C. is certainly no exception. This improvement would take place by increasing interest in student government. Miss Bailey stated, "if you give students something they can respect, SGA would stop being a farce." She further observed that with the new administration coming in, it's extremely important to have an effective student government.

Sample Ballot

S.G.A.

President
- Jack Fleming
- Carolyn Hymel

Vice President
- Beth Bailey
- Jean Hermann

Social Chairman
- Martha Musgrove
- Richard Patterson

Student Religious Association

President
- Pat Aston
- Phyllis Laatsch
- Charlotte Meggison

Vice President
- Julie Jones

Secretary
- Martha Laura (Martie) Hubbard
- Judy Patrick

Treasurer
- Donna Allen
- Susan Eady

Recreation Association

President
- Donna Preskitt

Vice-President
- Jackie Grider
- Kay McGraw
- Liz Ward

Secretary
- Lanny Martin
- Patricia Ann Smith
- Vivienne Webb

Publication Editors

Alabamian
- Dottie Pitts

Montage
- Harriet Scofield

Tower
- Tracy Metclaf

BETH BAILEY

★ ★

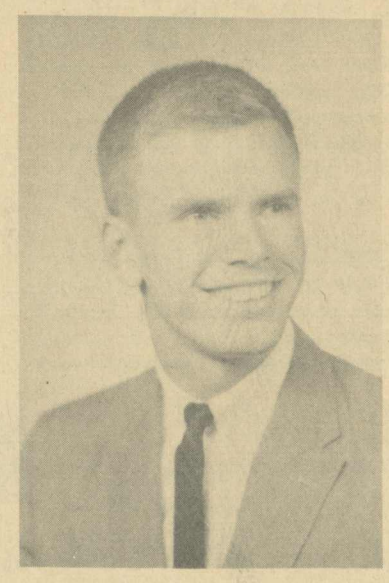
SGA elections will begin at 11:00 a.m. on Reynold's porch Tuesday, March 19. They will end at 7:00 p.m. on the same day.

In order to eliminate confusion the following voting procedure will be set up for your own convience.

1. No write ins.
2. Poll watchers must initial each ballot used.
3. You must sign your name in a space provided by the poll watcher.
4. The poll watcher must then cross your name off of a register sheet.
5. Vote for only the number asked for. For instance, if the Ballot has 2 people listed, and it says vote for 5, then you should vote for 5 people.

If this procedure is not followed in every way, the Ballot will not count. The election, therefore, would not be totally accurate. The election committee asks everyone to please follow these rules and the whole process will be simpler for everyone concerned.

MARTY MUSGROVE



RICHARD PATTERSON

Be An Individual!

USE Your Vote!

Tuesday, March 20

Delta Theta Pi Men's Honorary Leadership Fraternity

Included in SGA elections is the election of the social chairman. Many students feel that this is the most important part of the election. Rumors are flying about sororities and fraternities, and the student population seems to be of differing opinions on this subject.

As many students stated, with a new administration coming in, perhaps this is the time to begin an active and effective social committee.

This year's candidates for social chairman are Martha "Marty" Musgrove, and Reg Patterson.

Miss Musgrove, a junior from Birmingham is a physical education major. Her past accomplishments include membership in: the Physical Education Club, senator for two years and College Night drummer. Marty said, "I'd like to get the idea that every social event will be a flop out of the student's minds." She believes that the negative attitude must go if social function are to become a major part of the campus life. Miss Musgrove declares that this is a turning point for A. C., as we will soon have a new administration and a new S.G.A.

The SGA is the voice of the students, accordingly, it must be made stronger, but only by student participating and interest. Marty sees a real purpose for fraternities and sororities on this campus. She gives the following reasons for this view. They create interest and competition between the Greeks and the independents. Miss Musgrove feels that Greek letter organizations would increase the interest in SGA also.

As she attended Auburn in her freshman year, she uses it as an example of the two party system of fraternities and independents.

Reg Patterson, a sophomore from Birmingham, and a B.A. major states his policy and reason for running by saying that his main purpose would be "to instill a little bit more social life on this campus, and to eliminate the mad exodus of students on week-ends." If elected, one of his chief goals would be to bring a prominent name group like The Kingston Trio, The Brothers Four or The Highwaymen to this campus each semester.

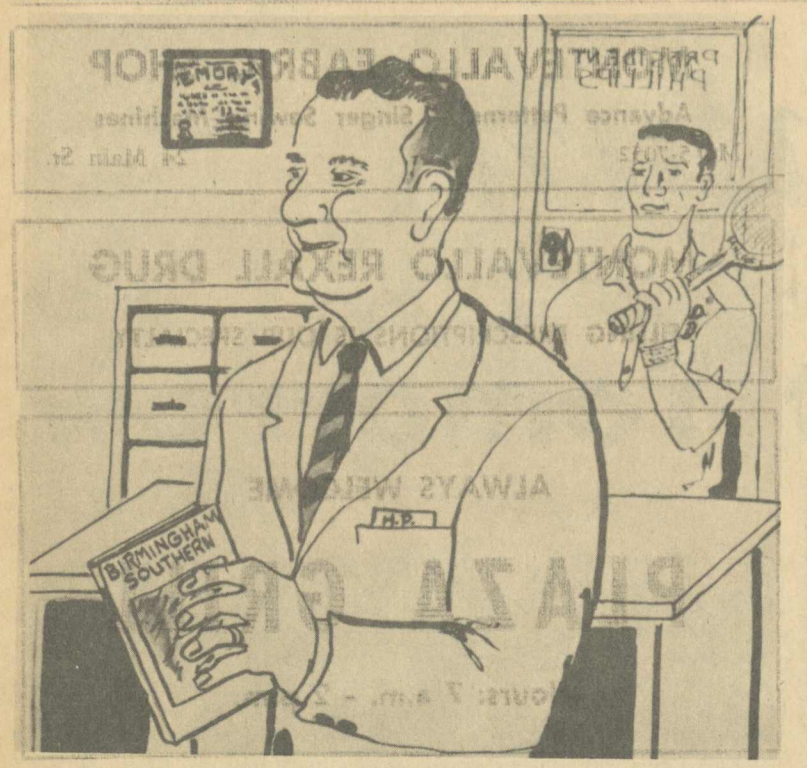
Reg is also pro-fraternities and sororities on this campus. He is a member of the newly formed social club. He advocates fraternities because they would create competition and spirit within each group which would better the college in the end.

Lunch Tuesday On Tut Green

The present voting process was the main topic at the March 13 meeting of the SGA. Several suggestions were made such as keeping polls open until after supper, elections held in dorms, or dorm competition for 100% voting participation.

The Tuesday barbecue was announced and explained. Lunch will be served on Tut Green Tuesday at the regular hours of 11:15-1:15. Also, a campus public address system will be set up here for students to use in campaigning.

Senate rules governing elections were explained and certain recommendations were made for next year's election.



But, Sir, I don't care what your handbook says, no Methodist qualified.

SALMAGUNDI

By Jim Morgan

And then there's the one about the conversation between two friends, one of which had just lost an election, and the other who was trying to console him. The consoler said: "Well, Elbert, the people have made their choice, and it looks like you weren't it."

"Yeah, and I know why too."

"Oh," the consoler said, "why did you lose?"

"Well, it's this way. The people who knew him voted for me, and the people who knew me voted for him. I knew more people!"

Elections always supply a good deal of humor to the scene (even if this isn't part of it.) and also a good deal of disappointment. This isn't so on our campus however. If you run for an office here, have half-a-dozen friends, and can sign your qualification slip, then you're pratically assured of getting the office. (Contrary to popular opinion, a parade is not a necessary part of a campaign), even if your opponent (if you have one) takes a dislike to your posters (if you have any) and decides that they do a much better job in the bottom of a trash can.

Of course, if you are a decent sort of person who helps little old ladies across the street (for a quarter) and goes to all his Budda Buddies meetings, then you probably won't want to run for an office. There are probably a multiplicity of reasons for this, some being:

(1) You don't want to step on anybody's toes, hate the sight of blood and all that, or

(2) You don't feel the need of condescension because once you have the office everybody gets the idea that you are just a "public servant", or

(3) You hesitate to use the "awesome powers" that are granted a member of the student body, once installed (or is it stalled?) in an office.

Qualifications

The qualifications for holding an office are not too severe. **You don't have to be a veteran of the Ole Miss debate, you don't even have to have six toes, all you need is: a 1.0 average (for those of you still reading—there's a little more.) and to be off probation (there—that gotcha—I bet!). Well anyway, when the "good guys" start running we'll have an interest in elections and maybe even a slight desire to be at the polls on the right day.**

Speaking of the polls, why aren't they open for an hour or two after supper? For many people that is the time for a little leisure when voting would fit in nicely. Maybe a program could be worked out for those who go up the road after supper, you know, "Bloat and Vote."

The people of Birmingham recently voted in large numbers—during a heavy rain. Maybe that's what is needed to get people to vote around here, a little adversity like Saturday classes or something really drastic like closing the cafeteria. . .

The ALABAMIAN

"In the Heart of Alabama"

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Symposium Shuttles Forth Despite Deft Distractions

This edition of **The Alabamian** is supposed to be a special for elections only. But, this writer could not refrain from mentioning the excellent program which Eta Sigma Phi sponsored Thursday evening.

This symposium on the values of a liberal arts education was the best thing that's hit this campus since electric lights. It was both mature and new.

Despite being on a holiday night, in competition with a popular movie, and several other meetings, this symposium was excellently attended by both students and faculty. This fine attendance was due, mainly, to the extraordinary amount of publicity it received. Comer had begun to look like the Eta Sigma Phi scrapbook. But, it was most effective, it got people there.

This sort of activity is the type which we have long felt a need for. Students had begun to feel a complete void of faculty connection outside class.

All of the students who attended seem to be of a similiar opinion—the topic was most pertinent, and the panel eminently qualified.

It was a shame, however, that more students didn't participate by asking questions, but I guess we must remember that students are just used to taking a back seat at A. C.

SHRAPNEL

By Jerry Gray

Last week a blusterous editorial in The Alabamian announced itself as being "sick to death" of the habitual phylactory of apathy of the student body of Alabama College, with regard to S.G.A. Elections, as expressed in this publication as well as verbally. The writer then proceeded to initiate a gross paradox by making several severe thrusts with an excellently weilded sabre, at the gargantuan straw-man of apathy that exists on this campus. Brave, dear writer, perhaps your thrusts have at least tickled the giant.

We will not parry with you. Your sabre is too sharp. Rather, let us offer a taste of our steel . . .

My editorializing friend, you are correct. "The students of Alabama College do not care what type student government they have. They don't care if the officers are qualified." Further, you are not alone in your contention that they don't "care if there is a student government." Apathy? We think so. Students don't care that we have the right of electing our own representatives. Apathy? We think so. They don't care who the student body president is or if he is qualified. The same indifference is true when applied to all other S.G.A. offices. Apathy? We think so.

Now, it is one thing to ask a student to run for an office. There are several inhibiting factors here. However, it is an entirely different thing to simply ask a person to vote. Surprisingly enough, a great many students do not exercise this privilege of participation which demands only the efforts required for walking across campus and marking a slip of paper. Apathy? We know so.

Our objective then is not to confuse political campaigns by having everyone run for an office. (Buddha forbid). Rather, our objective is to promote exercising of the students' rights of expressing their political preferences by voting.

With regard to S.G.A. elections, getting people to vote is the first step towards student participation, which will lead to the eventual slaying of the strong hand of apathy on this campus.

Touche.

THE SPECTATOR

By Gary Foy

Christian is a dirty word. It used to be the most honorable of words—but now it is a dirty word. It used to signify a man with hog bristles on his chest, a man who could perhaps take a bullwhip and drive criminals from a temple. But now it has too many unpleasant connotations. Equivocator. Hypocrite. Those are some. It would be wonderful to see some Christian action, to see a bishop, for instance, forsake his Cadillac long enough to, with whip in hand, to drive the political panderers out of, say, Montgomery.

But it will not happen. Image. One must worry about one's image. One must worry about the image of the church ("We'll move when the state does, but not before.") How blessedly radical and sacredly rabble-rousing Christianity used to be. Even today it is, essentially. Surely the miracle and sin of modern man is the veneer of respectability he has pulled over Christianity. It is not respectable. It is not that at all.

Christ was not respectable. He was dragged through the streets and crucified because he was not. He was a man, a real "real man." He was a strong magnificent man. He loved his wine. He said, in effect, to hell with Ceasar. He was a strong, magnificent man with a bellowing voice and a beard so thick He could not run His fingers through it. And so were his followers. Peter especially. Big, brawny Peter.

And Tolstoi, who said to hell with society. And Roger Williams, who said to hell with Massachusetts. And Cardinal Mindzenty, who said to hell with Stalin. And Bertrand Russell, who is saying to hell with De Gaule and MacMillan and Kruschev and Kennedy. And especiallv Maxim Gorky, who lay rotting in prison and said, "Apathy towards evil is evil itself." It almost sounds like "If you are not with Me, you are against Me." But these men were not enough to maintain the holiness of the word, of Christian. Too many vile, status-hungry, money- hungry Sunday-go-to-church-hypocrites like you, me and the man around the corner have dirtied it. **We need a new word to live up to. Maybe Christic. Or Christite. Something with a steel edge to it.**

Editors Approved For Publications

The campus Publications co mittee recently met to intervie candidates seeking positions publications editors. Interviewe were Tracy Metclaf, for the po tion of **Tower** editor, and Harri Scofield, seeking the position **Montage** editor. After being inte viewed these candidates were a proved. Dottie Pitts, candidate f **Alabamian** editor, was approve on the basis of her recent inte view with the committee.

The committee then passed recommendation whereby the pos tions of **Alabamian** asso c i a t e news, feature and make-up editor would receive a minimum pay.

At this time, Mr. Tom Turpi gave a report on the progress the new **Montage** staff. He state that all material should be at Pa agon Press no later than Friday according to the newly drawn u schedule. The **Montage** will com out in the Spring, on the last da of classes, or, at the latest, b Graduation Day.

Present at this meeting were Pam St. John, Dottie Pitts, publ cation editors; Suzanne Owens John Tyler and Lynn Hudson, pub lication business managers, Jac Fleming, S. G. A. Communication Director; Miss Jane Adams, Dr J. D. Dunn, Mr. Tom Turpin, ap pointed faculty members; an Steve Huffstutler, Committe chairman.

Frosh-Sophomore Dance Scheduled For Saturday

Robert Dabbs, sophomore clas president announces the annua Freshman-Sophomore Dance to be held Saturday, March 23, from 8-12 p.m.

The two classes have engaged The Jackets of Birmingham. Lead out for freshmen-sophomore offi cers is at 9:00, bids are $2.00 and may be obtained from any fresh man-sophomore class officer.

'Special Privilege'

As Ed Lahey says, the press is unique one way. It is the only business with a constitutional amendment protection. But if that is abused, it shows up on the cold printed page. Readers see it.

Using the press as a target is normal. It's been done ever since the U. S. cranked up. But the public never has decided that constitutional protection is wrong. Apparently public concludes correctly there are only two ways to have papers: By government or by private folks into whose offices you can stride with gripe or call—and get—on the phone.

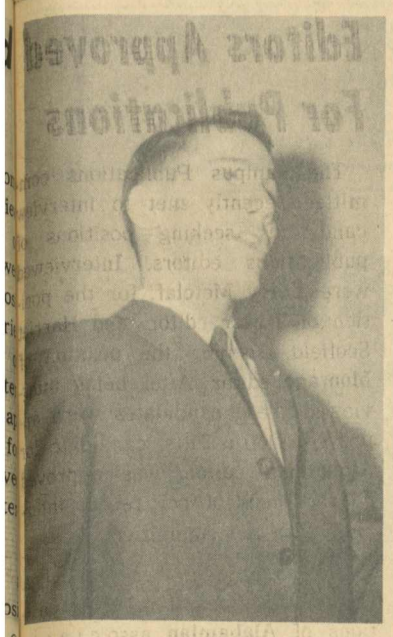
Readers bet on people, folks they know who happen to put out papers. They correctly judge also that they can get to people, but often can't to government.

The press, in the end, is just people. Quite ordinary people. We even know two editors who have potted greenery on their desks. They're thinking of starting the Gutenberg Garden Club. That ought to make 'em real folks, if there is any lingering doubt.

E.L.H., Jr.

Speak Out Intelligently. VOTE!

Delta Theta Pi



SGA President Darold Dunlavy urges students to vote.

Dunlavy Retires From Office After Successful Year In SGA

"100% voting in house elections for the New Men's Dorm and Tutwiler is perhaps the most remarkable accomplishment of the 1962 Student Government Association," remarks Virginia Inzer, Vice President of this Association. She hopes such participation will become the trend in all Alabama College activities.

All the 1962 officers believe that this year's student government program has been successful. President Darold Dunlavy states that the social life of the campus has been improved, the communications system has become more effective, and that more students on campus are participating in SGA activities. Virginia feels that the handbook has developed well over the past three years and is now appropriate for this campus.

Secretary Emily Meroney agrees with Carolyn Hymel, treasurer, that programs such as "The Four Freshmen" should be presented on the campus more often and that a good step toward that direction has been made this year.

Most of these four who are the top leaders in student government, offer suggestions for improvements, however. Among these are: more meetings of the cabinet and council, better means of communication, and an organized procedure between the Business Manager and the managers of student publications. Generally it was thought that the student response to programs and activities needed to be better but Dunlavy remarked that it wasn't bad at all and that organization would improve such situations greatly.

The outgoing president expressed great enthusiasm over the two candidates who are running for president of next year's council. "Both Carolyn (Carolyn Hymel) and Jack (Jack Fleming) are well acquainted with the duties of the president and are capable of performing them well," he says.

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Rally To Open SGA Elections

Tonight's torch-lighted procession will launch the formal beginning of the SGA campaign activities. The purpose for this procession is to support the candidates up for election. The procession will begin at 7:00 p.m. on Tut Green and proceed around campus, finally reaching Palmer. All candidates are asked to cooperate by participating with their supporters in this parade.

Elizabeth Seaton, SGA Election Chairman, stated that, "anything goes in this procession, from banners to bands." She further urged all candidates toward active campaigns. Miss Seaton did, however, ask that the students use discretion and good taste in all phases of the campaign.

Following the procession, the rally will continue in Palmer where the competitors will deliver their speeches. Each of the candidates will be allotted three minutes for speeches, skits, bands, songs, or any other vote obtaining techniques.

Virginia Inzer, SGA vice-president asks for the enthusiam, yelling and cheering that was evident during College Night. "Election time," Miss Inzer declares, "should be one of the most enthusiastic times of the college year. If everyone will participate by voting, it will be."

Elections will be held Tuesday, March 19, 1963.

No A.F.R.O.T.C.?

Go A.F.O.T.S.!

These letters stand for Air Force Officer Training School—the gateway to an Air Force career for ambitious college men who didn't have the chance to enroll in AFROTC.

OTS is a tough course. But it's a great opportunity—one that may not always be available. If you're within 210 days of graduation, we welcome your application now. We can't guarantee that we'll be able to in a year.

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OTS is open to both men and women. For information, see your local recruiter.

U.S. Air Force

Booze May Lead To Nausea, "Fun"

(ACP)—At one time or another, observes THE MONTANA EXPONENT, Montana State College, Bozeman, each of us feels he must determine for himself to what extent the anesthetic properties of that commodity known as booze will affect him.

Often this occurs during that part of an individual's life usually known as his college education. The experimentations manifested in that form of activity are known as "Fun, fun fun"!!!

This situation is attacked by many of those who seem to have aged beyond the point at which they can still remember their own younger days. But is the problem as serious as these people seem to feel it is?

Certainly it is true that a great many of the students concerned are not yet capable of handling the amount of alcohol that they sometimes consume. This can lead to nausea, inability to realize what is going on and, occasionally, an extremely belligerant attitude. Most of us have experienced these situations and the remorse which accompanies them the following morning. Is this a consequence of college life, or is it rather a part of growing up?

The fact that this "Fun, fun, fun" seems to occur more often in colleges than anywhere else is easily explained in the light of the fact that at these centers of learning there are more people in the age bracket concerned than in any other places.

This provides an explanation but not an excuse. We are here to learn, but we also are here to grow. Grow we will as we learn, and may we hope that someday the problem can be solved.

neat idea for summer

Manhattan.
SPINSMOOTH in care-free, self-ironing cotton oxford

This lightweight, wash-and-spin-dry oxford is a new-idea fabric, styled by Manhattan® in a good-looking, button-down model. It's a fashion "plus" that is luxuriously comfortable even on the warmest days. Your wardrobe deserves several of these cool, half-sleeve models.

ZANE'S MEN'S SHOP
Montevallo

Students Win New Tempests

Eight college students and two faculty members have won 1963 Pontiac Tempest Le-Mans sports convertibles in Lap 2 of the L & M GRAND PRIX 50, a school-year sweepstakes for colleges only sponsored by Liggett & Myers Tobacco Company. They are faculty members, Earl F. Brown, an instructor at Colgate, and Associate Professor Harry H. Anderson of Oklahoma State. The others are Cadet Benjamin R. Gardner of VMI; Roger A. Kueter or Loras College in Dubuque, Iowa; David E. Lloyd of San Diego State; Jose M. Martinez of Gonzaga U.; Vincent M. McManamon of DeVry Technilogical Institute, Chicago; Russel Montgomery, Jr., of Texas Tech; Richard I. Salbery, Jr., of the University of California at Berkeley; Richard L. Smith of Michigan University.

35 Tempests To Be Awarded

Five Tempest winners were previously announced in Lap 1, and the ten Lap 2 Tempest winners are currently being notified. Thirty-five more Tempests are yet to be awarded: fifteen in Lap 3 and finally, twenty in Lap 4— a Grand Prix total of 50.

College entrants' chances of winning a Pontiac Tempest are 50 times greater than if the sweepstakes were open to the general public. Entry blanks are available where cigarettes are sold on and about campus. The sweepstakes is easy to enter: there are no essays, no jingles, no slogans. As entries are received, they become eligible for all subsequent drawings. There is no limit on the number of entries. The odds of winning on one of the forty-five remaining consolation prize numbers to be announced are even better. RCA Victor portable hi-fi stereo record players are the consolation prizes.

Consolation Prizes

In addition to the ten Tempest winners in Lap 2, the following students won consolation prizes—RCA Victor portable hi-fi stereo record players—in Lap 2: Richard Friedlander, CCNY; Brian F. Goodrich, State University of New York College at Albany; Sylvan Gordon, California State Polytechnic College; Baxter (Buddy) Myers, Jr., Stephen F. Austin State College; John M. Mulcahy, University of Connecticut; Harold L. Schield, University of Illinois; Michael B. Reed, Ursinus College; George F. Smith, San Jose State; Rochelle Tandy, Pembroke College.

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Tempest Winners...Lap 2!

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V. M. I.

DAVID E. LLOYD
SAN DIEGO ST.

H. H. ANDERSON
OKLA. ST. U. (Fac.)

RICHARD L. SMIT
U. OF MICHIGAN

R. MONTGOMERY, JR.
TEXAS TECH. COLLEGE

ROGER A. KUETER
LORAS COLLEGE

EARL F. BROWN
COLGATE (Fac.)

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R. I. SALBERG, JR.
U. OF CAL.

V. M. McMANAMON
DEVRY TECH. INST.

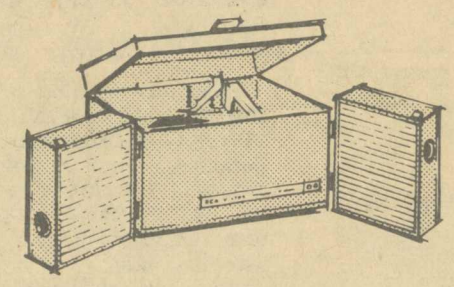
JOSE M. MARTINEZ
GONZAGA U.

Did you win in Lap 3?

IMPORTANT! If you hold any of the **15** winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



LAP 3... 15 WINNING NUMBERS!
20 CONSOLATION PRIZES TOO!

1. **A486272**	6. **B304290**	11. **C426799**
2. **C356696**	7. **A622200**	12. **A441627**
3. **A062375**	8. **A000831**	13. **C741245**
4. **C628490**	9. **C050080**	14. **B443354**
5. **B797116**	10. **B711674**	15. **B597516**

CONSOLATION PRIZE NUMBERS!

1. **B896122**	6. **B507111**	11. **D801532**	16. **C079585**
2. **C359461**	7. **C479883**	12. **B784902**	17. **A973027**
3. **C669684**	8. **C688698**	13. **A151426**	18. **B315344**
4. **A790991**	9. **B763706**	14. **H176099**	19. **A766043**
5. **A537928**	10. **B468625**	15. **B429004**	20. **C031599**

L&M GRAND PRIX 50

Sweepstakes for colleges only

More than 50 times the chance to win than if open to the general public.

20 Tempests to go!

Get set for the last lap . . . **20** more Tempests and **25** more Consolation Prizes! Of course, entries you've already submitted are still in the running—but enter again and improve your odds! And, if you haven't entered yet, NOW'S THE TIME! All entries received before March 29th will be eligible to win one of the **20** Tempests to be awarded in Lap 4! So pick up an entry blank where you buy your cigarettes . . . today!

EXCLUSIVE FOR THE GIRLS!

If you win a Tempest you may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus $500 in cash!

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 17, 1963 | NUMBER 11

FULL COLLEGE CALENDAR PRODUCES FULL COLLEGE PAPER

DISCUSSING DEVELOPMENT DAY—Mrs. Kate Sneed (left) and Mrs. Sara Ruth Morgan talk with Mr. Harllee Branch, president of The Southern Company, during Central Alabama Development Day. (See additional photos on page 5.)

Banquet Speaker Climaxes Events In Central Alabama Development Day

Twenty Central Alabama industries and business firms all doing business in Shelby County sponsored exhibits and demonstrations during Central Alabama Development Day on the Alabama College campus Thursday, April 11.

Purpose of Central Alabama Development Day was to emphasize the amount of industrial and business development occuring in the central Alabama area during the past five years.

Exhibits of the twenty industries and businesses were set up in Alabama College's Bibb Graves Hall, and were on display to the general public throughout the day and evening.

Central Alabama Development Day was sponsored and coordinated by Alabama College's Department of Business Administration and was a special project of the department's advertising class. Chairman of the department is Dr. J. D. Dunn. The advertising class is taught by Mrs. Frank Morgan.

Banquet, Climax of Events

Climax of the day-long activities was a banquet for the industrial leaders, students majoring in business administration and business officials. Banquet speaker was Harllee Branch, Jr., president of the Southern Company whose address was entitled "Statesmanship in Business."

Branch, a native of Atlanta, Ga., has served as president of the Southern Company for the past six years. He is also a director of the United States Steel Corporation, the Southern Railway Company, the General and North Star Reinsurance Companies and is a director and vice president of Alabama, Georgia, Gulf and Mississippi Power Companies.

He is also a member of the Boards of Trustees of Emory University, Davidson College, the Georgia Tech Research Institute and Columbia Theological Seminary.

Businesses Participating

Central Alabama businesses sponsoring exhibits and demonstrations include: Southern Cement Company, Alabama Refractory Clay Company, Seaman Timber Company, American Brake Shoe, Southern Bell Telephone and Telegraph ,S iluria Mills, State of Alabama Planning and Industrial Development Board, The Times Printing Company, Findley-Champion Coal Company, Westinghouse Electric Corporation, Stubbs Foundry.

Alabama Power Company, Coosa River Newsprint division of Kimberly-Clark, Vulcan Materials division of Birmingham Slag, Lawler Manufacturing Company, Southern Railroad, Southern Electric Generating Company, Alabaster Lime Company, Cheney Lime Company and Alabama College.

Board Of Trustees Names Dr. Delos Culp President

Alabama College's Board of Trustees, meeting in Montgomery Friday afternoon, named Dr. Delos Poe Culp as the ninth president of the state-supported liberal arts college located at Montevallo.

Dr. Culp will succeed Dr. Howard M. Phillips as president of Alabama College. Dr. Phillips will become president of Birmingham-Southern College in June of this year.

All members of the college's Board of Trustees attended the meeting called by Alabama Governor George Wallace who serves as president ex-officio of the Board.

Dr. Culp, who holds degrees from Auburn University and Columbia University, is presently serving as president of Livingston State College, Livingston, Alabama. He was appointed president of Livvingston in 1954.

Dr. Culp, who began his teaching career in Chilton County in 1934 has served as president of the Alabama Association of College Administrators; president of the Department of Higher Education of the Alabama Education Association; Chairman of the Alabama Education Association's policies commission; and Chairman of the Alabama Education Association Legislative Committee.

Dr. Culp is a Methodist, a Mason, A Rotarian and is presently serving as president of the Livingston-North Sumter Chamber of Commerce.

In other action taken by the college's Board of Trustees Wales W. Wallace, Jr., of Columbiana was appointed chairman of the Executive Committee of the Board of Trustees.

Montage Expected About May 24

Jack Fleming, Director of Communications, has announced that the Montage is expected to return from Paragon Press on, or before May 24. This year's annual will have two hundred pages and will contain several improvements over previous Alabama College annuals. Two changes will be an increase in size from 8" x 11' to 9" x 12" and, a change from color to black and white. These innovations are standard for all college annuals.

Most of the work on the Montage was completed in a month and a half. **Jack joined Mr. Tom Turpin, the faculty advisor for the annual, in saying that the staff has done an excellent job even though its members had to work under great strain to complete the annual by the deadline set by Paragon Press.**

Definite information about the arrival and distribution of the Montage will be given at a later date.

Sigma Delta Pi Spanish Fraternity New On Campus

Sigma Delta Pi, a national Spanish honorary fraternity, will make its appearance at Alabama College on Wednesday, April 17. Dr. James O. Swain, Executive Secretary of the fraternity, from the University of Tennessee and delegates from Judson and Howard Colleges will come to campus to initiate the five charter members, **Mary Lynn Draper, Shirley Styles Kendrick, Harriet Scofield, Peggy Compton, and Kay Kennedy.**

The Alabama College chapter of Sigma Delta Pi will be known as Epsilon Eta, and it will be the seventy-seventh chapter to be chartered in the United States.

Sigma Delta Pi was established in 1919 at the University of California and in 1925 with six chapters it became a national honor fraternity. The purposes of the national organization of Sigma Delta Pi are to foment a wider knowledge and greater appreciation for the Hispanic contributions to modern culture; to provide a nucleus for Spanish language student's activities; and to foster friendly relations between the nations of Hispanic and English speech. The spirit of the organization is indicated by the Greek motto, the initail letters of which are used as its name: "Let us go forward under the inspirations of Spain."

Sports Facilitated SGA Seeks Opinion Basketball Or No

Ground breaking ceremony for A.C.'s new gym will be held this spring. This gym will feature a regulation basketball court. For the first time, intercollegiate games can be held at A.C.

There are some problems concerning the possibility of sponsoring intercollegiate basketball. S.G.A. President, Jack Fleming, urges all students to voice their opinions as to whether they want this type of activity on their campus or not.

S.G.A. officers, senators, physical education, professors and members of the administration welcome student opinions and comments on this subject.

ALAS, SPRING—The season every college student enjoys has arrived on the Alabama College campus and extending a special welcome to spring weather is Kathy Teague, a freshman at AC.

First Senate Meeting Held Group Selected Officials

The first meeting of the 1963-64 Student Senate was held April 9, 1963, in Comer Auditorium with The Senate President, Jean Hermann, presiding.

First business was the election of Senate officers for the new session. **Carl Paepcke, a Junior Senator, was elected Secretary, with Jim Rohr being appointed Parliamentarian by the President. Class Whips were also appointed as follows: Wilmer Oliver, Senior; Carl Paepcke, Junior; Harry McDonald, Sophomore.**

The following SGA appointments were announced: **Court: Don Robinson, Sophomore; James Hurt, Senior; Jeanette Skelton, Senior.**

Cabinet: Secretary, Junellen Densmore; Treasurer, George Birdyshaw; Secretary of Special Affairs, Larry Benton.

Head Usher, Gloria Mullins.

The President of the Senate announced committees chairman and member for new session. Elections Committee, Robert Dabbs, Chairman; Elite Night Committee, Anne Caley, Chairman; Handbook Committee, Martha Musgrove, Chairman; Constitution Committee, Douglas Rogers, Chairman; Freshman Tradition Committee, Temple Watson, Chairman; Activities Committee, Richard Waller, Chairman; Senate Rules Committee, Carl Paepcke, Chairman; Public Relations Committee, Gillis Payne, Chairman.

Time of all regular Senate meetings was set as the second and fourth Wednesdays of each month at 6:30 p.m. in Comer Auditorium.

On Wednesday night the Senate met and confirmed SGA budget of $175 as presented by Jack Fleming, SGA President. One hundred twenty five dollars was appropriated for anticipated expenses on the SGA trip to Louisiana State University, April 25-28, and fifty dollars was alloted for Tower expenses in a future trip to a literary meeting in Mississippi. Fleming submitted Fred Cooper as Director of Communications and his appointment was approved by the Senate.

Jobs For Seniors Open To All

Seniors seeking jobs for next year are reminded of the following recruiters to be on campus in April.

On April 17 recruiters from Sears Roebuck & Company will meet with any interested students. Please make appointments with the Placement Director, Comer Hall 101 B for applications to be filled out before this date, and also times of interviews.

Miss Hazel Breland of the American National Red Cross will be on campus April 25 and 26, 1963. She will meet with Miss Niven's and Mrs. Whatley's classes on April 26.

Any student wanting an appointment please contact the Personnel & Placement Director, Room 101B Comer Hall.

These openings are for both men and women.

ama College Library
Montevallo, Ala.

Rebelling Part Of Thinking Students Must Seek Answers

Today's students are seekers. Because we are still growing, we want to grab some truth, and build our lives from there. This searching is not quite so prosaic as losing faith in all. It is, rather, a questioning of what is and what is not.

As normal people, we would like to be shown what life is. We would like to be told, for instance, that it's evil to drink, or that normal people merely accept society's rules. But, wanting to be shown these things, and being able to accept someone else's views are two entirely different matters.

If we try to accept someone's formulated ideas, we ruin ourselves; we deny that we too are persons, adults if you wish.

Counselors are provided for our help, but in the end, we are rightfully alone. We cannot believe that drinking, or gambling, or smoking, or any other general "vice" is evil simply because our Church or dean or parents think so. If we condemn these, it must be because we ourselves think they're wrong.

We think perhaps others don't understand us, that because we question and seek, we are different. **But true thinking is individual thinking, it must be.**

This shaking us at our roots, is the real purpose of college. It forces us to see a purpose and value in our beliefs. Our deans and professors should realize this and encourage us to rebel or seek our own answers. Of course rules are needed, but they should be such that would allow, and even advocate independence and individuality.

For us, this is not a "fun" process. It's hard and disillusioning. Yet, when we emerge, we emerge as a person, an individual; we deserve a name, and not a number. We are not merely a grand mixture of our environmental influences. **We are above mediocrity. We are ourselves!**

—D. P.

SHRAPNEL

By Jerry Gray

Last week at convocation certain rater poisonous remarks were directed at this newspaper for its tendency toward denouncement of the "I don't care attitude" so prevalent on this campus. In the past The Alabamian has taken a firm stand in opposition to the apathetic attitude exhibited by the students of this college, and we made no bones about it. Also it seems rather ridiculous to assume that the intention of any remarks we have made were for any purpose other than to stimulate student interest . . . something of which there has been a pronounced death hereabouts. However, we gather that our intentions must have been grossly misinterpreted . . . or maybe, just maybe, someone else decided to be critical.

We have been told that our attitude has been a negative one. It has been negative in the sense that we have always been quick to criticize any situation or event which merited criticism. Also, we will confess that at times our remarks have been more than a trifle cutting. If to point out a fault and attempt to eradicate it is being negative, then we have most assuredly been negative. Doubtlessly we will be again.

As a dubious corollary to the above the dear speaker ask that we do something postitive. We won't even comment on this. Why insult the integrity of the paper?

Lastly, we were informed that our criticism of apathy was unwarranted, for the students of Alabama College were not apathetic. (understatement.) **This, the speaker said was proven by the enthusiasm** displayed during the recent S.G.A. elections, and we will have to agree that there was a pronounced affluence of campaign posters . . . that helps.

In defense let us remind the speaker and the readers that the week of elections the entire paper was devoted to the soliciting of support for elections and student government in general. Perhaps we had something to with it. Incidentally Mr. Speaker, if it will help any, we liked everything this week.

SALMAGUNDI

By Jim Morgan

As a self-appointed representative of the Alabamian staff I feel that it is my duty to issue a rebuttal to those who consider the Alabamian's format cynical and hyper-critical of the S.G.A., the Irish, Mother, and the Flag.

Judging from the recent interest in campus elections with the resultant record voting turn-out and the outcries against those who cryout against "the big monester apathy", evidently some of the disparaging talk about apathy has hit home. If apathy is now found to be non-existant on this campus then rest assured that it will not be again mentioned, at least in this column. But do we ever reach the point of satiation in regard to campus participation and interest?

To regress back to the elections, it cannot be denied that they were a success (at least to the printers!). Let us feverently hope that all forth-coming elections are held in the same positive attitude that characterized his year's elections.

It seems to me that the gratis banana-splits, though mass-produced, were an excellent idea. I, for one, was able to see all my fellow students together for the first time, plus add greatly to the bulk that I already carry around. I ate three of them myself, but still consider myself a piker alongside those heroic souls who consumed eight with a straight face and a sagging stomach.

This hasn't turned out to be much of a rebuttal, in fact, I guess it's more of a concession but never let it be said that I went down without a fight though because I still think that they could have put two cherries in each one . . .

Letters To Editor

Dear Editor:

This past S.G.A. and class officer election was one of the best ever held. There was more enthusiasm, more hard work, and there were more candidates than I can ever remember being in a school election. But — I have a gripe: There was one foul element in this election—people who tore down or defaced campaign posters.

Okay, maybe you don't like a person campaigning for a particular office; the mature, decent, intelligent, proper, and certainly the most effective way to prevent this person from winning the elections, would be to campaign for his opponent, not to disfigure or to tear down the campaign posters.

This letter isn't meant to be pretty, or to please anyone; it's mean to point the accusing finger at those who need it, and they know who they are.

When those of you to whom this finger is pointed have read this article, you will probably react with some characteristic immature expression of uttering a bad word, or pounding your fist.

Instead, as I suggested before, **why don't you do something constructive, like writing an article for this paper explaining your opinion of the election?** Or better yet, why don't you write an article explaining what kind of thrill you get out of tearing down and defacing campaign posters? **If you have the nerve!**

Thomas Hubert

Basketball Wanted?

What would intercollegiate basketball mean to Alabama College? Does the student body want it?

Is Alabama College ready to support an intercollegiate team? Are the men willing to accept the extra work in order to participate? Will we accept the responsibility that goes with intercollegiate basketball?

Alabama College is opening a new gymnasium next fall that will have the facilities to accommodate intercollegiate basketball, but before this sport can come to A.C. the above questions must be answered. With student support, a Falcon basketball team can become a reality. But, this support must be made evident in order to secure the necessary finances for a team.

Do you want intercollegiate basketball at A.C.? If you do, tell your Student Government President, your Senator, your physical education professor, and the administration.

If you want it, then let's push it! It's in your hands!

Jack Fleming
President S.G.A.

Senate Thankful, Extends Wishes

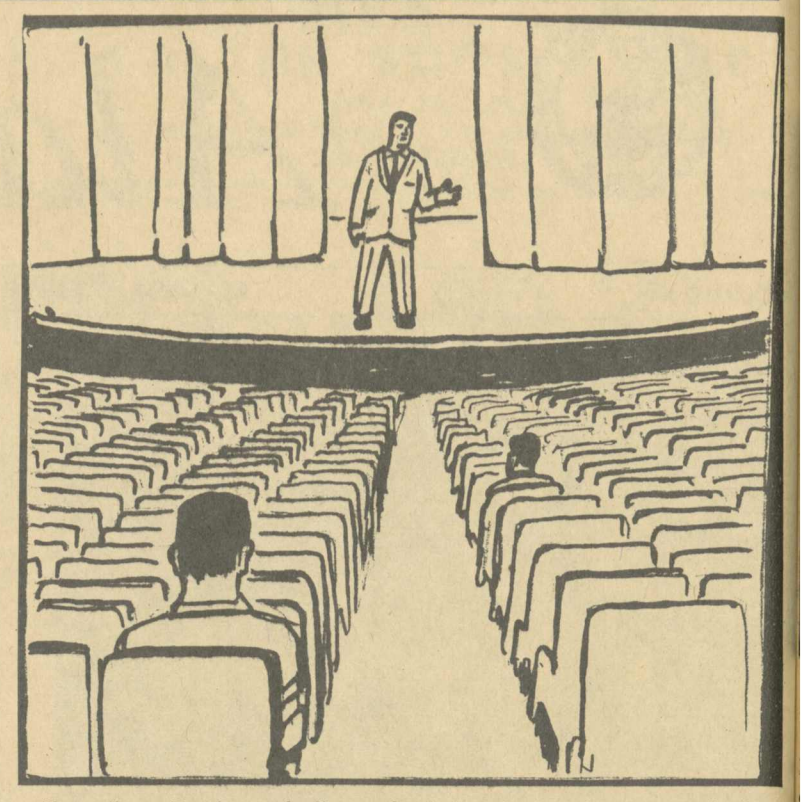
Dear Editor:

I would like to take this opportunity to thank you for helping SGA publicize the recent elections. Also, I appreciate the coverage you have given various Senate activities during the past year.

Although I have not in the past always agreed with everything in the Alabamian concerning SGA, I feel that the Alabamian can and should be a powerful force in making SGA fulfill its purpose on our campus. I hope the Alabamian, an important part of SGA, can next year have its best and most successful year.

Yours truly,

Virginia Inzer,
Vice-President SGA 1962-63



"I realize attendance isn't required, but I thought our students were interested . . ."

Phillips Administers Oath

"I will strive to keep the student in Student Government, promote bigtime entertainment for Alabama College, and always work diligently for good government" is the platform in brief as stated by the newly elected S.G.A. President, Jack Fleming during the inaugural program which placed him and other officers technically into their positions.

Dr. Howard M. Phillips, President of Alabama College, administered the oath of office to Fleming and in turn to all other new office holders. Seated on stage during the ceremony were 1962 officers who presented their annual report and then introduced the persons succeeding them.

A highlight of the program was the presentation to outgoing S.G.A. President, Darold Dunlavy, of a gift from the student body. Virginia Inzer, 1962 Senate President who has worked closely with Dunlavy awarded the gift and Dunlavy accepted it with a standing ovation from the audience.

In his final speech as president of the S.G.A. Dunlavy pointed out his campaign promises and their fulfillments. He also cited areas in which student government still needed improvement. Closing his oration, he presented Jack Fleming whom, Dunlavy asserted, "will go on record as the best S.G.A. President Alabama College has had.

THE SPECTATOR

By Gary Foy

The joke of the year recently came out of Mississippi. An art teacher, a Northerner, at the University has been arrested for, among other things, desecrating the Confederate flag. His arrest is a joke because if the Confederate flag is sacred, we Southerners certainly do not consider it so. If we do, why do we manufacture and/or use such things as beach towel Confederate flags, Confederate flag brassieres and undies, Confederate flag junk jewelry, obscene postcards with Confederate flag T-shirts, and so on?

If we consider it sacred, why do we patronize Southern-owned business establishments which vulgarly exploit the Confederate flag for monetary gain, such places as "Rebel" restaurants, "Dixie" drive-in theatres, and all the other trashy places like these (including motels of ill repute)?

Actually, the Confederate flag is "sacred" to only two types of Southerners: those businessmen who consider any profit-making device sacred, and the red-neck rabble who use it as a symbol of their subversive activities against the United States' Government. The first group is well represented by the manufacturers and other businessmen mentioned above; the latter, by the rioters at Ole Miss.

The ALABAMIAN

"In the Heart of Alabama"

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School To Offer Training In Performing Arts

On a warm pre-Easter night, Pablo Casals, the world's greatest cellist, sat on a stage at Florida State University and conducted his own oratorio in one of only three performances scheduled for the United States.

There is talk in North Carolina about a state-supported school to offer professional training in the performing arts.

Each of these items is a hopeful sign that the arts and humanities are growing in the South—a growth in which universities must play the leading role.

When we teach the humanities—literature, the performing arts, the fine arts, philosophy, history, international cultures — we teach man's universal response to the experiences of his life.

At Tulane University, the chairman of the department of philosophy has said that a university's responsibility in teaching literature means the production and promotion of new literature, rather than the examination of old literature.

"In English departments today literature is worshipped, embalmed, intoned over and dissected," he said. "The students who want to write literature are compared unfavorably with those who wish to study it and become scholars. The result is that the plays and novels are being written by people who did not attend a university, or who attended and were so bored they dropped out."

Dramatic Arts, Source of Information

The dramatic arts are another rich source of information about man. Shakespearan festivals like that at Emory University in Atlanta have created new dimensions for students who perform and students who watch.

The nation has shown its concern for humanistic development with new support of the humanities through National Defense Education Act Graduate Fellowships. More than 300 graduate programs in the humanities in Southern universities will receive support from the NDEA in 1963-64.

These and other programs in the humanities do serve the national defense. They are the raw material of freedom which is cherished most because it encourages and permits the full expression of our minds and spirits.

Delta Theta Pi Helps Show

The twelve best dressed persons on campus will be spotlighted in the fashion show "It's All In The Making" to be presented May 14, behind Reynolds Hall by the Retail Section of the Home Economics Club. These twelve will include both boys and girls.

The students who will be awarded this honor are now being selected by a committee of faculty and students whose identities are not revealed until after final judgments have been made. The Delta Theta Pi is sponsoring the best-dressed phase of the fashion show.

All students now enrolled in a clothing class are eligible to appear in the fashion parade modeling clothes that they have made. This includes approximately 50 girls.

According to Jane Gillis, President of the Home Economics Club, the program should prove entertaining as well as lovely. Models will be presented on stage and then parade through the rose garden. The public is invited to remain for the reception which will follow in Reynold's parlor.

Working with Jane in planning the fashion show are all club members which include special assistants, Jane Fowler, Chairman of Reception Committee; Peggy Murphy, Decorations; and Marneen Mc Downough, Script.

"PEA AIR SULLINGER?"—Press Secretary Pea Air Sullinger, disguised as Alabama College's Jim Ryall, prepares for his trip back to Washington after a "visit" in Montevallo.

Today's Impending Crisis

By Rix Threadgill

The words "Americanism" and "Christian" have become associated with such organizations as the John Birch Society, the Christian Crusade of Billy Ray Hargis, the True Blue movement of Edwin Walker and White Supremacy. These organizations advocate such slogans as anti-Negro, anti-Jew, anti-Communist and do so in the name of "Americanism" and "Christianity." These organizations blame the racial violence on the Communists (and sometimes say all Negroes are Communists), blame the revolutions in other countries on the Communists, and blame the crisis of today on the Communists.

It is time the people of the Christian Church and the people of the United States face the truth that the crisis of today is not due to Communism; the crisis is due to the years of domination by the white man, the imperialism of the Western powers who have used the word Christian and other such high sounding pious phrases to further the economic and imperialistic aims of their own selfish desires.

First of all, look at the underdeveloped countries. A majority of these countries are neutral; many are unstable politically and economically; many of these countries are hindered by revolutions; and many, although they say they are neutral, use anti-American propaganda. However, are these countries communistic? The conservatives think they are. The organizations mentioned in the first paragraph believe that these neutral countries, these countries that say they are anti-American, should be blockaded or submitted to other means of diplomatic humiliation until they accept the beliefs of the United States.

The fact is that these countries would be going through revolutions and anti-American stage even if Communism had not emerged as a world power. These countries are striving for self respect and dignity; they are responding to years of domination which have produced a feeling of deprivation, inferiority, and weakness and they are striving to create or re-establish the bases of equality and respect. This desire for independence in these countries was thus produced by the contact with the Western powers.

What is so bad is that when these Western powers came into these countries they did so on the excuse of friendship. Many times one could not tell the difference between the missionary and the imperialist. Thus Christianity has become associated with imperialism and the "white man's religion."

Secondly, look at our own country and the racial question. It is my belief that the racial question in the South is an international question; until the Negro is given responsibility and equal opportunity (i.e., integration) the international position of the United States won't improve. It is too bad there are so many people in the South still living in the 19th century. But what is worse than the "segregation now and forever" stand of the politicians is that many of the churches take the same stand. It seems that these churches are saying Christianity is a white man's religion, that it is the religion of all "true blue" Americans and that all other people should find their own religion. In essence these people are turning the church into a country club with membership limited to the color of the skin.

Yes, it is time we realized that the crisis today, the revolutions of today, the racial problem is not caused by Communism. Why?

Communism is too young! The problems of today have their roots in history before 1917. So the crusades, slogans, and ravings of men such as Walker, Hargis, John Birch Society and the "segregation now and forever" stand of men such as Barnett are made by men who are either mentally ill, ignorant of history and the changing times or who are shouting such trash for political and monetary means. It is small wonder that the anti-Negro, anti-Jew, anti-everything ravings of such men have associated Christianity and America with the white man's religion and the white man's way of life.

Leadership Fraternity Will Hold Initiations

Delta Theta Pi, Local Men's Honorary leadership fraternity, will hold its initiation of new members during the week of April 22-27. The week long initiation will be terminated by a formal ceremony the following week.

The prospective members were selected by comprehensive consideration of their college records with special reference to extra-curricular activities, scholastic achievement, and outstanding moral character.

Phantom Reporter Interviews Pea Air Sullinger At A. C.

The other day the Phantom Reporter was taking an afternoon walk on the golf course behind the field house. Imagine his amazement when he saw a jet plane parked at the eastern end, down by Flowerhill. On coming closer he noticed a portly dark haired man sitting on the ground polishing the lens of a camera. The man was chewing on a long cigar and taking periodic nips from a bottle of French cognac. A large picture of the Mona Lisa doing the twist was painted on the fuselage of the plane.

The Phantom Reporter somewhat hesitantly introduced himselft and learned that the man was Mr. Pea Air Sullinger. The following conversation ensued.

PHANTOM: You're not the new president of A.C. are you?

PEA AIR: No, son, I'm the press secretary of a very important man in Washington.

PHANTOM: You mean Senator Adam Clanton Pow?

PEA AIR: Well, no, son. My boss isn't **that** important. Let's just say my boss lives in a big white house.

PHANTOM: O.K. Say, what do those letters, NAACP, on the fuselage of your plane mean?

PEA AIR: National Army-Airforce Camera Patrol, son. I'm taking pictures of your college campus here.

PHANTOM: In case there's an attempt to integra . . . ?

PEA AIR: Hush, boy. Let's just say I'm taking some pictures for A Man Called Gubner Wollis. I understand he's going to build a new highway through here with federal funds. He's going to put up a big sign on that big building overe there . . .

PHANTOM: You mean Tutwiler dorm?

PEA AIR: Yeah, Tutwiler dorm. It's going to say, THIS HIGHWAY BUILT WITH FEDERAL FUNDS DURING THE FEDERAL OPPRESSION OF ALABAMA.

PHANTOM: Alabama loves Gubner Wollis.

PEA AIR: Oh, I don't know, son. I was flying over the Red Mountain highway in Birmingham the other day and I saw this big sign which said, IMPEACH EARL WOLLIS.

PHANTOM: You mean, IMPEACH EARL WARREN.

PEA AIR: Well, what's the difference between one liberal and another? How about a nip of cognac?

PHANTOM: Thanks, no. Nipping is a faculty-administration prerogative around here.

PEA AIR: How about a cigar then?

PHANTOM: No thanks, I'm in training.

PEA AIR: Tennis team?

PHANTOM: No, membership in the B.S.U.

PEA AIR: You know, I just flew over Binghampton-Southern a few minutes ago.

PHANTOM: Did you take any pictures?

PEA AIR: DID I TAKE SOME PICTURES? Son, in ten minutes I saw Bertrand Russell and Elizabeth Taylor having a sit-down strike on Richard Burton, Barry Goldwater burning in effigy, a striptease, fourteen fraternity beer blasts, five sit-in practise sessions, David Huntley, ten East-German exchange students digging a tunnel into a girls' dormitory, Martin Luther King, four Ban-the-Bomb parades, Ralph McGill selling papers, ten thousand empty bourbon bottles, seventy-six big socialists, and a partridge in a pear tree.

PHANTOM: I'm sure President Kennedy will be glad to learn that all's well at Binghampton-Southern.

PEA AIR: He'll be vigahrously glad.

PHANTOM: Do you think Southern's new president will straighten the place out?

PEA AIR: I am cer-tain that Sou-thern's Pre-see-dent will pro-ceed with all dil-ee-gence and for-tee-tude u-sing the cap-a-bil--ee-tees at his com-mand to fur-ther the ac-com-pleesh-ments and suc-cesses and du-tees to in-stall and prom-ool-gate all ne-ces-sary a-pertenances to that hon-or-able in-stee-tu-shun's ed-u-ca-hun and fa-cil-i-ta-shun.

PHANTOM: You've been to convocation too, huh?

PEA AIR: A drag, man, a drag. (At this point, Mr. Sullinger got up staggering a little, and fixed the camera back in the nose of the plane, where it belonged.)

PHANTOM: She sure is a shaky old plane.

PEA AIR: She agitates, boy, she agitates. I call her the Outside Agitator. By the way, have you ever heard of Wyatt Sitsin?

PHANTON: Who?

PEA AIR: Wyatt Sitsin. He's an old buddy of mine from my Veteran's Legion days. He's head of a campfire-boy council around these parts. He calls it the Wyatt Sitsin's Council.

PHANTOM: The Wyatt Sitsin's Council?

PEA AIR: Yeah, boy, no Negroes, Catholics or Jews allowed. It's a shame. Can't you just see Ralph Bunche, Pope John and Judah P. Benjamin in Campfire-boy uniforms?

PHANTOM: Judah P. who?

PEA AIR: Judah P. Benjamin. He was the Secretary of State of the Confederate States of America, old Jeff Davis' right-hand man.

PHANTOM: You mean a Jew was the Secretary of State of the C.S.A.?

PEA AIR: Yeah, boy. You learn that in your American history course right here at A.C.

PHANTOM: Oh, boy! Wait until the Allied Daughters of the Confederacy hear about this.

PEA AIR: No chance, boy. They're too engrossed in investigating the possibility that the Battle of Gettysburg was a Communist-inspired riot. Well, I have to go. Take care. (At this, Mr. Sullinger climbed up into the cockpit of his plane.)

PHANTON: But Mr. Sullinger, you haven't met the members of the A.C. administration yet.

PEA AIR: Well, boy, I'll tell you. I looked for them at the chamber music recitals, at the College Theatre plays, and at the concerts and lectures, and I didn't find them, and I sure ain't waiting around for College Night, 1964, to meet them. (With that Mr. Sullinger blasted off leaving a jet smoke trail in the sky reading REMBEMBER, RFK IN '68.

MR. NELSON FULLER

Governor Wallace Replaces Fuller

When the Governor announced his appointment of Wales Wallace, Jr., to Alabama College's Board of Trustees, a twenty-four year period of service ended for former chairman of the board, Nelson Fuller.

Mr. Fuller, a native and life long resident of Centreville, was first appointed by Governor Frank Dixon. Governor Gordon Persons appointed him chairman of the executive committee at the beginning of Fuller's second twelve year term. It is in this capacity that he served Alabama College for the past twelve years.

Well liked and revered by the faculty, administration and students, Mr. Fuller was most respected for his ability to withstand all forms of pressure, doing only what he felt was best for the College as a whole.

It was under his period of direction that A.C. was made a co-educational school. It was also during his period of chairmanship that Dr. Phillips was brought to A.C. One has only to look at the campus to see the physical changes he and the entire Board have been responsible for. As student, we will never really know all the behind-the-scenes battles he has fought to maintain the high academic standing and the dignity of the college. Under his leadership, the Board and the college officials have made this an excellent liberal arts college, a college whose degree is respected.

Mr. Fuller received both his A.B. and his LLb from the University of Alabama. Mr. Nelson Fuller is a man who has served our college well; he is a man who will surely be remembered in this college's history.

Seniors Sponsor New Orleans Trip

Seniors of Alabama College will May 17 journey to New Orleans, Louisiana, for their annual class trip. Their stay in New Orleans is to last for long weekend. In order to finance this expedition seniors are busy at money-making projects.

Of the five projects planned, one, the car was, under the supervision of Sidney Benton has already been carried out with a collection of 75c for each student's car and $1.00 for each faculty automobile.

Money raising campaigns still in the devolping process are record raffle, a doughnut sale in the dorms, an auction of class members, and a talent show. Pam St. John is in charge in raffling off a record to be selected by the winner from Betty's Record Shop, Montevallo, Alabama. Chances cost 10c each. Marneen McDonough will direct the doughnut sales and Bonnie Markell is chairman of the Auction Committee.

Mike Hill and Darold Dunlavy are combining their talents to organize the talent show which will be a combination dance and concert, featuring local campus skills.

Betty Kirk, senior class president, urges the student body to support these campaigns since this is the first class to make a trip to New Orleans.

Dreamer Fine, Giselle Better

By Robert Kaufmann

Myra Kinch and Company, dance humorists, were presented as the last event of the Concert and Lecture Series. The program consisted of two serious ballets and five comedy numbers danced by Miss Kinch with Gunnar Spencer, Shirley Jensen and Frank Cataldo, accompanied by Manuel Galea at the piano.

Three of the dance numbers can be described briefly. LEO'S LUNCH, a light circus froth in which the lion gets all the curtain calls due to his appetite, had gay bright costumes, lively music, and an appealing theme, but it was hardly more than an entr'acte. WITH SONG AND DANCE, a satire in two parts, consisted of a Grecian dance in the style of Hermione Gingold and the Ladies Eurythmic Dance Group of River City, Iowa, and a spoof of the Russian peasant dancer. Both were amusing, but hardly of any great difficulty. TO UNFURL THE FAN was a satire on 18th century manners, danced by the entire company.

Of the four remaining works, one was definitely minor rather than major. THE MYSTIC TRUMPETER was generally a poor dance. This serious work was eclectically chorergraphed to a pseudo-Romantic arrangement of some music by Purcell. Supposedly a synthesis of the Biblical account of man's creation and expulsion with his hope of ultimate redemption, THE MYSTIC TRUMPETER was instead a series of postures to music. Much of the choreography was not ecletic but trivial, and reminded me of those dance scenes in historical spectacular movies. The costuming was a mish-mash; Greek, Japanese, etc. This electicism detracted from the theme of the ballet. One moment of very great beauty in this ballet was a point at which the dancers froze in position and the female dancers resembled the Caryatids on the Erechtheum of the Acropolis.

BEAUTIFUL DREAMER was the best danced of the numbers, from a technical standpoint, and really the only dance to call forth any serious display of the dancer's skills. This tribute to Stephen Foster was sensitively performed by Miss Kinch and Gunner Spencer. Both dancers showed fine muscle control and grace, and Mr. Spencer performed several fine leaps.

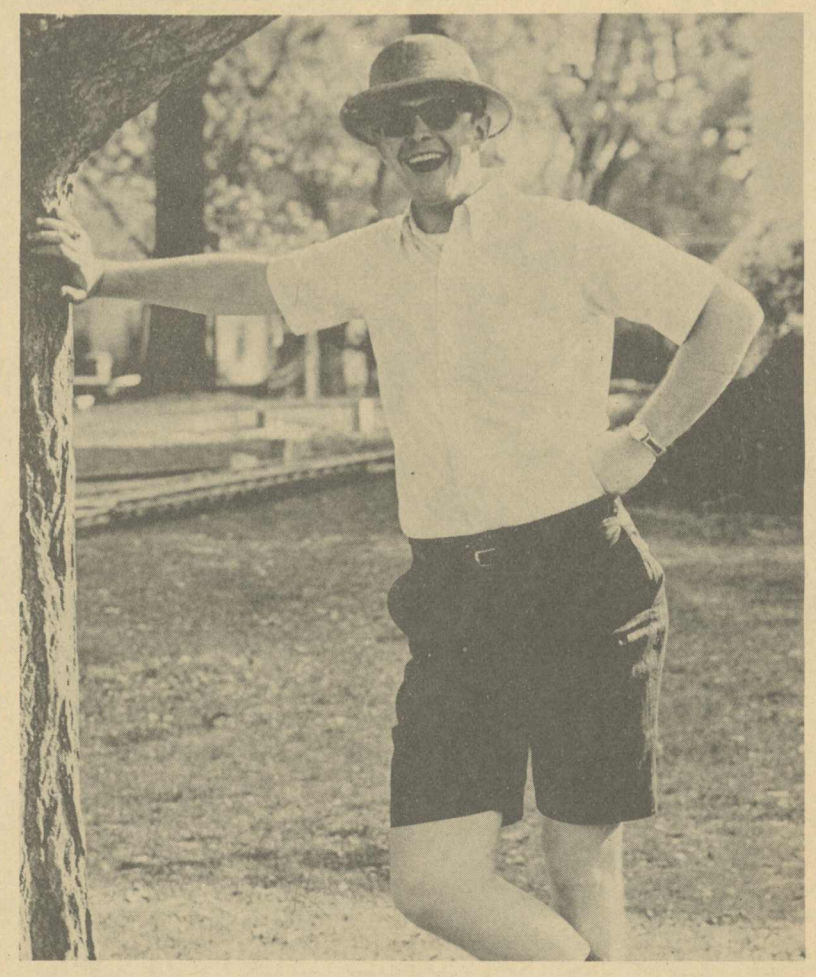
A WALTZ IS A WALTZ IS A WALTZ, a story of genteel and not so genteel interest in a bracelet, was an amusing and well done ballet to music of Johann Strauss. It was very nicely choreographed, but did no require much technique.

Its comedy appeal was surpassed by the last number on the program, a travesty on the third act of GISELLE called GISELLE'S REVENGE. This was done in the manner of Charles Addams. The sweet, tragic beauties of GISELLE were parodied into a ghoulish, cacabre romp, starring Myra Kinch as Giselle-Vampira, Gunnar Spencer as Albracht, and Shilley Jensen as Wili. It was a hilarious, irreverent, clever spoof of the classical ballet performed by dancers who evidently know well the thing they spoof. It was the hit of the evening.

Although there were fine spots in the seven ballets, their success was hampered by three main faults. The music was at times played in quite a 'bomp de bomp' manner, to borrow a phrase from Mr. Gary Foy's College Night review, and after the novel effect of an on-stage piano wore off, the piano seemed to be in the way.

Mr. Galea's narration was also superfluous, for dance is supposed to contain an inherent element of communication which links it with the mine as speech without words. ....Thirdly, the choreography was routine, for it did not demand of the dancers a degree of skill and performance strong and complex enough to illustrate their capabilities. One or two routines might just as well have been danced by an intermediate group, and were disappointing from a technical standpoint, and this keeps me from considering the evening an unqualified success.

All persons interested in working on the 1964 Montage are urged to attend an important meeting Wednesday, April 17, at 7:00 p.m. in Comer, Room 109. (It is not necessary to have previous experience to work on the annual.)



SPORTING INDEED—Robert Lowery strikes a pose dressed in the appropriate attire for 50-mile hikes through the jungle, bicycle riding and other outings as spring invades Central Alabama.

Awards Offered For Grad School

More than 800 United States government awards will be available to qualified American graduate students for study or research in any one of 49 countries during the 1964-65 academic year. The graduate fellowships, available under the Fulbright-Hays Act of 1961, are administered by the Institute of International Education as part of the educational exchange program of the Department of State.

There are three types of awards: U.S. government full grants; joint U.S.-other government grants; and U.S. government travel - only grants. Full grants provide round-trip transportation, tuition, books and maintenance for study in Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Ceylon, Chile, China (Republic of), Denmark, Finland, France, Germany (Federal Republic of), Ghana, Greece, Cuatemala, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Mexico, Nepal, the Netherlands, New Zealand, Norway, Pakistan, Peru, the Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic and the United Kingdom.

Joint Grant

A joint U.S.-other government grant is offered cooperatively by the U.S. government (which provides tuition and maintenance).

Joint awards are available for study in Bolivia, Brazil, Chile, Colombia, Costa Rica, the Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Poland, Rumania and Venezuela.

Travel-only grants are intended to suplement maintenance and tuition schoalrships received from a university, a private donor, or a foreign government. Travel-only awards are available for study in Austria, Brazil, Denmark, France, Germany, Israel, Italy and the Netherlands.

The Institute calls special attention to the opportunities available in Ceylon, Iceland, Iran, Pakistan, Poland, Rumania, Turkey and the United Arab Republic. Special opportunities are also available to graduate students who are interested in teaching English as a foreign language and literature, history, philosophy or law at Italian universities.

Eligibility Requirement

General eligibility requirements for all types of grants are: U. S. citizenship (at the time of application), a bachelor's degree or its equivalent before the beginning date of the grant, language proficiency sufficient to carry out the proposed study project and for general communication, and good health. A good academic record and demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied aboard.

Students now enrolled in a college or university should consult their campus Fulbright Program Adviser about applying for the 1964-65 scholarships. All others may secure information and application forms from the counseling division of the Institute of International Education, 800 Second Avenue, New York 17, New York; or to any of IIE's regional offices. All requests for application forms must be postmarked by October 15, 1963. At-large applicants must submit their completed applications to the campus Fulbright Adviser by the respective campus closing date.

Since the academic year 1948-49, approximately 12,000 American graduate students have studied abroad under the programs which are now covered by the new Fulbright-Hays Act. The Institute of International Education seeks to encourage international understanding and educational development through programs of international exchange. IIE administers exchange programs between the U.S. and more than 100 other countries which annually involve approximately 6,000 students, scholars, leaders and specialists.

Bursar's Job College Bank

By Ann Bryant

The Bursar's Office, located the second floor of Palmer, handled anywhere from one do to $15,000 at one time.

Accounts have varied from no ing to $600. At the present ti there are approximately 357 counts in the "college bank."

This system, unlike regul banks that are affiliated with h schools, does not give stude practice in banking.

The bank began in 1946 but was not until recently that pa books were issued.

Student employed in the Bu ness Office do not handle the coming money as do the stude at other colleges in the state.

The college cashier, Mrs. Min Lou Warkne is in charge and t Bursar's Office as a whole co under the management of the Tr surer and Business Manager of t College, Mr. Lee A. Barclay.

Merchandising Religion Does Not Answer Nee

(ACP)—A three-year-old surv which criticized religious orga zations at Wayne State Univers for not meeting the religious a social needs of the student bo suddenly came to light, and caused a storm of protest.

The Rev. Canon John M. Shufe Episcopal minister, won a docto degree in education with a thes which grew out of the survey. D Shufelt, a university chaplain the time, used a cross-section 181 students and a team of profe sional interviewers.

His survey showed that wh two-thirds of the university's s dents had been active in loc church and synagogue groups, on one-third remained active after e tering college.

"We're merchandising religi poorly. The student has no time f it or he is not told about it prope ly." Credit courses are the on answer, he said.

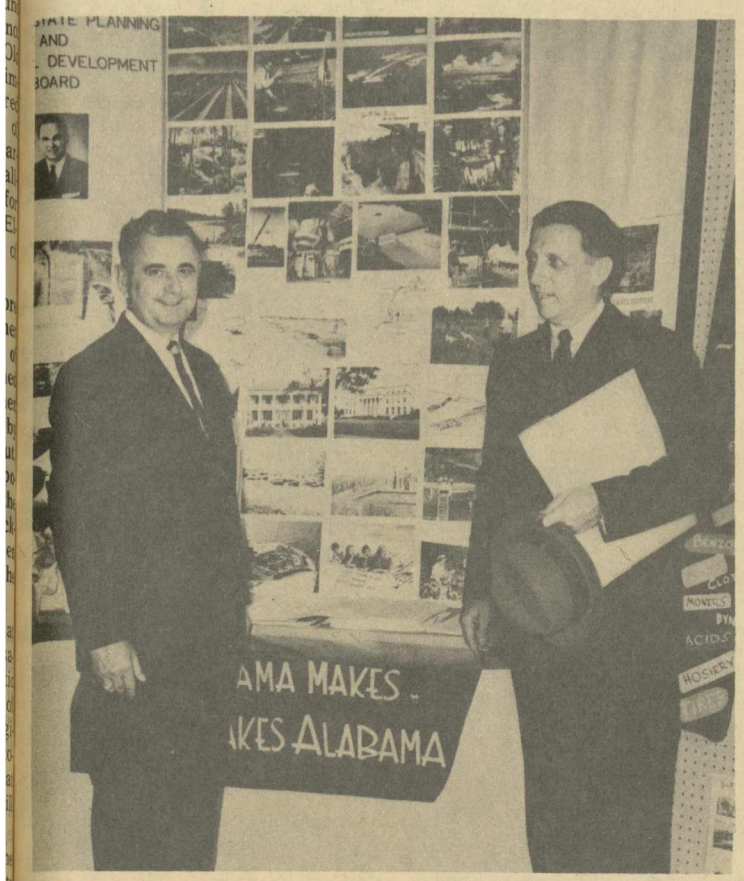
Auburn's Rhyme Well Known To Al

(ACP)—Once upon a time, say THE PLAINSMAN, Little Red Ri ing Hood's mother decided it wa time for the girl to go to colleg The mother warned her of th greedy wolves she might encou ter during her trip through th college. At Auburn University, Au burn, Ala., Miss Hood had to pa a large sum of money for onl three books. At the end of th quarter she took the books to th bookstore to sell.

She had taken special care no to harm the books so she cou get most of her money back(th Hood family was not at all wea thy). But she was shocked to lear that they would give her only ha of what she originally paid. She heard, though, that the book stor would up the price of the book t nearly the original price and se it again next quarter.

Unfortunately, this nurser rhyme has no hunter to kill th wolf and allow Little Red Ridin Hood to live happily ever after.

Central Alabama Development Day



VIEWING EXHIBITS—Dr. Howard M. Phillips (left) shows Mr. Harllee Branch, President of the Southern Company, State exhibit.

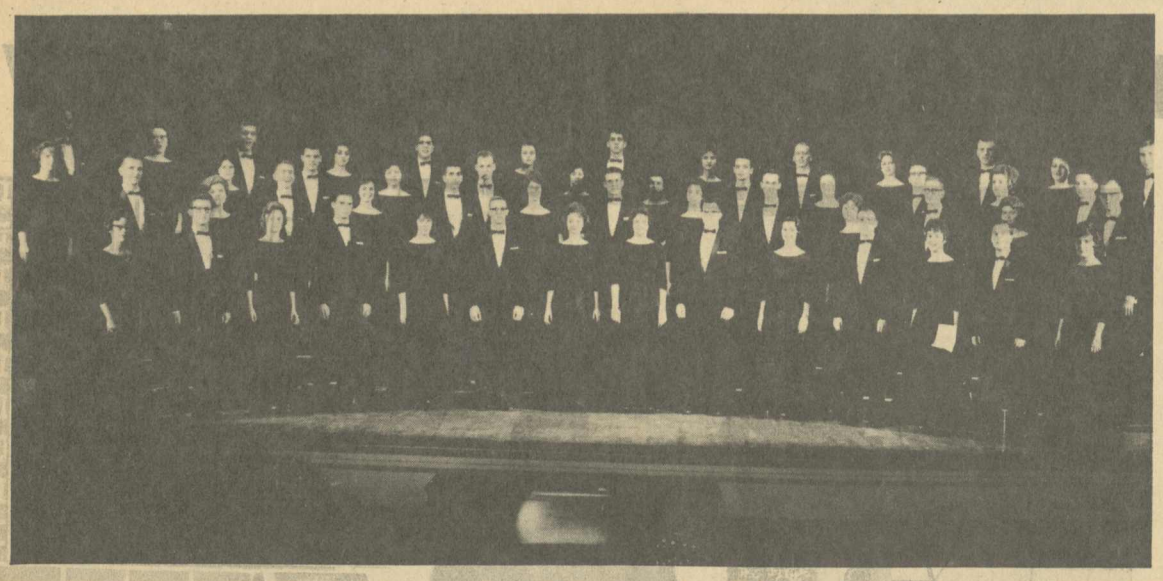
INSPECTING ALABAMA COLLEGE DISPLAY—Alabama College students look over the photographs included in the college exhibit during Central Alabama Development Day sponsored by the business administration department.

TALKING WITH SENATOR—Students in the business administration department talk with Senator McDow during the special exhibition following the annual business administration banquet.

ALABAMA POWER EXHIBIT—Gloria Mullins, a student in the business administration department, inspects the Alabama Power Company display.

DEMONSTRATING WELDING RODS—Wayne Sewell (left) assists Kenneth Brooks at the Westinghouse display during a demonstration.

AMONG THE BUNNIES—Ann Caley, student in the advertising class, gets an early look at the Easter bunnies, a part of the Siluria Mills exhibit.



ALABAMA COLLEGE CHOIR—Members of the Alabama College Choir (shown above) will leave Montevallo April 25 for their annual spring tour through Alabama, Florida, Georgia and Tennessee. The choir will present Brahms' "Ave Maria" and other selections during the concerts.

Class Elections

Results of the recent class elections are as follows:

Senior Class

President, David Bunn; Vice-President, Charlene Anderson; Secretary, Evelyn Slaughter.

Court members: Johathan Bullok, Charlotte Gale.

Senate: Anne Caley, Cecil Hall, Richard Lyle, Marty Musgrove, Wilmer Oliver, Gillis Payne, Douglas Rogers, Temple Watson.

Junior Class

President, Bill Latham, Vice-President, Jim Crawford; Secretary, Sandra Sharit; Treasurer, Charlotte Meggison.

Court Members: Mary Faggard, Tom Wells.

Senate: Gayle Barbree, Robert Dabbs, Jack Davis, Carl Paepcke, Jim Rohr, Charles Wicke.

Sophomore Class

President, Ray Holland; Vice-President, Tulah Davis; Secretary, William Caldwell; Treasurer, Jack Mayhall.

Senate members: Gary Campel, John Fridley, Bruce Higdon, Harry McDonald, Lin Wall, Richard Waller.

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Inaugural Convocation Is Interesting For Reporter

Solemnly and with impressive dignity officers in suits and white dresses marched on stage in the recent inaugural convocation and with almost seriousness gave their pledge of office; however the occasion if viewed with a slight twinkle in the eye was in some respects hilarious.

It's no doubt that Darold Dunlavy hated giving up his position as president of the SGA with a "fast" secretary like Emily Meroney. After all, it's not every day that a college man has such an assistant thrown in his lap and on student government money too!

Furthermore, in one of his facetious moments, Dunlavy perhaps hit upon a situation which needs real consideration. Possibly the administration could set up some imitation fire hydrants to accommodate the dogs of Montevallo who are so misplaced when the political fervor of Alabama College politicians reaches its height. After all, we all have a duty to dumb animals too!

Dottie Pitts, Alabamian editor-in-chief, employed cleverly two little words to express a big thought. The Alabamian does need dedicated workers! Speaking of needs, Jack Fleming, new SGA President, former director of communications needed the right word at one instance in his inaugural speech but after all President Kennedy frequently drops awards at the most dramatic moments. What Fleming really needs (jokes aside) is support and ability, he doubtless has an amply supply of.

If you haven't noticed, it's fascinating to watch the facial expressions of persons on stage during convocation. They can really reveal a lot.

Most people don't feel that Jean Herman has a real problem with too many boys. Anyway, with problems like that who wants a solution?

Psychology Class Conducts Survey

Recent survey taken among students in Dr. Broxton's educational psychology class showed that these A.C. students sleep an average of 7.3 hours per night.

This experiment also shows that students spend approximately 3.5 hours per day in studying; 3.7 hours in class, and 2.4 hours in eating.

Results were based on an experimental period of 48 hours.

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Choir's Spring Tour Begins At Sidney Lanier

The College Choir's annual spring tour will begin this year with a performance at Sidney Lanier High School in Montgomery, April 25. From there, the Choir will travel through South Alabama and Florida.

During the seven years the Choir has been in existence, it has traveled extensively and presented concert programs in Alabama, Florida, Georgia, and Tennessee.

Itinerary for this year's tour will be concerts at the First Baptist Church in Opp, Alabama. From here, the Choir will go into Florida appearing at the Chipela Junior College in Marianna; the Fea-Wallace Memorial Presbyterian Church in Panama City; going back into Alabama, they will visit Mobile, singing at Toulminville Methodist, Riverside Baptist, and Government Street Methodist Churches, and Stasuma High School; in Marion they will sing at the First Methodist Church.

As characteristic of any organized group, choir members accept the responsibility involved with such a trip. Members are reminded of their scholastic responsibility and are urged to work with their instructors to prepare work which will be missed.

While on tour, each of the sixty members is assigned a particular job. These jobs are to be carried out in close co-ordination with the president, Edith Edfeldt, and other choir officers.

This year, the brass ensemble will travel with the choir. Members of this group are: Butch Caldwell, Ronald Caevley, Beverly Smallridge, James Seagle, Thomas Williams, and Anne Stewart.

The program for this year consists of Brahms' "Ave Maria" to be sung by women's voices, numbers of the Catholic, Russian, Hebrew, and Protestant Liturgy, spirituals and selections from "Number Please" and "My Fair Lady."

Transportation for the choir will be provided by the Alabama Coach Company.

PRESIDENTS MEET—Newly elected Student Government President Jack Fleming discusses plans for the 1963-64 academic year with David Bunn, senior class president, and (back row, from left) Bill Latham, junior class president, and Ray Holland, sophomore class president.

Dr. Arthur Fraser Announces Third European Seminar

Details of the third Alabama College European Seminar have been announced by Dr. Arthur Fraser, Chairman of Alabama College's Department of Music and Seminar director.

The group of Alabama College students will depart from New York City on June 6 aboard the S.S. Waterman and arrive at Portsmouth, England on June 13.

The seminar students will spend 15 days in England, 15 days in Holland and 15 days in France. In each country they will study the history, government and contemporary political problems of the country. They will also attend lectures, concerts, visit museums and historical sites. While in England the group will spend a day and night at Stratford-On-Avon and witness a Shakespeare play.

The seminar will be concluded in Paris. Students will depart from Europe from Amsterdam on August 8 and arrive back in the United States on August 15.

Seminar Preparation

Students who will participate in the seminar are currently preparing for the summer of study abroad by taking a one-hour course in history, government, education culture and fine arts of the countries they will visit.

Students participating in the seminar are Elnor Yeager, Peggy Horton, Christie Patten, Anna Louise Baker, Robert Vallotton, Rosalie Maples, Dr. and Mrs. Arthur Fraser will serve as chaperons and directors.

Campus Police Are Recognized

Occupying Phillip's Memorial Hall, otherwise known as the campus police station, are fine able-bodied policemen that issue warnings and sometimes tickets and generally keep this quiet campus quiet.

Captain E. C. Knight is in charge and has been here for three years. Before becoming a campus policeman, he was a patrolman in Shelby County for fifteen years.

Lieutenant Vernon Miller has been with the campus police for the past six years.

Sergeant H. Hall has served four or five years and Sgt. Thomas Pickett, the extra man, joined the force two years ago. Sgt. Albert Clark is the newest member, with only one year behind him.

Their duty is generally kept within the confines of campus property, but all are deputy sheriffs and their authority is county-wide. But unless an emergency arises, they generally stick to campus duty.

Working in shifts, with two on duty at a time, one man remains near the station while the other one patrols the campus in the car. There are two stations instead of one. The lesser known one is located in the basement under the west wing of Main Dormitory.

Another interesting item located there is the jail—that's right, a jail. It is a one-celled, bars-on-the-windows affair, but none-the-less a sturdy little jail.

In the way of equipment, the policemen make good use of walkie-talkies, and plans are being made to install a radio in their car in the near future.

They issue warning tickets before giving a ticket with a fine attached to it. If a fine goes unpaid, it doubles after five days and continues to double until it is paid. After the fourth citation, a student's car is barred from the campus and his driving privileges on campus are suspended. Overdue tickets are to be paid in Palmer.

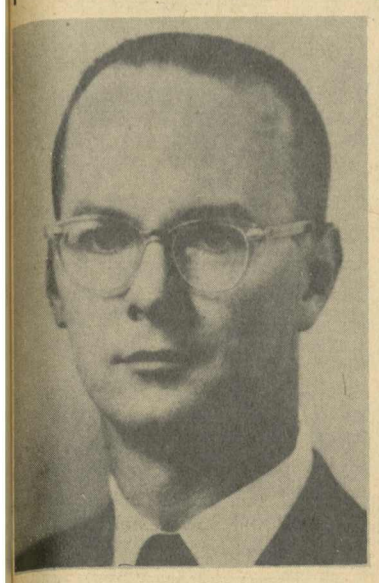
The police lock up the classroom buildings at 10:00 p.m. and then lock up the girls' dorm at 11:00 on week nights and 11:30 on weekends. For late permissions, the house mothers send a list of the named so the policeman on duty can check it and let them into the building.

The police station serves a second purpose, as the Lost and Found Department. Generally, anything that is turned in is held at least one day before being sent to the Dean's office.

The little station with the big name has graced this campus for only five years. It was not until three years ago that the policemen were outfitted and uniformed.

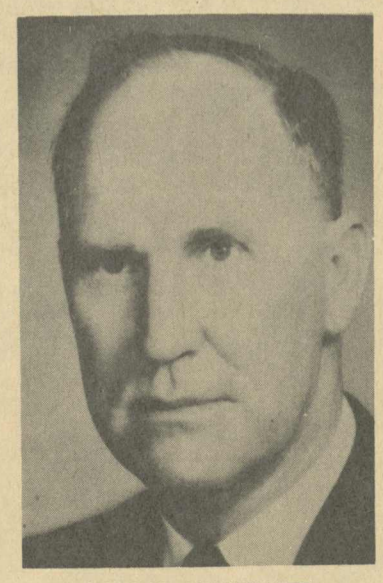
The policemen are under the direct control of A. C. Folson, head of the Maintenance Department of A.C. Next they are responsibe to Mr. Lee Barclay, Treasurer, then to the Deans and finally to the President of the College.

Wallace Appoints Three Trustees



JAMES TINGLE

WALES WALLACE, JR.



ALTON SCHERMER

Alabama Governor George Wallace filled the third and last vacancy on Alabama College's Board of Trustees this week, with the appointment of Wales W. Wallace, Jr., a Columbiana attorney.

The appointment of Wales Wallace to the College's Board of Trustees brings the number of new appointments made by Governor Wallace to three.

Earlier this year, Wallace reappointed Mrs. Issac Riley to a 12 year term on the college's board. Mrs. Riley is from Ozark and represents the state's third district.

Chairman Replaced

The third and final appointee, Wales Wallace will represent the state's sixth district. Wallace replaces Nelson Fuller of Centreville.

A native of Columbiana, Wales Wallace received his law degree from the University of Alabama and has practiced law in his home town since 1948. He served as mayor of Columbiana for 12 years and is currently area chairman of the Alabama Law School Foundation.

New Board Members

Other new members of Alabama College's Board of Trustees include James M. Tingle, a Birmingham attorney who replaces Mrs. Alton B. Parker. Tingle is a member of the law firm of Barnett and Tingle. He is Recorders Judge and City Attorney for Tarrant City. Tingle will represent Alabama's ninth district.

The Governor's first appointment to Alabama College's Board of Trustees was that of Alton E. Schermer, a businessman from Fairhope. Schermer replaces Judge Gardner Goodwyn of Bessemer. Judge Goodwyn served as a representative of the state-at-large. Schermer will also serve as a representative of the state-at-large.

Schermer is president of the Schermer Pecan Company, Incorporated and the Fairala Produce Company. He is a member of the advisory board, the United States Department of Agriculture and has served as state director of the 4-H Club Foundation. He is a member of the Fairhope City Council.

Board Members Serves 12 Years

Alabama College's Board of Trustees are appointed for twelve year terms. The board consists of eleven members, appointed by the Governor and confirmed by the state senate. The governor of the state serves as president ex-officio of the board, the state superintendent of education serves as an ex-officio member of the board.

Other members of Alabama College's Board of Trustees include Dr. J. S. Hardwick of Talladega; Judge Roy Mayhall of Jasper; and Mrs. E. N. Merriwether of Mobile whose terms expire in 1967.

Mrs. Marvin Rains of Fort Payne, Joe L. Jennings of Lanett, W. Van Gilbert of Athens and Mrs. N. J. Bell, Jr., of Montgomery are members of the Board whose terms expire in 1971.

Teachers Colleges Obsolete

Madison, Wis. (I.P.)—The teachers college age in American education is over and failure to recognize the new era is endangering the teaching profession, according to Dean Lindley J. Stiles of the University of Wisconsin's School of Education. "The period of pedagogical control of the total program is over," he said.

Dean Lindley said professional educators, school officials and teacher organizations are refusing to permit liberal arts professors an adequate voice in teacher education. Through rigid, often arbitary requirements, these groups are trying to control admission to the profession and ultimately the education of teachers, he said.

The University of Wisconsin is currently engaged in a dispute with the National Council for the Accreditation of Teacher Education (NCATE) over accreditation of the University's undergraduate program of teacher education. NCATE has offered only provisional accreditation.

NCATE refused full accreditation because Wisconsin permits liberal arts professors to have a voice in setting up study programs for prospective teachers. "The traditional teachers' college type of professors of education are jealous of their roles as policy makers," Dean Stiles declared. "They see the recent resurge of interest of professors of liberal arts in teacher education as a threat to what they call 'professionalized teacher education.'"

4-H Winner On Campus

Alabama College is very lucky to have on its campus one of the National 4-H winners, Alice Todd. Alice is a second semester freshman from Montgomery, majoring in home economics.

At the National 4-H Club Congress in Chicago. Alice was chosen to be one of the six National winners to represent the two and one-third million 4-H'ers in the U.S., and Puerto Rico. Last month she toured Washington, New York, and Los Angeles. On this tour the six reporters presented a report to President Kennedy and spoke at several other important events. They had breakfast with their respective senators in Washington. They appeared on many radio and television programs, one of which was Monitor. While they were in California, they had a luncheon given in their honor.

Alice pointed out that although they had fun and enjoyed their trip, it was not mainly a "fun trip." It was a business trip to tell the 4-H story, through their own personal experiences, to leaders in business, education, government and agriculture.

Miss Todd received this honor on the basis on a report given on leadership.

Junior-Senior Banquet

The annual Junior-Senior Class Banquet will be held May 2 in Main Dining Hall from 6 until 7 p.m.

All juniors and seniors, their dates are invited to attend the banquet which will include a turkey dinner as well as entertainment. The latter will be provided by members of the junior class and shall consist of music, class-prophecy and brief talks by members of the classes.

Tickets for the banquet are priced at one dollar per person and they may be purchased from Ann Harris, Treasurer of the Junior class.

Development Day Banquet

The Business Administration Department climaxed its Central Alabama Development Day activities, on April 12, with an evening banquet. Guests enjoyed selections from "My Fair Lady" by the music department. The words of Judge Conrad Fowler, President of the Shelby County Development Board; Dr. J. D. Dunn, Chairman of the Business Administration Department; and our college president, Dr. Howard M. Phillips; opened the evening speeches.

The most distinguished guest, Mr. Harllee, branch president of The Southern Company spoke on "Statesmanship in Business." As head of a large electric holding company, he emphasized how important businessmen are to our nation's prosperity: they can make or break our country. Scientific knowledge has given consumers a multitude of new products. But not before business agreed to manufacture, distribute and sell the goods.

Prosperity depends on whether these products are produced for the benefit of the people or simply from greed. Automation is an excellent example. As fewer and fewer manhours are required, workers may enjoy more recreation, further cultivate their minds, or become ideals. They can become increasingly active from the influence of newly marketed ideas and products or passive, a trend which could bring national destruction.

Labor leaders have used their power recklessly and automation has not become a gain for all Wanton efforts to increase wages and restrict work rules have led to unemployment. In some fields government-backed businesses are suffering from stiff competition. Ironically the dog-eat-dog firms are the very ones using government purchase improvements to the fullest.

Mr. Branch terminated his information speech stating it is time for our country's businessmen to sell our American system for the good of the people.

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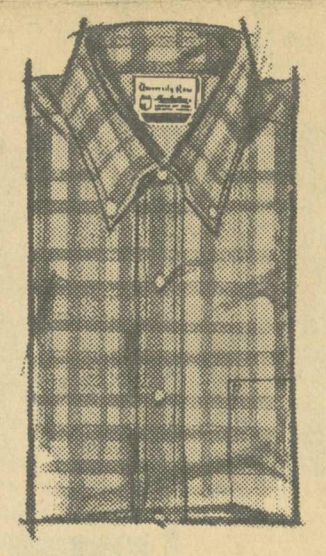

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Montevallo, Ala.

Threadgill Views Opportunity As State Fellowship Leader

Two Alabama College students, Rix Threadgill and Carl Paepcke, have been elected moderator and clerk-treasurer respectively of the Westminster Fellowship Council of the Alabama Presbyterian Synod for 1963-64. They were elected at a state-wide conference held April 5-7 at Stillman College in Tuscaloosa.

RIX THREADGILL

Rix's duties will include distributing information received from the Presbyterian General Assembly, presenting talks, giving advice for Fellowship programs, and improving communications among the various colleges and university Fellowship groups.

Rix states, "I see this as an opportunity to serve God; an opportunity to ease the racial tensions by observing closer relations between the White and Negro Christians."

Carl's job as Synod Clerk-Treasurer will entail the handling of most of the correspondence between the Synod Council and the local Westminster Fellowship groups, and also the managing of the finances of the Synod of Alabama.

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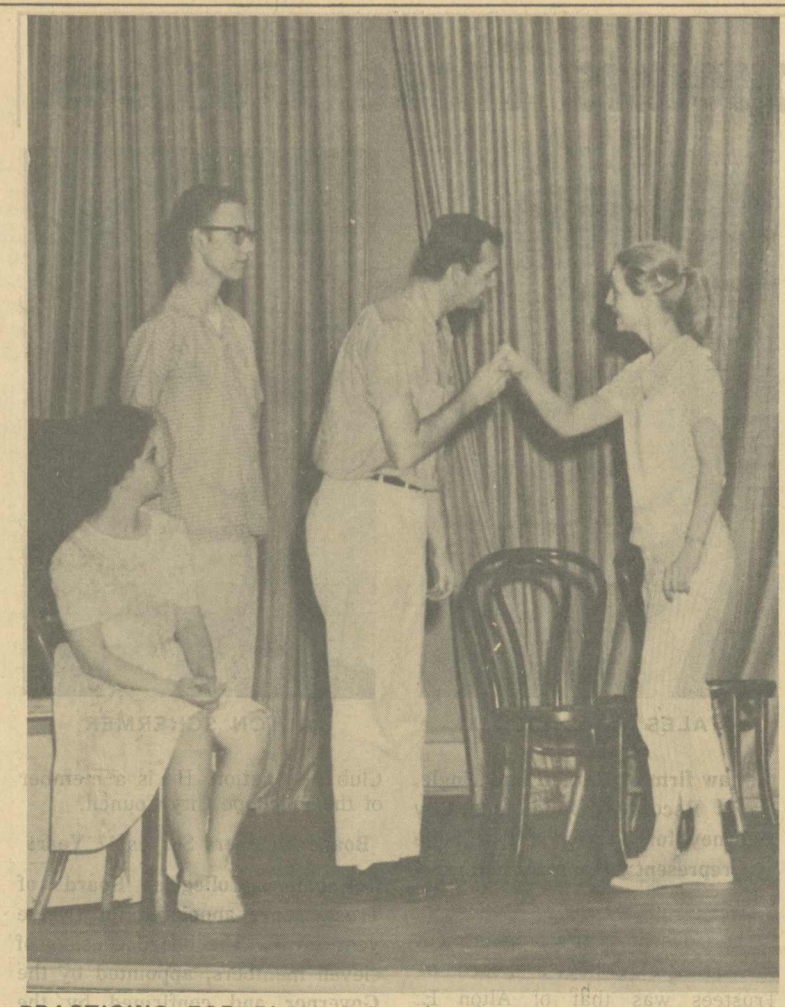

PRACTICING FOR PLAY—Rehearsing for Pygmalion, to be presented in Palmer Auditorium Thursday and Friday nights, are (from left) Pat Sanderson, Bill Lee, Butch Boartfield and Marilyn Motlow.

Pygmalion To Be Presented

Humor will trip the light fantastic under the lights at Palmer Auditorium at 8:15 p.m., April 18th and 19th as Alabama College Players present Pygmalion, George Bernard Shaw's play is a delightful comedy, based on the transformation of Eliza Doolittle from a common flower girl into a sophicated young debutante. Henry Higgins performs the transformation by changing the girl's common cockney accent into an enchanting flow of the King's English.

Not only is there a contrast in dialect but there is also a very obvious contrast in characters. They range from a well established woman of society to a common garbage man. The contrast is further emphasized by Eliza's progression from one extreme to the other.

The cast consists of: Marilyn Motlow as Eliza Doolittle; Bill Lea as Henry Higgins; Ernest Boartfield portrays Colonel Pickering, Henry's cohert in the transformation; Mr. Alfred Doolittle, Eliza's father, is played by Taylor Reynolds; Henry's mother, Mrs. Higgins, is played by Pat Sanderson.

Other cast members include Richard Bryant as Freddy Hill; Martha Hornesby as Mrs. Eynsford Hill; Charlotte Evans as Miss Eynsford Hill; Kitty Gilliland as Mrs. Pearce; Linda DuZaney as the parlor maid; and Don Kennedy and Florence Robinson as bystanders.

Heading the various crews for the production are: Mary Poitevent, costumes; Paul Looney, staging; Sandra Maxwell, make-up; Tessa Hanvey, props; Virginia Inzer, lighting; John Batson, publicity; Jean Hermann and Tessa Hanvey, hair styles.

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Club Prepares For Show

This year's Catalina performance on the "OLD SOUTH" theme will be presented at Margaret McCall Pool on May 9-11.

The Catalina Club, under the direction of Miss Jeanette Crew, is the Campus's synchronized swimming club. **Its objective is to promote group work, synchronized swimming and to provide for those interested in these things, a club in which they can develop water skills. Each spring, the club produces a water show which runs for three nights, where remarkable skills in diving, comedy and synchronized swimming and stunts are presented.**

The entire club practices every week for the opening and closing numbers, but those who perform in duets and trios practice more often. The week preceding the production they are on "24 hour alert" as one member stated.

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DISCHORDS

By Mike Hill

Duke Ellington has been arou for quite a while, yet, he has n been called one of the "Grand O Men of Jazz." The reason is sim ple. Duke Ellington has matur along with the gradual maturity his music. He is essentially an a tist within his own art. His specia zation has been Big Band Jazz fo more than 40 years now. Duke E lington is one of the "pioneers" Jazz who hasn't faded away yet.

Duke Ellington has done mo for Big Band Jazz than any oth person alive. In the latter part the 1920's his orchestra contain plenty of brilliant soloists, m whose playing was integrated b their leader's compositions. Bu with a few exceptions these comp sitions went no further than th provision of sympathetic back ground for his soloists. Whe Creole Love Call was recorded, th process was complete.

The concept of Big Band Jazz a one time was collective improvisa tion. But, since it is an artist creation it has to be the work one man. His concepts and imag nation must work to bring this to gether as a whole. This is wha Duke Ellington did, and he is sti doing it.

For years, he has translated th changing moods of his society int music. His originality surpasse most of the musicians in his class This is why Duke Ellington ha stayed around so long. This is wha keeps him apart from the "O Gaurd."

Ellington Likes To Create

Ellington doesn't have a burnin message to bring to society. H seems to like to do just one thing Create. "Creole Love Call" wa his first major work. It was haile by critics as a major break through. One critic called it th first classic of Modern Danc music. He wrote the piece in 193

Since then, Ellington has mad a steady climb. In the 40's hi band became hard driving, and dy namic. His concerts, tours and re cordings were seen and hear th world over. Today, he is heralde as one of the all time Great Con tributers to Jazz.

There is no concrete reason fo this. He doesn't have a direct style one that would communicat wit the listener as being entirely E lington. His tone can range fro the low down to the sophisticate But, there is one underlying thin behind his music . . . the blues But that isn't quite enought, sinc all Jazz supposedly evolved fro the Blues. His blues are two-faced It can do one of two things: Sla you down or just kick you aroun a little bit. This is found in every thing he does.

Albums

There wouldn't be any point i mentioning some of the songs tha he has written. His best songs are found on an album called "A Touch of Elegance" by Andre Pre vin and his orchestra. Previn's ar rangements adhere to that of El lington's, but puts Ellington's Bi Band Jazz into one little piano. He has done a very good job of it too

Ellington is an artist, and a prac tical one at that. He realizes hi music has limitations. He doesn just get up there and play wha ever comes in his mind. Mos idiots may think this, but in th case of The Duke, he puts all o them to shame. He just creates creates, and creates and even he digs every note of it.

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Week Of Trial Over! Girls Select Rooms

By Martha Helen Hubbard

Alabama College girls are recuperating this week from a big ordeal in their college careers—the selection of their new homes for next year. In making their decisions they do some of the hardest figuring they've done this year. Some are very scientific in their approach to the problem. When the annual room-exploring trek begins they set our armed with yardsticks (We must get the biggest room!), magnifying glasses (to detect cigarette burns and scratches on the furniture), pencils and paper (to record first, second, third, . . .ninety-fifth choices).

Others who are a bit less ambitious take a good look and rate the room mentally. As their imaginative eyes dart about, the wheels of those female minds begin to turn. They mentally perform hundreds of foot-pounds of work in two minutes flat as they figure a thousand-and one ways to rearrange the furniture. Some common comments are, "A picture will cover that crack . . .My picture of Egbert will look wonderful on top of that chest of drawers . . . I can't wait to see our curtains on those windows . . . Oh! These walls exactly match my eyes! . . . That bookcase will look fine in the window."

Then come the questions for the poor present occupants who are unlucky enough not to be out looking themselves . . . Does your heater heat? . . . Does the wind come through the cracks in the windows faster than fifteen m.p.h.? . . . Please tell me that your sink doesn't gurgle, especially after midnight . . . Is it too quiet here? too noisy? Does the sun wake you up at the crack of dawn? . . . Does the faucet drip? . . . How far away is the phone? . . . May I open your closet to look in, or will everything fall out? . . . It's funny, but after a year in a room one develops a kind of fierce loyalty to it. He suddenly finds himself praising it, drippy faucet and all, to the incoming occupants.

Now comes the moment of truth, the hour of drawing. The girls stand pale and silent (?) as each pair in turn draws the number which decides their destiny for the coming year. Ofter the roommates disagree over who will draw; neither wants to take the blame if the number is high. The "lucky one" slowly lowers her shaking hand into the box; her hand closes around a tiny slip of paper; she takes a deep breath, closes her eyes tight, and lifts. Number one, if she doesn't faint, lets out a squeal and runs off to dream of her move to the most luxurious room in the dorm. Number ninety-seven drags back to her room and begins to throw away all the things she can't squeeze into the little cell she knows she will get.

At nightfall, back they go to claim their rooms in the order chance has dictated, By now some crises are bound to have arisen. Take the case of roommates X and Y. Miss X hates pink and yellow while Miss Y cannot endure green or blue. Pat and Esmerelda want to room next to Judy and Hildegarde, but not under that girl who lifts barbells every night or next to the one who can't study without her radio going full blast. As the line gets shorter and the room a pair wants remains empty, their faces get brighter by the minute; but invariably the room is snatched ruthlessly up by the ones right before them. But finally, miraculously, every girl has a home, and Mrs. Wills has lived through another year's "week of trial."

Cut Regulations Lifted At Emory

The Legislative Council of the College of Arts and Sciences at Emory University, Atlanta, Georgia, has lifted the limited cut regulation affecting freshmen and sophomores effective this fall.

THE EMORY WHEEL quoted Dean John C. Stephens to the College as saying the faculty feels students are mature enough to accept the responsibility of governing their own attendance as upperclassmen have been doing.

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Tempest Winners...Lap 3!

Gary L. Lewis
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John V. Erhart
Loras College

Byron D. Groff
Penn State

D. B. MacRitchie
U. of Michigan

J. L. Millard, Jr.
Ft. Hays State

J. O. Gallegos, III
U. of New Mexico

N.T.G. Rosania S.
Kansas State

James W. Todd
Valparaiso U. (Staff)

W. T. Oliver
Lafayette College

Justin C. Burns
St. Bonaventure U.

Edward R. Wassel
Clarkson College

Morris S. Boyer
U. of Georgia

G. J. Tamalivich
Worcester Poly (Staff)

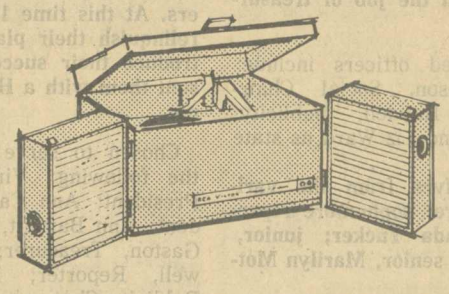
Ancil K. Nance
Portland State

P. S. Holder, Jr.
St. Mary's U.

Did you win in Lap 4?

IMPORTANT! If you hold any of the **20** winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus $500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

LAP 4... 20 WINNING NUMBERS!

25 CONSOLATION PRIZES TOO!

1. D328872	6. A818471	11. C191819	16. A112433
2. B552083	7. C175380	12. A078603	17. A337477
3. B631155	8. A131483	13. D215452	18. C467893
4. D148138	9. C702472	14. A609159	19. B911494
5. C591755	10. A909791	15. C613177	20. B482160

CONSOLATION PRIZE NUMBERS!

1. B381031	6. A139564	11. C527240	16. A237594	21. B402208
2. A260110	7. C373057	12. D799966	17. A127588	22. B792561
3. A681037	8. A713453	13. B335471	18. B686223	23. B145355
4. B746597	9. C831403	14. C033935	19. B521492	24. C402919
5. A491651	10. B985589	15. C757103	20. A057655	25. B707528

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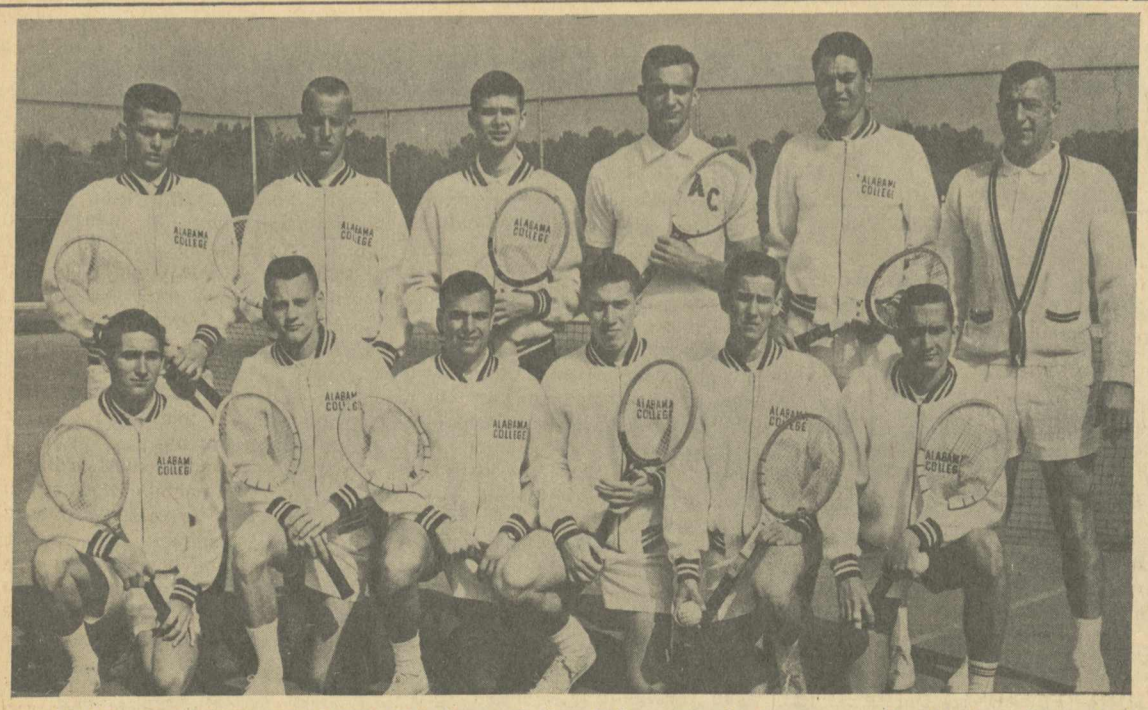


ALABAMA COLLEGE NETMEN—Members of the Falcon tennis team are)front row, from left) Charles Richardson, Richard Lyle, Mike Marchese, Darold Dunlavy, Jimmy Taylor and Jim Mullins; (back row, from left) Lamar Hines, Wilmer Oliver, Gillis Payne, Andy Lindsey, Jimmy Doody and Coach Floyd Anderson.

FALCON GOLFERS—Members of the Alabama College golf team are (front row, from left) Todd Strange, Bobby Vollotton, Bob Blake, Randy Woolley; (back row, from left) Jimmy Armistead, Wallace Montgomery and Dr. Chester Palmer, coach of the golf team.

Tennis Team Threatens ACC, Captain Believes In Victory

By Gillis Payne

With five or last year's six lettermen returning, Alabama College's tennis team looks like a real threat in the ACC this year. Except for Bob Mathews, last season's number one man, Coach Anderson's 1962 team which boasted a 6-6 record is complete.

Jimmy Taylor, a freshman playing the number 4 position, could very easily be Rookie of the A.C.C. With his blazing serve and smash, Jimmy really attracts the audience and needs only confidence and a little more experience. Another bright prospect is Jim Doody, a fast improving junior, right now playing in the reserve spot, as number 7 man.

Jim Mullins, team captain, speaking of the team's depth and experience said he believed the boys could win if they really want to. "Our bottom three players and our doubles games are our strong points and should carry the victory. All in all, I think this team can go places."

As the large audience at every home game so far will testify, all the players certainly have the desire and hustle necessary for a winner, although the record thus far is not too sensational 2-3. However, A.C. netmen have taken the last two games and should start rolling.

Coach Anderson, not especially pleased over the won-lost record expressed his and the tennis team's appreciation for the excellent student audience present at every home game.

Results of games played thus far are:

March 23 (T) A.C. 3, Troy 6
March 27 (H) A.C.4, Marion 5
March 28, A.C. 2, Southern 7
April 8 (H), A.C. 8, Jacksonville 7
April 10 (H), A.C. 6, Athens 3

Individual Scoring

Player-Position	Won	Lost
Jimmy Doody 6	2	0
Wilmer Oliver 5	4	1
Jim Mullins 3	4	1
Darold Dunlavy 1	3	2
Jim Taylor 4	2	3
Mike Marchese 6	1	2
Richard Lyle 2	0	5

Doubles

Player-Position	Win	Lost
Dunlavy, Oliver 1	1	3
Lyle, Mullins 2	2	3
Marchese, Taylor 3	3	1
Doody, Taylor 3	0	1
Payne, Richardson 3	1	0

Infirmary Filled, Flu, "The Thing"

(ACP)—If you didn't have the Asian flu last week, you just were not "in," notes OLD GOLD AND BLACK, Wake Forest College, Winston-Salem, N. C.

For the boys, a dose of the flu was just as much a status symbol as Gold Cup socks, Sero shirts or madras wallets. And the girl who was not stricken had just as well throw her weejuns and wrap-around skirts away. She was "out" of the social clique.

Expressions such as "I really feel bad," "Take me to the infirmary," or "Take me out of the infirmary," were not uncommon to the campus.

And speaking of the infirmary, if you didn't have a temperature of 103 degrees, you were out of luck. Students who were not absolutely near the point of no return were sent back to their dormitories loaded with pills and good wishes for a speedy recovery. Those who survived the ordeal in their rooms had better make a last minute donation to the development campaign and hope that a new infirmary is built soon. The campus may not survive another epidemic.

Charmed Beauties Bask In Early Sun

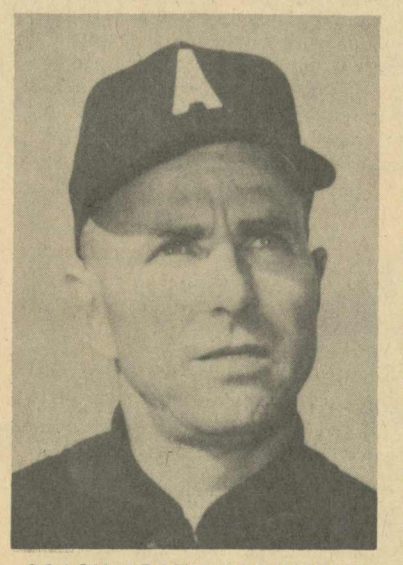
From various focal points of the campus, during the hottest part of the day, on a certain rooftop of Main dorm can be seen numerous bathing beauties reclining beneath the piercing rays of sunshine. These sunbathers are decked in a varied array of fashions which ranges from brief bikinis to more modest types of apparel.

With books, cigarettes, sun tan lotion, and cokes scattered about, they are set to begin a program to enrich their pale winter complextions. All goes well with most and thus the campus is adorned with lovely, bronze beauties. It is the few who go to the extreme that suffer!

These hours on the roof and spring holidays at the coast have produced a problem in many a lass's life. Those who have not started peeling stay greased thoroughly and are frequently unable to assume any position except a stiff erect stand. This can be murder!

The peelers are the real beauties. Oh yes, they are not solid tan. They are variegated in splotches ranging from a ghastly white and a tender red to deep bronze and (for you art students) in a texture somewhat like scales.

True, the sun can create problems but it is great to know that at last "spring has sprung" and what can be better proof than a campus of cooked coeds!



COACH FRANK LIGHTFOOT

Preskitt Chosen

At its annual picnic, the physical education club elected the following officers to serve the 1963-64 year.

Leading the club as president will be Miss Donna Preskitt. Miss Preskitt is a member of the incoming senior class and a native of Cocoa, Florida. Kay McGraw, of the incoming junior class will serve as vice-president. The office of secretary will be held by Jackie Grider of the incoming junior class, and incoming senior, Linda Cicero will fill the job of treasurer.

Other elected officers include: Carolyn Johnson, Social Chairman; Kay Hayden, publicity, Nancy Long and Liz Ward as state representives.

Representatives from the various classes are: sophomore representative, Linda Tucker; junior, Lynette Bice; senior, Marilyn Motlow.

Fraternity Plans Auction, Jury Selects Best Works

The Alabama College chapter of Kappa Pi, national honorary art fraternity, will hold its annual art auction on May 7, 1963.

Any student or faculty member may submit works to be juried. A jury of three art majors will select works which they consider to be the most outstanding of all entries submitted.

Entries may be submitted to Donna Carrol, Carol Hayden, Anne Shepard or the Department of Art.

The deadline for submitting works is April 22.

Writer Predicts A C Winners

By Gillis Payne

Thus far this season, the bright star of the Alabama College sports world has been the surging baseball team. In their first three games, A.C.'s Falcon's have left no question as to who was best, winning twice and losing only once, a tough one, 1-0. Returning lettermen from 1962 number ten, with all positions except first base having at least one letterman.

In 1962 A.C. placed last in the A.C.C. with a conference record of 2-6, and an overall record of 6-10. Archie Ingram, Lothian Smallwood, David Bunn, Frankie Nelson, and Jerry Atkins are all back this year.

Atkins, the workhorse of the 1962 pitching crew, hurled 57 innings while posting a 3 win 4 loss record. The slugger of the Falcons was Philip Agricola, a Junior who plays the outfield. Phillip is playing outfield again this year and so far has 5 hits for 12 at-bats. Phillip also was the only A.C. player to make the first team Conference All-Stars last year.

Officers Installed Colorful Ceremony

In a colorful ceremony at the regular Ivol Spafford Club meeting May 7, incoming officers will be formally installed as club leaders. At this time 1962 officers will relinquish their places as they introduce their successors and present them with a Home Economics pin.

Chosen to serve next year are the following: Virginia Hendrix, President; Ann Caley, Vice-President; Ann Barnett, Secretary; Pat Gaston, Treasurer; Sandra Maxwell, Reporter; Kathy Teague, Publicity Chairman; Becky Brown, Parliamentarian; Bernice Yates, Historian; Iris Etheridge, Social Chairman; and Carol Robbins, State Officer. To qualify these girls had to exhibit qualities of leadership, good academic standing, and to be outstanding in home economics work.

The Ivol Spafford Club is organized for students in the field of home economics. Beginning next year it will no longer use the present name because of a decision by the national organization. According to this decision the name, Alabama Chapter of the American Home Economics Association will designate this group.

Jane Gillis now serves as president with Miss Mabel Owsley, faculty advisor.

Six freshmen are out for the team and several show real promise. Starting second base has been Buddy Sparks, a rookie from Bank High in Birmingham. Jerry Gill, another freshman, caught the game against Huntingdon on Thursday.

A short review of the games played thus far this year bear out the fact that A.C. has possibly the strongest team in its history. In the first game Jerry Atkins went the full nine frames against Southern Union as the Falcons won hardily, 18-5. Atkins gave up only 4 earned runs, struck out 7, and walked 2.

On March 27 A.C., playing at home, the falcons defeated Marion 7-5. Roger Campbell, a southpaw started against the Cadets, but was unable to get through five innings. Atkins relieved to receive the win, making his 1963 record 2 and 0. In his four and 1/3 innings Atkins struck out four, walked 2, and allowed no runs. On Thursday of last week Huntingdon squaked past A.C., 1-0, in Coach Lightfoot's words, "a real heartbreaker."

Ingram As Pitcher

Archie Ingram pitched a fine game, going the distance and giving up only 7 singles. Archie fanned 7, issued only 3 bases-on-balls, and allowed no earned runs, the single score coming on an error in the seventh inning. The Falcons loaded the bases in their half of the fifth, but Bunn lined into a double play, ending the threat.

Again, in the seventh, when the Falcons were knocking on the scoring door, a double play ended the inning. Tommy Nelson hit a screamer to the pitcher, who then doubled up an A.C. runner. So the Falcons were stymied for the first time this year, but they're sure to bound back.

For my part, I predict the Falcons will fly to the top of the conference. With their great bustle and enthusiam even off the field, they will certainly be hard to beat.

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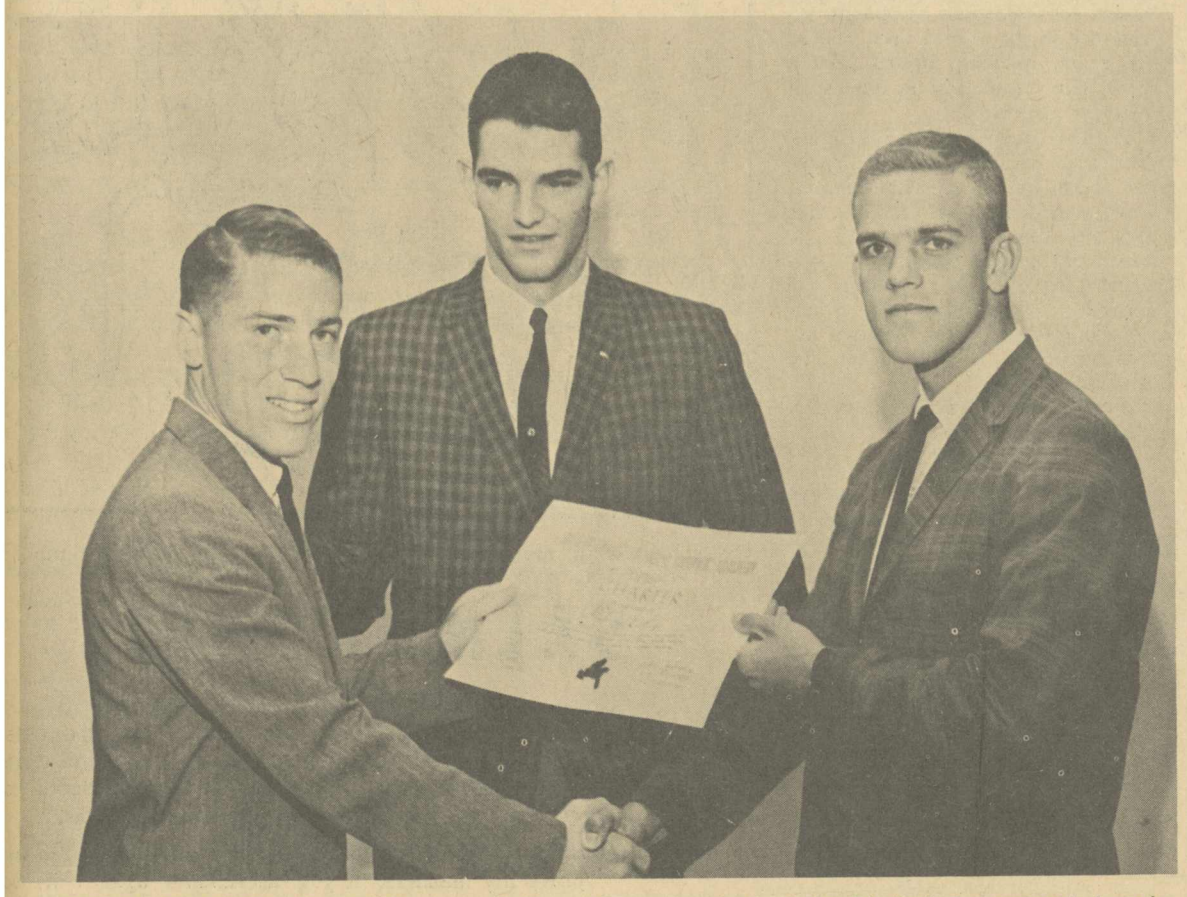
The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 2, 1963 | NUMBER 12

GIRLS REIGN SUPREME!



ACCEPTS CHARTER—Darold Dunlavy (left), retiring president of the Student Government Association at Alabama College, accepts an official charter from John Jeffers (right) of Auburn Auniversity and Paul Goodson (center) of Clemson College during the 10th annual Southern Universities Student Government Association convention at Louisiana State University.

SGA Connection Linked AC SUSGA Member

Alabama College became officially affiliated with the Southern Universities Student Government Association this week during the organization's 10th annual convention at Louisiana State University.

Darold Dunlavy, retiring president of the Student Government Association at Alabama College, accepted the official charter signifying Alabama College's membership in SUSGA.

Representing Alabama College at the three-day convention were Jack Fleming, president of SGA; Jean Hermann, vice president; Reg Patterson, social chairman; Charlotte Gale, associate chief justice of student court; and Dunlavy and Ed Blake, junior staff member of the Alabama College Public Relations Department.

More than 400 delegates, representing 47 colleges and universities throughout the South attended the meeting. These delegates conducted panel discussions as a means of exchanging ideas of student government.

Dunlavy participated on a panel discussing "The Role of Student Government." Fleming served as a panelist in a discussion concerning "Financing Student Government."

The Alabama College exhibit, composed of a mural of the campus with photographs illustrating the growth of Alabama College and the significant role played by the Student Government Association, was one of some 20 displays at the convention.

The exhibit received recognition as one of the best exhibits at the convention by The Daily Reveille, student publication at Louisiana State University.

Highlighting the entertainment at the convention were four professional groups, "The Journeymen," "Peter Nero," "Knob Lick Upper 10,000" and "Ian and Sylvia." These professional entertainers were furnished by International Talent Associates.

Alabama was well represented at the convention. Colleges and universities attending SUSGA were Alabama College, University of Alabama, Birmingham-Southern College, Auburn University and Troy State College.

John Jeffers of Auburn University and Jerry Bledsole of Troy State College were the only nominees from the eight states for chairman of SUSGA. Jeffers, vice-chairman of Alabama, was elected Chairman for 1963-1964. Bob McCurley of the University of Alabama was elected vice-chairman.

Leadership Club Initiates Members

Delta Theta Pi, men's honorary leadership fraternity, initiated 10 new members into its organization last week.

New members are David Bunn, Childersburg; Jack Fleming, Fairhope; Robert Dabbs, Hueytown; Louis Harris, Mobile; Cecil Hall, Mobile; Michael Hill, Nokomis, Fla.; Temple Watson, Mobile; Thomas Wells, Mobile; John Tyson, Colquitt, Ga.; and Mr. Joseph Cardone, professor of mathematics.

Formal initiation ceremony was held Tuesday night at St. Andrews Episcopal Church in Montevallo.

Officers for the past year were Anthony Bellia, Buffalo, N. Y. president; Lawrence Spradley of Sterrett, vice president; Robert Chapman of Birmingham, secretary-treasurer; and James Hurt of Saraland, social chairman.

Members of Delta Theta Pi also include Ed Blake, Bessemer; John Bullock, Mobile; Darold Dunlavy, Selma; Sidney Benton, Eufaula; Gillis Payne, Greensboro; Mr. Thomas Turpin, acting chairman of the art department; Dr. Samuel Cooke, chemistry department; and Mr. James R. Wilkinson, dean of men.

Delta Theta Pi was organized to recognize, stimulate and promote leadership qualities in male students and to further cooperation and understanding among students, faculty and staff members.

Qualifications necessary for membership in the organization are character, scholarship, service and leadership in campus life, fellowship and consecration to democratic ideals.

Class Sponsors Project

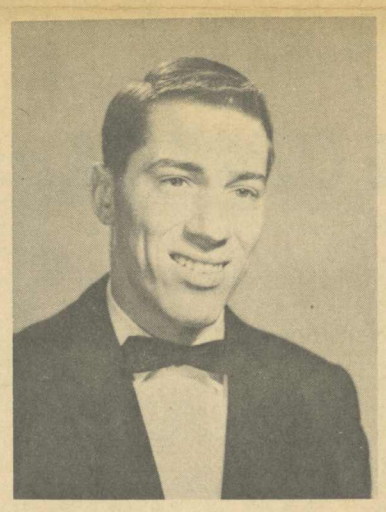
In their attempt to raise money for their class trip, A. C. seniors sold donuts in every dorm Wednesday evening. The seniors also sold 75 dozen donuts to the cafeteria for the breakfast of Saturday, April 27.

Theatre Elects Officers

At its monthly meeting, the Theatre Council elected the officers for next year. They are as follows: President, John Batson, Vice-President, Sharon Teague, Secretary, Tessa Hanvey; Treasurer, Marty Phillips; Social Chairman, Charlotte Evans and Kay McGraw.

Qualified students were accepted as new members. These students will be initiated at a tea to be held in Reynolds Foyer, Monday, May 13, at 8:00.

NEW MEMBERS—Initiated as new members of Delta Theta Pi, men's leadership fraternity at Alabama College, are (front row, from left) Temple Watson, Mike Hill, John Tyson; (back row, from left) Tommy Wells, Cecil Hall, Louis Harris and Jack Fleming.



DAROLD DUNLAVY

Dunlavy Given Special Award

By Russ Woodard

As service and community leadership are vital aims of Circle "K" (College Kiwanis) International, the local chapter of this continental service organization annually awards a Student Service Award. It is given to a senior on the basis of scholarship, leadership, and service to Alabama College.

The 1963 Service Award goes to Mr. Darold Dunlavy, past President of the Student Government Association. Darold has served as Alabama College tennis team captain. Other positians he has held are "A" Club President, manager of WRSD, S.G.A. Solicitor, elected to Who's Who in American Colleges and Universities. He is presently serving as Resident Assistant in Napier Hall, and is on the Napier House Council. Darold is a member of Delta Theta Pi, Men's Honorary Leadership Fraternity.

Circle "K" takes pride in recognizing Mr. Darold Dunlavy, Senior at Alabama College, majoring in Political Science and Speech, for his tradition of scholarship, leadership, and service during his four years at Alabama College.

Jobs Available See Director

A Shell Oil Company representative will be on campus in the Main Foyer, April 30, 1963 from 11 o'clock till 5. He is particularly interested in men for training programs, but this company also employes women math majors.

Gayfers Department Store, Mobile, Alabama, Representative will be on campus May 2, 1963. He is interested in both men and women for their training programs. These interviews will also be in Main.

Please contact Mrs. Oesterling, Placement Director, Comer Hall 101B for appointment for interviews. Also, Shell Oil Company have furnished application blanks which should be filled out before going for the interview.

Will the newly elected officers of all campus organizations please come by the Public Relations Office and fill out a Calendar Request Form? If possible, all Calendar Forms should be completed by MAY 15.

N.D.S.L. APPLICATIONS DUE MAY 6

National Defense Student Loan applications for Summer School 1963 and the 1963-1964 school year must be submitted to the office of the Dean of Men by 9:00 A.m. on Monday, May 6, if they are to be given consideration.

Studies A Necessary, But Evil Function Knowledge Not Goal Of Most Students

For once, let us ignore the scholarly, the literate, the intelligent and the ambitious. Let us look at the average, everyday, wash-and-wear college student What is he?

Why is he here? There is, of course, the over-riding, vital reason. A college is a key to a good job and a good salary for the ordinary person. It is almost a certain way to gain security. This, for the insecure, makes the pain of getting a college degree bearable. Not only that, college is the place to go after high school.

EDUCATION REQUIRED

His intellectual qualifications are rarely considered when it is decided that he shall attend college. Here in the U.S., the education is required for the man, not the man for the education.

The ordinary college student treats classes as a necessary evil. He goes at the beginning of a semester and once in a while he goes to find out how much has been covered since the last time he went. He realizes he is in college to get a degree, and this means passing exams.

He knows little of SGA or what it does. He knows there is a convocation because he was asked to leave the Tea House. He is aware of a college paper with its comic strip, but he would never read this article.

Since such a fuss is made over such organizations as fraternities, he is determined to join one. His chief concern then will be girls and sex. He probably will see movies that the censor board has not even had a chance at.

LITERARY CHOICES

His standard of an educated, well-informed person is one who reads "Time." He prefers "Life," "The Saturday Evening Post," "Sports Illustrated" and publications not on the "Family reading lists." He has never watched the news on TV, but likes the western and detective series. He knows more about the "Pondorosa Ranch" than about his community.

He is an expert at producing reasons (instead of assignments) on time. He is incapable of writing two complete sentences with correct spelling, punctuation and grammar. The foresight to write a whole paragraph—namely, having the idea of where you are going when you begin—is beyond him. If it weren't for true-false and multiple choice questions, he would be at a loss.

He is an expert on sports, but doesn't participate in any.

MATURITY

His 21st birthday will be spent up the road, defying bartenders to throw him out. He hopes to get out of college as quickly as possible, find the best-paying job with the longest holidays and highest pension available, and settle down to raise a family.

He wants to marry a girl not quite as intelligent as himself and one whom he suspects has never allowed herself to be kissed twice the same night by anyone but himself.

He probably will tell his children about the exciting, stimulating live he lead at college. He will say, "It was the place that made me the man I now am."

(Name withheld by request)

THE SPECTATOR

By Gary Foy

Oh, you came down South with your sandwich sign,
Singing polly wolly doodle long day,
EAT AT JOE'S—BOTH BLACK AND WHITE,
Singing polly wolly doodle long day.
And you got shot right in the head
IN DIXIE; HOORAY! HOORAY!
AWAY DOWN SOUTH IN DIXIE!
YOU IN THE BACK ROW, LEMME SEE THOSE
STARS AND BARS, SON!
AND LEMME SEE THOSE
JOHNNY REB HATS IN THE AIR!
HOORAY! HOORAY!
AWAY DOWN SOUTH IN DIXIE!
Hell.
What harm were you doing, William L. Moore?
You shot down by a Bible toting, Constitution quoting,
Tobacco chewing, hog farming, salf-of-the-earth,
100% American
Preserving Our Way of Life.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Letter To Editor

Dear Editor:

.. The members of Eta Sigma Phi would like to express our sincere appreciation to Dr. Phillips for the invaluable support which he has given to this liberal arts honor society. After Dr. Phillips had been at Alabama College a short time, he felt the need for an organization on this campus which would recognize and emphasize excellence in the liberal arts, and so he began working toward such a goal. Eta Sigma Phi is the result of these efforts.

The long-range goal of Eta Sigma Phi is the establishment of a chapter of Phi Beta Kappa at Alabama College. Although we realize that this aim can not be achieved immediately, we do feel that the energetic support and efforts put forth by Dr. Phillips will prove very influential in the eventual establishment of Phi Beta Kappa at Alabama College.

From Eta Sigma Phi to Dr. Phillips. Thank You.

Sincerely,
Hanna Berger, President
Eta Sigma Phi

Today's Impending Crisis

By Rix Threadgill

In a visit to the campus of Stillman College this past weekend, I interviewed several of the Negro students on a variety of subjects pertaining to integration ranging from their own personal experiences and feelings to the motives of Martin Luther King, Jr. The experience of talking with these students about their feelings was an education in itself but even more revealing were the facts they said about the integration movement and motives of Martin Luther King.

One question that was asked these Negro students was whether Rev. King was leading the demonstrations for prestige and money. The students said that Rev. King was fairly well off financially before he began leading these demonstrations and that he could make more in some other profession. As far as prestige, what prestige can one get by being put in jail.

From hearing the students at Stillman speak about their own feelings, it seems that the Negro youth look at Rev. King as a mirror of their own aspirations. They see him as a leader for equality of opportunity. Yet the question arises about the means Rev. King is using to desegregate. One student showed me an article in which Reverend King summed up the practical and moral power of the instrument of non-violent resistance. He says that non-violence is only effective in that "it has a way of disarming the opponent; it exposes his moral defenses; it weakens his morale; and at the same time it works on his conscience. Non-violent resistance also makes it possible for the individual to struggle to secure moral ends through moral means. The doctrine that the end justifies the means has been one of the greates tragedies of Communism. Read Lenin as he says, 'lying, deceit, and violence are justifiable means to bring about the end of classless socieyt.' This is where non-violence breaks with Communism and any other method which contends that the end justifies the means."

The Negroes want not just integration but equal opportunity to work, worship, eat, sleep, and go where they please without being limited by the color of the skin. They seek the opportunity to go to school with white people if they so desire. And their desire is natural. It is my belief that if we on this campus had been subjected to years of discrimination we too would revolt against this. This is a key to understanding the reason the Negroes want to integrate. They don't want sympathy but they do want empathy. If we could put ourselves in their place and experience just for a few minutes what it would be like to be turned away from a church, or a movie, or a lunch counter due to the color of our skin we would be able to understand why the Negro is in revolt.

The Negro is impatient. He wants freedom from this ghetto in which his race has been molded for years. He wants to be accepted as a brother; he wants responsibility; he does not want handouts or a paternalistic attitude to his situation.

"Th' spring is th' most disgusting time of th' year on this campus."

SALMAGUNDI

By Jim Morgan

Upon listening to the palpable palpitations of WRSD the other night, a message was read that brought me a great deal of pleasure. At note, quote, "Has been handed to me from one of our colored listeners." A brief paraphrase of the note goes something like this.

"If you discriminate against me because of my manners, I can improve my manners; If you discriminate against me because of my lack of education, I can improve my education, etc., etc. But, if you discriminate against me because of my color, then you are discriminating against me for something that I was born with and have no control over."

For many of us the summer's approach means not only three months of work, but also three months of work in association with Negroes. For those of you who fall under this classification, I pose a query in your direction. Why not use this summer to better relationships with those of darker skins? After all, they maybe, well, I better change that, they might be your classmates in the next few years.

If intergration ever comes to A.C., it will probably be the best thing that ever happened to this place. Just think, since Negroes are born with bigger leg muscles than Caucasians, we'll probably have the best athletic teams in the ACC, and since they are born singing, we can have minstreal shows to relieve the monotony, and we won't even have to associate with them if we don't want to, all we have to do is keep a black cat in our rooms(Negroes are all superstitious and wouldn't go near a black cat).

If integration does come to Alabama College while any of us are still around, then we must take up the "white man's burden" and accept it as the law of the land. Let's take a positive attitude toward the Twentieth Century and stop furnishing the communists with free propoganda.

Reporter Strikes Again

By Phantom Reporter

Last Saturday night the Phantom Reporter was taking his usual moonlight walk (this time around the College Lake), and he got the surprise of his life. There floating pretty as you please moored at the boat dock was a colorful, stern-wheeler steamboat. Along the bow, its name was painted in big, bold fancy letters: SOUTHERN BELLE, THE ALABAMA IMAGE BOAT. From each of the twin smokestacks, a Confederate flag flapped in the breeze. A man, whom the Phantom Reporter took to be the captain, stood at the head of the gangplank whittling on a stick. The Phantom Reporter, whose nose for news never needs nasal drops, smelled a story, yelled for permission to come aboard, and the captain graciously granted it. Introductions were exchanged and the Phantom Reporter learned that the man was Captain Big Jim Wholesome, captain of the SOUTHERN BELLE, THE ALABAMA IMAGE BOAT. The following conversation ensued.

(Continued on page 3)

McCLURE DRUG COMPANY

"Your Friendly Drug Store on the Corner"

Phone 5-4371

Reporter Strikes Again

(Continued from page 2)

PHANTOM REPORTER: What's the purpose of the SOUTHERN BELLE?

BIG JIM: We're heading' North to give them Yankees the true image of Alabama. We figure we can put the Saturday Evening Post out of business if we do that.

PHANTOM REPORTER: Well, I wish you good luck. Have you had any interesting experiences so far?

BIG JIM: Well, we passed a chubby little fellow over there by the dam. He had his mouth full of pebbles, and he was yelling over the noise of the water, saying something like "During my ad-meen-i-stra-shun, this in-stee-tu-shun has moved for-ward, ee-special-ly the Bi-olo-gee Dee-part-ment. We have with-stood the creeping cor-rup-shun of Uni-tarians, A-thee-ists, and Yan-kees."

PHANTOM REPORTER: Well, if I believed in grades, I'd give him an A for effort.

BIG JIM: He deserves it.

PHANTOM REPORTER: Say, who's that big husky fellow over there eating the Jordan's Potato Chips and drinking the Coco Coola?

BIG JIM: Oh, that's Boar Brunt, the Number One football coach in Alabama. Go over and talk with him if you like.

PHANTOM REPORTER: Thanks, I think I will (the Phantom Reporter went over). Coach Boar Brunt?

BOAR BRUNT: Ain't no one else. How about some Jordan's Potato Chips or a Coco Coola?

PHANTOM REPORTER: No, thanks, Coach. May I as an interested citizen ask you some questions?

BOAR BRUNT: Shoot.

PHANTOM REPORTER: Thank you, sir. What would you say a football coach needs more than anything else for success?

BOAR BRUNT: Integrity . . . Yep, no doubt about it. You sure you don't want no Jordan's Potato Chips or a Coco Coola? See, my picture right there on the potato chip bag.

PHANTOM REPORTER: Thanks again, Coach, no. How do you like river life?

BOAR BRUNT: Well, young 'un, they almost didn't get me on this boat. I just don't like the name SOUTHERN BELLE.

PHANTOM REPORTER: SOUTHERN BELLE?

BOAR BRUNT: Yeah, last time I had anything to do with that name, I got into a lot of trouble.

PHANTOM REPORTER: It rings a bell.

BOAR BRUNT: Yeah.

PHANTOM REPORTER: Well, Coach, I think I was rude to Captain Big Jim. I'd better go back to the gangplank and talk with him. . . . . .

(The Phantom Reporter went back to the gangplank). Captain Big Jim, what kind of entertainment do you have on your boat?

BIG JIM: Oh, lots of it. For instance, we've got three exotic dancers, Kay Jones, Kay White, and Kay Smith, who have a little nightclub act. They call themselves the Kay-Kay-Kays. They come out on stage dressed in nothing but white sheets and sing a song or two. For instance,

Two, four, six, eight!
We don't wanna integrate!
Beat em, stab em, shoot em too!
A gun for me, and a bullet for you!

After that, they throw off their sheets, and there gloriously tatooed is a flaming cross.

PHANTOM REPORTER: It sounds rousing.

BIG JIM: Oh, it rouses the rabble.

BIG JIM: Hey, I know someone you'd like to meet. He's back in the stern, Mr. Hog Canner, Police Commissioner of Binghampton.

PHANTOM REPORTER: Well, I'll have to go see him. Thank you, sir. (The Phantom Reporter went back to the stern looking for Hog Canner. He found him throwing darts at a dummy of Martin Luther King. When the Phantom Reporter approached, Hog Canner stopped his dart game.)

PHANTOM REPORTER: Mr. Canner, would you mind talking to an interested Alabamian about your political views?

HOG CANNER: Huh?

PHANTOM REPORTER: As Police Commissioner of Binghampton, you are to a great extent the Image of Binghampton, Binghampton in turn being to a great extent the Image of Alabama, and Alabama in turn being to a great extent the Image of the United States abroad and around the world. Therefore, you have a definite and grave responsibility to your country, since you are indirectly its Image abroad, to comport yourself honorably and with dignity. Would you care to comment on your national responsibility and globular influence?

HOG CANNER: Would you want your sister to marry one?

PHANTOM REPORTER: Sir?

HOG CANNER: Give em an inch, and they'll take a mile.

PHANTOM REPORTER: Uh, you don't seem to understand, sir. . . . .

HOG CANNER: Would you put a black bull in a pasture with white cows?

PHANTOM REPORTER: No, sir, but the question I was asking . . .

HOG CANNER: None of em have any morals.

PHANTOM REPORTER: Yes sir, but the question is . . . .

HOG CANNER: What are you anyway? A pink? A Communist?

PHANTOM REPORTER: No sir, but I'm a journalist.

HOG CANNER: A JOURNALIST!! WHY YOU DIRTY . . . (At this point, Mr. Canner pulled out a .38 caliber Police Special equipped with a silencer, and started firing away. The ever-yellow Phantom Reporter dove head-first overboard, clutching his Johnny Weismuller Guaranteed Waterproof Notepad, swam under the steamboat and surfaced on the other side. He could hear Mr. Canner mumbling and firing intermittent shots into the water). There's only two things wrong with this country and you're part of one of them! Take that (muffled shots). The last time a reporter asked me a question was in Montgomery in front of the Governor's Mansion. I missed him too, but I sure messed up that Mansion. Climbing ashore he muttered to himself, "You'd think that with that major breakthrough in education, they could at least afford swim suits." (The Phantom Reporter hung on to the side of the boat about an hour, until Mr. Canner went back to his dart game; then he swam to shore, carefully avoiding a faculty swimming party in progress farther down the shore from the steamboat.)

Jury Selects Art Exhibition

All of you have probably noticed some time during the past year the art exhibits on display on the second floor of Comer. These exhibits by various artists are a seldom publicized facet of the work done by the art department.

The selection of the paintings is determined by a jury composed of members of the art department staff. Some of the most outstanding exhibits which have been shown this year are those by Mrs. Barnes, Mr. Spicer, a traveling exhibition from the Alabama Water Coloring Society, and a showing of paintings by students from the University of Alabama.

A painting by Mr. Spicer, who is a member of the art department staff, has been selected to be shown this year at the Ninth Annual Painting of the year Exhibition held in Atlanta. During the year it will tour the United States, covering approximately ten major museums. The entire exhibition is composed of 25 paintings of distinction which were chosen from 75 of the best works of artists now living in the Southeastern States.

The art department's plans for the future include a series of exhibits of students' work at A. C., which would continue through the summer. The paintings would include drawings, oils, water colors and prints. These exhibits would emphasize individual achievement, and would further promote the work of the department.

Individual achievement should be emphasized more at A. C. Talent deserves publicity and encouragement. These exhibits are the best way to spotlight this talent.

Display Culminates, Auction Planned

Xi Chapter of the National Art Honorary Fraternity, Kappa Pi is sponsoring an art display April 28-May 6 culminating in an art auction May 7 held on Reynold's patio at 11:30-12:30 p.m. and 6:00-7:00 p.m.

Any student who wishes was eligible to submit art work for the auction. Three art students comprised a jury which selected 40 from those submitted; these 40 are on display this week in Comer. The purpose of the auction is to acquire funds for operational expenses of the Xi Chapter as well as provide funds for 2 different scholarships to exceptional art students at A.C.

Circle K Restores Campus Benches

By Russ Woodard

All of us are definitely aware of the absence of the benches that used to cover A. C.'s campus. No one is more aware of this absence and the need to correct this absence than the members of Circle K.

Saturday morning has become a regular workday for members of this organization, who, using carpenter facilities, have been repairing, re-weeding, and re-painting the mound of broken and dilapidated benches.

A. C. will soon sport bright, new, green benches. The credit for this service may well be given to A.C.'s Kiwanis Club.

MAIN DORM SOPHOMORE OFFICERS

Sophomore officers of Main dormitory were elected April 23, 1963. They are: President, Marie Padolino; Vice-President, Donna Riddle; Secretary, Glenda Garner; Treasurer, Sandra Nobenger; Social Chairman, Sandra Lord.

Play Doomed Before Production?

By Charles Thomas

The orthodox method of criticism usually demands that a play be reviewed after the performance, but we must admit that this critical analysis of Pygmalion had its roots buried a good two weeks before April 19, when we saw the actual performance. Several people who were rather close to the production informed us seriously, albeit gleefully, that the production was doomed to failure for a thousand reasons, not the least of which included bad acting, lack of style, and faulty interpretation. We watched the Friday night performance with a suspicious, if not jaundiced eye, only to be pleasantly surprized.

The acting, on the whole, was adequate, although it was seldom better than adequate. Only two characters managed to carry out sustained characterization (Pat Sanderson as Mrs. Higgens, and Taylor Reynolds as Alfred Doolittle), but the remaining thespians managed to sustain some sort of pace. This is remarkable when one considers the lack of energy that was evident most of the time.

William Lea gave to the part of Prof. Higgins a somewhat vegetable interpretation: he seemed to grow into the part as the play unfolded, beginning as a nonentity and ending as a respectable Higgins, though there was little that was Shavian in his performance.

Ernest Boartfield as Col Pickering did not seem to have any particular idea of the sort of character he was playing, and we were thereby able to see several interpretations in the same scene, an interesting intellectual game, and very subtle, as the several Pickerings usually had such low energy levels that we hardly knew they were there.

Eliza Doolittle, Shaw's unforgettable heroine, was acted by the not quite so unforgettable Miss Marilyn Motlow. Eliza seemed to have more problems than Shaw intended her to have, including trouble with her cockney dialect. But the girl had fire, energy, and a delightful directness. If we couldn't believe that she was Eliza at least we could believe that she was somebody, and usually somebody interesting.

The rest of the cast was good when the leading actors were good, bad when they were bad. They did nothing inexcusably untheatrical, but neither did they rise above a kind of lump that suspended the parts of Doolittle, Pickering, and Higgens.

Paul Looney devised an ingenious set, but this time he allowed that very ingenuity to take precedence over the real artistic merit of which he has shown himself capable. This time we did not see Mr. Looney's usual genius for blending the aesthetic and the functional. Nevertheless, the set had undeniable charm and imaginative execution of stylistic concepts.

The play's worst enemy happened to be the audience, which laughed only when some one yelled or cracked the most concrete of Shaw's witticisms. If the performance lacked the sparkle, the subtlety, the charm, the wit, and those other things that are so peculiarly Shawian, it is due in large measure to the fact that the rapier wit of Shaw hit the thick skulls of people who have yet to be penetrated by any keener satire than the battle ax of a **Playboy Magazine** cartoonist.

AAUW President Evaluates Colleges

Dr. Lucille Griffith, state president of A.A.U.W., recently attended the National Committee on Higher Education in Washington, D. C., April 19-20. The purpose of this meeting was to study the membership application received from various colleges. In accordance with her office, Dr. Griffith visits various schools to determine whether they meet the requirement and standards of A.A.U.W. During spring vacations, she visited Webster College in St. Louis and Friends University in Wichita, Kansas.

Each year the A.A.U.W. state branch awards a gift membership to the highest ranking woman student of each corporate college. Virginia Martin is this year's recipient of the award at A. C.

Merijanian Aids Visiting Program

Dr. Aris Merijanian of the Chemistry Department recently spoke at the Talledega Training School on "How High School students can prepare themselves for college science courses." Working through the Visiting Scientists Program, a function of the Alabama Academy of Sciences, Dr. Merijanian will speak next May 19 in Jasper.

Based at Howard College, the V.S.P.'s purpose is the advancement of interest in science in Alabama, and different speakers in science professions are available to Alabama high schools.

CIRCLE K President John Tyson and crew work toward restoring A.C.'s campus benches.

PRETTY PEGGY WELLBORN, recently elected Circle K Sweetheart, enjoys one of April's pretty days.

Entertainment At SUSGA Possibllity For Next Year

By Reg Patterson

The Alabama College delegation and some 400 other delegates were treated to $10,000 worth of professional entertainment during the SUSGA convention held Thursday through Saturday at Louisiana State University.

Furnishing four hours of outstanding entertainment were "The Journeymen," "Peter Nero," "Knob Lick Upper 10,000" and "Ian and Sylvia." The professional entertainers were provided free of charge by International Talent Associates of New York.

"The Journeymen," instrumentalists and ballad singers, were the best of the four groups with the others rating very high also. "The Journeymen" were able to hold their audience from start to finish.

The audience would not let them go and demanded with their applause three additional numbers. I recommend them very highly for our school and I know for sure that we can get them next year.

The second entertainer, "Peter Nero," was a pianist backed by a bass and drummer. I do not believe that he would go over at our school for a two hour concert. However, he was a superb entertainer and accomplished pianist.

The "Knob Lick Upper 10,00" is a brand new group with a brand new presentation of bluegrass music. They were really great in my book and I was fortunate to have a talk with them for an hour after the concert.

They can sing anything in regards to trio music and bluegrass. I think they would go over here. I know for a fact that we can book them for $1,000 or less next year.

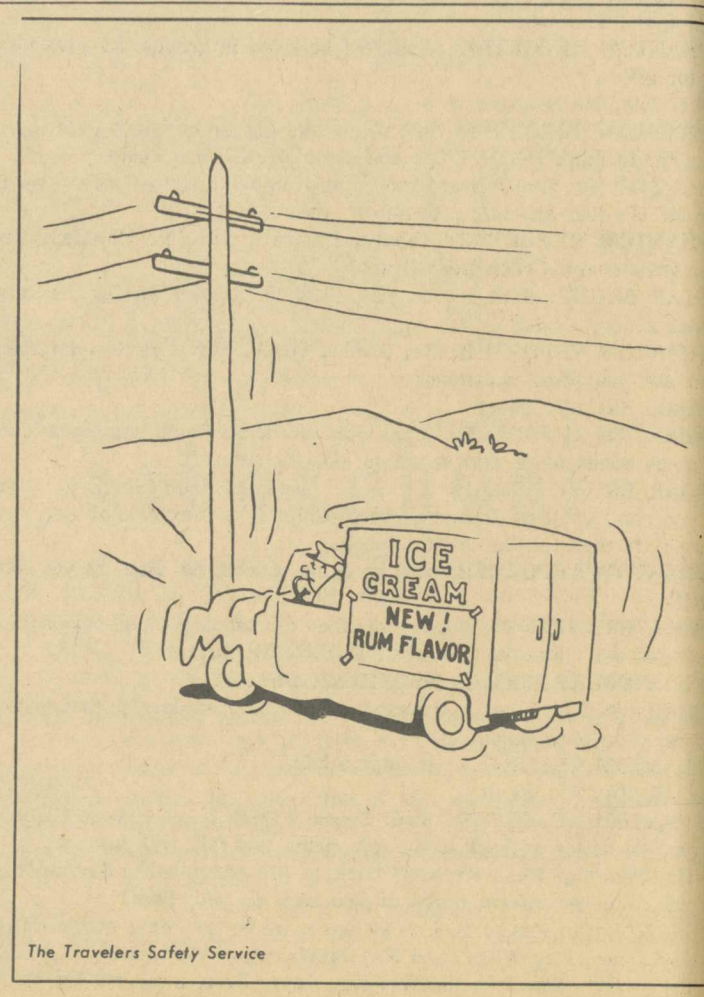
"Ian and Sylvia," a duet composed of a male and female vocalist from Canada, presented a versatile act. They can hold an audience for hours and still have them begging for more.

This group had to sing four additional songs before the audience was satisfied. I am hoping to have them along with the "Knob Lick Upper 10,000," next fall. I do not see how they can miss. It would be well worth any college's effort to have them on the campus.

I would say on a whole that ITA provided an excellent program. The four groups were well accepted and performed as would be expected. I have never enjoyed a more entertaining program.

Student Attends Honor Conventio

Lawrence Spradley, Senior me ber of Kappa Mu Epsilon, the tional Honorary Mathematics ciety, attended the K.M.E. Nat al Convention held at Illinois St University in Normal, Illin April 8 and 9. Lawrence had to say concerning the conventi "It was a rewarding experience be associated with K.M.E. on national basis, and I enjoyed very much."



The Travelers Safety Service

Drinking drivers are a major menace on the highways.

Language Students See Foreign Film

Le Fruit Defender ("Forbidden Fruit") was shown to foreign language students April 30. The well-known actor Fernandel had the male lead; George Simenon, who is a famous French detective story writer, wrote the book from which the movie is based. The story was the story of a shy country doctor who had a clandestine affair.

Pi Delta Phi, the national French honor society, sponsored the movie. For the benefit of Spanish and German students, there were English sub-titles.

French Students View Foreign Film

Alabama College's French students have had the opportunity to see four French films through the invitation of Mr. Howard O. Draper of Indian Springs. The films shown were **Un Carnel de Bal,** on November 29; **Seeomphonie Pastorale on** January 31; **Les Mains Sales,** February 28, and **Marcia Chapdelaine** on April 14. The forthcoming French film to be shown May 9 is **Paris Incident.**

French students are encouraged to take advantage of this opportunity and make plans to see this film.

Summer Jobs Open To All

College students and teachers looking for summer jobs may find them at one of the 290 branches of Manpower, Inc., world-wide temporary help and complete business service firm.

An organization that specializes in hiring people who are only available to work on a short-term or part-time basis, Manpower will need a great many college students and teachers for assignments this summer, according to Elmer L. Winter, Manpower, Inc. president.

Reason for the demand, he explained, is that in summer Manpower business and industrial clients require temporary services to handle the additional workload created because of vacationing employees.

Requirements

Only requirement for applying at one of the Manpower offices in the United States is that an applicant be over 18 years of age. However, Winter emphasized, most of the demand is for temporary workers with office skills — secretaries, stenographers, typists, office machine operators, file clerks, bookkeepers, and telephone solicitors.

"But, the variety of services which Manpower offers means that persons without office skills might be assigned to anything from modeling to taking surveys, demonstrating products, distributing pamphlets, serving as hostesses, and selling in department stores," he added.

He pointed out that every applicant is given a series of tests to determine what jobs he can do best. In all cases, a Manpower employee is paid the going rate in his community for the kind of work he does.

"This type of work arrangement is best suited to the student or teacher who wants to combine work with study and vacation. However, we've had employees who've been kept busy full-time on Manpower assignments," he explained.

For the teacher or student interested in combining work with travel, Winter commented on Manpower's work-travel program. "After registering and passing the necessary tests in any Manpower office, the employee who wants to work-travel is given a certificate introducing him to Manpower offices in other cities in the United States and Canada. The income from working in different cities can go a long way toward financing a trip," he concluded.

There is a Manpower office in Birmingham. To get in touch with them call FA 2-7607.

Banquet-Initiation Kappa Mu Epsilon

Kappa Mu Epsilon will hold initiation of new members at its annual banquet April 29. Each initiate is required to write a short essay on some phase of mathematics. Membership qualifications are 2.0 average in mathematics with a 1.5 over-all average.

Chemistry "Prof" Elected Officer

Mr. W. J. Kennerly, Chairman, Professor of Chemistry at Alabama College, was recently elected president of the Birmingham Chapter of the American Institute of Chemists at an April meeting. Mr. Kennerly was first made a fellow in this elite group in 1957.

The AIC is composed of outstanding persons in chemistry, and its purpose in Mr. Kennerly's words, is "to promote ethics in the chemical profession." Professor Kennerly plans to attend the next national meeting of the AIC, which is to be held in Pittsburgh May 19.

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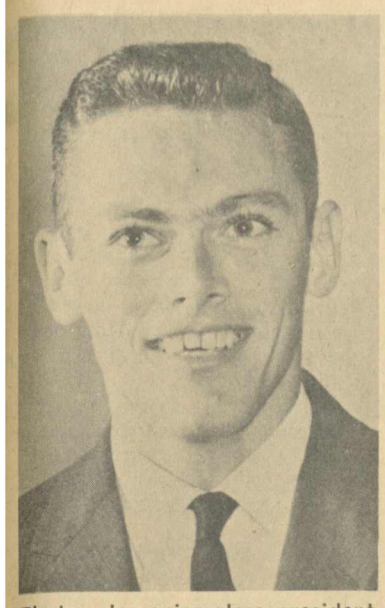

First male senior class president, David Bunn, is a senior from Childersburg.

CHATTER

By Gillis Payne

Alabama College's baseballers continued to bully around their opposition in the past two weeks. Defending their home territory against Southern Union of Wadley on Saturday, April 13, the Falcons nosed out their opponents in the last of the ninth, 13-12, when Jerry Atkins won his own ball game with an error-aided homer. Those of you who saw the game (and there were many) will remember Jerry's single to left that went through the left fielder to score T.N. (short for TNT, or is it Tommy Nelson?) ahead of him. In working 3-2/3 frames Atkins gave up no runs as he extended his personal record 3-0. Two freshman rookies, Little Buddy Sparks, with a home run, and Jerry Gill, with a home run and triple, led the home team, while Archie Ingram (4 singles for 6 at-bats) and Tom Nelson (3 for 5) paced the Birds' deluge.

Journeying to Jacksonville on April 16, the Falcons nine won 8-6 for 4 victories in 5 outings as Jerry Atins (who else?) picked up his fourth win of the young season. The big right hander went the distance, allowing 9 hits, striking out a like number, and issuing no passes. David Bunn, going 3 for 3, including a round tripper and a double, and Lothian (pronounced Lo'-than) Smallwood, with a four-sacker also and a double, did most of the damage to Jax.

The scheduled home game with Livingston the following Saturday was rained out, so on Wednesday, April 24, the team again hit the road. This time Marion's Cadets turned the tables on the Falcons to sneak out a 4-3 advantage. Ronald Smitherman, starting his first game this year, pitched excellent ball, but his team mates couldn't score, leaving 9 big runners on the bases.

Falcon score board:
Won 4 Lost 2

BACKHAND

Alabama College's netmen have had a tough past two weeks. In this period they have been on the road for three games, bringing home only one victory, and have also lost two at home. But one encouraging fact emerges from this air of defeat, and that is the winnings of the lower singles men. Wilmer Oliver, consistently a winner last year, is back in form this season. Carrying a fine 4-1 scoresheet into the road trips, Will continued his winning ways with victories in five straight matches. Will's greatest personal victory came this past Friday when he defeated McKinsey of Troy from whom he had suffered his lone setback in a previous encounter. Another Falcon standout has been Jim Doody, a junior rookie who won his first five matches at the No. 6 position before Love of Marion stopped him in three sets last Wednesday.

Jim Mullins, captain and No. 3 man, has played sparkling tennis in compiling a 7-3 record. In Friday's game against Troy, he swept his opponent off the court 6-4, 6-1, to avenge an earlier defeat.

The doubles game, one of the Falcon's anticipated strong points, has been pretty discouraging generally. Last Friday the doubles' weakness was brought into sharp focus, as A.C. tied 3-3 with Troy in singles, dropped all three doubles to lose 3-6. AC's tennisters now have a 3-7 overall average with 4 road matches and one home match remaining to be played.

A.C. RACKET RESULTS OF APRIL 13-26

April 13 (H) AC 3, Florence 6
April 15 (T) AC 7, Athens 2
April 22 (T) AC 4, St. Bernard 5
April 24 (T) AC 3, Marion 6
April 26 (H) AC 3, Troy 6

Long Awaited Switch, Dating Rules Reversed

Long suffering girls waiting in silence for certain shy boys to ask them for dates no longer have to suffer in silence this week. TWIRP Week sponsored by the freshman and sophomore classes affords the girls an opportunity to reverse the accepted rules of decorum and ask those elusive males for dates.

Girls must, however, follow certain rules for this privilege. They, first of all, must have a license and also to participate in the auction in which they can buy boys for their slaves. Girls must, in addition, open doors for boys and carry their books.

A dance Friday in Main Dining Hall will climax the week's activities. Girls must ask boys to the dance and pick them up at their dorms.

Licenses may be obtained from class officers.

The Ugly Record Hits All Time Low

Young drivers.. in ..1962 had the worst performance record of any age group, according to a report by The Travelers Insurance Companies.

The report, issued annually since 1931, except during the war years, is compiled by The Travelers from information provided by state motor vehicle departments.

Young Drivers

A Travelers spokesman pointed out that drivers under 25 years of age comprise only about 15 per cent of all licensed drivers in the United States. Yet, he said, these young people are involved in nearly 29 per cent of all fatal accidents. In 1961, this age group participated in 27.3 per cent of all highway deaths.

The Travelers report shows that young men and women in this age group also were involved in a great number of non-fatal highway mishaps. In 1962, they were implicated in 27.3 per cent of all non-fatal traffic accidents as against 23.3 per cent in 1961.

Drivers 65 and Over

On the brighter side, the best relative improvement in 1962 was made by drivers 65 and over. This group was involved in only 6 per cent of all fatal accidents, compared with 7.2 per cent the previous year.

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May 4, Behind Hanson

From 9 a.m. to 4 p.m.

COST $1.00

Junior Joy Prim and Tommy Wells, both from Mobile, observe Twirp Week as Tommy demands courteous attention.

SCHEDULE OF ATHLETIC EVENTS

Date	Baseball	Golf	Tennis
May 2	Huntingdon—H		
May 3			Emory—T
May 4	Jacksonville—H		Georgia State—T
May 6	St. Bernard—H	St. Bernard—H	St. Bernard—H
May 9		Florence—H	
May 10	Troy—T	Tournament, Cullman	Tournament, Cullman
May 11	Florence—H	Tournament, Cullman	Tournament, Cullman
May 12			Tournament, Cullman
May 13	Howard—H		
May 14	St. Bernard—T		

TNT Tommy Nelson brings in another run as teammates stand by to cheer him on.

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Millsaps President Speaks Of Honor

Dr. Homer Ellis Finger, Jr., president of Millsaps College, was the principal speaker at Honors Day ceremonies on the Alabama College campus Tuesday, April 30.

The program is held annually in tribute to outstanding AC students, and in recognition of their academic achievements during the past year.

Dr. Finger addressed the special convocation audience on the subject, "Honors for Everybody."

A U. S. Navy Chaplain during World War II, Dr. Finger is a graduate of Millsaps College, earning his Bachelor of Divinity degree from Yale University. He also studied at Emory University and Union Theological Seminary, and received the honorary Doctor of Divinity degree from Centenary College of Louisiana.

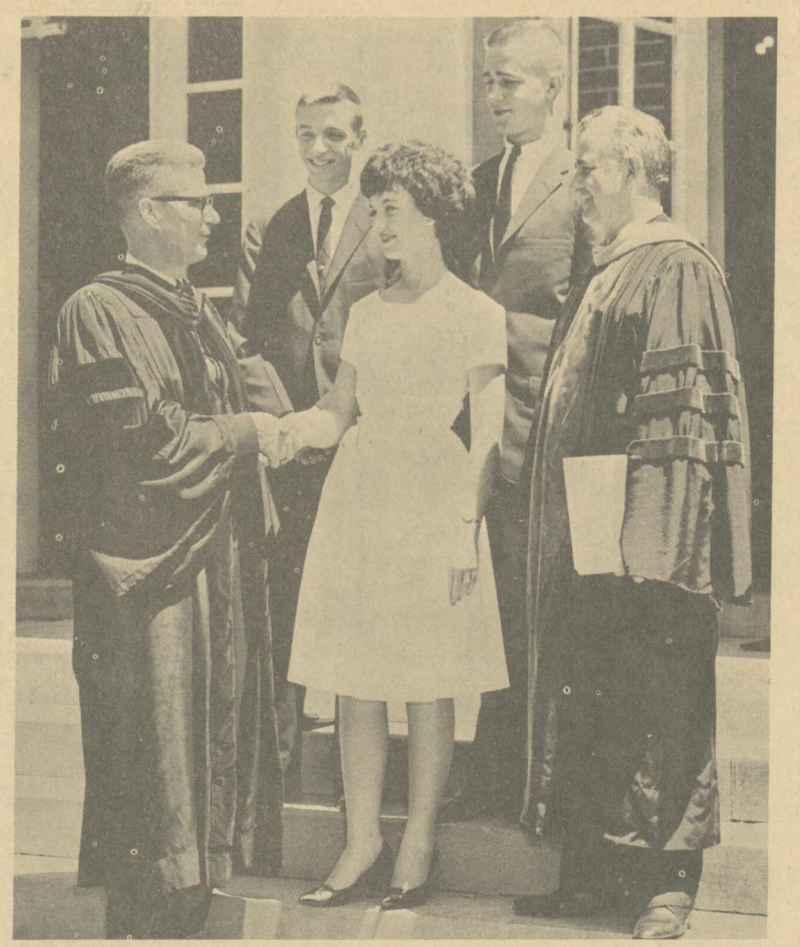
Finger returned to his Alma Mater as president in 1952. He held ministerial positions at the Oxford - University Methodist Church at Oxford, Miss., and the Coldwater, Miss., Methodist Church.

He taught mathematics in the high school at Aberdeen, Miss., following his graduation from Millsaps.

During World War II, Finger was a naval lieutenant, serving as chaplain at the Naval Air Station, Pensacola, Fla., and with various units in the Philippine Islands.

He is a member of many professional, service and civic organizations, and has held numerous leadership positions in these groups.

Finger was named as the Outstanding Man of the Year for 1962 by both the Jackson and state Junior Chambers of Commerce.



Dr. Ellis Finger discusses future plans with honor students after Honors Day Convocation, Tuesday. Pictured from left to right: Dr. Ellis Finger, Sandra Bannon, Buell Cobb, George Bandow, Dr. Howard Phillips.

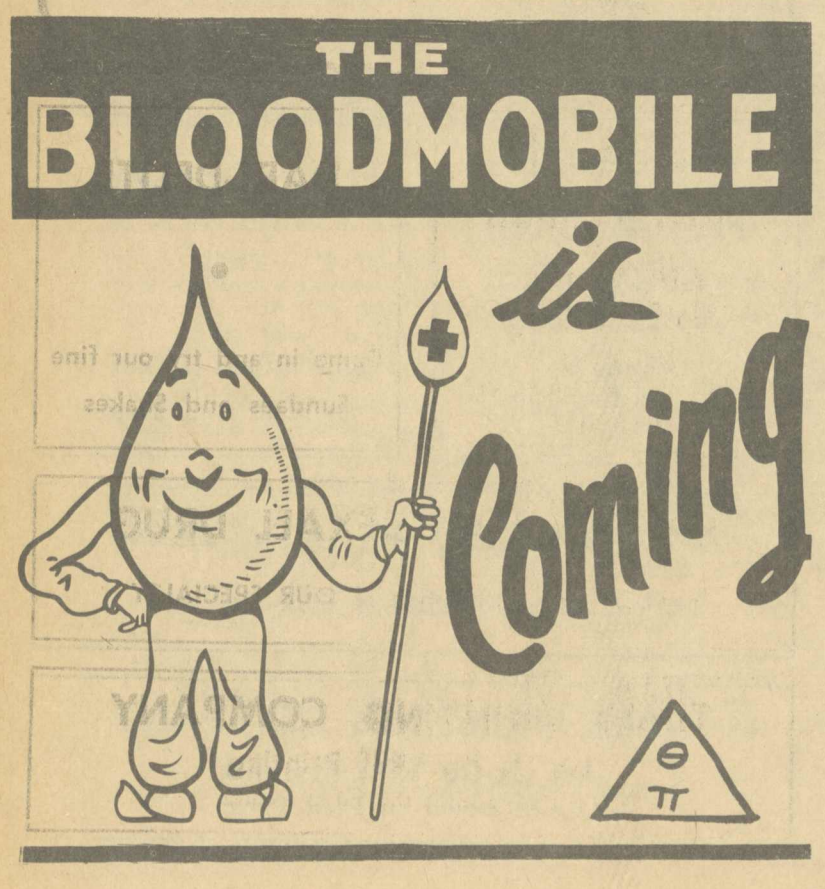
Catalina Presents Showboat Theme

The Alabama College Catalina Club will present "Showboat of the Southland" as their theme at the annual spring water pageant. The performance will be at Margaret McCall Pool on the college campus. The show will begin at 8:00 and will run 3 nights, May 8th, 9th, and 10th.

Beautiful songs of the South have been chosen for the numbers. Synchronized swimming, stunts, diving and a lot of practice goes into each number. The club members are busy now carrying out plans for the show. Staging, lighting, script, and costume committees are also busy with preparations and plans. It takes a lot of people and a lot of time for a production, but it's loads of fun for all. Everyone is eagerly awaiting the performance with enthusiasm and anticipation of a good presentation.

The Catalina Club is under the direction of Miss Jeanette Crew, Associate Professor in the physical education department.

Catalina members plan numbers to be presented at their annual water show.



Carol Robbins, incoming junior, was recentl yelected to a state office at the Home Economics Convention.

Speed Killed Johnny

Johnny was a fine young man.

He studied hard, posted good grades and was considered a leader in high school. His parents, rightfully, were proud of him. And the neighbor still will tell you he was a "model" son.

But Johnny had a craving—a craving that prevails among thousands of Johnnys today. And among their parents, too.

You could almost call it a disease. Often it is fatal.

It was for Johnny.

Because Johnny liked to drive.

Fast.

Yes, speed killed Johnny. It kill nearly 13,000 other people in this country, too, according to a survey by The Travelers Insurance Companies.

Speed caught up with Johnny when he was returning from a high school prom. He approached a sharp curve at precisely 66 miles-and-hour.

They buried Johnny three days later. And they buried the girl who had been his date for the evening.

Friends were shocked. Stunned neighbors poured out sympathy to the grief-stricken families.

Months have passed since the accident. But Johnny's father thinks often of his son.

Most of all his dad recalls the days before Johnny was old enough to hold a license . . . those days when he was teaching Johnny to drive.

And his dad knows only too well who was responsible for Johnny's insatiable craving for speed.

BLOOD DRIVE

Wednesday, May 8, Theta Phi will sponsor a blood drive from 10 a.m.-4 p.m. in Tut fun room. If 35% of all resident students give blood, all students and their families will receive free blood coverage.

Legislators' Help Sought

In an attempt to help A.C. receive the appropriations needed, SGA recently sent letters such as this to each State representative and senator.

Dear Sir:

Enrollment at Alabama College, Montevallo, has tripled since the academic year of 1956-1957, but appropriations during the past six years have been based on the 1956 enrollment of 479 students not on the 1401 students enrolled in this institution today.

We are proud to admit that we personally have contributed to this rapid expansion in enrollment. We want a college education, in fact, we want the best education we can get.

We are asking for your support in your responsible position to plead our cause for better educational facilities in our home state of Alabama. Proration is certainly not the answer to our problem. Alabama College appropriations have been cut $250,000 during the past six years because of proration.

As students, we realize more revenue will be required to give us and other college students throughout Alabama the educational opportunities we desire and deserve. Additional measures must be taken to accomplish our aims, and we are asking you to support these measures.

In a few short years, we students will be adding to Alabama's economic growth. We realize that, eventually, we will have to bear this responsibility, because we realize more than ever that education is the backbone of Alabama's progress.

Realizing the urgent need for additional appropriations to all colleges and universities in the state, we are asking you to fulfill the budget requested for Alabama College by Dr. Howard M. Phillips, Sr., President.

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PHILLIPS BIDS A. C. FAREWELL

All of us are by now familiar with the great contributions which Dr. Phillips has made to the physical aspects, spirit, prestige, and future of our college; but we know little about the events in his life which have led him to the position he occupies today or about the convictions which he holds.

Dr. Phillips has always felt an inner drive to make a real contribution to mankind. He feels that too many youths of today make a similar mistake in getting too fired up about a movement or person and starting down the wrong track.

He found his true calling while a pre-med student at Wake Forest College in North Carolina. Having received his master's degree from that institution, he began teaching science in its College of Arts and Sciences. Because he gets a deep thrill out of seeing people's minds and personalities develop, teaching continues to be one of his deepest interests. Dr. Phillips stresses his belief that the greatest and most satisfying contribution can be made in the classroom and research.

Why did a man with such a dedication to scientific research and teaching make the change to administration? Dr. Phillips says that his change was the result of a series of "fortuitous events."

At Emory University he was given increasingly important administrative assignments and encouraged to enter this field. His appointment as first Dean of the Graduate School of Emory launched him in his administrative career.

Dr. Phillips chose Alabama College for several reasons. Always interested in colleges of Arts and Sciences, he wanted to see in the South the development of one truly distinguished institution. He felt that Alabama College, despite its weaknesses, had the background and potentialities to become such a school.

The lack of preparation for male students and the absence of a selective admission program resulted in lowered standards and a lack of enthusiasm. Doctor Phillips cites the shift from negative to constructive criticism as an indicator of the changed attitude. In respect to the students he states, "I have never failed to receive the cooperation of the students when I asked for it. They want a good environment and take pride in a truly academic climate."

He has been impressed by the impact the last few years of developments have had on the behavior, maturity, and social responses of the students. He says that as a whole this is the most

wonderful student body which he has worked with in any of the four institutions with which he has been associated, and he urges us to continue to improve. Troubles naturally occur at times, but he feels that the real strength of the students is measured by the maturity which we show in these times of stress.

The faculty of an institution, says President Phillips, is the chief determinant of its quality. He is very strong in his praise of A.C.'s faculty. "The institution exists for the students, but their best interests cannot be accomplished without a superior faculty." The President sets the tone and image of the institution, but he can't be successful without the cooperation of the people with whom he works."

Dr. Phillips cites two basic lacks in our college. First he feels that the Student Government Association should strive to serve the institution as a whole as well as the students. Constant vigilance for possible problems, quick positive action, and continuous interpretation of student opinion are the "preventive medicine" which he advocates for our troubles.

The second lack suggested is the need for more adequate student activities. He predicts that the coming Student Union will be a great asset. All campus organizations need to become as active and effective as possible. Dr. Phillips added that great strides have already been made in meeting both of these problems and that he anticipates more improvements in the near future.

Having been engaged continuously in higher education since 1931, President Phillips is well qualified to advise students about college careers. He naturally asserts that "the primary objective of a student should be intellectual activity, a search for and interpretation of Truth . . . One must learn to think and act independently . . . and become more cultural, mature, and dignified." But he almost exactly equates the importance of extra-curricular activities with that of intellectual ones in our preparation for life. But one must really work. "Just to belong is deadly!" he says.

Our president considers his six years here as the most successful and satisfying of his life—happy ones for him and his family. Asked to name his most memorable moment on campus, he listed two specifically: his selection as alumnus of the year in 1962, and the dedication of the Montage to him.

He added that every occasion in which grants have been made to the college has been a big day in his life. Sources of deepest gratification to him have been watching the development of students, the acquisition of a superior faculty, and the vast increase of faculty salary scales. Doctor Phillips believes that a man should do his best on the basis of his convictions and abilities. It is easy to see that he has based his life and work upon this principle. We students are appreciative of what he has done for our school, and wish him the greatest of success in his new position at Birmingham Southern.

The Alabamian

". . . IN THE HEART OF ALABAMA"

. . . SO ENDS ANOTHER YEAR

VOLUME XL | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 16, 1963 | NUMBER 13

Sport Advocated, Advantages Cited

By Frank Johnson

Recently a questionnaire was circulated around the campus which pertained to student enthusiasm toward an intercollegiate basketball team at Alabama College. The purpose of this questionnaire was to determine whether or not the students desire and would support such a sport. If these questionnaires are truly representative of the basketball spirit at A.C., there is no doubt that it would have overwhelming support.

The response to these questionnaires showed very clearly that students at Alabama College will support an intercollegiate basketball team. Apparently, most students feel that the spirit of A.C. is in need of some type of stimulation and intercollegiate basketball would help to increase the college's prestige.

Students feel that since A.C. has been participating in other intercollegiate sports, the reputation of the college has risen. If intercollegiate basketball were added to the list of sports, A.C. would get more publicity and increase her standing among the smaller colleges who support such an athletic program.

These responses showed that students at A.C. desire more social activities. They feel that nothing would be more "social" than a "rip-roaring" basketball game preceded by a pep rally and followed by a dance.

Intercollegiate basketball would afford male students a greater chance to participate in college activities. Students also feel that this activity will once and for all extinguish notions that A.C. still "belongs to the girls."

As the college is getting a new gymnasium, most students think it would be desirable to utilize it to the fullest through the activities involved in intercollegiate basketball.

Opera cast members concentrate on ironing out fine points before the production.

Awaited Operas Scheduled Soon

Two modern American operas are to be presented in Palmer Auditorium this Thursday and Friday. The operas are **The Telephone** and **Medium** both by Gion Carlo Menotti. Mr. Menotti is known for his Christmas opera **Amahl and the Night Visitors,** the first opera ever commissioned expressly for television.

The Medium is a melodrama while **The Telephone** is more of a light, airy, comic nature.

These operas are presented by the Alabama College Department of Music. The Music Department will be assisted by the Theatre Division of the Speech Department.

Professor Cooke Chosen Official

The elected Treasurer of the Alabama section of the American Chemical Society for next year is Dr. S. L. Cooke, Jr., of the Chemistry Department. The Alabama Section has been very active in fostering an interest in chemistry at all levels. It has furnished information, consultation, and financial assistance to both teachers and students especially on the high school level.

Each month a technical meeting is held at which some individual of national reputation presents his and related work. Typical of these was the most recent meeting where Dr. Keith Innes of Vanderbilt discussed "High Temperature Molecular Fragments."

The section draws its membership from the central region of the state, with other sections located at Mobile, Auburn and Huntsville.

The American Chemical Society with a membership of over eighty thousand is the world's largest organization devoted to a single science.

Participation Drops; Drive Fails

The men's leadership honorary fraternity, Delta Theta Pi, recently sponsored its annual blood drive. The results were not what the organization had anticipated. The number of donations was the smallest that has been received since the program was started in 1960. In past years A.C. students have given the following amounts: 1960-61—122 pints, 4 rejections; 1961-62—127 pints, 9 rejections. This year we gave 103 pints and had 20 rejections. It was amazing to both the Red Cross personnel and to the attending physician that there was such a high number of rejections. Most of the students (16) who were rejected had an iron deficiency in their blood.

Delta Theta Pi elected to give an award to the organization that had the highest percentage of donors. The New Men's Residence Hall had the largest number of donors, but Circle K had the greatest percentage. The trophy will be given to Circle K for its outstanding participation. Tony Bellia, president of Delta Theta Pi, will present the award.

SRA Sponsors Evening Vespers

Janis Murphy was this week's Vesper speaker. Each week, SRA has a different speaker to lead Vespers; some are students, others are Montevallo citizens, professors, etc. The SRA, a recently functioning organization, sponsors Vesper programs, usually on Main steps on Tuesday afternoons at 6:30.

Spanish Students Enjoy Atmosphere

Mystic mariachi Mexico and splendid, serenading Spain descended upon A.C.'s camp house Tuesday, May 14, where Spanish students and guests partook of a traditional, authentic feast composed of dishes of Spain and Latin America. **Gazpacho,** a summer soup popular in Spain and Latin America was the first course served. In lieu of a salad, marinated onions with cucumbers and fresh tomatoes were served.

Castillian chicken prepared in a distinctive Castillian manner along with **frijoles refecitas** (beans) with two hot sauces were served next. **Tortillas** with butter were substituted for bread and platters of fresh fruits (pineapple, watermelon and cantaloupe slices) climaxed the dinner.

Previous View Distorted?

By Gerald Dunaway

Why have so many editorials in the past given such a distorted view of the true racial situation? Why have they, for instance, told us that Birmingham policemen are fighting Negroes, and not that they were acting under orders to try to uphold the law; that Negro school children were pushed by police and stopped by high pressure hoses, knocked to the ground bleeding, and not that Martin Luther King took them out of school and knowingly sent them to the front lines; that theirs is a non-violence resistance movement, and not that they run through the streets in mob hysteria carrying knives and clubs; that the Negroes of the South are fighting for equality and integration, and not that they are misusing churches, Easter, and private enterprises in these attempts?

Why hasn't it been mentioned that these agitators threw away their only chance for peaceful negotiation in favor of mob violence, defiance of the law, and chaos by staging the demonstrations at this particular time?

Surely even these radicals realize that few situations are all black or all white, as many would have us believe, including the editorial staff of the **Alabamian.** When the racial problems of the South are solved, it will not be by radical segregationist bellowing at radical integrationist. Progress will be made, as it is always made, when each party concerned will take the time to look at the situation from the other fellow's point of view. For then, and only then, is there a common ground for negotiations.

Today's Impending Crisis

By Rix Threadgill

(In these articles I have tried to give an interpretation of the "cold war." The first two articles of this series dealt with the underlying movements of modern history, how they pertain to today's crisis, and the position of the Soviet Union in the "cold war." The past two articles have dealt with the question, Who is responsible for the situation today? and with the racial problem in the South. I have tried to show that the racial problem is a part of the international problems of today. Yet the world crisis reaches into our own campus and into our own lives; we as college students are faced with the challenge. It is this challenge that I wish to write about this week.)

We in the South have a heritage and a tradition of which to be proud. This heritage is found in the ideas of the founders of the United States and in the phrase "the southern way of life." However, we can not worship traditions. If we base our society and culture entirely on past traditions then we become stagnant; and stagnation breeds destruction.

It seems that those who are clinging to past traditions are afraid to open their minds to new ideas; they are afraid to enter the "intellectual wilderness"; they are afraid to leave their "ivory towers" of security, prosperity, and past traditions; they are afraid to hear different ideas and different viewpoints. These people are afraid to change.

Yet history shows us that those societies that did not change to meet the new situation of their day were destroyed; these societies had become complacent, apathetic, fearful, stagnant, a worshiper of past traditions.

This is not to say that traditions should be completely destroyed. Traditions are good but in a complex and changing world such as ours we must reevaluate our traditions to see which are real and which are merely myths or illusions. We must take the real traditions and build on them with incentive and progress.

We in college are faced with challenge. All myths and illusions must be destroyed; we must not be content with the past; we must be willing to open our minds to new ideas and new beliefs and build a philosophy and a faith of our own instead of relying on the thoughts of our parents.

We must be willing to enter the "intellectual wilderness," to question our old beliefs, to come out of our "ivory toewrs" of the past.

From talking with a few students on this campus I would like to offer some of the suggestions they have made:

1. Students on this campus need more contact with international and national affairs. Therefore it is suggested that there should be more participation through the International Relations Club and that international students be brought to this campus.

2. Discussion groups on controversial issues should be started in dorms. This would be a good way to prepare for coming critical events.

3. Church groups should sponsor programs on national and international issues as well as on the new theological beliefs.

4. A local Council on Human Relations and Civil Rights should be established on campus.

5. The college, if it is to progress, needs faculty members with new ideas. This college needs more "Young Turks."

The ALABAMIAN

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Fun In The Sun

By Ray Holland

This is the time of year when students, like everyone who vacations in the summer, begin to think about what they plan to do during the months between school terms. Some will head for the West coast to visit relatives. Some will head back to regular summer jobs, and others, will just return home for a summer of laziness.

With Alabama's nearness to the Gulf Coast, a number of the rest of you will also join the human tides that sweep to the sea this time of the year, not, we hope, to feed the sharks, but to clutter the sand in search of peeled noses, bikinis, and sand in the sandwiches.

For those who will be going there from the well-mannered communities of Birmingham, Montgomery, or far away places like Decatur and Pineapple, we have prepared a handy tourist guide, a behavior signpost to aid you in enjoying your stay on the sunny strand. The first thing to remember is to forget everything you have ever been taught about being a thoughtful guest! Bad manners are as essential as sun-tan lotion for a truly happy day at the beach. Here are the handy hints to follow:

(1) Be sure you go just as far out into the gulf as you possible can and cry wolf as often as you can. This prevents the lifeguards from getting flabby from lack of exercise.

(2) Take your trash along. If you can't dump it on the beach, find the nearest residential front lawn. The people who live there will pick it up.

(3) Be sure to leave your breeding at home. Use language your father would lock you in the smokehouse for and, above all, show no respect for womanhood. If some father complains, pick four of the biggest guys with you and ask him if he wants to make something out of it.

(4) If you take some old folks along, pick a seat alongside a crowd of teenagers. That way, you won't have to read **Tropic of Cancer** after all.

(5) By all means take the dogs. They throw sand, help themselves to other people's lunches, bark and have a helluva time. If things go well, someone may get bitten which helps the day pass quickly. Don't worry, statistics show most dogs don't have rabies.

(6) If you take a surfboard, be sure to aim it at the nearest group of small children. Their scalps cut easier and they can't get out of the way as fast.

(7) If you have any leftovers, dispose of them on the highway. There's a fine for this, but the cops will be too busy trying to unsnarl the traffic you have caused.

(8) If the guards yell, "Everybody out of the water!" don't pay any attention. Those guys are always crying "Shark!" The first fin they see, they panic. Stand up for your rights. After all, you're a taxpayer and attend college. Keep telling yourself no one can push you around just because he's got a little tin whistle. Besides, it's well known sharks are cowards and college students aren't. That's why sharks eat college students.

(9) Horseplay is always a good idea. You not only cover the potato salad with sand but three chances out of three someone will get hurt. But don't let that stop you. There is always someone around who is an expert at applying tourniquets.

(10) If you are with a date, neck up a storm—particularly if there are little kids watching . It's a free country, isn't it?

(11) By all means, get drunk and cat-call! The girls love it.

(12) If you do all these things, do one other for the College. Tie a rock around your neck and jump in!

BON VOYAGE!

"To Prof. Sledge, for many semesters of thoughtful assignments fair tests, consideration and help.—The Senior Class"

SALMAGUNDI

By Jim Morgan

Well, in another two weeks or so, most of us will begin our annu "summer stagnation," which is that period when books, studying, a classes are passed up in favor of drive-ins, TV, or selling stools.

Those of us who suffered from sprained ankles and chipped elbo last spring on the way to and inside of the book store (you know whic one that is) know the dangers of selling our books. It's much mor dangerous than buying them. There are explanation for this mad end-of-the-year rush, of course. The tw main ones being:

(1)Everybody wants to sell his books because h knows that next year the texts will be by all ne authors like George Lincoln Rockwell, Henery Mille and Ross Barnett.

(2) He also knows that soon the law of supply an demand will take effect and his books will bring abou one-third value, even though they were copyright th year before and will be used again.

I, for one, am taking all my books home to study, even if the are heavy (Playboys weigh almost a half-a-pound, you know).

Seriously, though, why don't you keep some of your books an take them home with you. You'd be surprised at what a nice, com easy-chair and a couple of beers will do for a book. You might se things you didn't see before. Well, I better put that another way, ma be you'll get something out of them that you didn't get before.

Our supposed reason for being at college is to learn. Why shoul we discontinue our education for three months merely because nobody there to force it down our throats? Take your books home with yo and get a head start for next year.

LETTERS TO EDITOR

Dear Editor,

Perhaps the chief internal problem in the United States today is integration. This problem is probably more acute in Alabama than it is anywhere else.

What is the chief milestone that the Negroes wish to reach? Their principal answer is freedom. Freedom from what? They say that they are politically oppressed, and are denied the freedom of attending the churches and schools of their choice. In Alabama, the Negroes are denied these requests, to a certain extent.

Take politics for instance. The majority of the Negroes in Alabama do not have the privilege of voting. This may sound highly unconstitutional, but refusing Negroes this privilege serves a purpose. Most of the Negroes in Alabama do not pass the registration test. By this statement, I mean that the average Negro cannot weigh the policies upon which each candidate bases his platform, and arrive at a sensible choice. If the majority of these Negroes did vote, they would probably vote for the candidate that promised the most cotton allotment or welfare support.

These Negroes say that they are denied religious freedom. They say that they can't attend the white man's church and worship when and where they please. This is true, but why should Negroes use churches as a medium of showing racial prejudice? Negroes hav churches of their own to go to, an worship as they please, and isn this what churches are meant for They aren't showing any desire t worship God, instead, they are u ing churches to voice their opinion and shout "inequality."

The most intense integratio points in Alabama are public schools and state supported univer sities and colleges. The chief pu pose of these schools is to provid Alabama's citizens with an educa tion. Why don't Negroes use th schools provided for them if thei main purpose is to get an educa tion? They are obviously not try ing to integrate the schools fo the purpose of an education bu to "cash-in" on the academic re utation of the white schools.

It has taken ages for the whi man to reach the advanced cultur he maintains today. The Negro who has had his freedom in th country for approximately 1 years, is now trying to maintai the same social standard that has taken the white man centurie to establish. By doing this, he taking advantage of the best the white man's accomplishmen and furthering them to his ow selfish interests.

Is now the time that Negro should try to wholly integrate Al bama? No. Now is the time fo the Negro to show initiative an ambition on his own part and

(Continued on Page 3)

LETTERS TO EDITOR

(Continued from Page 2)

improve the social standards and educational institutions that he already has.

Respectfully,
Tuskin Caldwell
NMR 316

(Editor's note: Would you deny that riots and sit-in strikes show initiative and ambition? If you are not careful, the Negro will follow your advice and a real situation might result. Incidentally, Miles College is presently re-applying for accreditation. Stillman College has a new beautiful and modern academic building (where are A.C.'s?) and has plans for additional ones in the future. It might be interesting to discover the exact source of income some Negro colleges rely upon for their needed and advocated improvements.)

Columnist Attacked Student Disagrees

Dear Editor,

Being no expert in the field of writing, I nevertheless felt it my duty to express my opinion of the columns in the **Alabamian.** On the average, the columns have been fine and fair in the treatment of the subject.

It is now that I feel that the bottom has fallen out. The tripe, and I mean tripe in every sense of the word, that was used for the past issue's column was inexcusable. Rix Threadgill's "Today's Impending Crisis" is usually fair; but the Phantom Reporter's satire was almost too far on the symbolic side, leaving a question mark on the idea he was trying to consider. However, Jim Morgan's Salmagundi defies description with reference to his treatment of the subject matter.

Editorials like Mr. Morgan's actually accomplish nothing toward the solution of the problem.

As the scholastic ratings in Washington show, the Negro has a few generations of development left before he reaches the level now set by most Whites. I am not saying it's the Negro's fault, but I am saying, that two such different personalities can't mix peacefully right now.

Again, I say I am not saying that Mr. Morgan should not express his opinion, but rather that the material chosen was of poor taste and rather one-sided. I fail to see why our college paper would allow such as this to be printed.

Yours truly,
Rod Houston
NMR 318

Professor Pleased Policy Commended

Dear Editor,

I would like to congratulate the **Alabamian** staff for the noteworthy improvement which has been evident in its recent publications. You are to be commended for the enthusiasm and pride which you have demonstrated in your work, for the significant role which you exerted in arousing campus interest in student elections, for the broadening scope in your selection of topics, for your expressed concern about national and international affairs, and for the courage which you have exhibited in discussing many controversial issues.

As is true with any newspaper, all of the readers have not agreed with many of the views which have been expressed. Yet, the Alabamian has served a vital function in stimulating critical thinking in our academic community.

June A. Broxton

Lack Of Judgment Increases Injuries

Consider, if you will, the combined population of cities like Atlanta, Boston, Dallas and San Francisco. Add to that sum the number of people living in Albuquerque, Des Moines and Salt Lake City. Then add the total population in Butte, Montana . . . and in Cheyenne, Wyoming . . . and in Tucson, Arizona . . . and in Wheeling, West Virginia.

When you total the number of men, women and children living in these 11 American cities, you will have a sum approximately equal to the number of highway casualties in this country last year.

It's an appalling number. Worse yet, most of these casualties were not caused by mechanical failure or by poor driving conditions.

The simple fact is that nearly nine out of every 10 highway accidents were caused by driver error and lack of judgment. At the same time, The Travelers report also points out that more than 80 per cent of all accidents occurred in clear weather and on dry roads.

This, we devoutly hope, makes our point. We believe these facts stand as mute testimony that the dramatic reduction of highway deaths and injuries can only be accomplished if we as drivers are determined to stand up and be counted in this annual battle against senseless slaughter on the nation's roadways.

Sarcasm Out Not "The Thing"

Dear Editor:

"If you can't make sense, then make sarcasm." The unknown person who first used those words had no idea his advice would be so profoundly followed. They seem, unfortunately, to be the only tenet of some present day columnists who obviously believe that to deviate from their creed would be a sin against wisdom. Yet, by following it, they sin against the profession of journalism and the idea of free expression.

This sin has recently been noted in one of the columnist for the Alabamian. To the distaste of many Alabama College students, he has insisted on writing articles on the subject of integration. Don't misunderstand me. No responsible Southern minds reading constructive and didactive material on the racial situation in the South such as "Today's Impending Crisis". However, he does object to irresponsibility and extremism whether they be found in "Hog Canner" of the "Phantam Reporter." Such extremism serves no purpose but to antagonize and disrupt in a time when understanding and cooperation are so badly needed.

Yes, cooperation is needed to reach an acceptable segregation-integration solution. Of course the South realizes there will have to be concessions from both sides, which will require harmoneous efforts on the part of both races and most of all, it will demand wise and capable leadership. How this can be accomplished is what we want to read not phantasm created by pseudo-intellectuals whose only contribution is cheap sarcasm in the pretense of literary satire. We need and want someone whose objective is to serve not to sever.

Sincerely,

Ray Holland

SUMMER SCHOOL SCHEDULE
First Term - 1963

DEPARTMENT	8:00-9:30	9:30-11:00	11:00-12:30	1:30-3:00
Art	101 C-217	101 C-218 201 C-217	280 Pot. 380 Pot.	Arr: 340.1, 440
Biology	360 B-1	101ab B-8 Geol.110 G.B.		101a lab.(MW) B-2 101b lab.(TTh)B-2 360 lab.(TF) B-1 Geol.110 lab.(TTh)
Business Administration	111,112 C-318 370 C-315	221 C-317 480 C-315	100 C-205 340 C-315	221 lab. (MW) Arr: 471
Chemistry	100a B-212 321 B-206	121 B-206	100b B-212	100a lab. (MW) 100b lab. (TTh) 121 lab. (TTh) 321 lab. (MW)
Education	340.2,340.4, 340.5 R-213 511 C-308	320 C-308 540 R-213	471 R-213 490 C-207	Arr: 350.2,350.4, 440, 450.2,450.4 Arrange Elementary Workshop with Director
English	101 (2) C-203 204 241 C-205	101 C-203 241 C-205 310 C-204 451 C-207	101 C-203 510 C-204	
Foreign Languages		Fr.101 C-301 Span.101 C-306	Fr. 201 C-301 Span.201 C-306	
Health, P.E. & Recreation	101-202 (Golf,Ten.)	101-202 (Golf)	101-202 (Swim.) 110 C-303	101-202 (Swim.)
Home Economics	150 (double period) 370 B-107 (double periods TThS)		450 B-103	
Music		121 Cal-10 311 Cal.Aud.	131-431 (choir) Cal.Aud.	Arr: applied music
Physics and Mathematics	Math.251 C-303 Math.360 C-207	*Math.130 C-311 Math.140 P.B.	*Math.261 C-103 *Math.262 C-106	
Psychology	201 C-105	380 C-106 451 C-107	580 C-105	Arr: 360, 370
Research	500 B-8			
Science Institute	Chem. 521 Physics 501	Biol.501 Math.441 Physics 520		2:30-5:30 Biol.501 ((Th)) Chem.521 ((M)) Math.441 ((Th)) Physics 501 ((M)) Physics 520 ((W))
Social Sciences	Geog.432 C-107 Hist.101 C-103 Hist.211 C-109	Econ.250 C-103 Hist.351 C-109 P.S.200 C-105	Econ.320 C-107 Hist.530 C-109	
Speech	140 C-106 371 C-108	400 Rey.Aud		Arr: 460.9, 470.9

Senate Begins Year With Proposals

At the S.G.A. Retreat on April 20, the Senate held a call meeting by order of Jean Hermann, Senate president.

The first order of business was the reading Mr. Barclay's letter in answer to the proposed cafeteria changes.

Next business was the discussion of proposals made the the Student Government Association Officers meeting on April 10, 1963.

The first proposal, senatorial representation for each dormitory, was discussed and Douglas Rogers was appointed chairman of a committee to investigate this possibility. The second proposal which would change the name of the Student Court to Student Honor Council was defeated. Also defeated was the suggestion to set up a Student Government Evaluation Committee. In response to a fourth suggestion, the Senate voted to open each meeting with some religious thought led by a Senator.

After reports from the Handbook, Election, Constitution, and Freshman Traditions Committees, Senator Douglas Rogers proposed that Honor Code Emphasis Week be changed to "S.G.A. Week." Cecil Hall was appointed to head a committee that would investigate the possibilities of this change.

The meeting of the Senate was then adjourned.

On May, 1, 1963, the Senate met to act on possible changes for the 1963-64 Student Handbook.

Senator Rogers presented his Constitution Committee's proposed changes up to Article VII, and Temple Watson, chairman of the Freshman Orientation Committee, presented the proposed changes for that section. Proposals by both committees were approved in vote.

Richard Bond recommended that the Senate discuss the possibility of eliminating either House Government or Resident Assistants. Senator Jim Rohr was appointed to look into this question with Dean James Wilkinson.

The meeting was adjourned.

Officers Presented, Honorees Initiated

rary biology society, held its initiation on Saturday, May 4, followed by dinner for members and guests at Joy Young's in Birmingham. **New members include Karen Bechtelheimer, Glenda Ann Davis, Mary Faggard, Mary Louise Latham, Kay McGraw, Martha Palmer, Mary Kate Tucker, Florence Urbahns, and Tommy Wells.**

Officers for next year were recently elected. They are Cecil Hall, President; Tommy Wells, Vice President; Jean Hermann, Secretary; and Mary Louise Latham, Historian.

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Rules Determine Conflicts As Reckoning Day Advances

In connection with the stated exam schedule, Dean Walter's office has set up the following rules regarding schedule conflicts.

If two examinations are scheduled for the same time, the students concerned should report to a block examination rather than to a regular examination. The student must secure an authorization from the Dean's office to take the examination that has the lower priority.

Any conflict between regular examinations should be reported promptly to the Dean of the College.

Except as provided in other sections of these regulations, all examinations are to be given at their scheduled times.

Any request for changing the time of any examinations must go to the Dean of the College.

Unless other arrangements are made by the Dean of the College, regular examinations are to be given in the rooms in which classes meet. Block examinations will be held in Comer and Bloch Auditoriums, and in Main Hall.

Any student having more than two examinations on the same day may petition the Dean of the College, and if the request is approved, the teacher giving the second examination will be asked to arrange a special examination for Friday, May 31.

In a case where a student has three examinations in one day and one of them is in a course with multiple sections, the student may be permitted to take his examination in another section of the same course with the same instructor.

All special examinations will be given at 10:00 o'clock, Friday, May 31, in Comer auditorium. An authorization slip from the dean's office must be presented in order to take the special examination.

SCHEDULE OF EXAMINATIONS - 2nd SEMESTER 1962-1963
May 27-31

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	TTh 4:00 Classes	TTh 12:00 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 2:00 Classes	TTh 8:00 Classes	Th 10:00 Classes
1:00- 3:00	MWF 1:00 Classes	TTh 11:00 Classes	MWF 9:00 Classes	MWF 10:00 Classes	
3:00- 5:00	TTh 2:00 Classes	MWF 11:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	
		Block Examinations			
8:00-10:00	English 102 (Bloch and Comer Auds.)	History 102 (Main Hall)	Biology 101 Biology 102 Biology 120 (Bloch and Comer Auds., Main Hall)	Speech 140 (Comer Aud.)	
10:00-12:00		Psychology 201 (Comer Aud.)			
1:00- 3:00	Math. 140 (Comer Aud.)		French 102 Spanish 102 (Comer and Bloch Auds.)	Hist. 212 (Comer Aud.)	
3:00- 5:00	Math 130 (Comer Aud.) Math 150 (Bloch Aud.)	Chem. 100 (Main Hall) Chem. 122 (Bloch and Comer Auds.)	Econ. 202 (Comer Aud.)		

ALL SPECIAL EXAMINATIONS WILL BE GIVEN IN COMER AUDITORIUM AT 10:00 O'CLOCK FRIDAY, MAY 31. AUTHORIZATION TO TAKE A SPECIAL EXAMINATION MUST BE SECURED FROM THE DEAN'S OFFICE AND PRESENTED TO THE INSTRUCTOR AT THE TIME OF THE EXAMINATION.

STONE
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Hill Uses Office To Stop Riots

Senator Lister Hill (D., Ala.) has called on the President and the Attorney General of the United States to continue to use the influence and powers of their offices to help remove outside agitators from Birmingham and Alabama to prevent further outbreaks, riots and possible violence in Birmingham.

Senator Hill said that when the situation broke out in Birmingham, he called on the White House and the Attorney General to use their influence to help get the agitators out of Birmingham and out of Alabama. Hill charged that these professional agitators have provoked and led the demonstrations and lawlessness in open defiance of state and local laws and court orders. A court order was issued enjoining the demonstrations.

"It seems strange and inconsistent to me," Hill declared, "that these outside agitators and 'so-called leaders' of the demonstrations are the same ones who assert over and over that all such differences should be settled legally and in the courts 'rather than in the street'." "It seems," Hill added, "that it all depends on against whom the court orders are directed as to whether or not these outside agitators intend to follow the legal processes of the law or to flaunt it as they have been doing by creating disorder and lawlessness in Birmingham."

Hill commended the people of Birmingham and the law enforcement officers for the "great and admirable restraint" they have shown in the fact of continual and calculated provocation and outside agitation.

College Maintained Course Operated By "Mr. Nick"

Fore!

If you ever travel out past the cutoff to the college lake, to the golf course, then you will, in all probability hear that word used. Now before you jump to any conclusions, that is not a dirty word, but simply golf terminology meaning duck, or you might be hit with a ball.

Keeping this nine hole course in good running condition and working order everyday, seven days a week, is the golf course Keeper, Mr. C. E. Nickels. Mr. Nickels, otherwise known as "Mr. Nick" at times works from eight in the morning to six thirty at night, with little or no assistance.

Mr. Nick has been connected with the golf course since it came into existence six years ago. In fact, he helped plant the foreways and greens before it even opened. Before this, he worked as a welder and mechanic and has been employed by Alabama College since 1931.

When Mr. Nick took over the job of golf course keeper, he had never played golf before. Now he averages 38 for nine holes, and has, on occasions sub-parred the course.

A private club, consisting of 80 to 90 members living in or around Montevallo has been set up there. Members pay an entrance fee of $125.00 and $40 a year toward the maintance of the course.

Among the machinery used to keep the golf course is a fareway mower, a green mower, and a spiker that is used to "spike" the greens, so they can absorb water and fertilizers.

Connected to the golf course is the Golf Shack or Pro Shop as it is otherwise called. Privately run by Dr. Palmer and Mr. Edwards, this shop sells most anything in the way of golf supplies and equipment.

During pretty weather, at least 35-40 people not counting students, play on the course daily. While the number of students average about 10-25 daily.

Golf tournaments have been played there for about five years, and there is at least one, if not two matches a year, played on the college course.

Clubs Approved, Period Of Trial

The board of trustees of Alabama College at its last official meeting sanctioned the beginning of social club on the Alabama College Campus. This statement came from Dean John H. Wilkinson who also outlined briefly the procedure to be followed in forming such organizations.

Dean Wilkinson is now accepting lists of pledges from charter members of some developing clubs. Three groups now in the beginning stages are Sigma, Delta, and the Meisters. Within the first three or four years serious problems should be worked out and it can be determined if clubs are adaptable to this campus on a permanent basis.

According to the Dean it will be five or six years before nationals will be invited to Alabama College groups.

Biology Faculty Attends Convention

Four members of the Biology Department attended the April 19-20 meeting of the Association of Southeastern Biologists in Gainesville, Florida. Attending were: Drs. Mount, Cotter, Allen and Bailey.

During the latter part of the month, the entire Biology Dept. attended the annual meeting of the Alabama Academy of Science held at Tuscaloosa. Dr. Bailey participated in a symposium on "What should be taught in an Introductory Biology Course?"

Dr. David Cotter presented a paper before the Science Education Section entitled "Modern Trends in College Biology Programs." Dr. Cotter was also elected Vice Chairman of the Biology Section.

The Biology Staff is also enrolled in the Visiting Scientists Program and members have made approximately 12 visits to Alabama high schools, giving lectures or leading discussions on a non-profit basis.

It's Brand Names Apparel Week

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More than 100 years of tailoring and design skill stand behind every Manhattan® sport shirt and sportknit we carry. And they are the kind of modern quality and fashion that suit your taste, your appearance and your wardrobe needs. Now is the best time to check our complete Manhattan® collection of handsome summer sportswear.

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Faculty Leaves AC, Variety Of Plans, Futures Uncertain

With the loss of a president, any college expects to loss a goodly number of faculty members. A.C. is no exception, this year, there are more than fifteen faculty members leaving. Since it is interesting to know the situation behind these departures reporters visited these persons seeking their plans for the coming year.

Mr. Wendall E. Allan has been at A.C. for two years. He is going to graduate school at the University of Kentucky to get a doctorate in bacteriology.

Dr. Paul C. Bailey is going to Birmingham Southern where he will be head of the Biology Department. He has been at A.C. for fourteen years.

Leaving the chemistry department, after serving as a professor for two years, Dr. Samuel L. Cooke, states that his plans for next year are not yet definite.

Dr. J. D. Dunn, who has been here since 1960, will be leaving in August. Due to a better chance for advancement in the field of graduate work in Business Administration, Dr. Dunn is going to North Texas State University in Denton, Texas.

Instructor of French, for the past two years, Miss Patricia Elliott, will be leaving after summer school. Her future plans are indefinite at this time.

Leaving A.C., to become chairman of the Music Department at University of South Carolina, Dr. Arthur Fraser leaves eight years of service to A.C. behind him.

Mr. Justin Fuller, of the social science department, plans to leave this college, to go to the University of Georgia. Both he and his wife hope to be able to return to A.C. in the future.

With only 30 more hours necessary for his doctorate, Mr. Holt of the music department believes that he will probably return to school and complete these necessary hours. He has been here for 2 years, and has taught German, French and Music.

After spending the past year working in A.C.'s library, Mr. Robert C. Kaufmann has been granted a scholarship for graduate school. He plans to attend graduate school in the field of library sciences at Columbia University in New York.

Miss Zoe Lyons of the foreign language department has taught here one year, and is planning on leaving after this semester. Her future plans are not yet definite.

Dr. S. E. Gerard Priestley, who has taught history here since 1957 will be leaving for England this August. Dr. Priestley plans to join the Institute of Historical Research, University of London.

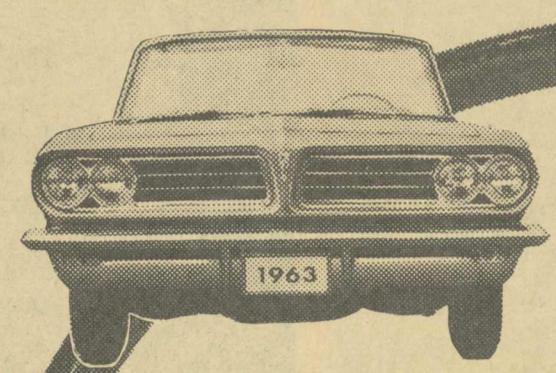
Dr. J. Harris Purks, of the physics and math department, who has been here for the past two years will be leaving this August to go to Birmingham Southern where he will be involved in the physics and mathematics department.

Mr. Herman A. Stribling of the B.A. Dept., who has taught at A.C. for the past two years, plans to return to his home of Johnson City, Tennessee, where he will teach for two years. After this, he will have one year off to work on his doctorate.

Mr. Robert J. Williams, Jr., of the English Department has taught here for the past three years. Mr. Williams plans to go to the University of Chicago this summer to take up Library Science. His plans are indefinite from there.

Returning in 1947, after teaching three years before her marriage, Mrs. Phebe G. Wills, is retiring from her position of assistant to the Dean of Women. Mrs. Wills, plans to keep her home in Montevallo.

L&M GRAND PRIX 50
WINNER'S CIRCLE



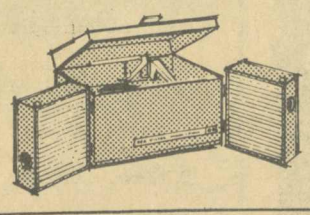
Tempest Winners... Final Lap!

George P. Knapp, U. of New Hampshire
Alec R. Bobrow, R.P.I.
Larry W. Foster, Millikin U.
Joseph L. Pap, Oklahoma State
Vernelle Daily, U. of S.W. Louisiana
William W. Seegars, U. of South Carolina
Richard W. Berger, West Virginia U.
Neal H. D'Agostino, Cornell
Joy C. Greenwood, Sacramento State
David G. Taylor, Lamar St. Col. of Tech.
Lauren J. Hart, South Dakota Tech.
Linda L. Merron, Bucknell
Arnold J. Houchin, Jr., U. of Kentucky
Bruce L. Baird, Vanderbilt U.
Vincent Pierdominici, Jr., Lowell Tech.
George C. Anderson, Williams
Cecil J. Ewing, U. of North Dakota
William G. Whitten, Kent State
Lee R. Hoffman, U. of Connecticut
Elfreda M. Lobbia, Indiana State

Coming next fall . . . a new L&M GRAND PRIX 50 for 1963-64!
Add your name to this growing circle of winners!

Final Lap Consolation Prize Winners!

Louis J. Lobsinger, U. of Detroit
Roger E. Gorlicki, De Paul U.
Stuart Strenger, Georgia State
Stanley J. Foust, U. of Oklahoma
Judson K. Farnsworth, Northeastern U.
Raymond T. Joyce, Jr., Bryant College
John C. Lavery, U. of Kansas
Linda Ivancovich, San Jose State
Cheryl A. Moore, Portland State



FOR THE CONSOLATION PRIZE WINNERS RCA Victor's 4-speed portable stereo hi-fi set, "The Waltz."

Consolation Prize Winners... Laps 1, 2, 3!

FIRST LAP
Hubert F. Tett, Iowa State
Billy D. Farris, Sam Houston State
William L. Bradley, Louisiana State
Charles Perry, Jr., Providence College
Michael B. Reed, Ursinus College
Baxter Myers, Jr., Stephen F. Austin State
George F. Smith, San Jose State
Harold L. Schild, U. of Illinois
Richard Friedlander, C.C.N.Y.
Rochelle Tandy, Pembroke College
Brian F. Goodrich, St. U. of N. Y. (Albany)
Sylvan Gordan, Cal. State Poly

SECOND LAP
John M. Mulcahy, U. of Connecticut

THIRD LAP
Rev. John Thompson, Gannon College (Fac.)
Michael J. Kopcho, Duquesne
James W. Mize, U. of Texas

Tempest Winners...Laps 1, 2, 3!

FIRST LAP
Ashton B. Burke, U. of Kentucky
Roger P. Blacker, N.Y.U.
John N. Bierer, The Citadel
William P. Martz, Kent State
Lucy Lee Bassett, Emory U.
Jose M. Martinez, Gonzaga U.
Roger A. Kueter, Loras College
Earl F. Brown, Colgate (Fac.)
Cdt. B. R. Gardner, V.M.I.
V. M. McManamon, DeVry Tech. Inst.
H. H. Anderson, Okla. State (Fac.)
David E. Lloyd, San Diego State
R. I. Salberg, Jr., U. of California

SECOND LAP
Richard L. Smit, U. of Michigan
R. Montgomery, Jr., Texas Tech.

THIRD LAP
Gary L. Lewis, U. of San Fran.
John V. Erhart, Loras College
Byron D. Groff, Penn State
D. B. MacRitchie, U. of Michigan
J. L. Millard, Jr., Ft. Hays State
J. O. Gallegos, III, U. of New Mexico
N.T.G. Rosania S., Kansas State
James W. Todd, Valparaiso U. (Staff)
W. T. Oliver, Lafayette College
Justin C. Burns, St. Bonaventure U
Edward R. Wassel, Clarkson College
Morris S. Boyer, U. of Georgia
G. J. Tamalivich, Worcester Poly (Staff)
Ancil K. Nance, Portland State
P. S. Holder, Jr., St. Mary's U.

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BACKHAND

By Gillis Payne

Playing four games in six days, A.C.'s netmen finished up the 1963 schedule last week with a respectable 5-9 record. Although this was no banner year for the tennisters, the team nevertheless looked very good in most matches, and wound up tied with St. Bernard for third spot in the ACC in regular play.

In the annual Alabama Collegiate Conference tournament played at St. Bernard in Cullman on Friday and Saturday, May 10-11, AC had Darold Dunlavy and Jim Mullins to advance to the finals. Both, however, were defeated in the last round, Dunlavy by Sterck of Bernard and Mullins by Adams of Florence. Jim, incidentally, tied with Wilmer "The Nose" Oliver for a give-away racket, each having won an equal number of points in competition. It might be interesting to see if the guys decide to play for the racket or take the easy way out and draw for high card. With Will's nose, how can he lose?

On May first the Falcons traveled to Florence and found the Tennessee Valley boys don't fish all the time. The Lions carted off an 8-1 victory, lacking only the No. 6 singles, which was won by Jimmy "The Loop" Doody. The big man came from far behind to gain his 7th win in 8 attempts. The next two matches were played in our neighboring state that protects us from the Atlantic and AC split, losing to Emory 9-0, but coming back to take Georgia State 7-2. The last match of the schedule, against St. Bernard, ended the season on the honey sweet taste of success, as AC tripped up the Priests, 6-3, avenging an earlier defeat.

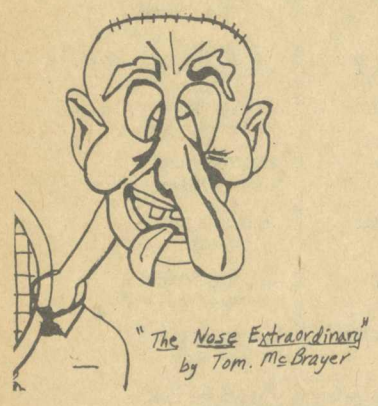
RACQUET RAPUP

Singles

Player	Pos.	Won	Lost
Dunlavy	1	5	8
Lyle	1,2	1	14
Mullins	3	7	7
Taylor	4	5	9
Oliver	5	11	3
Doody	6	9	2
Marchese	2,6	1	3

Doubles

Player	Pos.	Won	Lost
Dunlavy, Lyle	1	3	4
Dunlavy, Oliver	1	1	4
Lyle, Mullins	2	2	4
Mullins, Taylor	2	3	5
Lyle, Marchese	2	0	1
Marchese, Taylor	3	3	1
Oliver, Doody	3	3	2
Doody, Taylor	3	0	1
Doody, Richardson	3	1	0
Payne, Richardson	3	1	1
Oliver, Payne	3	0	1
Taylor, Payne	3	1	0



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Unsung Sport Heroes Receive Overdue Praise; Bowing To Florence, Team Captures Second Place

BOB BLAKE

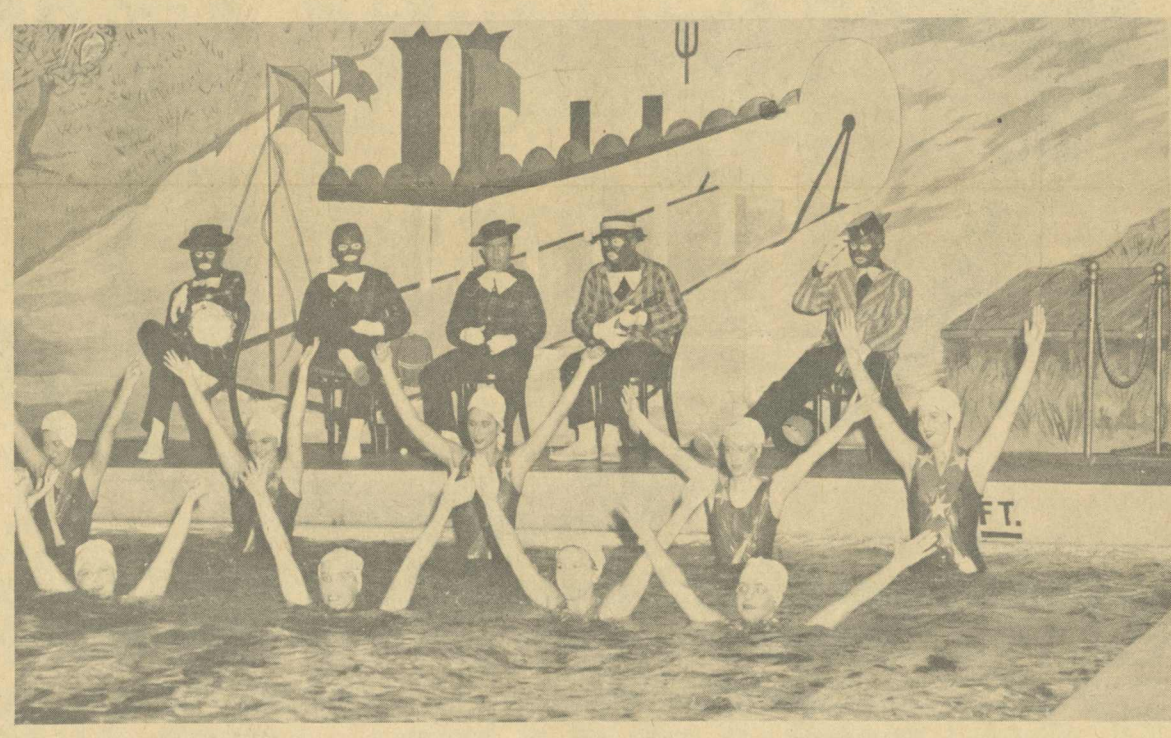
DR. CHESTER PALMER

BOBBY VALLOTTON

This season the unsung heroes of the A.C. sports world have been the golf team, who amassed a 5-2-1 record, a mark good enough for second place in the Alabama Collegiate Conference. Led by Bob Blake, team captain and a Junior from Buffalo, New York, the Falcons were a constant threat to the league title, and may yet do so.

Playing in the conference tournament May 10-11, the A.C. swingers finished in second place behind Florence, but had a first place winner in Bobby Valotton, who captured the second position in the individual matches. Bobby won in a sudden death play-off when he pared the second hole, after tieing in regulation 36 hole place with Enlow of Florence. This overtime was second in excitement only to Bob Blake's hole in one on the opening round of the tournament. Blake's ace was a beautiful 135 yard wedge shot on the fourth hole of the St. Bernard course and enabled him to secure medalist honors as he went on to fire a 76, the low score of the round.

Randy "Stretch" Wooley brought his high 91 on the first round to a nice 76 on the second and final 13 to capture second spot on the No. 3 position. Blake and Todd Strange, a fast rising Freshman took second honors in their 1st and fourth rankings, respectively. Since these top four golfers as well as Jimmy Armistead, Charlie Warneky and Wallace Montgomery will be back next year, they should comprise a fine team in 1964. Golf coach, Dr. Chester Palmer, said the whole team's spirit has been excellent and mentioned the depth of the team as a great contributing factor in their success.



Catalina members pose for finale in recent Catalina show, "Showboat of Southland."

Cooke Judges Exhibits, Labels Project Timely

Dr. S. L. Cooke, Jr., of the Chemistry Department served as a judge of scientific exhibits at the annual meeting of the Alabama Junior Academy of Science in Tuscaloosa on April 27. At this meeting the top two exhibits from each of the state regions in each scientific field were judged to select the best exhibit in each field.

The exhibits receiving first and second prize in chemistry were a gas chromatograph and a fuel cell which Dr. Cooke called, "very timely and useful projects."

SOFTBALL TOURNAMENT

Bill Smith, manager of the men's Softball Intramural Program, announces that the softball tournament will begin on Monday, May 13, and will last through May 16. All games are to start at 4:00 p.m. Strong teams entered in tournament are 1st Ramsay, 3rd Ramsay, and 2nd New Residence.

Mr. Ziolkowski, perhaps the most dearly loved, and surely the best known of the faculty members, retires this year. Better known to the students as "Mr. Z.," he has taught music, mainly piano, to many, many Alabama College music students.

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2. Steve Coffman
3. Wayne Gentry
4. Steve Jackson
5. "Buster" Ros
7. Harry McDonald

Women

8. Janet Corriger
9. Louisa Paracca
10. Paula Porter
11. Suzanne Simmons
12. Priscilla Williams.

Five students and two faculty members served as judges.

Catalina Show Startled Critic, Skill Prevailed

By Dottie Pitts

Showboat of the Southland, title given the recent Catalina performance, presented a new mode of entertainment on A.C. campus.

Carrying out the stated theme, the show was opened by an obviously poorly rehearsed minstrel. Featured in this group were Russ Woodard, Taylor Reynolds, Carl Youngblood, Dick Waller and Carl Paepcke. The first minutes with them were entertaining, but after this newness wore off, so did their humor and effectiveness. It was planned as a functional part of the show, and it served this purpose. But it soon came to be a stretch and comment period as Mr. Woodard continued to lose his audience.

The first number the minstrel introduced was the war song of the South, "Dixie". Carrying out the theme, the swimmers had red X's on their suits. When they formed floating patterns in the water, the combined costumes looked amazingly like the unfurled Confederate flag. It was in this number perhaps more than any other that the swimmers truly presented the theme through their strokes, stunts and floating patterns. As they "marched" down the pool, the long hours of practice revealed a truly skilled group, for only once did the group lose their perfect co-ordination. One string seemed to be pulling all legs at once, and simultaneously releasing them. This number was obviously the most practiced and best "felt" of any group number.

Changing the pace to a rather solemn number, Leigh Keiffer performed to "Jeanie With the Light Brown Hair". There is little doubt that this was the most popular number. Without having to worry about synchronizing her strokes with a partner's, Miss Keiffer could concentrate on her own poise and skill. Only the entrance and exit were weak. These had real promise, but were not executed with the same graceful ease the rest of the number boasted.

Appropriately following this, a group number presented a Stephen Foster medley. Since this group was unable to attain Miss Keiffer's skill, the audience began to tire.

After the audience spent more time with the minstrel, a smaller group presented the slow and easy-going "Lazy Bones." The outstanding quality of this number was the surprise and skillfully handled exit with the straw hats covering all faces.

On the whole, Tara's Theme issued in a series of mediocre numbers. It seems that at this point the Club decided it could go no further and quit trying. The audience also began to recognize the same stunts, though skillfully mastered, in many numbers.

The minstrel did break the monotony both of the aqua show and the minstrel itself by presenting an effective number using blacked lights, white gloves and socks. This number proved that a vivid imagination can create a most effective presentation using the simpliest material.

On the whole the show was exceptional, certainly better than its forerunners. This year's show was truly a work of aqua art, in that some variety (i.e., floating patterns, variations of standard stunts, etc.), was exhibited; much practice revealed excellent "synchronization" in all but a few numbers; the costumes showed originality, skill and economy. As one person commented, "It's amazing what you can do with a bathing cap."

Considering the number of children present, the audience was an exceptionally well behaved and appreciative one, especially concerning difficult stunts such as the chain dolphins and ballet legs.

The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 10, 1963 | NUMBER 1

TONIGHT,

FINAL RAT COURT

President, Family Welcomed To AC

He Guides The College

Chief among the changes on our campus has been the acquisition of our new president, Dr. D. P. Culp. Born in the Isabella community near Clanton, Alabama, President Culp has spent literally all of his previous life closely associated with Alabama education. Most of his education was received in Alabama schools—the Chilton County school system, Jacksonville State College, and Auburn University. He received his PhD. from Columbia University.

After several years as teacher, principal, and superintendent of schools in Chilton County (Dr. Culp says, "I began teaching in a one-room schoolhouse.), he became a member of the professional staff of the State Department of Education. After three and one-half years in this capacity, he became a professor of finance and administration in the graduate school at Auburn University. His nine-year presidency at Livingston followed.

President Culp does not come to us alone; Flower Hill is all a-bustle with his family. Mrs. Culp has already made her presence felt by her warm interest n the school and its students. Recently the Culps gained a "son" in addition to their own Jim, 12, and John, 7, when their daughter, Jeanie, became Mrs. William Flanigan in a beautiful ceremony on the lawn of the mansion. Dr. Culp expressed regret that there wasn't enough room to invite all the students to the wedding. The Flanigans live in Auburn.

Claiming a variety of interests and hobbies, Dr. Culp says that his most lasting hobby has been small bore rifles—he is very proud of his collection. In his position as chairman of the legislative committee for the AEA, he has worked hard to promote the interests of education in our state. He holds membership in many other organizations, but he is especially enthusiastic about his work on the National Committee on Safety Education. Traffic and transportation are the chief areas in which this group work. Doctor Culp discusses these subjects, particularly the American school bus fleet, in an interesting, almost romantic way, emphasizing their great importance. In 1959, our new president went to the Philippines for the Department of State to make a survey of the educational system there.

Like everyone who comes to our campus, Dr. Culp has always been impressed by its beauty and the air of friendliness. He feels that the strong points of Alabama College lie in its outstanding faculty, above-average student body, and fine reputation; and he considers ours an outstanding educational institution.

The short-coming of the college lie in the realm of facilities, says Dr. Culp, and he, along with the rest of the administration and trustees, is already at work putting into operation long range plans to expand and strengthen facilities. The construction of new buildings and other facilities will be accompanied by an expansion of academic departments, with more advanced courses and improved opportunities for study and depth. A recent salary increase for faculty and staff has placed A. C. above the median salary range of Southeastern schools, putting the school in a more favorable position to attract and hold good teachers.

(Continued on page 3)

She Manages Flower Hill

"Oh, there's really nothing interesting to write about me," said Mrs. Delos P. Culp, wife of Alabame College president, throughout our conversation. But Mrs. Culp actually has a great variety of interests — enough to keep her busy every day. This Auburn graduate, who met her husband at Jacksonville State, where they were both freshmen, is an avid hobbyist, a devoted mother, and a real distributor of good will.

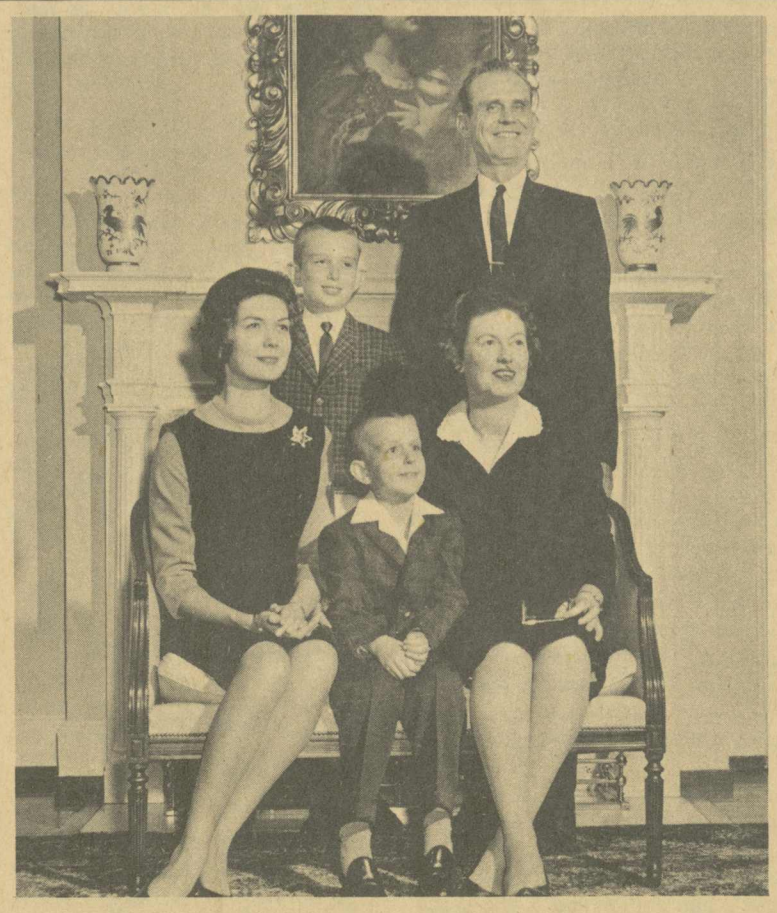
As most of us know, top on the list of Mrs. Culp's hobbies is that of growing day-lillies. She brought a pick-up load of her favorites, plus about 400 seedlings, with her when she came to Alabama College from Livingston State College last June.

"I find my greatest excitement in growing my own day-lily seedlings," she said, and supported that by discussing a miniature variety that she has hand-pollinated herself. Mrs. Culp said that the "day-lily people like it and think it might sell." To prove her great love for these flowers, Mrs. Culp confesses that she has gotten up at 5:00 A. M. to work with them before going to teach school.

However, day-lillies are not our First Lady's only hobby. On the afternoon of our interview, Mrs. Culp was busily engaged in dyeing a sofa, which is known to have been in the president's home during the times of its last three occupants. Mrs. Culp has used several other pieces of furniture, there since 1929, that she found in the attic, to redecorate the President's mansion.

In line with the redecorating hobby the two of Mrs. Culp's other hobbies — sewing and art. In fact, Mrs. Culp stated "most of my sense is in my hands". She makes most of her daughter's clothes, including the wedding dress she wore in her wedding

(Continued on page 3)



The Culp family, Jeanie, Dr. Culp, Jim, Mrs. Culp, and John, pose just prior to Jeanie's wedding.

'Claudia' Cast In Rehearsal For Production

Alabama College Theatre's first production of the year, "Claudia", has been cast and is in rehearsal for the opening night, October 31. Appearing in the lead role of Claudia will be College Theatre veteran Anne Kemp ("Tiger at the Gates," "Wit for Wit"), Bob Bearden will portray David, and Elaine Jones is Mrs. Brown.

John Batson, in his seventh major theatre production, holds the role of Jerry Seymore, David Goggins will play Fritz, and Julia will be portrayed by Betsy Henderson.

Pat Harper, another A. C. Theatre veteran ("Diary of Anne Frank", "A Funny Thing Happened to Me on the Way to the Ford Theatre") has the role of Bertha, and Darushka will be played by Jane Mynard.

"Claulia" will be directed by Mr. Chichester, technical director is Mr. Charles Harbour, and Martie Phillips will be stage director.

Dr. Culp Addresses SGA

Various officers and committee members of Student Government Association arrived at Alabama College September 13 for a planning conference. These students heard an address by Dr. Culp and decided upon aims and objectives for this school year.

Dr. Culp's speech was outlined into five important points. He advocated the prevention of rumors, stating "We shall always give the students all the facts about their college life." He pointed out that by believing in students, believing in the intellectual life, and believing in the human being as a person—not merely as a student; student participation in government would be encouraged.

Another topic the president suggested was the establishment of better peer relations. He also suggested means of solving difficulties when an agreement cannot be met by officials. We should recognize that this situation exists and that it is a problem for all. Then remember that a decision, when made, must be abided by. In conclusion, Dr. Culp described plans concerning new physical facilities: a gym, a student center, chimes and the Tower and the library stacks.

The SGA established aims and objectives for the year. They propose a more efficient use of the Bulletin Board and also of the ALABAMIAN for SGA announcements. Better departmental communications and continuation of open meetings of all SGA members were other aims which were set up.

Other suggestions concerned having a symposium on current events, using musicians between intellectual and cultural aspects of the convocation and having a mock court meeting.

JAMES M. TINGLE

Tingle Begins Emphasis Week

Alabama College began its Honor Code Emphasis Week October 1 with a convocation address by James M. Tingle, a member of the state college's Board of Trustees.

Tingle, a recent appointee to the Board, is a lifetime recident of Jefferson County and a practicing attorney with the firm of Barnett and Tingle in Birmingham.

He received his education in the Birmingham area, attending the University of Alabama Extension Center, Howard College, and is a graduate of the Birmingham School of Law with an LL.B. degree.

Tingle is president of Alabama Title Company, Inc., and a member of its Board of Directors. For the past four years he has been an instructor at the Birmingham School of Law and is Recorders Judge and City Attorney for Tarrant City.

He is secretary of the Birmingham Civitan Club and a member of its Board of Directors. He holds the office of Judge Advocate of the Alabama Central District of Civitan International and is a Mason and Shriner. Mr. Tingle is also a member of the Sigma Delta Kappa legal fraternity.

Annual Procession Marks Special Day

Alabama College's 67th anniversary was observed on the campus this week, with special Founder's Day ceremonies this morning.

The special convocation was held this morning in Palmer Auditorium, with members of the faculty and the senior class marching in academic procession. High-lighting the program was the awarding of caps and gowns to members of the graduating class.

Bestowal of academic robes to AC's seniors is a traditional part of the annual event.

AC President, Dr. D. P. Culp, presided at the 10 a.m. convocation. Principal speaker was Dr. Lucille Griffith, noted historian and a prominent faculty member of the social sciences department at Alabama College.

Dr. Griffith's address was entitled "Founder's Day, 1896," and detailed events of the liberal arts college's opening day ceremonies near the turn of the twentieth century.

The AC professor is an authority on Alabama history and is currently compiling a history of the state college at Montevallo.

Regulation Court Featured In Gym

Approval for the construction of a new Health, Recreation and Physical Education Building was announced by college officials this past month. Construction is to begin this Spring on the back part of the campus. It is expected to be completed by the fall of 1964.

The new gym will contain a regulation-size basketball court with electric score board, and locker rooms. Recreation rooms will be equipped with ping-pong tables, lounges, and piped-in music. The entire building will be air conditioned.

The architects are Pearson, Tittle and Narrows, of Montgomery. The electrical system has been designed to be added in the future by H. Hale Vickery and Associates, of Montgomery. The estimated cost is one-half million dollars.

Tolbert Directs Annual Oratorio

The eighth annual performance of Handel's oratorio, "Messiah", will be presented this year in early December. There will be eight reheearsals leading up to the performance, beginning the first Thursday in October, 7:00 P. M., in the Baptist Church sanctuary.

There are no auditions for the choir, and previous singing experience in the ..Messiah" is not necessary. Copies of the music are furnished by the college Department of Music. Bruce Tolbert, of the music faculty, is the director.

Cheap Graces, Threat Of Today

By Rix Threadgill

In our day of turmoil and crisis, complexity and decision, revolution and chaos, the church is perplexed with the problem of existence. The church is faced with the question of the relevance of Christianity to this revolutionary era. Many people over the country and the world have left the church, due to their honest convictions that they can no longer be a part of stagnation. The Peace Corps and the civil rights organizations have claimed many of the "new mood students" on campuses because they are on the front line, involved in the suffering of humanity and the world, showing a concern for people, no matter what their belief, income, color, or country. This is the era of the pro-Christ, anti-church youth.

Even at such crucial times, there are men who can re-interpret the role of the church in light of the modern time. Such a man was Dietrich Bonhoeffer, a German theologian.

In 1930 Bonhoeffer came to the U. S. to study at Union Theological Seminary in New York. It was at this time that he began studying the history and customs of the U. S. and became interested in problems of the Negroes. Bonhoeffer and a few others foresaw the danger of the Gospel being overshadowed by the racist gospel of Hitler, yet the German Evangelical Church backed Hitler. Due to his opposition to the beliefs of Hitler, Bonhoeffer was arrested April 5, 1943, and spent two years in concentration camps. On April 9, 1945, he was hanged just a few days before the American liberation.

The message of Bonhoeffer to Christianity was formed during his own struggle in Hitler's Germany. His beliefs are stated in his books: "The Cost of Discipleship," "Prisoner for God," "Ethics," are his best known. He challenges the existing church and its "cheap grace". "Cheap grace is the deadly enemy of our church. We are fighting today for costly grace." This cheap grace is "the preaching of forgiveness without requiring repentance, baptism without church discipline, communion without confession, absolution without contrition. Cheap grace is grace without discipleship, grace without the cross, grace without Jesus Christ, living and incarnate."

This challenge is tied to the second one he gives: "to exist for the world." The church exists for the sake of the world and not for its own sake. Mission means involvement in life, in the joys and pains of men and society. The church is not an escape hatch. We who are Christians are called to testify to and serve Christ's ministry to and in the world. "The church is her true self only when she exists for humanity."

He then sees the church not as a separate entity from the world but a bridge in society; as a group of people worshiping and studying together. But a group which live and love in the world of human suffering, human struggle, human pain. It is not a group with "cheap grace". This church to which Bonhoeffer refers needs to be a disciplined community. A community of people on the front line of life; a community that will help people obtain their long-sought-for freedom; a community that is willing to be thrown in jail for their actions. He calls for commitment; he calls for involvement; he calls for love.

The demands of Christ, which Bonhoeffer echoes, are rough, especially in today's world. Many in the church and world would rather worship their traditions, prejudices, and beliefs than the challenge of Bonhoeffer. A disciplined community, a bridge in society between two opposing sides, is needed throughout the world, even in our Southland. This community will not be limited to color or denomination; but it will require involvement and commitment; it will require existing for the world and human suffering; it will require love for people as people.

BOOK REVIEW

THE CAVE

Robert Penn Warren

By Betty Wear

You have shown me a strange image, and they are strange prisoners.

Like ourselves, I replied; and they see only their own shadows, or the shadows of one another, which the fire throws on the opposite wall of the cave?

True, he said; how could they see anything but the shadows if they were never allowed to move their heads?

Plato, THE REPUBLIC, Book VII

In a small town in Tennessee in the 1950's a young man, Jasper Harrick, is trapped in a cave. This entrapment serves as a catalyst which results in greater self-knowledge for the amazingly variegated group of characters whose lives are connected with Jasper Harrick's.

Robert Penn Warren's **The Cave** takes its central theme from Plato's myth of the cave. Although only one of the characters is literally trapped in a cave, all are prisoners in Plato's meaning. When the cave dweller in Plato's parable is dragged from the cave and sees substance and not shadows, he does not want to believe what he sees. Similarly the characters of **The Cave,** at the beginning of the novel, refuse to see themselves for what they are.

The theme of the denial of our true selves is characteristic of Warren's novels. In The Cave this denial is more pronounced and the ways of the denial are more numerous. At the end of the novel, the majority of the characters have broken "out of the dark mystery which was themselves," and have attained greater self-knowledge.

Jack Harrick, the father of the trapped boy, who in his younger days had been "Hell's own high-stepper, perdition's beauty-boy" and who "had known every likker trail and still track in East Tennessee, and had rolled over half the ridges and up half the hoot-owl hollows from Chattanooga to Nashville," had never been able to associate death with himself. After his son's death, he comes to realize that "living is just learning how to die. And dying is just learning how to live."

Nicholar Papadoupalous begins to see his wife as a real person for whom he can feel tenderness without invisioning her as Jean Harlowe. MacCarland Sumpter comes to realize that hatred is mixed with love for his son, Issac. All the characters, with the exception of Issac Sumpter who insists on loneliness and is willing to do anything to escape from "the terrible self-betrayal which love is," gain insight into why people are what they are.

Warren said of his Pulitzer Prize winning novel, **All The King's Men,** "Writing a best-seller was gratifying . . . a writer writes to be read, but if he is a writer with any claims to seriousness he writes to be read on his own terms." Warren has obviously written **The Cave** to be read; for this novel is one of sustained excitement, rapid movement, and absorbing interest; but Warren has not written just to entertain. The careful reader will see that Warren has also written on his own terms, that he has not just told a fascinating story peopled with realistic characters, but that he has said something significant and has revealed deep realities of the human spirit.

Rumors Faced, AC Improving

By Jimmy Ray

Alabama College students returned this fall to a new environment. A new administration, new faculty additions and replacements and new students faced returning upperclassmen. Returning students found many revelations and answers to rumors and questions they had accumulated during the spring and summer. Some students acted dismayed and apprehensive at the changes presented this school.

Charges of politics, loss of high academic standing, and faculty-administration troubles were heard during the spring and summer. No one knew the situation as it really existed. No one could pin-point what was true, what was rumor, and no one will be able to answer all of these charges in the future. They are best forgotten and placed into the category of the effects of charges and reaction.

Alabama College students have demonstrated this year an aggressive beginning. Student functions have started and student leadership plan more. This spirit which has marked a change in the student attitude should be supported. And also this new administration should be supported, should be viewed with objective understanding and earnest respect for what it plans for Alabama College now and in the future.

Dr. Culp has stated at the SGA pre-school planning retreat that "We shall always give the students all the facts about their college. Let's not be afraid to ask for the facts."

Getting the facts and presenting them is one of the responsibilities of a college newspaper. **The Alabamian** will strive toward that goal. We can only achieve it with your support.

This year the Alabamian staff is larger than it has been in a long time. With continued support in the field of student concern and interest, we will do our best.

A sense of intellectual excitement reigned in Morris R. Cohen's classes at the University of Chicago. Professors, students and sometimes alumni turned out to see him perform. A friend remonstrated with him after one of his public lectures: "That was brilliant, but aren't you afraid it was over their heads?"

"I aim it," replied the professor, "where their heads ought to be."—Lenora Cohen Rosenfield.

POETRY WANTED for the new 1963-64 Inter-Collegiate Poetry Congress Anthology. Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. A first prize of $25.00 will be awarded, with a second and third prize of $15.00 and $10.00 respectively. All poetry must be submitted no later than November 25. If accepted, all future publishing rights are to be retained by the author. All contributors shall be notified of the editor's decision within two weeks of receipt of poetry and shall have the opportunity of obtaining the completed anthology, to be in print by mid December.

Submit to: Inter-Collegiate Poetry Congress
528 Market Street
Lewisburg, Pennsylvania

LOOK AT THE FACTS

By Doug Rogers

In recent months the State of Alabama has been the subject of one of the greatest and most malicious barrages of peacetime propaganda. Reading the press or watching the news one hears of "hate-filled" Alabama policemen brutally beating Negro demonstrators, of this man called Wallace, a bitter, hating man, who is "defying the law of the land", and of white citizens who deny "freedom" to the Negro citizenry. A native Alabamian standing bewildered in the midst of such invective and obloquy, looks about him for such malevolent desperadoes and sees none. Apparently many citizens have been duped by the Northern press and NBC news, and have accepted uncritically the dictum that the South has neither legal nor moral defenses to stand on.

In a series of editorials I intend to expound the Southern point of view and elucidate some misconceptions derived from the press and integrationist propaganda. In these articles I shall make no great claim to profundity of thought; much of what I have to say is simply historical fact — obscured in recent times beneath a barrage of denunciation. I will, however, claim originality — this is the first time to my knowledge that any newspaper has allowed more than lip service to a Southern viewpoint.

My first goal is to discuss the Supreme Court, **Brown vs. Board of Education** decision of 1954 and indicate the legal defenses of Governor Wallace is using to protect the people of Alabama from court-decree government.

The 1954 decision known as Brown vs. Board of Education, had its origin in four distinctly separate cases. These four cases, financed and carefully coordinated by the NAACP, had as their objectives the overthrow of the "law of the land," ie. the "separate but equal" allowance of the Fourteenth Amendment.

In the Clarendon County case the NAACP substantially proved facilities were unequal, and Clarendon County officials described Governor Byrnes' state-wide plan for prompt equalization of facilities. Next the NAACP attempted to prove that even if facilities were equal, that segregation would be psychologically bad for the Negro child, and for this purpose brought forward Kenneth Clark, an assistant professor of psychology, who was on the NAACP payroll, to construct tests which would indicate that separation had a bad effect. Other psychology and education professors from northern universities testified to support Clark's claims.

When the Clarendon and other cases reached the Supreme Court in 1952, the NAACP sought to obtain entrance to white schools by proving that separate schools were inherently unequal, and hence Negroes were being deprived of "equal protection of the law" as prescribed in the Fourteenth Amendment. The first line of NAACP attack was to educe evidence that the writers of the amendment intended "equal protection" to mean integration of schools. No such historical evidence could be produced and the NAACP dropped it as a line of attack.

Another line of attack employed by the NAACP was the psychological impact that segregation had upon students. Here the NAACP virtually swamped the court with propaganda from psychological and sociological studies.

Perhaps it is futile to argue the legality of the Supreme Court decision. Certainly it is within the Court's powers to interpret the amendment. But in so doing it lost all pretense at judicial restraint. Thus the NAACP through years of persistence overthrew the law of the land.

And yet, when the Governor of Alabama seeks to obtain a reinterpretation that will allow Alabamians to govern their own state, he is met with hysteric denunciations—he is "defying the law of the land". Why if he has so consistently defied the law of the land, has he not been prosecuted by Attorney General Kennedy?

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Festival Offers Award

Creative television and radio writers from all over the world can pen their ways toward $415.00 in prizes from the Birmingham Festival of Arts.

The 1964 Festival is holding competitions among television and radio script writers under the direction of Miss Evelyn Walker, producer-coordinator of Alabama Educational Television.

With the aim of finding an encouraging creative talent for mass communications media, the radio-TV committee has allowed unlimited subject material for scripts entered in both categories.

Television scripts should be 26 or 56 minutes playing time. Manuscripts should be typed and double-spaced. Entries in radio competition are limited to 13 minutes and 30 seconds or 26 minutes and 30 seconds. If in script form, the entry must be typed and double-spaced. If taped, the tape should be 3-3/4 or 7 RPM.

Entries should be postmarked not later than Feb. 15, 1964, and mailed to Miss Walker, ETV Studios, 720 South 20th St., Birmingham 3, Ala.

While television entries may come from any corner of the globe, only residents of Alabama may enter radio competition.

Winners in the radio division will receive a $75.00 first place award, $25.00 second place and $15.00 third. Television script winners will receive $200.00, first; $100.00, second; and $50.00, third.

The radio-TV Festival chairman has been nationally honored in her profession. She received one of 17 national awards from the Freedoms Foundation of Valley Forge for outstanding programs depicting the American way of life. She has also received the Foundation's American Educators Medal.

Marriage Premium

After President Kennedy decreed that married men of draft age would not be considered eligible for the draft, THE DAILY O'COLLEGIAN set out to learn student reaction. Here are sample quotes from the campus of Oklahoma State University, Stillwater:

A senior coed commented that if anyone could find her an available male to save from the service, she would make the sacrifice.

Howard Moorem junior, said simply: "I'm available." But after some thought, he decided he would rather "have a four-year contract with the army than a lifetime contract from which I could not get an honorable discharge."

Said Jim Bednar, senior: "I'm seriously considering marriage for the first time in my life."

One girl thought: "It will cause an increase in marriage rates, and I hate married men, but . . ."

Theatre Announces Schedule For Year

The schedule of productions of the Alabama College Theatre has been announced by Mr. Chichester of the speech department. Leading off will be "Claudia" on October 31, November 1. Next on the agenda will be "Antigone" by Anoulig. It will be College Theatre's first production under the direction of Charles Harbour.

Second semester will see the return of Free Theatre to the A. C. campus. Three one-act plays written, directed and produced by students, will be presented. Following this will be the return of another long-time favorite, Children's Theatre. Under the direction of Mrs. Trumbauer, Alabama College will be treated to "The Princess and the Swineherd", an unforgettable children's play, starring the youngsters of Montevallo.

For the final offering of the year, plans are being made to produce on a campus-wide basis the musical comedy "Oklahoma". It will be under the direction of Mr. Chichester, with Mr. Tolbert as musical director, Miss Crew as choreographer, and Mr. Harbour as technical director.

Lovely Miss Sue Meredith will represent Alabama in the national Maid of Cotton contest.

Cowan To Open Concert Series Monday Evening

Alabama College's music department will open its 1963-64 faculty concert series Monday evening, October 14, presenting one of the field's most prominent young concert pianists.

Robert Cowan, who recently joined the teaching staff, will be the featured artist in the program set for 8:15 p.m., in Calkins Auditorium.

Cowan has appeared as piano soloist with such noted orchestras as the Oklahoma City Symphony and the Eastman-Rochester Symphony. He has been acclaimed by critics here and abroad as a "sensitive, finely moulded and chiseled pianist", and "a real joy to hear".

An outstanding student at both the Julliard and Eastman Schools of Music, Cowan also studied as a Fulbright Scholar at the Royal Academy of Music in London under the direction of Harold Craxton.

Critical reviewers of the English press hailed him as "an intelligent pianist with a cultivated musical sensibility based on a strong, carefully controlled technique".

Cowan's Monday evening program will feature works by J. S. Bach, Beethoven, Chopin, and Wayne Barlow, noted contemporary composer on the faculty of the Eastman School of Music.

Selections include Bach's English Suite in G Minor; Beethoven's Sonata in E Minor, Op. 90, and Rondo a capriccio, Op. 129; Chopin's Scherzo in E Major, Op. 54, and Ballade in F Minor, Op. 52; and a Barlow sonata composed in 1947.

Senior Student Represents State

Katy Sue Meredith, senior from Andalusia, has been crowned Alabama Maid of Cotton. Sue competed with other girls from over the state at the Grandstand Revue at the Alabama State Fair.

Awards to this 20-year-old beauty include a $500 cash award from the Birmingham News and Post-Herald, a $1,500 wardrobe from the Alabama Cotton Promotion Committee, and an all-expense-paid trip to the national contest in Memphis.

A home economics major and graduate of Andalusia High School, Sue is the daughter of Mr. and Mrs. M. C. Meredith. The new Maid of Cotton is vice president of Omicron Nu, vice president of Pi Kappa Delta, president of Lambda Sigma Pi, a member of Kappa Delta Pi, and a college beauty.

Sue will participate in the Talladega Christmas Parade, Dothan Peanut Festival, Textile Manufacturers activities and in various other events during the year.

Right now Sue is waiting for her schedule of activities so that she will know whether school will conflict. Although she does not want to give either up, she is looking forward to a new and exciting experience.

Music Instructor Robert Cowan at practice, in preparation for the beginning faculty concert.

Debaters Await Television Debut

The Alabama College Debate Squad will make three educational television appearances in this coming debate season. Their debut will be in Birmingham with an assured competitive debate with Birmingham Southern College.

After Birmingham, the next stop will be Tuscaloosa to meet the timely rival, the University of Alabama; and finally a clash with the Auburn University Debate Squad in Auburn.

In addition to their television appearances, the Alabama College Debate Squad will play host to a Central Alabama novice tournament to be held here on November the eighth and ninth, both state and out-of-state teams will participate.

The Alabama College Debate Squad has earned itself a place of respect among debaters, having won first place in the Magnolia Speech Tournament of 1961. (The Magnolia Speech Tournament is the oldest forensic in the South), third place in the Birmingham Invitational in 1962, and two finalists at the Gulf State Speech Festival held at the University of Southern Mississippi.

The Alabama College Debate Squad is a participating member of the national forensic honor fraternity: Pi Kappa Delta, local officers being Robert Dabbs, president; Donly Ray, vice president; and Sue Meredith, secretary-treasurer.

This year's national debate topic is ..Resolved, that the federal government should guarantee an opportunity for higher education to all qualified high school graduates. The Debate Squad is now in need of more participants. As one debater expressed it, "You don't need a burgundy blazer, just brains and bourbon (a debate term for Coke).

She Manages Flower Hill

(Continued from page 1)

this September on the lawn of Flower Hill.

Mrs. Culp enjoys art of various kinds and lists as her two objectives for the time being learning to paint portraits under Mrs. Barnes and taking organ lessons from Dr. Lumby, both of which she hopes to begin soon.

As she talked, Mrs. Culp openly displayed her genuine interest in people. Naturally her family comes first. The Culps have three children: Jeanie, a student at Auburn University, recently married to Mac Flanigan; twelve-year-old son Jimmy, interested at the momment in band and rock collections; and John, seven-year-old son whose main hobby is radio tubes and cables. Other members of the Culp household are Josephine, the cook; Will, the all-around handyman; four cats and five kittens.

Mrs. Culp takes time from her busy schedule, including entertaining and other such duties that a college president's wife would have, to visit children in hospitals —leaving behind some of her vivaciousness and warm smiles to all she sees. She expressed a liking for college students, especially freshman boys, and hopes that she and her family will have more of "their students" visit them often.

He Guides The College

(Continued from page 1)

Doctor Culp anticipates growth for A. C., but does not at the present favor a size which would kill the spirit of togetherness. Future plans also include better organization and contact of the alumni with the "college family."

Asked if he had any advice to pass on to students, Dr. Culp stressed the necessity of recognizing the significance of our college years. "Don't be longface, but take it seriously," he urged. "Our students do—that is one of the fine things about Alabama College." He feels that the vision, insight, and goals which we can gain here will determine our future success and enable us to overcome the petty things of life. Unlike many, he believes that, "The youth of today are increasingly better and more capable."

But this is not an absolute thing —only a challenge which President Culp presents to us as he begins his presidency. **The Alabamian,** hoping always to be the voice of the student, take this opportunity to welcome President Culp and his family to our campus and to wish them a happy, rewarding period of association with Alabama College.

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King House Awes With Proud Past

By JoAnn Lancaster

The past has a way of speaking proudly. Standing guard beside the gates of time-past and time-present, King House demands our respect. But we who would respect must first know her, so that she can justify our respect.

She is a stately guadrian of a stately heritage. The first brick house, and the first with glass windows in this section of the state, King House has been through the years a dignified leader. She was formerly known as Mansion House —a mansion of solemn demeanor which even today, one hundred and forty years later, remains a mansion in many respects.

Standing at the gates of time, she speaks of a dynasty of Kings—old Edmund King, Jr., Nathaniel Rogan King, Frank R. King, Sr., who fought in the Civil War, and Frank R. King, Jr., who fought in the first World War. She spoke softly when Salome Sibley King gave birth to Nathalie King (Warriner) within her walls.

Her fireplaces are walled now. She has a new roof. The four rooms downstairs and the six upstairs hold the offices of Alabama College's Psychology Department. There have been changes, but she still speaks proudly of the lives that have passed and are passing and being molded within her doors.

If ever she rightfully demanded our respect, King House does now. Somewhere, the echo of old Edmund King's voice speaks. He speaks of the only request he made when he gave his land for higher education—that the students honor the dead in the King cemetary. There have been rumors of ghosts on campus. It is said that they haunt King House and the cemetery. If they do, perhaps it is in search of the respect that they deserve. The past has a way of speaking.

If one looks carefully, he can still see the old King drive formed by the oak and magnolia trees in front of the King House.

Recruiter Panel To Visit Campus

Any Math of Physics Major wishing to contact National Security Agency please see your Placement Director, 107 Reynolds Hall. She has the application forms for the Professional Tests and all information on available positions. The following Placement Convocations are scheduled:

October 15 — Federal Recruiter Panel. This will consist of representatives from Internal Revenue, Social Security District Office, Social Security Payment Center, Birmingham, and VA Hospital, Montgomery, Alabama.

October 22—Connecticut Mutual Life Insurance Company recruiter will be in Reynolds Foyer from 9 till the last student has been interviewed. Students please register on blank at office of Placement Director, 107 Reynolds Hall. Interviews will be each half hour.

October 24—Firestone Tire and Rubber Company recruiter will be in Reynolds Foyer from 9 till the last student has been interviewed. Students please register on blank at office of Placement Director, 107 Reynolds Hall. Interviews will be each half hour.

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Grin And Bear It; Your Time's Soon

By Ann Bryant

FRESHMAN! Where's your rat hat? You've probably heard that a hundred times and if you're a freshman, you groan inside. If you are an upperclassman, you grin and feel devilish.

Witty witticisms have been coming forth from under the "rat hats" in response to this hazing. For instance,

"I can't imagine why I'm going to Rat Court. All I did was explain to this upperclassman out by the flagpole why I didn't have my hat on."

Another intelligent remark in reference to grass was, "Oh, is that what it is?"

But the crowning remark came when a freshman boy tried to impersonate an upperclassman: **"I am not a Freshman . . . Sir."**

Other remarks haven't been funny at all but were rather critical and sarcastic. There are a few freshmen who believe that traditions are all right for some people but not for them. They delibrately walk on the grass, refuse to wear their rat hats, and generally break every rule they can find. While others are being good sports these "privileged characters" make it difficult and cause discord.

They do not realize that freshmen traditions is a method of getting them acquainted with the campus and the people on campus. Another thing these "P. C.'s" do not seem to realize is that they will be upperclassmen next year and then they will want to make some freshmen toe the mark. But if nobody participates this year, there might not be freshman traditions next year.

TRADITIONS ARE A PART OF THE SCHOOL AND ITS ACTIVITIES, BUT THE PEOPLE MAKE THE SCHOOL AND TRADITIONS MAKE THE PEOPLE.

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SCHEDULE OF WORSHIP AND ACTIVITIES

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2nd and 4th Sundays—
Holy Communion and Sermon

Rev. Josiah Ware

Choir Practice: Sunday morning, 9:45-10:45
Canterbury Club: Wednesday night, 6:30
The following are our Episcopal students. If you need help in finding the chapel, or if you would like one of them to acquaint you with or accompany you to the chapel, feel free to call on any of them:

Aylette Anderson, Dorothy Anderson, Kathleen Anderson, Beth Bailey, Melinda Bannon, Ann Barnett, Judith Bishop, Sandra Black, Joe Blackmon, Sandra Bond, Milton Brooks, Judy Brown, Margaret Byrne, Arthur Christy, William Cushnie, Harriet Davis, Jack Davis, Susan Durell, Carrie Elliott, Carol Enright, Judith Foxworth, Gail Griswold, Linda Hall, Ernest Hamlet, Lewis Harrison, Beth Heckert, Teresa Hellman, Naita Hess, Barbara Hoffman, Susan Holcombe, Karen Hughes, Linda Jones, Betty Lambert, Bill Lea, Betty Little, Lannie Martin, Susan Mason, Kay McCowan, Diane Norman, Nancy Norman, Wilmer Oliver, Martha Palmer, Louisa Paracca, Christy Patton, Jenny Lind Patton, Karen Peyton, Cecil Porter, Paula Porter, Frances Poulsen, Emilie Poyner, Howard Rogers, James Ryall, Dale Shaw, Margaret Smith, Carol Swindle, Judith Williams, Jonathan Wilson, Joan Work, Michael Young.

Taking time out to rest their feet, two weary freshmen comment on the SGA reception.

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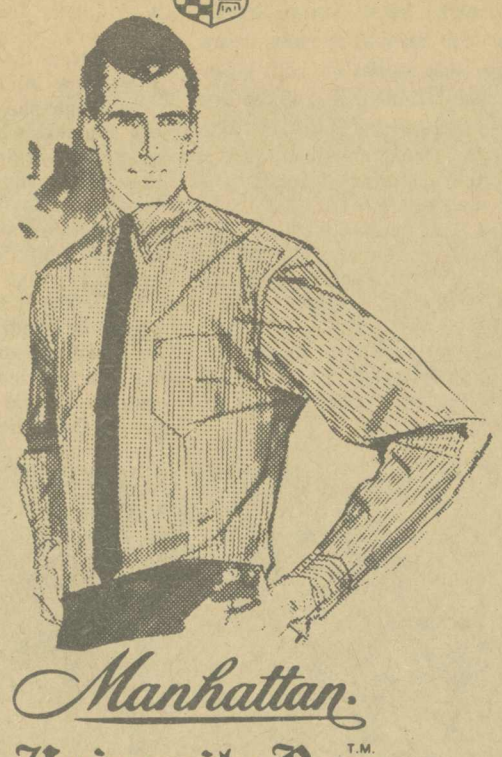

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SGA Plans Year

During Orientation, SRA officers met and discussed plans for the coming year. The duties included responsibility for staging orientation convocations and the handing out of cards to upper classmen.

SRA convocation was held Tuesday, September 17 at 11:30. All ministers were introduced to the freshman by the president of SRA, Miss Pat Aston. The convocation was followed by a luncheon held in the cafeteria for the ministers and wives, SRA officers, Dean Paty, President Culp and Dr. Broxton.

Coming events planned and sponsored by the SRA are vespers held each Tuesday evening at 6:30 on Main steps and the Hootnanny which was held October 4th.

The new SRA adviser is Dr. Griffith. Other officers include: Pat Aston, Marty Hubbard, Judy Patrick, Barbara Hall, Judy Hammond, LaNelle Payton, Mary Lou Kavorkin, Phylis Laatsch, and Richard Waller.

Faculty Increases; Few Are Replaced

Much to the surprise to some students who thought that there had been a large turn over in faculty, administration, and staff with the coming of our new president, the fact is that few personnel were lost, and more gained this year than last. One staff member was replaced and six additional ones added. One administrative office was filled and two additional ones added. Fourteen faculty members were replaced and ten new ones added.

New on the Alabama College staff are: J. Edwin Blake, in Faculty- Student Services; Carolyn W. Chichester, Technical Clerical Assistant in the Library; Mary Thornton Gleason, Assistant Director of the Speech and Hearing Clinic; Barbara B. Gooden, Head of Residence in Hanson Hall, Doris Lazenby, Nurse; Mildred Doyle, Nurse; and Mrs. Jaye Lovelady, Secretary in the Alumni Office.

The following are new members of the administrative branch: Kermit Mathison, Director of Admissions and Recruitment; Laora Frances Mathison, Alumni Director; and Robert Somers, Director of Libraries.

The new members of the faculty are: William S. Cobb, Instructor, English; Robert H. Cowan, Assistant Professor, Music; Leon G. Davis, Assistant Professor, Health, Physical Education and Recreation; Mary F. Dunstan, Associate Professor, Business Administration; Owen C. Elder, Instructor, English; Chester R. Freeze, Associate Professor, Education; Laszlo Gorgey, Assistant, Social Sciences; Paula Gorgey, Instructor, Foreign Languages; William Fisher Green, Assistant Professor, Business Administration; Robert D. Groover, Instructor, Biology; and Charles Clayton Harbour, Assistant Professor, Speech.

Other faculty new are Robert James Harris, Instuctor, Foreign Languages; Henry P. House, Associate Professor, Chemistry; Shirley Fulton Jackson, Assistant Professor, Social Science; Milton Ray Mayfield, Instructor, Foreign Languages; Bennie D. Middaugh, Assistant Professor, Music; Wesley P. Newton, Assistant Professor, Social Science; Theodore M. Pritchett, Assistant Professor, Music.

Anthony J. Quiroz, Instructor, Foreign Languages; Neal A Shirley, Assistant Professor, Physics and Mathematics; Allen L. Terry, Associate Professor, Business Administration; Mary Frances Tipton, General Assistant, Library; Henry F. Turner, Professor, Biology, Betty L. Woods, Assistant Profesor, Home Economics, Mrs. Healey, Assistant Professor of Home Economics.

FILM CRITICISM

I.

It is still that film is the art of the 20th century; it is also said that for the past several years the production of motion pictures has entered a new period; and the prediction has been made that we are about to enter (if we are not already in) a golden era of film.

The "new" films are represented (by their makers) to be based on a new esthetic: a distinct esthetic of film: applicable to a distinct art. We can ignore for the purposes of this column whether or not the new films are indeed new; but we can accept the stated position of the makers of these films that they intend something new.

In the main, motion picture criticism in this country has not directed itself to the intentions of the makers of the new films. Criticism generally takes the form of newspaper reviews of motion pictures; there are excellent magazines devoted entirely to film; and there are motion picture columns in many of the national magazines in which a critic can propose a more general statement in connection with a review. But the newspaper review is predominantly influential; and this is the problem. With few exceptions, most critics continue to ignore the stated intentions of the makers of the new films, and continue to base their reviews on criteria developed by them in an earlier day.

II.

Most of the "new" films (and we do claim there is such a thing) have been made in Europe; and many of the film makers are young men; although some of the best are a generation removed from us (we will get back to who "us" is later in the column). The new films occasionally reveal a powerful story line: men seem to act in a way we recognize; we get the sense of truth. One occasion, however, the new films have a thin story line; story (as we traditionally know it) does not seem to be important; the unexpected happens; absurd things happen; heroes are unheroic; humor is ambiguous; there is a movement; and proportion. The second type of film rarely gets a sensible critique. The films are reviewed in the newspapers for their story content: a serious misconception in this instance; the "story" of these films is often only deceptively thin.

Both type of films suffer in criticism, however; they suffer because the form of the film is rarely seen to be what it is. the unique form required by that particular film to be that particular film; the new film has a visual necessity unique to itself; it is a vessel that utilizes the qualities of the film medium (subsequent columns may reveal what these qualities are).

Film criticism has always seen films as story, as social document, as propaganda, as many things; but, not as film. The old critic at his best has had a good sense of story; is crusty; opinionated; witty; sensible. This is not enough; at his best the critic must be all these things, but he must also have the ability to appreciate and document the uniquely filmic elements in the films he criticizes.

III.

The writers of this column make films; we read about films; we talk about films; we live a generally recognizable life, but we concern ourselves with film. We recently lectured at Smith College; and we discovered (what we had suspected) that there are hundreds of students who love films; there are no film courses, but there are film societies; the students love the old films, but they wanted to know about the new films: who makes them?; what did we think of them? Everyone wanted to know something; something's in the air.

We propose to write about film. To explain what we know; and to state what we feel must have been the case if we don't know for sure. We would like to review new films or write about the production of films; perhaps write about film people. (We would like to review, if we may, sometime in the fall, the animal films of Walt Disney.)

Psychology Club New Member

Members of the Alabama College Psychology Club gathered for the year's first meeting on September 30. A year of intellectually stimulating programs, including guest speakers, is being planned, the president reports; and any interested students are invited to attend the meetings.

The qualifications for membership are a minimum of three semester hours in psychology or a declaration of intent to major or minor in psychology. The club has been active on campus since 1960, and was organized "to enlarge knowledge of psychology as a discipline and to provide fellowship among students majoring and minoring in psychology."

Faculty sponsor is Dr. June Broxton, and the officers are Barbara Jones, president; Donly Ray, vice president; and Tillie Schober, secretary-treasurer.

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Falcons Debut In Marion Game

The 1963 edition of the Falcon cross country team makes its debut today at A. C. against a strong team from Marion Institute. Only three lettermen return from last year's nine-man squad: Amos Dean, Ke Glover and David Mobley.

New men out for the squad this year are Joe Campbell, James Doody, John Fridley, Bruce Bassett, James Peavey, Ronald Lewis and Duane McDonald. John Tyson, a member of the 1961 team, is also back this year. A. C. edged Marion here last year in the closest meet of the year, 27-28 (low score wins), but Marion bounced back to defeat the Falcons at Marion in another close contest.

Among the new men, one of the most outstanding is Joe Campbell, a transfer student from Marion. Both he and Bruce Bassett, another newcomer, are showing promise of developing into top-notch distance men. Coach Anderson is well pleased with the efforts of the squad as a whole and hopes to improve on last year's record.

The schedule for the 1963 season is as follows: Marion, October 10, here; October 19, Troy, here; October 23, Marion, there; October 31, Marion, here; November 2, Troy, there; November 8, Marion, there.

A. C. Track Team sits, patiently waiting its turn to show Marion's team its real power.

Spanish Students Understand Twist At Home Or U.S.

What would it be like to go to school in a country other than the United States? Have you ever thought about it? Many people have, and some are doing just that. Alabama College has students this semester from other countries. Two of the girls are living in Main dorm; they are Leonor Onarte from Columbia and Virginia Everett from Venezuela.

Leonar is doing something that many of us would like to do but just aren't brave enough to try. She had four years of English grammar, and yet she is coming to an English college taking courses that the English have trouble learning and understanding. She likes English, however, and feels that she can get a better education here than in her own country.

Her hometown of Bucaramanga is near Bogata and very hot all of the time. They never have any winter and especially have no snow. She has had to buy clothes for our changing seasons that she has never before needed.

A picture of her and her girl friends look exactly like a picture of good-looking, well-dressed North American girls. People are about the same all over the gobe, especially in their dances. Leonor says that the twist is enjoyed in Columbia too. One thing different, however, is that when she goes to a dance at night she must go with either her brother or a chaperone. She may date alone only in the daytime.

Although the dress is essentially the same, in Columbia a girl wears slacks only in the country and must wear a dress to any event in the city. The two-piece bathing suit is the exception to that rule. Everyone wears the classic one-piece and terms any other as a "bikini."

Her room-mate, Virginia Everett, is originally from Illinois, but she has lived for 16 years in Venezuela. Now her family is living in Pelham, Alabama.

Although she went to an American school while in Venezuela, most of Virginia's friends were Spanish so she is well-up on that language. Maybe that accounts for the fact that she claims it as her favorite subject. Even so, she maintains that school is certainly harder here. School ends at the eighth or ninth grade in Venezuela, however, and she had to catch up with two years in a preparatory School. That is certainly quite different from the way we had it.

There Must Be An Answer To Stealing

Students living in dorm rooms at Antioch College, Yellow Springs, Ohio, will be issued keys to the locks on their doors "under special circumstances," thanks to a new student government regulation.

RECORD, campus newspaper, noted that this ended 15 years of debate involving the only college in the nation without lockable dorm rooms. But do locked doors solve the problems?

When the securities problem first arose, securities subcommittee members were so busy seeking ways to keep outsiders off campus that they gave little consideration to lock alternatives.

They gave insurance a quick look, but gave up when Jean Janis, housing director, informed them that the annual premium would be extremely high even if the group was successful in finding a company willing to underwrite it. At this point, discussion apparently ended.

Out of the wilderness there was a whispered question: Why couldn't the students start a fund that would reimburse those who were robbed? The answer hasn't been provided. The plan hasn't been considered.

Thefts in the 1961-62 school year amounted to losses of an estimated $3,387. In 1962-63, the estimated total was $3,552. It is easy to see that the loss per student has not exceeded three dollars a year.

A special five-dollar insurance change should be collected with CG fees to cover these losses. It would yield more than enough money to take care of thefts from rooms and also could pay for losses suffered when property is removed from trunk rooms and other locations.

The $5 premium per student is not large. When the CG fee went up by this amount not so many months ago, there was no great cry of protest. Hence it is safe to assume that this additional burden would not be that difficult for students to shoulder.

SALES AND SALES MANAGEMENT PROGRAM

This program is designed to develop young men for careers in life insurance sales and sales management. It provides an initial training period of eight months (including eight weeks at a Home Office School) before the men move into full sales work.

Those trainees who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or our Home Office after an initial period in sales.

The Connecticut Mutual is a 117-year-old company with 560,000 policyholder-members and nearly six billion dollars of life insurance in force. Aggressive expansion plans provide unusual opportunities for the men accepted.

Register with the Placement Bureau on the Bulletin Board at 107 Reynolds Hall, at once.

Swim Club Plans Original Program

The Catalina Club of Alabama College is a campus-wide organization for those interested in synchronized swimming and water ballet. Membership is open to any student who swims and can qualify in tryouts.

To qualify one must perform the following strokes and stunts to the satisfaction of the club members: front crawl, back crawl, breast stroke, side stroke on both sides, overarm side stroke on both sides, plain dive from the side of the pool, dive from the board, surface dive (pike), front and back somersaults in tuck position from back layout, and dolphin.

Under the sponsorship of Miss Jeanette Crew, the club puts on a water show in the spring in which all members participate. Some central theme, as last year's Showboat of the South, is selected and the members write the numbers to be performed to the appropriate music.

Orchesis Offers Dancing Program

Orchesis, the modern dance club of A. C., is organized to provide the opportunity for creative dance study, composition and performance to men and women of Alabama College, including students, faculty and alumni.

Tryouts for membership in Orchesis and Junior Orchesis have been held, more than tripling the number of members. Prospective members are judged on stationary and locomotor techniques, rhythm and creativity on a five-point scale.

Miss Jeanette Crew is faculty sponsor. Orchesis officers are Nancy Long, president; Jackie Grider, vice president; Barbara Hoffman, secretary - treasurer; Peggy Baer, publicity chairman; and Pat Holley, wardrobe mistress.

Frosh Do Stunts For "Rat Court"

"Day of doom" arrived; freshmen walked apprehensively toward Palmer Auditorium not knowing what to expect. As the curtain arose there sat a panel of forboding judges gazing menacingly at the audience.

Accused freshmen paraded in to the tune of the death march and the cheer of their fellow classmates. Chief Justice, Robert Dabbs, presided over the 1963 "Rat Court." As each freshman's name was called, he bravely mounted the stairs to the stage. The freshmen had to do a variety of stunts from emptying pencil sharpners to making speeches and giving "fashion" shows.

After the court had gotten under way the freshmen realized that it was "all in fun" and accepted it accordingly.

Lowly freshmen are shown in their miserable attempt to amuse upperclassmen and pay for their failure to observe freshman traditions.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 26, 1963 | NUMBER 2

"CLAUDIA" OPENS OCTOBER 31

Mr., Miss AC Named Tonight

University Editor Forced To Silence Denial Of Rights

University, Ala. (CPS) — The 1962-63 "student editor of the year" has been silenced by the University of Alabama.

Mel Meyer, whose editorials in the Alabama **Crimson and White,** gained him national attention and drew repeated threats on his life, has been told by university officials that he may not "write upon or comment upon" any racial matters.

Failure to comply with the university's demands, Meyer said, will result in "severe disciplinary action" and possible expulsion.

The Alabama administration required Meyer and all other students to sign statements agreeing not to write or comment on any racial matters for publication, Meyer said. The administration would not permit Meyer to keep a copy of the statement he signed. When he appealed the policy, he was told there could be no change.

Meyer said he felt the new policy was aimed, at least in part, at him. He said the policy will prevent him from acting as southern correspondent for the Collegiate Press Service.

According to spokesmen for the university, the new policy only applies to student correspondents on the campus. Edward Brown, director of the news bureau, said that the school "prefers professionals" to do the racial news writing and said that a claim that the policy would prohibit all comment by students was "silly".

The student correspondent ban, Brown said, was the result of long experience with student reporters and that there would be "no exception" to the rule.

Asked if the campus newspaper, the **Crimson and White,** would be allowed to carry news stories and comment on racial matter, Brown said, "They certainly will. They always have." He said that the paper had always done "pretty much what it wanted."

Brown said the policy was set by the president of the university who acted as the representative of the school's board.

The ruling was first affected last June and is being continued "until the trouble is over." Brown said he didn't know when to expect an end to the trouble, but guessed it would be "years."

Last February, the United States Student Press Association (USSPA) named writer Meyer the "student editor of the year" after he wrote editorials calling for obedience to federal law in Alabama. The editorials appeared during and after the crisis at the University of Mississippi.

Meyer's life was threatened, crosses were burned on the lawn of his fraternity house, and the university administration hired two fulltime body guards for him.

"The thing that really bothers me," Meyer said, "is that this ban isn't just against writing about events at the university—it is a ban of all writing about all racial matters."

Such a ban is an infringement on the right of freedom of expression, Meyer said, and invites censure of the university.

(Continued on Page 4)

DAVID BUNN

CHARLENE ANDERSON

Local Professor Elected President Academic Society

Dr. James F. L. Connell, Professor of Biology and Geology at Alabama College, was elected President of the Southeastern Section, National Association of Geology Teachers this past June 25th.

The Southeastern Section of NAGT includes faculty members, as well as high school earth science teachers throughout a ten-state area from Virginia to Arkansas and Louisiana.

The Association is dedicated to the teaching and upgrading of subject matter pertaining to the field of geology and its related sister sciences. College faculty members from at least 50 departments of geology, large and small, hold membership in the organization. Dr. Connell has held the offices of Vice-President and Editor in the Southeastern Section for the past several years. His new office will be held for two years.

Dr. Connell is currently working on a manuscriut for a new laboratory manual to be used in Physical Geology.

The manual will be designed to aid students in the basic course of geology in recognizing minerals and rocks, specifically those occuring in the Southeast. Included in the manual will be a section devoted to the principles of topographic mapping, in which several maps depicting some of Alabama's landscape will be employed.

A published laboratory manual written by Dr. Connell has been in use at the College for the past year. Its title, "A Historical Geology Laboratory Manual for the Southern States", is that employed in the second geology course.

Chosen Seniors Department Elite

One of the outstanding events of Elite Nite is the presentation of the Senior Elite. These students are chosen from the various departments as elite in that field for scholarship and service.

Seventeen students were elected in all. Listed below are the students and the departments they represent. They are as follows:

Business Administration, Carolyn Hymel; Secretarial Administration Joy Prim; Biology, Jean Herman; Chemistry, Gillis Payne; Education, Charlene Anderson; English, Lynda Hughes; Foreign Language, Harriet Scofield; Retail Home Economics, Anne Caley; Vocational Home Economics, Virginia Hendrix; Mathematics and Physics, Joyce Gwin; and Music, Brenda Turpin.

Others are: Physical Education, Donna Preskitt; Psychology, Barbara Jones; Social Sciences; History, Douglas Rogers; Sociology, Camille Norris; Speech, Sharon Teague; and Corrective Speech Dan Knight.

Adding to their achievements for four years here at Alabama College, Ruby Charlene Anderson and James David Bunn placed another honor on their list, that of Mr. and Miss Alabama College.

Charlene is the daughter of Mr. and Mrs. Ziba D. Anderson of Pine Apple. An Elementaryy Education major, Charlene is a graduate of Moore Academy in Pine Apple.

This is only one of a number of honors for Charlene. Others include: Freshman Counselor, Dormitory Officer, ACE Officer, Class Favorite, and Vice President of her Sophomore, Junior and Senior Classes.

David Bunn, History major, hails from Childersburg, Alabama, the son of Mr. and Mrs. M. L. Bunn. He graduated from Childersburg High School.

David has served as President of the Freshman Class and is now serving as President of the Senior Class. Also he is a member of the baseball team and vice president of the "A" Club. David has been Sophomore and Freshman Class favorite.

Both students were named in Who's Who In American Colleges and Universities, while Miss Anderson was named Elite from the Education Department and Mr. Bunn elected Senior Class favorite.

These students were presented, along with the other elite students, at the annual Elite Nite in Palmer.

The students selected for Who's Who Among Students in American Colleges and Universities were also named at the annual Elite Night presentations. These students were chosen by a faculty, student and administration committee. They were chosen on the merits of service, character and scholarship from the Senior Class.

Those students comprising the list are Ruby Charlene Anderson, Elizabeth Jane Bailey, Jonathan Bullock, James David Bunn, Anne Caley, John Fleming, Charlotte Gale, Cecil Hall, Louis Harris, Virginia Hendrix, Jean Hermann, Carolyn Hymel, Katie Sue Meredith, and Tracy Terrell Metcalf.

Others named were David Mobley, Martha Musgrove, Wilmer Oliver, Dorothea Pitts, Donna Preskitt, Charles Richardson, Douglas Rogers, Harriet Scofield, Sharon Teague and Temple Watson.

Campus Shots Included In Tour

Steve Huffstutler, Alabama College photographer, has had several of his photographs accepted for the current University Photographers Association travelling exhibit. Entitled "Professors in Action," the exhibit will tour the campuses of many colleges throughout the country.

Mr. Huffstutler is a member of the University Photographers Association, a national organization of professional photographers in photographic, visual aid, and public relations departments in colleges and universities.

Visiting Speaker Opens Club Year

International Relations Club announces the first speaker for the coming year. Dr. Phillip Chen, Professor of Political Science at Springhill College in Mobile, will speak. The topic of Dr. Chen's lecture will be the Soviet-Chinese Conflict.

Rix Threadgill, president of the organization, invites all interested students to attend.

The meeting will be held October 28, at 8 p.m., in Comer Auditorium.

First Chamber Concert Features Music Faculty

By Susan Mason

Featured in the first of the Sunday afternoon Chamber Music Series were Dr. John W. Stewart and Dr. Maxine Davis, Mr. Bennie Middaugh and Mrs. Joan Cowan, Mr. Lewis Benejam and Mrs. Barbara Thomas, all member of AC's music faculty.

Opening the program was the oldest known solo for the clarinet, rediscovered ten or fifteen years ago, Clarinet Concerto by Johann Stamitz. Played by Dr. Stewart, clarinetist, and Dr. Davis, pianist, this piece is played mainly in the higher range because the composer used the clarinet, (as did Bach), to take the place of the high trumpet in an orchestra. This selection was of the type of many of Mozart's works, including some of the same orchaic types of harmonies.

Accompanied by Mrs. Cowan, Mr. Middaugh was very well received in his rendition of three songs from **Don Zuichotte A' Dulcinei** by Mauria Ravel, "Chanson Romanisque," "Chauson Epique," and "Chauson A Boire."

So pleased was the audience by Mr. Benejam and Mrs. Thomas in their violin and piano presentation of Brahms Sonata op. 100 in A Major, that their applause asked the performers to take a second bow.

From comments of various members of the audience following the performance the variety both in instruments and types of music selected was particularly appreciated, as was the informative introduction the **Clarinet Concerto.**

Anne Kemp, Bob Bearden, and John Batson rehearse for College Theatre's production of "Claudia".

Church As Institution Must Learn Its Role

There is no person as troubled as the pastor who looks over his congregation and knows that most of them do not care what he is preaching about. It is then he realizes that the church as an institution may be destroyed either because it sees it must "lose weight" or because the demands of Christ began to interfere with the desires of people. The church will have to be "crucified" for the world and once again exist for the world instead of for itself with its youth centers, its fine buildings, its high income congregation.

One place that the minister sees the failure of the church is in the racial crisis that has crippled our country and our world. It must be stated at the beginning that the Christian Church has taught for a long time love between men of different color but more than ever now it is apparent that people do not care about this love and concern for their fellow man but only in their ideas for states rights, prejudices, sectionalism, etc.

The church can no longer close its eyes to the brutality and inhumanity that is existing today. It can't ignore the fact that in our own Southland, there is inhumanity and injustice. The sad fact is that members of the church participate in this inhumanity.

But what is the approach of the Church and what is its concern? As Bonhoeffer says, the Church is only itself when it exists for the world. This means that the church must suffer with the suffering, with the oppressed, with the disinherited. But the church has another concern. The church cannot compromise in its message but must be a bridge, a reconciling force bringing the segregationist back into the "body of Christ." The church cannot abandon him in his search for maturity, in his frustration, his hostility. Neither can the church pity him.

We must all remember that this "Being" we call "God" has called us into a fellowship in which we are all unclean, lazy, uncouth, lax in morality, low in ambition. Here we see that the issue is not race but grace. God accepted us to such an extent that he became one of us.

As Will Campbell said in his book Race and the Renewal of the Church, ". . . something has been done for us, something free, something with which we had nothing to do, something undeserved and unearned. It is the mercy and grace of God which has given us newness of life. In this new creation we are neither Caucasian, African, Asian, bond or free. We are a third race . . . in the message of grace, race is irrelevant."

The church may have to close its doors as an institution. For too long the Christian church has existed for itself and when it has turned to others it has treated them as objects instead of people. What I foresee is not the death of Christianity but the death of the church as an institution.

Feuerbach once said: "The true atheist is not the man who denies God, the subject; it is the man for whom the attributes of divinity such as love, wisdom, and justice, are nothing."

Celebration Script Creates Opportunity

By Jo Anne Lancaster

College offers a wonderful opportunity for the expression of the opinions and talent of an individual. Too often students busy themselves expressing negativistic opinions when energies would best be expended in the creation of some positivistic talent expression. College Night creates a golden (or purple) opportunity for many convergent talents.

At this time, the writing of a script is of particular interest. Those who have been loud in their complaints, and those who have been silently proud of past performances, alike, are challenged to submit a winning script for College Night production. A prize of fifty dollars will be awarded to the winner who has submitted a script to Mrs. Trumbauer by Thanksgiving.

Any field of drama and any subject are open to the playwright's exploitation. In 1956 the winning production was an old-fashioned melodrama which depicted life in the town of Jackrabbit, Arizona, entitled "Marriage Is For the Birds," or "Who Said So?" The loser that year was a satire on communism and race relations featuring a battle between frogs and elves. Two years ago a satire on a similar subject took place in the burning depths of hell. The productions, which began as simple skits presented in the dining room in 1918, have included the serious and the ridiculous, have touched on the tragic and the ludicrous. What is more important, regardless of the field chosen, they have been original.

Anyone who is enrolled in Alabama College is eligible to submit a script. If the resources on this campus were tapped thoroughly, at least ten per cent of the students could make an acceptable effort, and of those efforts, at least ten per cent would be carefully considered as possible scripts.

The challenge has been presented. The opportunity is ripe. Are there any takers?

LOOK AT THE FACTS

By Doug Rogers

Recently I encountered two students embroiled in a debate on the great American domestic crisis, school desegregation. One student declared, "'Give us time; we need more time to improve Negro facilities." The other student hotly retorted, "'We've had a hundred years and no improvement yet," and then triumphantly grinned as his opponent squirmed and wracked his brain for a quick answer.

The southern traditionalist lost that round. Had he known his history he could have presented an accurate account of Alabama's progress. Indeed, had both students known the history of Alabama and the South the argument would not have occurred. The fact is, that under crushing burdens and insurmountable difficulties, the grit, determination, and cold courage of Alabamians past and present has brought Alabama to a status in the nation of which she can be justly proud. It is this story of hardship and progress, with particular reference to Negro education, that I wish briefly to relate.

Alabama, after the Civil War, was a desolate, charred land. Maimed soldiers returning home found ransacked farms, the livestock stolen, railroad tracks ripped up, and education and schools virtually non-existent. Embittered yankees had no Marshall Plan for the South; instead of billions for reconstruction they sent carpetbaggers who set up illiterate Negroes as legislators and bled Alabama pale.

Education for Negroes and white was perforce neglected until the early part of the twentieth century when, 1907, the first public county high schools were established. Even then ruralism and transportation difficulties combined to make mass education impossible. Negroes, almost exclusively rural at the time, suffered accordingly, but not out of the malice of the white man.

For thirteen brief years we made progress in education. Then catastrophe occurred. In 1920, nine years before the business depression impeded the industrial cities of the North, the agricultural depression set in, gripping Alabama hard. For twenty full years Alabama, already poor, was strangled by depression. White southerners when they had neither shoes, textbooks, schools, and in many cases food, somehow were not noble enough to build for the Negro an advanced educational system. Consequently, as has been most assiduously reported in recent times, we "held the Negro back." Despite the hardship many white communities pooled resources and built small, one-room schools for their children at their own expense. One wonders why the Negroes did not do the same.

Immediately following, or possibly concluding the depression came five years of national emergency, during which construction of school buildings was sacrificed in the war effort. Since 1945 our progress has been nothing short of phenomenal for both Negroes and whites, even though we still have severe problems. In the major cities genuine equalization of schools has been occurring as rapidly as Alabama pocketbooks can allow.

The essential point is this: Though the white Alabamian does not want intimate social contact with the Negro, he has not intentionally "held him back." In the prosperous years since World War II Negroes have shared in our educational advancement and are continuing to do so. Today the Negro movement is being led by the Negro middle class. The very fact that there is a large and growing Negro middle class in Alabama is ironic proof that Alabamians have not connived to keep the Negro in perpetual bondage.

FILM CRITICISM

Hitchcock

The Museum of Modern Art is showing this spring a series of 13 early Alfred Hitchcock films (at the time of writing two have been shown: **The Pleasure Garden** (1925) and **The Lodger** (1926); at the same time the latest Hitchcock film, **The Birds,** is being shown in two of New York City's first run theatres. We are thus provided with an opportunity to make an extended analysis of Mr. Hitchcock's work. These are some of our preliminary notes.

Mr. Hitchcock has always used sound masterfully: he has used sound to bridge the action between incidents; in **The Birds,** he uses sound as a principal part of the action itself. At one point in the film, the birds, whose unaccountable and inscrutable behavior has precipitated the action, are massing outside Rod Taylor's Bodega Bay home; the family has barricaded itself inside; we wait; they are coming closer; we can only wait; and they strike: fiercely, and with shrieks and cries and whirrs and beating of wings. The sequence lasts about 5 minutes; when it is over we are then free to note that the effect has been created by sound alone; not a bird has been seen; which leads us to the major point of this column.

In The Lodger a wave of killings has paralyzed London. A stranger wearing a scarf skulks the foggy streets of London on Tuesday evenings; murdering pretty, young blonde women. We first see the lodger in the doorway of a lodging house; he has emerged out of the fog; tall, forbidding eyes fiercely open. We note he wears a scarf. We note later that he reverses the pictures (furnished by the landlady) on the wall of the room he rents; each picture shows a pretty, young, blonde woman; he paces the floor; he goes out silently on Tuesday nights; he is attracted to the pretty, young, blonde daughter of the landlady; he plays chess with her and on one occasion, when she bends over to pick up a chess piece that has fallen on the floor he stealthily reaches for a metal poker. He is surely the killer; when will the girl come to her senses; we are deceived. The lodger is actually a brother of one of the murdered girls, who cannot bear to see reminiscent pictures of blonde young women; who has sworn revenge on the killer. The poker: that was only to stoke up the fire.

In **The Birds,** those lovely creatures whose brain pans (we are told by one of the characters) are so small that they cannot really contain a thought much less a plan; whose xenophobia is such that species do not mingle with species; who have always acted as docile hostages: feathered friends: love birds they are symbols of billing, cooing and genteel making-out; the birds turn on us. It seems that they harbor instead a hatred; a plan; a concerted murderous intent. We are deceived. The final shot of the film is one in which the humans have left the scene; and the birds, thousands of birds, sit silent, judging, waiting.

Mr. Hitchcock's work is highly regarded in France among the younger, existentially d i s p o s e d critics; no essences, only existences, or the appearance of existences. And yet that is not quite explanation enough. The middle-aged man in **The Pleasure Garden** was **always** consistent; he was always a British rotter; he had an **essential** nature. The mysterious stranger in **The Lodger** was **always** a noble, grieving sensitive brother of a slain sister. These people **are** consistent; and their consistency is matched by the consistency of the matrix in which they live: **The Pleasure Garden** is a music hall, and in this place everyone is sordid; old men are always sugar daddies; young women are always kept. In **The Lodger** almost everyone is mean, vulgar, greedy, sentimental, brutal In **The Birds** everyone, with few exceptions, is assured, cold, indifferent, selfish. Mr. Hitchcock's films raise many questions relating to the nature of our reality.

Hitchcock, the man, is such a brilliantly bland work of art that we cannot possibly believe that this pudgy, old man with a lisp does not like us; we don't quite know for sure; we don't know what to believe; and so the great illusionist continues to amuse us; and entertain us; and we continue to see his films. He presents in his way the human condition; we live in the dark; we try to find the light as best we can; we rarely know what we think we know.

Letter To Editor

Dear Miss Pitts:

Congratulations to you and the staff of **The Alabamian** on a noticeably improved publication.

The recent issue (October 10, 1963) was the most interesting and literate that I have seen.

John W. Stewart, Chairman
Music Department

Seniors interested in jobs with the State of Alabama contact the Personnel Director. There are a number of good openings w i t h examinations scheduled.

Students Picket President Kennedy

NEW YORK (CPS)—More than two hundred students and adults attempted to picket President Kennedy in front of the United Nations recently when he addressed that group.

The situation moved smoothly until 40 students attempted to cross First Avenue to stage an act of civil disobedience at the U.N. At this point, the rest of the pickets decided to follow. Police on horseback contained the crowd although one CORE member was arrested.

The pickets were assigned to Dag Hammerskjold Plaza where they remained for one hour.

Carrying signs such as "Fascists Run the U. S.", "Each of us was born in the cesspool of racist Birmingham", "Kennedy Koddles The KKK", "Down with Nazi Terror in Birmingham", the pickets marched first to the 17th precinct police station and there were convinced that the arrested student was at the -5th precinct where they confronted police.

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Beauties Parade, Judges Select 15

The highlight of the Fall session saw the naming of Mr. and Miss Alabama College, presentation of other top honors, and the selected 15 semi-finalists in the beauty competition at Alabama College.

Also on the agenda was the dedication of Montage to Dr. James Thomas, head of the Social Science Department at Alabama College. Mr. Ralph Sears served as master of ceremonies. The introduction was given by Harriett Scofield, editor of the Montage.

The top fifteen co-eds were chosen by a three-member panel of judges. From these 15 will come the six winners to be featured in the "Beauties" section of the yearbook.

Names of the six winners will be revealed to the Montage Beauty Ball in December.

Beauties presented from the Senior Class are Charlene Anderson, Beth Bailey, Anne Caley, Linda Elliott, Pattie Foutz, Virginia Hendrix, Peggy Horton, Lynda Hughes, Sue Meredith, and Peggy Murphy.

Pat Aston, Betty Jean Barlow, Billie Dodson, Donna Dunlavy, Pat Gaston, Nancy Graf, Jackie Grider, Pat Harper, Rachel Heaton, Doris Ingram, Leigh Keiffer, Mary King and Judy Williams represented the Junior Class.

Sophomore beauties are Sandra Bond, Marilyn Bryant, Janet Carriger, Pat Halley, Patsy Holliman, Anita Johnson, Anne Kemp, Glenda McClendon, Louisa Paracca, Diane Pelham, Paula Porter, Georgia Spivey, Carol Swindle and Kathy Teague.

The Freshman Beauties are Sue Allen, Sandra Black, Judy Davis, Mary Eddins, Gail Griswald, Sandra Harper, Betsy Henderson, Karen Hughes, Mary Lovoy, Jeannie Peterson, Martha Rambo, Rita Simmons, Barclay Smith, Elizabeth Turk, and Peggy Whittle.

Elite Nite Committee members were Sharon Teague, Sue Meredith and Temple Watson.

From the 15 semi-finalists, six finalists will be selected to be featured in the 1964 Montage.

College Night News

By Billie Sue Rothell

College Night scripts must be in the first Monday after the Thanksgiving holidays to be eligible for the $50 award sponsored by the S. G. A. The $50 is given for the best script from either side whether it is used or not.

There are counselors to help the writers with their scripts if they want help. Mrs. Trumbauer of the Speech Dept. is head of this group of counselors. Scripts may be written on an individual or collaborative basis. All scripts must be kept secret until the night of dress rehearsal. Scripts are judged by persons in Montevallo and retired professors chosen by the faculty committee.

Student leaders and assistant leaders, the writing committee, and all the cabinets are elected in December. Rehearsals begin after final exams.

College Night began in 1918 as a celebration of George Washington's Birthday. It was produced in the old dining hall where a stage was erected at one end and spotlights put up on columns. Some of the early performances were very good. They used very elaborate scenery, and long scenery changes were necessary. Only one guest could be invited by a student at this time.

From the very first the competition was very keen between the Purples and Golds and spirit ran high. The production grew so much that it was finally taken out of the dining hall and produced two nights in Reynolds. It has always been kept the nearest weekend nights to Washington's Birthday.

In the early years of College Night, the faculty played a very large part in acting and directing, and generally stayed on the same side every year. This was stopped when one faculty member won consistently for several years for the same side.

During this time one side made an actual movie; wrote the story, filmed it around and off the campus. They showed the filming of the movie and the movie itself for their production. The administration finally decided to take the faculty out of College Night except in an advisory capacity. They set up a College Night committee to serve as counselors.

College Night productions are graded on a point basis. Three men's basketball games count as points. Impartial judges are brought in from out of town.

After Palmer was built, the College Night production drew such large crowds that it was run three nights, usually to a full house. The whole production was streamlined after being moved to Palmer. It was agreed to have only one dramatization per side, less scenery, and as little time as necessary spent in scenery changes.

The College Night production has always been dedicated to some person on campus who has made an outstanding contribution to the college. The dedication is chosen by the leaders of both sides and the president of S. G. A. In the early days, the Purples and Golds both made a toast to the chosen person. Later the dedication came to be made by the president of S. G. A.

Panel Discusses Lack Of Concern, Student Immaturity Major Factor

Student immaturity, no dominant life purpose and a reluctance to assume responsibility—these are major explanations from the campuses as to widespread student lack of concern for the major issues of the day.

Most college students participating in this discussion emphasize irresponsibility or a variety of manifestations of immaturty.

There is some effort to place the blame on others—faculty, parents, or "the times in which we live"—but most of the analysis concentrates on the personal frailties or inadequacy of students.

There may be poor or irrelevant teaching, or a campus may have limited horizons and outside contacts, but it is more than likely that apathetic students are those who haven taken up with the frills of college, who have no dynamic life purpose or who are driven narrow, self-centered motivation. Or, maybe they are just along for the ride.

When they come to shaping up the present situation and charting new directions, College Board members see a responsibility for the faculty and admniistration, but the burden of this challenge must be borne by students who must come to realize the kind of world in which we live.

From the University of Arkansas, Al Daniel recognizes that "some students away from home for the first time lack the self-discipline which study at a college or university requires and end up by doing nothing besides wasting money and 'having a good time'."

This editorial was taken in part from the 18th volume of "Going to College Handbook," published by the Outlook Publishers, Inc. On the College Board were students from Hastings (Nebraska), Princeton, University of Alabama, Schreiner (Texas), Hampden-Sydney, Centre (Kentucky), and the University of Arkansas.

All seniors watch Bulletin boards in Reynolds Hall. There is one just inside the entrance across from the rear of the Tea House, and another on the wall next to the office of the Director. You are invited to discuss your employment goals with your Director.

AC Radiation Lab Encourages Study

Alabama College's radiation lab, one of the state's best, was first started in the spring of 1961. Of the students that were in the course then, more went into graduate work in that field than from any other college in the U. S.

Some of these were Arthur Garrett, who is now at Emory after getting his B.S. at the University of Georgia; Mary Ellen Breuhn at the University of Tennessee; and Kitty Stansell at Vanderbilt.

This shows that the equipment is operating in proportion to the amount of money expended on it. The entire cost was around $18,000. The school only had to pay the expense of renovating the classroom for the equipment. Two grants of $9000 and $4000 were obtained from the Atomic Energy Commission.

Some of the instruments used are geiger counters for detecting beta radiation, scintillation detectors for gamma radiation, pocket dosimeters and sealed isotopes used to measure radiation and to get the characteristics of it. The students use these instruments to identify isotopes and to trace them through the body.

For the first nine weeks atomic physics and characteristics of radiation are studied. The second nine weeks biological implications are studied. Although no definite prerequisits are required for this course, a few hours in math, chemistry, physics, and biology are needed. The levels of radiation used are so small that they are not dangerous. The purpose of this course is to teach the students to respect radiation as an effective tool.

Dr. Cotter, who teaches this course, maintains that the only limitations in this field is man's mind. He is now preparing a paper on this subject entitled "Bioaccumulation of radioactive materials."

Tower Begins Collection

The Tower, the literary magazine on campus, is beginning a collection of poetry, short stories, essays and one-act plays for publication in the 1964 **Tower.**

We encourage all interested students to write and to contribute their efforts to the **Tower.** Work may be turned into Martha Phillips in Hanson.

Naval Aviation Drops Anchor On AC Campus

A Naval Aviation Information Team from the Memphis Naval Air Reserve Training Unit is scheduled to visit Montevallo and the campus of Alabama College. These representatives are now touring Mid-South colleges and universities to disseminate information on the Navy's Aviation Officer Training programs. The team, headed by Commander Robert H. Adams, will be on campus November 7 and 8.

Three programs are now open for interested college men between the ages of 18 and 26. Young men who have completed two years of college and are not married may apply for the Naval Aviation Cadet program. Successful candidates are commissioned and designated Ensigns and Naval Aviators at the completion of 18 months of flight training.

For the college graduate or those who will be soon completing their college education, either married or single, the Navy offers an opportunity to apply for pilot training through the Aviation Officers Candidate Program, or for specialty training in one of many fields, i.e., bombardier, navigator, etc., as an Aviation Officer Candidate-1355 (non-pilot). Under these programs candidates will receive a commission as Ensign in the U. S. Naval Reserve after only 16 weeks at the Naval School of Pre-flight at Pensacola, Florida.

Area residents who are interested in the Naval Aviation Officer Training programs are invited to contact the team during its visit to Alabama College campus.

COM. ROBERT H. ADAMS

Music Department Plays Local Host

Alabama College played host to the state Association of Music Education Specialists Friday.

The one-day affair included a business session, an address, and a luncheon. The address was delivered by Miss Roberta McKinney, representative of Ginn and Co., Atlanta. Her subject was "Independence in Note Reading."

The Association is headed by Vernon Skoog, Birmingham. Special music was provided by the Alabama College Choral under the direction of Ted Pritchett, Assistant Professor of Music.

FROM ZANE'S

A FREE MANHATTAN SHIRT of your choice if you hold the Alabama College Student I. D. Card listed in Zane's ad.

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Come in and try our fine Sundaes and Shakes

Famed painter Salvador Dali describes his creation, "The Invisible Lovers," thus: "Two lovers are imprisoned in the mystery of limitless space, romantic essence of the desert. Prominent in this scene is a desert flower, echo of the moon, symbol of femininity and purity." Not quite so prominent are the lovers—but you can find them if you try!

The Dazzling Doings Of Dali

He has been known to hurl bathtubs through windows, hang pianos from trees—and produce some of the 20th century's most impressive paintings. His melting watches in a haunted landscape are among the most famous of modern art images; his dreamlike Desert Trilogy has been seen by millions in newspaper and magazine ads, is currently being seen by millions more as it tours the world.

Dali himself is in no doubt: he is by his own admission the world's greatest artist. In 1926, at the age of 22, he was expelled from art school in Madrid for refusing to submit to examination by his "inferiors"—his professors.

Four years later, Dali announced his mission: "To organize confusion and thus help to completely discredit the world of reality." That was 33 years ago—and neither the world of art nor the world of reality has been quite the same since.

"The only difference between myself and a madman," Dali was once quoted as saying, "is that I am not mad." Dali's attention-getting stunts, like many of his best paintings, have been works of surealist art.

Early in his career, he showed up for a London lecture in a deep-sea diving suit, carrying a billiard cue in one hand and leading a pair of Russian wolfhounds in the other. On another occasion, he "enchanted" a Virginia estate by suspending grand pianos on steel cables from the limbs of oak trees. A bathtub came crashing through a Fifth Avenue window, courtesy of Dali—and once he ordered a block-long loaf of bread for early morning delivery to one of New York's swankiest hotels. But Dali's reputation as the dean of eccentrics often hides his real accomplishments.

Who else would make a beautiful and fascinating composition out of a desert stripped of almost everything but a few broken columns, some tiny footprints and a strange desert flower? Dali did it by cunningly hiding in the scene a pair of "Invisible Lovers". In two companion pieces, "Mirage" and "Oasis," the lovers merge and emerge in weirdly romantic forms. The trilogy, commissioned by the Shulton Company, caused such a sensation when it appeared in advertisements that the company finally sent it on a tour of major cities.

Who but Dali, painting a Crucifixion, would avert Christ's face completely? With his mastery of line and color, he managed to convey all the emotion of the scene in the lines of the body alone. The painting is one of the most popular in New York's Metropolitan Museum.

More recently, Dali set the art world on its ear with an ear. Seen from far off, the painting is, according to Dali, an "angel's ear" —but close by, it becomes a remarkable reproduction of Raphael's Sistine Madonna. At even closer range, everything disappears in a network of tiny dots.

Painting isn't the only art Dali has tackled. While still in his twenties, he made two surrealist movies, **An Andalusia Dog** and **The Golden Age.** In recent years he designed a collection of art-in-jewels, strictly for looking, not wearing. The **piece de resistance,** done in honor of Queen Elizabeth's 1952 coronation, was a beaten gold heart topped by a jeweled crown; the heart's ruby center, controlled by an electric mechanism, **pulsated** at the rate of 72 beats per minute. This symbolized "the ruler whose heart beats for her people."

Though Dali has written numerous books to explain himself and his philosophies, he still makes good copy for other people. He now lives much of the time in Port Lligat, a microscopic fishing village on Spain's rugged Costa Brava, a landscape he likes because it reminds him of the "skeleton of one rotten donkey."

"I live here," he told an interviewer whom he greeted in a cowboy suit, "because there are no trees. I cannot stand green." He likes New York, another part-time home, for its absence of green, but doesn't think much of England's green and pleasant land. Yellow is his favorite color, a preference he indulges with a patio drenched in amber light. Other Dali-esque home decoration tastes includes a stuffed swan and a wooden arm coming out of the wall clutching a trident and an American flag.

In New York, he explains, "Dali sleep, sleep, sleep;" in Port Lligat he works constantly. Over the years his work has moved away from the dream world of "my father, Freud;" now, Dali says, he is more interested in physics than in psychology.

But one thing will never alter. The mustache, still waxed at the ends, points heavenward "for inspiration."

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Jack Davis, Napier; Ruth Mathews, Main; Pattie Foutz, Tut.;
Gail Seals, Hanson; Bob Singleton, Ramsay

University Editor

(Continued from Page 1)

Meyer said he signed the statement "under duress" and plans to continue his appeals against it. At the same time, he said, he will ask the newly formed Committee on Freedom and Responsibility of the Student Press to look into the matter.

Dean Gottehrer, General Secretary of the USSPA and Director of the Collegiate Press Service said, "This ban indicates that the University of Alabama administraiton is not as respectful of the rights of its students as we had earlier been led to believe. Meyer was going to provide the nation's student press with full coverage of the events in Birmingham and elsewhere around the South. Now under the terms of the pledge, a copy of which still has not been given to Meyer, he cannot do this."

The case goes beyond Meyer and the press, Gottehrer continued, but questions the rights of all of the students at Alabama to speak freely about the situation there.

The Committee on Freedom and Responsibility of the Student Press is presently being consulted and will probably investigate the situation, according to Gottehrer.

Immaturity Causes Highway Casualties

Nearly nine out of every 10 casualties on the nation's highways in 1962 were caused by human error and lack of judgment. And the speedster still ranks as the Number One Killer on the road.

These and other grim reminders were disclosed in a report issued by The Travelers Insurance Companies. The report is compiled annually from information provided by state motor vehicle departments.

Of the 40,500 persons who lost their lives in traffic accidents last year, 32,300 died in accidents caused by driver error and traffic law violations. Moreover, according to the report, nearly 3,000,000 persons were injured in auto mishaps blamed on drivers' mistakes.

The fast driver continued to be the greatest menace on the highways. Nearly 13,000 deaths and more than 1,145,000 injuries were directly attributable to excessive speeding.

A travelers spokesman pointed out that—like the majority of accidents—most highway casualties could have been avoided. They were caused by human failure, he said, and it is clearly evident that our biggest task is to get this message across to the American public.

"If we can do this effectively," he added, "we have an opportunity to make dramatic improvements in the field of traffic safety."

Seminar Enlightens Doctor About Russian Way Of Life

By Buell Cobb

Dr. June A. Broxton, Associate Professor of Psychology at Alabama College, spent much of the summer in Russia on an educational seminar sponsored by Peabody College. Dr. Broxton was Alabama's sole representative in a group of educators from seventeen states.

Dr. Broxton stayed most of the time in three principal cities, Leningrad, Moscow and Yalta. She was especially impressed by Yalta, an exclusive resort city where Khrushchev maintains a summer home. Dr. Broxton stated that it was the most beautiful place she had ever seen.

On arriving in the Soviet Union, Dr. Broxton was assigned to a guide who stayed with her during the day but left her on her own at night. This leisure time at night led to one of the most fascinating parts of Dr. Broxton's trip. She would often walk in the park, where the Russian people would start conversations with her in English. According to Dr. Broxton, they were sometimes very open about their government, sometimes very proud, sometimes very critical—but always interesting. One of the most amazing and ironic things to Dr. Broxton was that the Russian people have a tremendous fear of war, that they are "terribly afraid of America going to war." She talked to children who often pleaded, "Please tell the little American boys and girls not to fight us when they grow up."

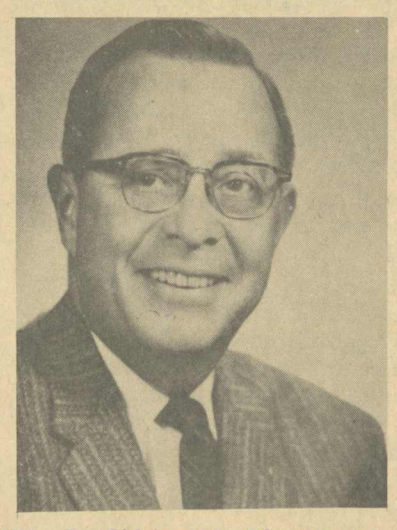
Dr. Broxton reported that though there was unbelievable improvement in such fields as housing, there was a great scarcity of consumer goods and prices were extremely high. As examples, she mentioned that a candy bar sells for $1.50, a man's tie for $12.00 and a compact car for $5000.

The worst part of the trip was the food. In Dr. Broxton's words it was "just terrible." She stated that there were no fruits and no vegetables except potatoes. The milk was not pasteurized and mineral water was the only water recommended to drink. The first meal with which Dr. Broxton was confronted was raw ham and raw eggs. She added that she had to take eleven different kinds of medicine during her stay.

Dr. Broxton commented that if there was a favored class in Russia, it was the children, who are catered to in every rescepct. She reported that in the summer most of the children are sent to beautiful camps which they love.. She mentioned in particular the Pioneer Palaces, former palaces of nobles, converted to satisfy the children's creative needs in such fields as piano, ballet, science and woodcrafts.

Dr. Boxton felt that the Russian people possess two attitudes. Most of the people were greatly pleased with.. their.. way of life. The lower classes, who have so much more than they have ever had before, and.. ge..t more each year, feel that communism is perfect for them. On the other hand, there is a great desire for more freedom, for change. The intelligentisa are discontent with what they have. Dr. Broxton commented that the college students, though they appreciate what communism has done for them, laugh at the Russian way of life and admire America. She added that they pick up **Voice of America** and love it.

In closing, Dr. Broxton made a statement that might be timely to American students. She commented that the students in Russia feel that getting an education is very important and that they are so appreciative of their opportunities to do so that they work earnestly and hard.



W. T. Chichester, Director of "Claudia," announces October 31 as opening night.

College Develops Fraternity Policies

Berea, O. (I.P.)—The following guide-lines for the development of college-fraternity policy on the campus of Baldwin-Wallace College were announced here by Dr. Robert Pitcher, Dean of Students. He stated that it is hoped this approach will be conducive to better communication and understanding.

1. To the extent that it is possible, the relationships between the college and the fraternities will be defined in writing.

2. As a general principle, fraternities are expected to support themselves without subsidy from the college.

3. To the degree possible, policies regarding fraternities will apply equally to fraternities in the Center and those in individual houses.

4. Agreements made by the college with individual fraternities are to be available for examination upon written request by the properly-elected officers of Interfraternity Council and/or the presidents of the fraternities.

5. All financial dealings between individual fraternities and the college will be conducted upon a sound financial basis, utilizing standard business procedures.

6. Failure upon the part of an individual fraternity to meet their financial obligations to the college or to other creditors may result in temporary or permanent suspension for the fraternity.

7. Evidence will be requested by the college that each fraternity has a fair, effective approach to self-government which supports the basic objectives of the college.

Biology Professor Speaks To ACE

A.C.E., Association of Childhood Education, had at its first meeting, Dr. James Connell, who spoke on "Bringing Geography and Geology in the Elementary Classroom."

The new officers, advisors, and sponsors were presented. After the business meeting, the club was adjourned.

A.C.E. holds its regular meeting on the second Thursday of each month. All interested persons are invited to attend. Membership dues are $1.00 and should be paid before Thanksgiving to Betty Canada, Hanson 308.

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Alabama College Awarded Science Foundation Grant

By Winfred L. Godwin
Director, Southern Regional Education Board

In 1962, federal agencies made grants of $74,300,000 to strengthen and modernize curriculum in higher education and elementary and secondary school programs. Over 65 per cent of he funds went to the sciences and mathematics.

Of the total, some $9 million was spent on higher education programs and $65 million on elementary and secondary school programs.

The National Science Foundation spent $5 million in the colleges and universities of the South and the nation to modernize undergraduate instruction in the sciences. The money was spent for programs to improve the content of science courses; to support commissions seeking on a national scale to revitalize education in physics, chemistry and the earth sciences. Support also went to individual institutions experimenting with new methods of teaching science.

Among Southern institutions receiving such support in 1963 are Alabama College; Birmingham-Southern; the University of Arkansas; Florida A & M University of Louisville; Louisiana Polytechnic Institute; the University of Maryland; Mississippi State; the University of North Carolina; University of Tulsa; Clemson College; University of Tennessee; Baylor University; Virginia Ploytechnic Institute and West Virginia University.

The Office of Education also offers vital support for curriculum improvement in the region and nation.

In 1962 the Office spent $2 million plus on a program to develop language and area centers which provide instruction in languages critical to the nation's welfare. These centers also provide concentrated study of the areas in which the critical languages are spoken. Support is limited to languages for which there had not been, prior to the program, adequate facilities or centers for such instruction, and include Japanese, Chinese, Hindi-Urdu, Russian, Arabic, Portuguese and Spanish.

Universities and colleges which receive grants are required to match the federal funds on a 50-50 basis, but have actually been providing their own support on nearly a 2 to 1 basis. Area centers in the South are located at Vanderbilt University, the University of Texas, the University of Florida, Tulane University, Duke University, and Johns Hopkins University.

In fields of curriculum development, elementary and secondary education receives support from the National Science Foundation and the Office of Education on a much larger scale than does higher education.

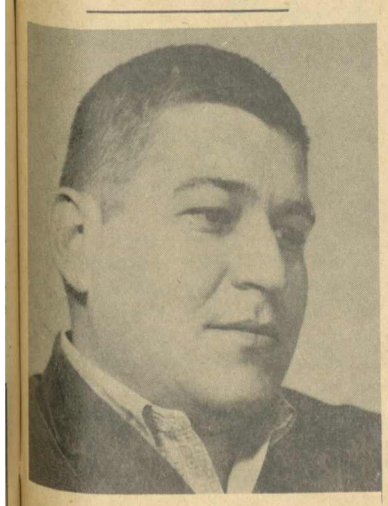
Programs of the Office of Education include the $44 million expenditure distributed to the states for science teaching equipment and language laboratory equipment. Another Office of Education program, established under the National Defense Education Act, provided $14 million in 1962 to improve guidance and counseling in the public high schools.

Radio Program Features Campus

A new hour-long program, designed especially for Alabama College students, is coming your way on WBYE Radio (1370 on your dial). Called "WBYE's College Inn," the program is broadcast each afternoon, Monday through Fridays, from 3:35 until 4:30.

The program features general news of Alabama College students and student organizations including sports news, club news, activity news and special events. Frequent interviews with student leaders and from time to time musical groups and other college talent will be presented.

Musically, the program consists of the tops in popular and folk music which appeals to the general college audience. In the future many features will be incorporated so that each and every student will be a potential participant.



MR. BILL COBB
Creative Writing Instructor

Story Magazine Publishes Works Of English Prof

Our faculty is comprised of a very interesting group of individuals, and students are naturally curious about their interests, opinions, and personalities. Since students seldom have more than everyday classroom contact with them, curiosity remains to a great extent unsatisfied.

One such example is Mr. Bill Cobb, a native of Demopolis, Alabama, and a member of the English Department.

Mr. Cobb is a graduate of the Greene County High School, Livingston State College, and Vanderbilt University where he received his MA degree in creative writing.

Mr. Cobb's interests are mainly in the fields of writing, literature and drama. He is also interested in various "extra-curricular" activities, such as football. Upon further examination of this subject he admitted that he is more interested in after-the-game festivities, than in the game itself. As for opinions, his comments on Alabama College are largely complimentary. He feels that the student-faculty relations are satisfactory and that we have a "good crop of freshmen" this year. He feels that the creative atmosphere of the college "isn't much", except in isolated situations. Concerning politics, he feels that the Kennedys have admirable foreign policies and detestible domestic policies. Concerning civil rights, his opinions are that the present administration has "made a mess", that Martin Luther King is simply an opportunist, and that the advantages of segregation outweigh the disadvantages.

Concerning religion, he believes that our contemporary religious orders are in a state of deterioration. He bases this opinion on the contrast between the beauty and grandeur in religious art and literature of the ages, such as Michelangelo's art, Donne's sermons, and Milton's poetry, and the creative products of today's religion, such as Billy Graham's newspaper column.

Mr. Cobb has done extensive work in the field of writing. While at Livingston he wrote several short stories and musicals. Since then he has written other stories, one of which recently placed in the top five of Story Magazine's Short Story Contest. The Alabamian wishes to express its congratulations to Mr. Cobb on his recent publishing achievement.

Paul Owsley, dancer for "Three In Concert," appeared in AC's first Concert and Lecture Series.

Opening Concert Features Variety

"Three In Concert," tabbed by critics as a trio of "exciting young people . . . presenting one of the most unusual combinations in the concert world," opened Alabama College's 1963-64 Concert and Lecture series.

Featured in the threesome were Douglas Williams who organized the group and played classical music on the marimba, and dancers Paul Owsley and Harriet All.

The program itself is designed to "interest an audience of varied experience and taste," presenting music and dance from classical to modern. The acts appeared at different times with piano backing by Peggy Paschall.

The trio operates from New York City headquarters, but hail from birthplaces as far apart as Seattle, Wash., Columbia, S. C., and Nashville, Tenn.

Williams, the Tennessean of the group, has created a great deal of interest and enthusiasm for the marimba as a concert instrument. He has appeared in programs throughout the U. S., Mexico and Europe.

Because Williams has shown the marimba to be more than an "also" instrument, a number of noted composers are now wriing compositions especially for it. Among these are Robert Kurka, Darius Milhaud and Paul Creston.

The female member of the trio, Miss All, started an early career as leading ballerina with the Carolina Ballet Company. In New York she studied at the School of American Ballet, the Ballet Theatre and the Robert Joffrey American Ballet Center.

Her Broadway credits include "Golden Apple" and "Caught In The Act." She has performed musical comedy roles in "Brigadoon," "Call Me Madam," "Carousel," and in numerous other productions throughout the nation.

Owsley, a native of Seattle, has been soloist with the Northwest Regional Ballet Company and has appeared as featured dancer with the Nelle Fisher Ballet Company on tour across the U. S. and Canada. The tour included presentations at the Seattle World's Fair earlier this year.

His musical comedy roles include featured parts in such hits as "West Side Story," "Carousel," "Oklahoma," "The King and I."

Eurogean Seminar Discusses Travels

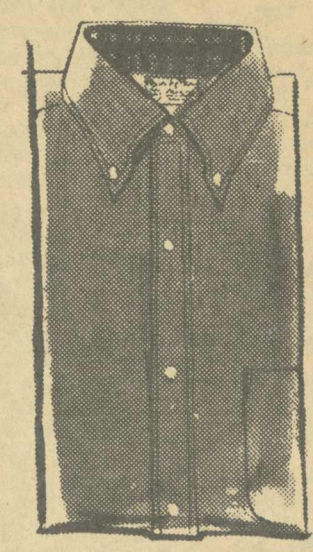
Wouldn't it be interesting to see all the places you studied in History 101?

Well, that's just what six Alabama College students did this past summer. Anna Louise Baker, Peggy Horton, Rosalie Maples, Christie Patton, Bobby Valloton and Elnor Yeager, with Dr. Arthur Frazer, former head of our music department, and his wife as chaperones, sailed from New York on the afternoon of June 7th to spend the summer on a memorable trip in Europe.

Taking in the many activities aboard ship kept everyone occupied for the nine-day sail before landing in Southampton, England where they were greeted by their guide, Boudewijn Mohr, supplied by the NBFS — the Netherlands Bureau of Foreign Student Relations—which arranges these tours for the European seminars.

The first stop was London, England where they stayed for sixteen days hearing lectures on governmental and cultural aspects of the country, visiting points of interest, and attending plays. Among the interesting sights that were seen were the Queen of England at Windsor on her way to Ascot races; Cambridge University with its interesting African law students, who went to lectures with them; a tour of the law courts at Holborn College with a group of Russian teachers; the London zoo; the productions of "My Fair Lady," and "The Mousetrap" by Agatha Christie, which incidently has run in London for the past eleven years; the ballet "Sylvia"; "Julius Caesar" at Stratford on

(Continued on Page 7)



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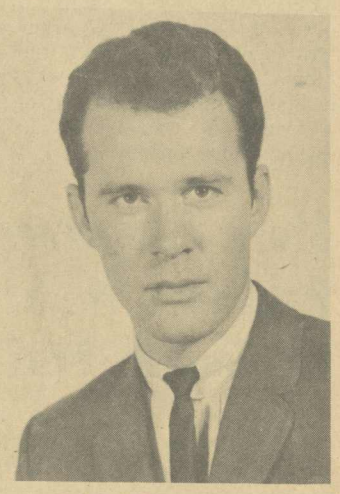

RAY HOLLAND
Sophomore

Class Favorites Selected By Vote

Results of balloting for class favorites were announced tonight. Students elected will represent the individual class in the Montage.

Each class selected a boy and girl favorite, except the Junior Class, which selected two boys. From the Senior Class are David Bunn and Marty Musgrove. Merry Christmas and Joe White represent the Freshman Class; and Ray Holland and Gayle Lee represent the Sophomore Class. The two favorites from the Junior Class are Robert Dabbs and Bill Latham.

Elite Night Past, Present

Through the years, Elite Night has taken on as many different forms as Hydra had heads. For almost thirty years Alabama College's yearbook has spotlighted the outstanding beauty and talent of each year.

The "Technala" staff first presented the elite of Alabama College in 1934. The yearbook was dedicated to "Those Twentieth Century American Women who occupy unique positions of distinctive leadership." In keeping with this motif, the First Ladies of Alabama College were pictured with their national counterparts. Katherine Cornell was featured as the first lady of the stage, with Cherokee Shirley her Alabama counterpart. Seven other girls of special talent were compared to prominent women of their times.

The first Elite Night featured a fanciful pageant entitled "Tinker Bell and the Elves," or "What Happens When AC Goes Highbrow." A Fairy Godmother did the honors, aided by the little ladies and gentlemen of Montevallo's sub-deb set who presented the nominees. Evidently the venture was a success, for Elite Night has remained a tradition, despite the changes in presentation.

In 1935 Elite Night was staged in a setting of moss-covered rocks and sea shells. A stranded Captain Kidd issued from a treasure chest, nominees who were then voted upon by the student body. Categories included Personality, Sophistication, Executive, Actress, Artist, Writer, Athlete, and Musician.

In 1945, the student body chose from the original categories eight girls who were the best in their fields of interest. From forty candidates, judges chose five beauties and eight favorites.

By 1955 the fields of interest had multiplied, just as the horizon of an Alabama College student had broadened. The elite at this time included Artist, Biologist, Chemist, Dietician, Fashionist, Historian, Linguist, Home Economist, Mathematician, Musician, Radio Artist, Secretary, Sociologist, Sportswoman, Teacher, Theatre Artist, Writer.

1965 may usher further changes into the Elite tradition on our campus, but one may be sure that whether the recognition is given in a pageant or with a rose, it will always carry a distinction cherished by the beauty and talent that is lauds.

University Committee Recommends Greeks

Salt Lake City, Utah (I.P.)—A University of Utah committee has made recommendations based upon the belief that the "fraternities and sororities at the University are an important part of the community, that they make substantial contribution to the educational experiences of students, and that specific kinds of actions need to be taken by the faculty, administration, students, parents, and alumni if the potential contribution of fraternities and sororities is to be realized."

The committee's report recommended that: A Continuing Advisory Committee on fraternities and sororities be approved by the President representing students, alumni, and faculty.

A closer working relationship be developed between the University and fraternities in regard to their financial operations and that greater alumni participation in the financial affairs of chapters be encouraged where needed.

In addition to a renewed emphasis on scholarship, Interfraternity Council, Panhellenic, individual fraternities and sororities, and University personnel work for a special emphasis on programs and activities which would be culturally and esthetically enriching for the fraternity or sorority member, exploiting more fully the fraternity's potential role as a cultural agent in the lives of members.

The President of the Board of Regents establish a committee to study legal aspects of fraternities and sororities being housed on University property, site location, site development, types of housing, methods of financing (including donations from fraternity alumni), and the establishment of a time table for construction in order to determine the conditions under which fraternities and sororities could move on campus.

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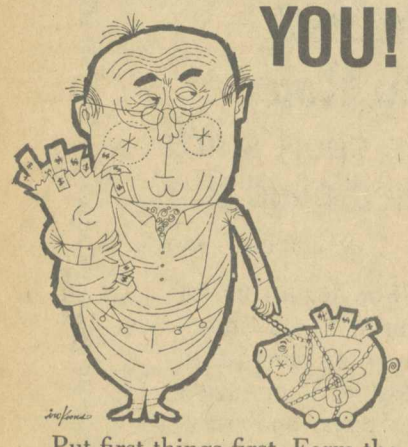

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This space contributed by the publisher

College Jokers Create New Fad

Down through the years, College studentc have gained fame (and notoriety) with outlandish practical jokes on our nation. Who will ever forget the "guppy-gulping" of the 30's, or the "panty-raids" of the forties, or even the "phone-booth stuffing" of the fifties. The sixties have seen our college kids whirling around in washing machines in a "safe-on-the-ground" simulation of John Glenn and other astronaunts. (These stunts have received the accolades and diatribes of the press, and the student perpetrating this wild stunt have been aptly labeled "astro-nuts").

What apparently happened during one post-football session is that a younger Whippenpoofer, attempting to be a pacesetter, and looking to start a new fad (he didn't like gulping guppies), raided his dad's home bar and came up with the tropical ingredient. In an attempt to impress the upperclassmen, he dashed it into his mug, added beer to it, and discovered immediately that it gave a distinctly different taste to the brew. The Bitters bottle was passed around from hand to hand, and all joined in with their steins of Beer 'n' Bitters in still another chorus of you-know-what.

Beer 'n' Bitters seems destined to remain a college favorite—that is until the grownups latch on to it and take it as their own. From then on, it will undoubtedly sweep the country, with nary a passing reference to its beginning those many years ago in Morey's as the brainchild of a weak-stomached undergraduate.

Campus Cars, A Universal Problem

Nearly two million automobiles will work their way through college this year.

Understandably, the daytime parking problem—not to be confused with its midnight counterpart—poses a problem for campus police chiefs as well as deans.

Most colleges have an annual fee, ranging up to $10. Rutgers, which claims the largest parking facility in New Brunswick, N. J. (3,000) operates 26 buses to shuttle students from parking areas to four school areas.

Some of the Ivy League schools, notably Yale and Princeton, do not allow on-campus parking. Columbia does, but has no parking facilities. Both faculty and students park on Manhattan streets on a "catch as catch can" basis.

Dartmouth allows parking, making it easier for seniors and married students by slicing the registration fee in half to $5.00. The college is especially tough on student auto violations. Last year it suspended a star halfback because he was caught owning a car while attending the school as a financial aid student. The player lost all-east recognition while the football team won nine straight.

Dartmouth's assistant business manager, Jack Skewes, makes the point that seat belts are required in all cars starting this fall. The University of Texas, like many institutions, bans freshmen from parking on campus. To all drivers, the university hands out an attractive four-color map of the campus—along with a copy of its stringent regulations.

Estimates of the number of used cars on campus varied widely from 45 to 90 per cent of the total number. Surprisingly, the highest percentage of used cars was found at Harvard, generally considered the richest university in the country.

College police chiefs, deans and other concerned with parking problems disagreed widely on one question posed by the Goodyear survey: "Is today's student a better driver than his father?"

The Northwestern correspondent said, "We doubt it." Dartmouth replied, "About the same at comparable age." Columbia answered, "Unlikely." "Yes, but less cautious," said Maine. Wisconsin and Harvard gave an unqualified "Yes," while Tennessee wrote, "?".

Perhaps the most succinct observation came from Northwestern's manager of parking and traffic. At the bottom of his questionnaire he wrote, "Cars are still unnecessary to a college education."

Only three in every 100 Americans belong to a political organization or club. This figure is actually less than the membership of the Communist Party in Russia.

The late Eleanor Roosevelt insisted on using public transportation most of her life, and would occasionally even hitch a ride with a stranger who offered her a lift.

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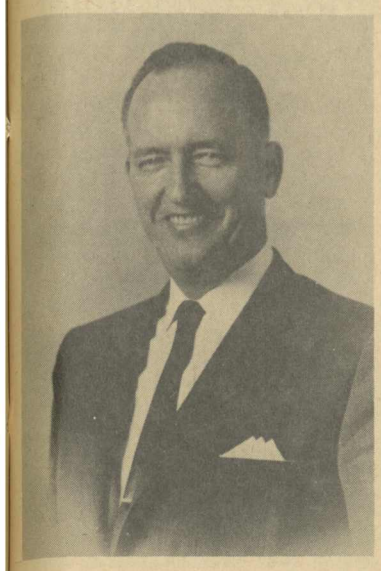
Executive Panel To Visit College



GEORGE R. THOMAS

TOM L. MITCHELL

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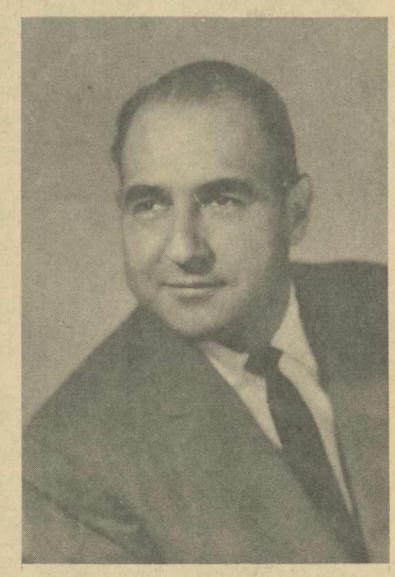

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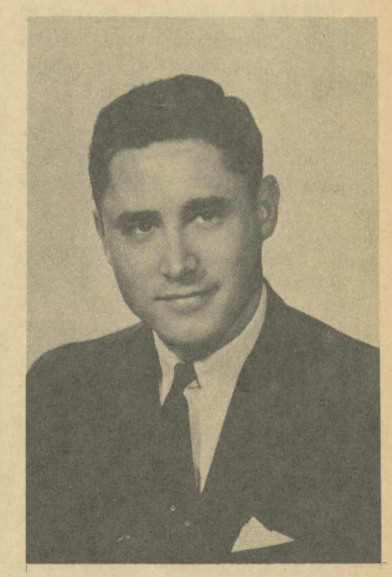

THOMAS MERRILL

To present convocation discussion on salesmanship requirements. The panel, representing Birmingham Sales and Marketing Executives, will be on campus November 5th.

November 5 — Sales & Marketing Executives Association of Birmingham. The men on this panel will be:

Royce Reynolds, Sales Manager, Doug Willey Pontiac; George R. Thomas, Sales Manaager, Hinkle Supply Co., Inc.; R. M. Hipp, Vice President, Sales, Jack Cole Motor Frt. Co.; Tom L. Mitchell, Manager, Mutual of New York Ins. Co.

October 29 — Personnel Association of Birmingham. The following men will make up this panel:

Mr. Terry Rice, Regional Personnel Director, State Farm Mutual Insurance Company, Birmingham, Alabama.

Mr. T. Flournoy, College Employment Co - ordinator, Southern Bell Telephone & Telegraph Company, Birmingham, Alabama.

Mr. Don Axford, Director of Personnel, Carraway Methodist Hospital, Birmingham, Alabama.

Mr. Axford is President of the Personnel Association of Birmingham.

European Seminar

(Continued from Page 5)

Avon; and Westminster Abbey, which was reported to be a disappointment because the building was so cluttered with inscriptions and statues.

On leaving England, the group moved to France and stayed fifteen days in and around Paris. They visited the renown Eiffel Tower, the Louvre, the Museum of Modern Art, the Rodin Museum, Les Invalides where Napoleon is buried, the Arch of Triumph, Notre Dame, Versailles and its hall of mirrors, the chateau at Chantilly, and Sorbonne. They also attended the luxurious theatre, L'Opera, and saw the opera "Rigolleto." Their stay in Paris was perfectly timed for them to be there during Bastille Day, July 14th, Independence Day for the French. There was a huge military parade and a tremendous celebration going on the day before.

On July 16th the group rode the train to Brussels in Belgium where they saw the sight of the 1958 World's Fair and its symbol, the Atonium; heard a lecture on the common market by a U. S. representative and heard a concert in the city hall. Then on to Brugge where they saw original lace-making done.

The Netherlands was toured next with the group staying in Amsterdam in the Anne Frank Hotel (her original house was located behind the hotel) and from there taking a Volkswagon bus to the various points of interest. They visited the Frans Hals Museum in Haarlem; Rijksmuseum, the national museum of the Netherlands; Westerkirk, the church where Rembrandt is buried, and his house with all his works; the Mopps Company where they watched the diamond cutters at work; Kroller Muller Museum where the art of Vincent van Gogh is located, the University of Leiden where their guide was attending school; and the seat of government, The Hague.

In Hilversum, they visited the home of their guide and went sailing and swimming on a Dutch lake. They were awed by the beautiful and bountiful flowers at the flower auction in Alsmeer.

They visited Rotterdam, the second largest and busiest harbor in the world. Another interesting sight was the tour through a windmill, still operated by the use of the wind, (modern machinery now operates almost all the windsmills). A whole family was living in the particular windmil the group visited. It has about five stories and all the rooms are round and compact.

At this point the tour officially ended, but there was an extra week left before the ship sailed, so the group split up and went separate ways. Dr. and Mrs. Frazer went to Copenhagen, Denmark; Bobby went to Berlin and brought back a piece of Iron Curtain. The girls went to Zurich, Switzerland, where the people were in the middle of a three-week celebration. The girls saw a large parade. They saw St. Peters Church in Zurich on which the clock with the largest dial in the world is located. They rode on the Lake of Zurich and saw the countryside.

At the time of sailing, they all rejoined each other and departed from Rotterdam, arriving in New York on August 15th, after sailing through a part of hurricane Arlene.

As a result of this trip, the group decided it was very worthwhile and it was something they will never forget. It was the easiest, most enjoyable and most interesting three hours that could have been taken. The main thing everyone said they noticed most about the people of Europe was their friendliness, especially the Dutch who, in turn, especially like Alabama College students.

Doctor Shortages Being Met By Recruitment Plans

An "extremely promising" program to recruit tomorrow's doctors among today's students is being aimed at America's campuses by the American Medical Association.

Behind the drive is a worrisome set of statistics that shows serious drops in the number of medical students and portends a major shortage of doctors if the trend continues.

The figures, quoted in an October Reader's Digest article, show that there were 108 privately practicing physicians per one hundred thousand population in 1931, but only ninety-one per one hundred thousand in 1957. This trend indicates a further fall to eighty-five by 1975—bringing with it a serious doctor shortage.

The A. M. A. is fighting the trend by sending doctors out on field trips to talk to students, just as major business corporations send their recruiters. The aim is to interest as many students as possible and then stimulate that interest with summer jobs, scholarship offers and "bull sessions" that attempt to answer the students' questions about all aspects of medicine as a career.

Much of the recruitment effort is aimed toward girls, reports the article. Although today girls constitute just 8.5 per cent of medical students, many doctors believe the figure will triple in the next few years, those who do not go directly into medicine often choose allied fields such as dietetics, laboratory technology or therapy.

Freshmen: Heed This Amusing Advice On Academic Protocol

(ACP) — The MINNESOTA DAILY has advice for freshmen in how to age quickly.

Here are the rules from the University of Minnesota, Minneapolis, publication:

You are scared. You are apprehensive. You are unsure. You are a freshman attending his first day of class.

If your instructor doesn't arrive when the bell rings, you could sit in class and wait for him until the dismissal bell. You'll be lonely, sitting there all by yourself, but you could wait. Better it is to adopt the standard waiting periods, graduated according to the instructor's rank, thusly:

Teaching assistant—if he isn't there when the bell rings, take a coffee break.

Instructor—Wait five minutes.

Assistant professor—10 minutes.

Associate professor—15 minutes.

Professor — anywhere from 20 minutes, depending on his temper.

Girls, you may knit while waiting for your instructor, but as soon as he comes in, put the yarn away. Many instructors get visibly shaken if they have to lecture to half a class of females knitting little things.

Boys, you could play gambling games during the wait, but it is advisable to put the cards away just before the instructor arrives. He may either report you for immoral conduct or join the game and win your allowance through 1965.

When the instructor asks a question you can't answer, you could say, "I don't know." You could, but that answer immediately brands you as a green freshman. Suggested alternatives are:

1. "I can't remember."
2. "The gentleman next to me and I were discussing that very question just before you came in, but since he expresses it far more eloquently than I, I shall yield the floor to him."
3. Faint. (Never try this more than once with each instructor.)
4. "Ha, ha, ha. That's what I like about you, professor—your delightful sense of humor." (This usually serves to confuse him until the bell rings or until you can get the answer from someone nearby.)

When the dismissal bell rings, do not immediately bolt for the next class. It gives an instructor an inferiority complex.

Rather, sigh regretfully and glare in the general direction of the bell to show your displeasure at being interrupted in the middle of a stirring, inspiring lecture. Casually pick up your books, stroll through the door, THEN bolt for the next class.

Anyone wishing to purchase pictures appearing in the Alabamian may do so by contacting the Editor. Price: 50c for large pictures, 25c for small.

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Scholastic Standing Rating Impossible

A question asked often by and of Alabama College students is "What is the scholastic standing or rating of this school?"

There is really no answer to this question. There is no word in any book in the library which actually rates Alabama College or any other college or university by any valid means. Many magazines, especially women's magazines, attempt to rate colleges, but thus far there has been found no determining criteria. There is no scale, on the state or national level, which rates college scholarship as the one which rates football and basketball teams.

The accreditation of Alabama College is high. In 1925 it was first admitted to membership in the Southern Association of Colleges and Schools. This accrediting organization conducts an evaluation every ten years. An evaluating team goes to each school in the Southern district to survey and determine if the school is to remain accredited on its standards. Three years ago, Alabama College was visited by this team, and was the first one to be selected in this ten year period. However, the fact that Alabama College was the first to be selected this time does not mean that Alabama College is the "best" college in the district or the state.

The answer to this question is nowhere to be found. So when asked, give your own opinion of the standing of Alabama College. Chances are that yours will be just as valid as any other interpretation.

Pictured above are some of the girls participating in women's intramural volleyball.

Alabama College men's intramural football is moving along toward season's finals. Shown here is the action of two competing teams.

Track Team Wins Best Margin Ever

The Falcon cross-country team hosted the Marion Cadets on Oct. 10 for the first track meet of the 1963 season. In cross-country, you can run as many runners as you wish, but only the first five to finish for each team score points. The first man across the finish line gets 1 point, the second man gets 2 points, the third 3, etc. Then the scores of each team's first five men are added andd the low score wins.

Alabama College won the first meet with Marion, 26 to 28 (which is just about as close to you can get). The five scoring points for A.C. were Amos Dean, Ron Lewis, John Fridley, David Mobley and Joe Campbell, respectively.

The second meet of the year was held on October 19 when the Red Wave from Troy simply outclassed Alabama College by a score of 15 to 48.

The 11-man squad journeyed to Marion to take on the Cadets on their home course, which is considerably longer than the home track. The Falcons won by the biggest margin ever chalked up by an A.C. track team, 24 to 37..

Marion finished a man first, Amos Dean then came across for A.C. Marion finished another man third, followed by Fridley, Mobley, Peavy, Campbell, and Bassett, all of A.C.

A complete rundown of the last Marion meet is as follows:

Name	School	Time	AC	MI
Weaver	M	18:10		1
Dean, Amos	AC	18:18	2	
Gates	M	18:35		3
Fridley, J.	AC	18:56	4	
Lewis, Ron	AC	19:20	5	
Mobley, David	AC	19:35	6	
Peavy, James	AC	19:36	6	
Campbell, Joel	AC	19:40		
Bassett, Bruce	AC	19:48		
Weaver	M	19:56		
White	M	20:07		10
Brandt	M	20:08		11
Thomas	M	20:03		
Glover, Ken	AC	20:40		
Doody, Jim	AC	21:16		
Robbins, Ron	AC	21:16		
Brandt	M	21:30		
Tyson	AC	21:47		

Trickiest Sentence May Have Simple Meaning; Five Rules Given To Improve Communication

Do you understand what the following sentence means? "Upon the advent of the investigator, his hegemony became minimally coextensive with the areal unit rendered visible by his successive displacements in space."

TRANSLATED INTO PLAIN, EVERYDAY ENGLISH, IT SIMPLY MEANS, "HE CAME, HE SAW, HE CONQUERED."

Now, look at that first sentence again. There's nothing grammatically wrong with it. All of the words can be found in the dictionary. The sentence can be diagrammed. The only trouble, apparently, is that nobody can understand it.

Too many people make the same mistake. They use gobbledygook when they should be using plain, ordinary English. And the consequences of faulty communication can be disastrous—for the student who submits a paper, for the housewife who addresses a P. T. A. meeting, for the businessman who dictates a letter.

TO GET YOUR IDEA ACROSS, PROPERLY AND PERSUASIVELY, SEMANTICISTS' AND PSYCHOLOGISTS RECOMMEND THAT YOU FOLLOW THESE FIVE RULES:

1. Avoid words that are too familiar—or not familiar enough. Words that are heard too often end up by not being heard at all. They make no mental impression. They are stale, lifeless, "blah". Nowadays, perhaps the most overworked word in the entire English language is "fabulous", but no doubt you have heard of the fellow who said that the two most over-used words were "great" and "lousy". (He asked, "What are they?")

On the other hand, don't go too far out of your way to use unfamiliar words either—like "teleological", or "entity". If you have something worthwhile to say, you don't have to deck it out in dazzling clothing.

2. Don't confuse or misuse words. Even one of America's greatest writers has confused words. William Faulkner, in his novel, **Requiem For a Nun,** consistently used the word "euphemistic" when he meant to use the word "euphonious". ("Euphemestic" means substituting a mild expression for one that might be unpleasant; "euphonious" means having a pleasant sound.)

It's easy to make a mistake. A "Breton" lives in Brittany, France; a "Briton" lives in Great Britain. A "correspondent" is someone you communicate with; a "corespondent" is a person involved in a divorce suit. "Enormous" means large; "enormity" implies something horrible. "Sensuous" means pertaining to the senses; "sensual" means voluptuous. "Ingenious" means imaginative; "ingenuous" means naive.

A "fulsome" speech is an offensive speech. A person who "tinkers" with a radio is doing a **bad** job of trying to repair it. Most Scotsmen don't appreciate being called Scotch—that's the name of a whiskey. A person who is "masterful" is domineering.

3. Be terse. Use one idea in a sentence. And the reason being that it is easier to understand something that is brief.

4. Recognize the connotation of a word as well as its denotation. A word's denotation is what it means precisely. Its connotation is what it suggests. And if you want to make friends instead of enemies, and persuade people to your persuasion, it would help if you recognized the emotional implications of the words you use.

Take the word "mother". It suggests many more things than the word "woman", or "parent", or "relation".

5. Seek simplicity. Of all the words in Webster's **New International Dictionary,** only one out of ten comes from the Anglo-Saxon (Old English). Yet these are the most essential ones—they are the short, hard, gritty words, the words that bite. (Examples: "the", "short", "hard", "gritty" "words", "that", "bite".)

According to Malcolm Cowley, the literary critic, most good writers use six Anglo-Saxon words for every one that comes from Greek or Latin. Anglo-Saxon words add clarity and strength to your speech or your writing. You don't have to recognize words of Anglo-Saxon origin. Just make sure that whenever you can use a word of one syllable in place of a word of three syllables, do it.

These rules will help you avoid embarrassment, put the most pleasing aspect on your words, add interest to what you say, and —most important of all—help get your ideas across.

Anyone interested in writing sports for the Alabamian contact Jimmy Ray, Napier 230.

Committee Reports Criticism Allowed Moderation Rules

Boulder, Colo. (I.P.)—The Faculty Senate at the University of Colorado adopted as submitted the report of the ad hoc committee to consider "the degree to which students may criticize publicly members of a university faculty and administration without disciplinary action by the University."

The committee, which included five faculty members and two student government representatives, agreed that disciplinary action "would be called for only under the rarest of circumstances. The commitee said it "recognizes that 'guidelines' can consist only in the general principle to which we appeal."

"In the 'extreme cases' we believe that the University Discipline Committee will have to rely on its own judgment as to whether the violation is so flagrant that it cannot pass unnoticed." The committee said it "was unanimous in its recognition that students must under no circumstances have their academic freedom abridged, and, indeed, that they should be encouraged to be critical of the teaching to which they are exposed."

The text of the committee's statement follows: "The University should encourage and stimulate independent thinking on the part of its students in every way possible. Likewise, it should encourage dissent, and freedom of opinion, and criticism of all ideas policies. and programs of the University and of society. It should also encourage students to be critical of the quality of teaching to which they are exposed.

However, it should be recognized that all such freedoms carry with them an obligation to use them wisely and prudently and in the best traditions of fair play and justice; with due consideration and respect for the rights and feelings of others; and with a view to the ultimate effects upon the University of which they are a part.

"The University, since it is a corporate society having specific and unique aims, purposes, and objectives, has the right and the duty to expect of all its faculty, staff, and students, a reasoned and careful balance of their freedoms and responsibilities. In extreme cases the University through appropriate channels may be called upon to pass judgment upon its members with respect to their observance of the obligations that they owe to the University."

Smokers Use Group Therapy

Heavy smokers are being helped to cut out cigarettes by the "group therapy" methods made famous by Alcoholics Anonymous. Many of the ideas developed in the group approach can successfully be used by individuals who want to give up smoking on their own.

An October **Reader's Digest** article reports on the new method which was developed by British doctors and is now being applied at eighteen anti-smoking clinics throughout Great Britain. Author of the article is Gloria Emerson, an erstwhile two-and-a-half-pack-a-day smoker who has not had a cigarette in the last eight months.

"I wrote down eight reasons, beginning with a bad cough," she writes. "For the first time I knew I really wanted to stop."

Other reasons might range from how much money you can save to how much longer you can live.

Another helpful idea is to buy the brand of cigarettes that you like least rather than your favorite kind. Also, delay smoking for as long as possible after meals and at other times when a cigarette is customary. Keeping cigarettes out of easy reach will help too.

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 8, 1963 | NUMBER 3

New Angle Covered By Reporter (See Page 2)

AC Debate Team Travels To Emory

Last Thursday, October 31, the Alabama College Debate Team varsity division consisting of Robert Dabbs, Sarah Hearn, Charles Frew, and Donly Ray, accompanied by their debate coach, Miss Jean Graham, began what was to be a learned debate trip. Emory University played host to the Peachtree Debate Tournament with over 30 colleges and universities represented.

Teams were present from Vermont, Maryland, Texas, Kentucky, Florida, Tennessee, Mississippi, Alabama, and Georgia. Competition was keen and experienced varsity teams held the advantage over those of less experience, such as Alabama College's Debate Team; however, the affirmative team chalked up a 3/6 record, while the negative team earned a 1/6 record.

November 8th and 9th, Alabama College will sponsor the Central Alabama Novice Tournament. Over ten colleges and universities are expected to participate, including teams from Tennessee, Florida, Georgia, Mississippi, and Louisiana. These debates will be open to those who would be interested in attending. With the interest of the students, faculty and administration, the prospects for future tournaments at Alabama College will be probable.

Antigone To Open In Modern Dress

The Alabama College Theatre will present its second play of the season, **Antigone,** November 21, 22 in Palmer Hall. It will be under the direction of Mr. Charles Harbour.

Antigone, a Sophoclean tragedy, was written by Jean Anouilh and was adapted by Lewis Galantiere. This adaptation will be presented in modern dress with an almost bare setting.

In its review of the Broadway production with Katherine Cornell and Sir Cedric Hardwicke, the **Saturday Review** said, "Its dimensions are noble, its intentions uncompromising . . . It stands like an edifice of marble in Shantytown!"

Curtain time is 8:15. Tickets will be on sale at the box-office on the nights of performances. Alabama College students — no charge (upon showing of student I. D. card). General public: Adults $1.00 and students 50c.

Prominent characters are: Antigone and Creon who are in constant conflict, and the chorus. David Godhold plays Creon, and John Bishop, the charms. Kitty Gilliland plays Antigone.

Supporting roles are Ismane played by Mary Poitevent; Nurse, Marty Phillips; Eurydice, Jo Anne Lancaster; the page, Thomas Curtis; first guard, Tommy Grimes; second guard, Fred Cooper; third guard, James Allan Ray; messenger, Ed Normant, and Haemon, David Corbett.

Advisors are Mrs. Willilee Trumbauer, costumes and make-up; Kathleen Gurley, assistant director; and Mr. W. T. Chichester, designer, technical director.

A serious doctor shortage threatens the country. If present trends continue, there will be only 85 doctors for every 100 thousand people by 1975. This contrasts with 108 per 100 thousand population twenty years ago.

Officials break ground for AC's new gym to be ready by Fall, 1964.

AC Gymnasium Opens In Fall '64

Ground breaking ceremonies for Alabama College's new Health, Physical Education and Recreation Building was held October 30.

Construction of the 30,000 square foot, one-story brick structure is scheduled to begin immediately. The construction contract has been awarded to the Lynn H. Blair Construction Co., of Alexander City. Architects are Pearson, Tittle and Narrows, of Montgomery. The contract calls for completion of the building in 300 days.

The $287,000 building will house classrooms and offices for the college's department of health, physical education and recreation. It will also contain a gymnasium with a seating capacity of approximately 2,000, plus locker rooms and shower facilities for classes and for varsity athletic teams.

"This new facility is one of high priority," Dr. Culp stated in making the announcement of the new building. "The present college gymnasium was converted into a physical education building from a small airplane hangar in 1938. The physical education department outgrew this building some ten years ago," according to Dr. Culp, "and has been handicapped by a limited and outdated building ever since."

The new building will be ready for occupancy by the fall of 1964.

Participants in the ground breaking ceremonies were Dr. Chester Palmer, Chairman of the college's department of health, physical education and reecreation; Wales W. Wallace, Columbiana attorney and chairman of the college's Board of Trustees; State Representative John Lewis Cates, a member of the House Committee on Buildings; State Senator J. T. McDow of Columbiana; Montevallo's Mayor W. M. Wyatt; the president of the Montevallo Chamber of Commerce, C. H. Chism; and the chairman of the college's committee on athletics, Dr. D. R. McMillan.

Concert Reading To Be Held Next Week

"People of Spoon River" is the name of the concert reading to be presented in Reynolds Studio Theatre by the Speech Department of Alabama College. Under the direction of Charles Harbor, the program shall consist of character sketches taken from the poems of Edgar Lee Masters.

Time for the performance is 8:15 p.m., November 12. Also included in the program is an art exhibition under the sponsorship of the Art Department. Following the readings, coffee will be served. A discussion will then be led by Dr. John Lott of the English Department on the poems and their interpretation.

Those students included in the reading are Tracy Metcalf, Judy Kirk, John Batson, Juanita Volker, Sharon Teague, Marilyn Landers, and Carolyn Hawkins. Staging will be done by the Speech 251 class.

Charity Drive Plans Announced

Larry Benton, Chairman of the Drives Week Committee, announced the plans for a full week's activity during the week of November 18 thru 20. The proceeds of Drives Week go to a charity named by the Student Senate.

Plans include: Monday, the possibility of a movie and the beginning of the Ugliest Boy and Cutest Girl Contest to be held during the week. Votes will cost one penny, and the winner will be announced at a dance Saturday night.

Other activities are Suppressed Desires Day, auction of male students for "Slaves" to the highest girl bidder, Skit Night, and a Field Day to be held Saturday.

Campus Health Services Provide Emergency Aid

Evidently adequate announcement was not made about health services after 5:30 p.m. The Infirmary is closed at 5:30 p.m. to general admission and inquiries, but is open to all times to serve students who really need attention.

After-hour requests can be met only upon call. For the simple purpose of seeing that calls are properly made, Heads of Residence should call the Infirmary before students are sent over between the hours of 5:30 p,m. and 7:30 a.m. The sole purpose of this is to provide a better organized service and it should impose no difficulty on anybody. It is understood, of course, that some emergencies will arise and these should have direct and immediate attention.

Doctor Parnell is available from 9:00 a.m. until 12:00 noon daily. At other times he is subject to emergency call, but, again, calls are to be made only through the Infirmary Staff. When Doctor Parnell is not available, the Infirmary Staff is authorized to call local physicians in case of emergency.

Our medical staff is anxious to serve students in the most effective manner possible and simply asks that office hours be observed except in case of emergency, and that all calls outside office hours be limited to need and proper notification.

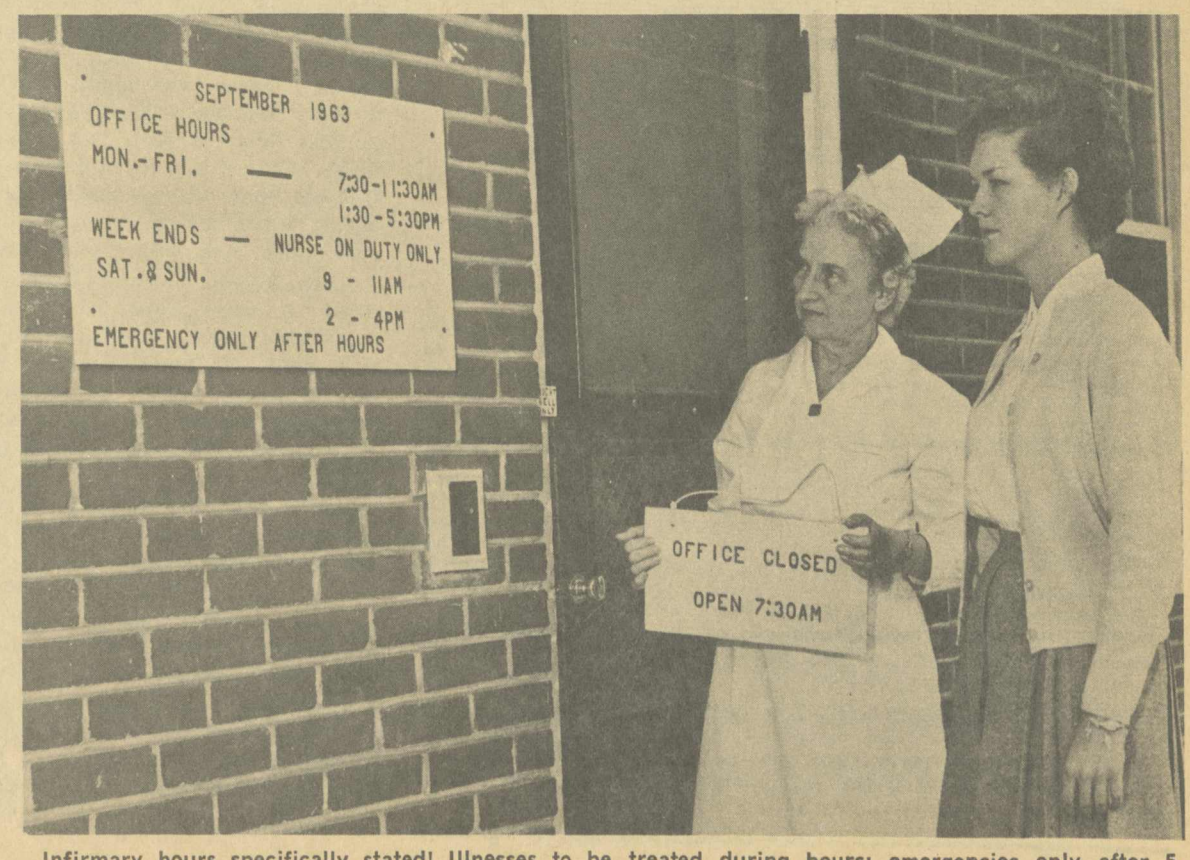
Fall Appearing, Pecans Falling, Police Patroling

The time has come when pecans are falling from the trees.

Students and employees of the college are permitted to gather pecans for their own consumption. They are not permitted to gather large quantities or to sell any pecans gathered on college property. In order for everyone who wants pecans to have a share, everyone is asked to limit the amount they take.

The campus police will keep unauthorized people from gathering pecans.

All College Night scripts must be turned in to Mrs. Trumbauer by the Monday following Thanksgiving in order to compete for the fifty dollars prize award. Any student needing advice should see Jack Fleming, President of SGA.



Infirmary hours specifically stated! Illnesses to be treated during hours; emergencies only after 5.

Lighter Side Of The Racial Issue Covered By Inquiring Reporter

By Buell Cobb

Being the conscientious reporter that I am, I have lately felt a desire to shed some light on the racial issue, which I consider to be a rather dark situation. As we often hear and see editorials from the Northern point of view, I thought it might be timely and of interest to obtain some comments from "everyday" Southerners. So I set out to do just that.

The first person I interviewed was enthusiastically pro-Negro. He waved his arms and said, "I don't see a thing wrong with Negroes . . . I think everyone should two or three." Several others, however, preferred white indentured servants. When asked for their reasons, they explained that white indentured servants were usually preferable because their tan or lack of such was evidence as to whether they had been working or lying in the shade.

Another person I interviewed who opposed the discrimination against Negroes was an English professor. He charged that one of the derrogatory practices of many people (that of referring to a Negro child as a "Pickaninny") was an abomination of the English language and asked that I print that the preferred term is "Selectaninny" or "Choosaninny".

At the other extreme, this writer found many who were definitely anti-Negro. While in a safe recently I observed a man, whom I knew to be a leader of the National Association for the Advancement of White Trash, enter with a bundle under his arm and, peering all around, take a seat at the lunch bar. When the waitress asked him for his order, he said gruffly, "Do you serve niggers here?" I heard her reply, "Yes. Would you like one well-done, medium or rare?" I didn't remain to hear the rest of the conversation and I managed to get away before the bomb went off.

Speaking of "rare" Negroes, I am reminded of the interview I had with one student who was a staunch segregationist and, by the way, an admirer of Ogden Nash. I must admit, he was thoroughly "versed" on the racial situation. He loudly avowed,

> Of all the people I know,
> The Negroes know how to sow,
> The Grapes of Wrath and, don't you know,
> That for this, I dislike them so.
>
> They sow all day and night
> And with us always fight.
> Though Bobby Kennedy don't think it right
> I ain't going out with no "Shine" tonight.
>
> In the sun and on the beach,
> They bathe themselves in pools of bleach
> But find our hue is hard to reach
> Theirs being that of a decayed peach.
>
> O, what is so rare as a Shine in June,
> Especially if he is on the moon.
> Oh, be that the case very soon
> Before our society is ROON!

Later I confronted a history professor with the proposition of stating his views on the subject. He threw open his briefcase, took out some notes and began to lecture on how the ancient Egyptians dealt with the Nubians, a Negroid people from the Nubian desert, some ages ago. It seems that the Egyptians were always conquering the Nubians and putting them to subjection. He hastened to add, "We know that the Egyptians were a wise people, they built pyramids, made a calendar and thought that a pig ate the moon every two weeks."

Most of those interviewed, however, expressed uncertainty on the racial issue. As a matter of fact, uncertainty has been the general opinion since the days of Harriet Beechnut Stowe, heir to the Beechnut Gum millions before the Civil War. Mrs. Stowe created a hesitancy all over the nation with her book, Black Beauty, which told of the hardships and rewards of being a Negro.

This attitude of uncertainty was, I thought, well exemplified by the mulatto maid of a wealthy family in Tennessee. When questioned about her stand on such matters, Annie drawled thoughtfully, "Well, I jes don't know. You see, I has relatives on both sides."

The ALABAMIAN

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"Notice the sudden burst of energy shown by our cross-country boys as they pass by th' inspiring cheer from the coach."

Speaker Discusses Press's Freedom

(ACP) — Professor Melvin Mencher of the Graduate School of Journalism of Columbia University said that colleges and universities are "morally obligated" to guarantee full freedom of expression to the college press.

Professor Mencher addressed student newspapermen at the annual convention of the Associated Collegiate Press in New York.

He said too many school administrators do not believe the college press can serve any academic function. Furthermore, he added, officials constitute the major obstacle to freedom of the student press.

He listed three "basic truths" which are ignored by those discussing freedom of student expression:

1. Most college publications are not free. Despite administrators who contend otherwise, most college papers "are subject to restraints prior to publication." Administrations limit areas into which the college press can go.

2. Most administrators do not want full freedom of student expression. "These people are dedicated and hard working men, but they are concerned with placating legislatures and donors. The student press is interested in issues, not edifices."

3. The argument that freedom of the press depends on responsibility is "spurious." There is no "definition of freedom of expression which makes freedom dependent on responsible behavior." Actually, he said, the student press acts responsibility but looks into issues which the university might not want examined.

"The point administrators make is that they seek restraints on the campus press to protect the dormitory cook from being libeled and to prevent some disappointed student actor from making broad hints in a play review about the personal life of the head of the drama department. They say, that is, that they are concerned about good taste and libel.

"This simply is not so. Those who want to limit the student press do so for far better reasons and they demean themselves when they talk such nonsense about the so-called irresponsibility of the student press. They really want to keep students from examination of some political and social issues that might embarrass the university, he said.

Professor Mencher said the college's moral obligation to the student press is the same as its obligation to faculty members' freedom of expression and the sanctity of the classroom.

William Faulkner's THE REIVERS

By Betty Wear

On day in 1905 Boon Hogganbeck, a big, ugly, part-Indian of child-like mentality, persuades Lucious Priest, eleven, to borrow his grandfather's car for a trip to Memphis. Once under way, they discover that they have been joined by Ned William McCaslin, a middle aged Negro who knows how to quiet a white man's anger with a "Hee, hee, hee." When they arrive in Memphis the first stop is at Miss Rela's brothel. Ned, a born gambler, trades the car for a horse. What ensues when Lucius and Boon try to get back the car includes some swiftly moving action and some lively happenings among which are an encounter with the law and a bizarre horse race which turns into a mad melee.

The Reivers (reivers: take away by stealth or force) is subtitled "A Reminiscence," for Lucius Priest is recalling the most memorable part of his youth to his grandson. This type of narration enables Faulkner to use the point of view of Lucius as a child, who is puzzled by his adventures in an adult world and as an old man, who has the insight to comment on events.

Faulkner's style in The Reivers, except for the first few pages, is not marred by the prolixity of many of his novels. Often the sentences have the interruptions and qualifications of natural speech; and although the sentences are frequently long and involved, they are supple and easy to follow.

The Reivers, Faulkner's last book before his recent death, is his only complete comedy. Although it does not have the power of his darker creations, within its limitations The Reivers is a good book. The statement on the flyleaf that "The Reivers is, with no reservations whatsoever one of the funniest books in our literature," is perhaps an overstatement; for the darkness of Faulkner occasionally appears and the novel relates some rather grim happenings. The author seems to have pity for the human being who have the power of entangling themselves in so much mischief.

The Trial

This column considers Orson Welles' most recent film: "The Trial." Critical response to the film has been divided: few critics have judged the film itself; most critics have either concerned themselves with the personality of Welles or with the film's fidelity to the conception of the novel of the same name by Franz Kafka.

The relationship of a novel to its so-called filmed version presents a recurring problem to the viewer of the film; because inevitably the novel generates preconceptions affecting appreciation of the film.

The viewer may consider what of the novel is actually appropriate to the film; and what is not; and the viewer can thereby deepen his understanding of the nature of the film.

In the case before us the novel and the film will just not walk down the aisle together.

Kafka is precise, dry, neat, bare, compressed; Welles is rich, mesmeric, baroque. Welles is power and size and muscle; Kafka is lean and taut. In addition, the intentions or rather, concerns of the novel differ from those of the film.

One example of the difference may be useful. It will be recalled that in the novel Joseph K. learns that certain charges have been made against him. His attempts to defend himself are hopeless and he is condemned. This line is followed generally in the film. The last scene of the novel and of the film begins as follows: K is escorted by two men: assassins. They take him to a quarry and lay him on the ground; they show him a knife and pass it back and forth between them. K understands that he is supposed to seize the knife and plunge it into himself. At this point the novel goes this way: K cannot rise to the occasion.

He wishes that the men will meet what he considers to be their responsibility. Then, one of the men plunges the knife into K's throat. K sees the man with failing eyes, "like a dog, he said. It was as if the shame of it must outlive him."

The film, however, proceeds in this way: the men are unwilling to use the knife. K taunts them. They leave the quarry hurriedly. They stop at the upper rim of the quarry. They throw a charge of dynamite down into the quarry and they flee. K shouts his defiance; he picks up the explosive and throws it upward and outward; then (in a long shot) and in sequence: a moment of stilllness; an explosion and clouds of smoke; the characteristic mushroom cloud; all is destroyed.

The difference between the novel and the film may be observed from the conception of this final scene. The novel ends tightly; its logic is maintained. The film ends loosely and, although its style or tone is maintained, its logic is not. I think rather that Welles dissipated in large part the point or thrust of his film. It is not to be believed for example, that the authorities could be successfully defended against as we are possibly led to believe by this final and perhaps successful act of defiance. Nor is K as portrayed by Tony Perkins, (who in a hysterical and strident and jumpy way matches perfectly the garishness and grotesqueness of the film) the man to defy the authorities.

If I were forced to make Welles' argument for him, I would argue for the ending in this way: the world in the film, our world, is a violent world; hatred abounds, and sex is murderous; presumably we are all killing ourselves and will in time kill each other; perhaps not much more remains to be said. So it ends. Welles ends with a bang and Kafka with a whimper.

In conclusion: the implications of the novel are more profound, it is more coherent; in its very dryness it has a fearful acceleration; its dryness yields a fruit of mystery; which the film, for all its fecundity, does not. We cannot however fault Welles that he is not Kafka; and it is as a film maker that he must be judged.

Objective Quizzes Have Limitations

Lisle, Ill. (I.P.)—There are obvious limitations in so-called objective tests — and all national tests, with few exceptions are completely objective tests, according to the Rev. Daniel W. Kucera, O.S.B., president of St. Procopius College.

Commenting on the great deal of talk these days about academic standards, Rev. Kucera said "newspaper and magazine articles declare that standards are on the rise and that today's student is fast surpassing the previous generation in depth and breadth of learning.

"Nationally administered and validated tests at all levels and in all areas can be called upon to verify this advance, The modern student is subjected to a battery of mental abilities tests, interest inventories and achievement tests at various levels of his scholastic career.

"When he enters a college, such as ours, more likely than not he encounters another battery of tests during the freshman orientation period, again at the end of his sophomore year and finally the Graduate Record Examination in his senior year. All of these scientifically designed testing programs have significant value in appraising the student's progress and even more importantly in appraising the effectiveness of the curriculum and instruction.

"While these national tests have been scientifically constructed and refined to a point where they do indeed bring out more than just knowledge of facts, they are still severely handicapped in presenting a total picture not only of the mental ability and achievement of a student but, what is more important, off his innate sense of reverence toward and dedication of the pursuit of truth.

"It is this latter condition of learning that makes all the difference. The acquisition of knowledge in itself, unrelated to one's sense of values and spiritual orientation, tends to be sterile."

Highway Deaths Increase Daily

It's a grim business. But regardless of the words of warning which appear in the columns of this newspaper—and in the countless columns of other newspapers over this vast land of ours—the carnage on the nation's highways continues at an alarming rate.

Last year was no exception. In fact, the year 1962 stands infamously as the most tragic in the history of highway safety. According to an authoritative report by The Travelers Insurance Companies, 40,000 persons were killed last year in U. S. traffic accidents. It was an all-time high for a single year and erases the previous record of 39,969 fatalities set in 1941.

Moreover, highway accidents injured an additional 3,344,000 people in 1962. This, too, is a shocking total—a total which exceeds by nine per cent the comparable figure for 1961.

To be sure, this is tragic news. However, we cannot help but feel the real tragedy lies with the public at large which apparently finds precious little motivation for joining the battle to save lives on the highways.

Perhaps in the final analysis the communications media are armed with poor ammunition. Statistics, by and large, make poor copy, even though they deal with a situation which last year directly affected 3,384,600 lives. Countless others were involved indirectly.

So the question continues to arise: how can we translate the casualties into a meaningful figure?

Mrs. Barbara Gooden expresses difference of having one college daughter and having 180.

Housemother Enthusiastic About Job

By Joy Brantley

This year the girls in Hanson Dorm have a new housemother, Mrs. Gooden from Fairhope, Alabama. This is her first experience in this type of work; however, her previous experiences and personality have fitted her well for her job and she has already learned to enjoy it. Before coming here she did feature work for a Mobile newspaper and served as office manager for the Fairhope Chamber of Commerce, an organization composed of two hundred men. Now she manages 180 girls, quite a change.

"Enthusiastic" is the word which best describes Mrs. Gooden. She says that she has always wished she were two or three people so that she would have time to do all she would like to do. Since her arrival at A. C. she has managed to do quite a lot. Apart from carrying out her duties (which to her aren't duties since she loves to inspect rooms and doesn't mind listening to problems), she has had a bird feeder built outside the office window, gotten a Pepsi machine for the girls who don't like Cokes, and enrolled in an art course.

Mrs. Gooden says that she has always wanted to paint but has never had time before. Now she's taking Art 101 and learning with the freshmen. If you go into her room some night you are likely to find her among her brushes and paints, hard at work on her assignments like her 180 girls. Art is only one of Mrs. Gooden's hobbies, she also enjoys gardening, ceramics and writing.

Mrs. Gooden has a daughter, Lynn, who is a junior at the University; so she naturally has an interest in the girls and an understanding of their problems. These traits, combined with patience and sturdy sense of humor are basic requirements of a housemother and ones which should make her an excellent one.

Proficiency Tests Raising Standards

St. Paul, Minn. (I.P.) — A proficiency test in English has been made a graduation requirement at the College of St. Thomas for students who fail to achieve a "C" in their second semester of English composition.

The faculty of the college unanimously approved a recommendation of the educational policy committee setting up the new requirement. Heretofore, a student who received a "D" in his second semester of English composition could graduate by maintaining a "C" average for all subjects.

The proficiency test will include an extemporaneous composition, probably on a subject in the student's major field. Students affected can take the test the fall semester of their junior year and repeat it, if necessary, until they pass. A committee of the faculty appointed by the dean will administer the test.

Msgr. James P. Shannon, president of St. Thomas, said the new requirement is designed to improve ability in the English language among all students at the college.

More than 700 million pounds of pesticides were used in America's war on bugs during 1963. Sales of the pesticide industry currently approach one billion dollars yearly.

Small College Can Limit Specialties

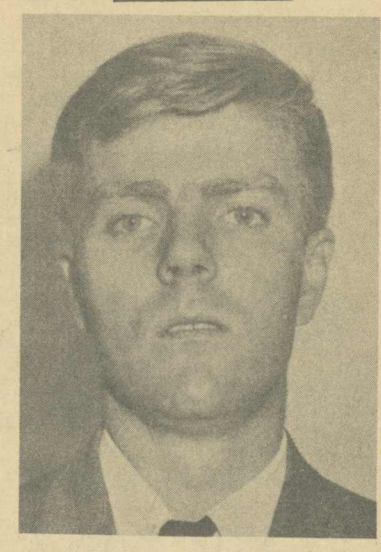
Ann Arbor, Mich. (I.P.) — The small college should resist the pressures of trying to be everything to everybody, says Allan O. Pfnister, University of Michigan associate professor of higher education.

"It can resist these pressures by seeking to be distinctive, offering a limited number of majors, and working at some depth in these," he says. "Making use of the rather simplified channels of communication possible, it can keep the entire faculty and student body informed and stimulated. It does not face some of the problems that a larger institution faces because of the sheer magnitude and complexity of its operation."

Professor Pfnister points out, "The small college can also exploit the sense of community. It can work closely with the students if it wants to do so. However, it cannot assume that because it is small the proper relation between faculty and students will obtain."

The small college can dare to be diffferent, he emphasizes. "With the simplified organization and with limited offerings, it can engage in campus-wide planning and thinking more readily than can a large institution. It can be flexible enough to vary its program to meet the needs of the students with whom it is working."

However, the small colleges should avoid exalting smallness for its own sake, Profefssor Pfnister warns. "Small size only provides certain opportunities for doing things. It does not guarantee that these things will be done. "The small college can maintain alive the option for students to choose to attend small and independent enterprises of quality. The small colleges has many opportunities. Let us exploit these opportunities rather than assume that smallness in itself is its supreme justification for existence."



Mr. Harbour, new member of the Speech Department Faculty, is presently rehearsing the cast of "Antigone." Mr. Harbour, director, declares November 21 as opening night.

A recently discovered star has been estimated to pour forth energy equal to 20 billion suns. The star is one of 24 similar objects under study by radio-telescope.

I.B.M. System: Ideal Time-Saver

A very forward-looking addition to our business office this year is the new I. B. M. System. This is a great step, and one that A. C. students can well be proud of.

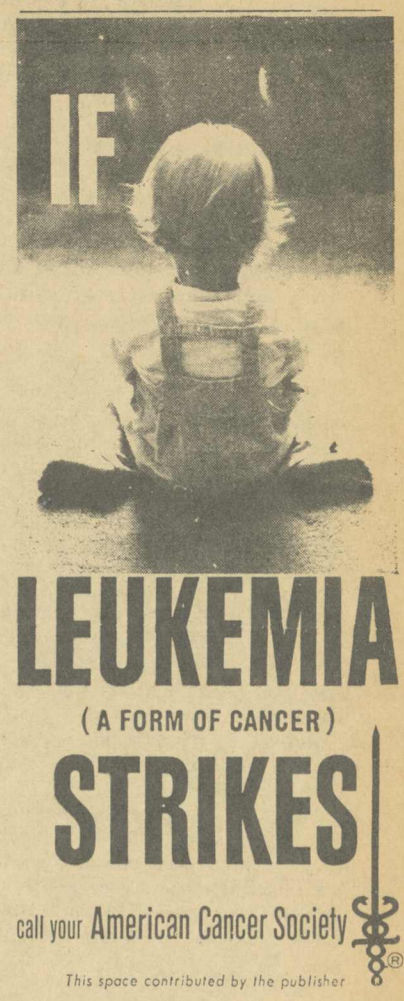
This machine was contracted for last fall, and the Registrar's Office has been preparing the way for it since last spring. A great deal of programing had to be done in preparation, and some course numbers had to be changed. This, the only disadvantage, was a minor one. There were many advantages to make up for it, the chief one being that it was time saving.

Remember all the class cards you used to have to carry around with you? Isn't it nice that they aren't in existence any more! This year the teachers picked up their rolls in the first morning of classes. This machine will also speed up reports, allowing them to go out earlier this year.

The key punch machine which simply reads the holes punched in the cards is rented. Official class rolls are now being run off. Every student has a number that he will keep for four years, and no duplicate numbers will be used for a long time.

This equipment is really working miracles for us. In due time, we hope to use it for even more work and to expand the system.

When the great painter Paul Gauguin died amny of his paintings were sold for less than a dollar. Some were not even considered worth selling and were dumped into the sea in what is known as the million-dollar mistake. Today a typical Gauguin commands a price of many thousands of dollars; one painting brought $369,000 at a 1953 auction.



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Mr. and Mrs. AC, Charlene Anderson and David Bunn, pose in "after-action" shot after final announcement Elite Night.

Paper Speculates College Weekends Spent In Boozing

(ACP) — The Daily Californian, University of California, Berkeley, says an educated guess (all guesses are supposed to be educated around here) is that one half the University students spent part of their weekend drinking.

That's very much in keeping with the traditional idea of the undergraduate. From the "Student Prince" all the way to "Franny and Zooey," students are supposed to live high—at least on weekends.

But there are a couple of hindrances to getting the alcohol. First, there is the state minimum age for liquor purchases. You've got to be 21.

There is another drinking problem, though, which faces only those students who have achieved the legal liquor age. California has more cars than any other state, but there is a large segment of the population which does not drive and does not have driver's license. You shouldn't have to drive to be able to drink.

What happens to the poor person who is really of age and yet can not prove his maturity? Birth certificates will work in some places, but even armed with a photostatic copy, one often is turned away hot and thirsty.

Such a problem could be solved by establishing an agency issuing identification cards, sponsored by the state or national government. Applicants would have to pay a service charge—perhaps $3, the cost of a driver's license. They would have their pictures taken and have the same information as appears on a driver's license recorded.

Students could lobby for such a program.

Ways To Achieve Good Group Unity Fun, Informing

Team spirit isn't only for athletes. You may give it different names—**esprit de corps**, togetherness, common fulfillment of goals —but the fact remains that team spirit through group activity is one off the most important forces in your life.

Whether you are a member of a social club, religious organization, fraternal or business association, there is much that you can do to unify your group—improve the team spirit—and thus increase the benefits you and others can share.

Remember that each member not only has something different to **give** to your group, but may expect different things **in return** as related to other members' needs. Therefore, your problem is to unify your group's activities and at the same time make sure that everybody puts his best into the project and gets his own brand of personal satisfaction out of it.

Plan for pleasure. The motive of personal pleasure is one of the strongest you have working for you. Planning a group activitiy "just for the fun of it" will help make your group closely knit in other more routine projects.

Try for something unique. A long-range project that is really different will help to **sustain** members' enthusiasm, give them something to really work for as a group.

Be a good listener. This applies not only to the more social side of your club's activities (coffee hours, etc.) but also to informal group discussions and committee meetings. Show interest in what the other person has to say. Intelligent questions, sympathetic remarks, will do this. If you've listened attentively, it will be easy to remember something that will interest or please a person when you comment on it later. If each member of your group feels that he is understood — that his particular view or opinions are being examined—he'll be more likely to participate enthusiastically when called upon to perform some task.

Help your members help themselves. Encourage them to examine the results of what they do in the group, then show them ways to improve. Be careful not to give the impression that you're finding fault with their work; constructive criticism is a real art that pays off in more done with little or no aggravation. Clip out the following list of ten good way to help an organization thrive, tack it to your club's bulletin board where all the members may see it—or print it in your next program.

How To Help Your Group

1. Don't join so many clubs that you spread yourself thin and give less than your best to each one.

2. Do come to meetings on time.

3. Don't complain about things to fellow members unless you can't get action on your complaint at the top.

4. Do make it a point to be friendly to new members. Remember that getting to know new people means finding out **their** interests. likes and dislikes — not holding forth about your own.

5. Don't skip meetings in the happy belief that most of the others will be there. Of all the fatal ailments to which associations are prone, none is more contagious than apathy.

6. Do discuss, don't argue, debatable points. Too many people think it's the mark of a superior mind to be cold and cynical as they voice their views.

7. Don't make promises you can't keep. Nobody likes to say

(Continued on Page 5)

Nursery School Serves As Laboratory AC Students Observe Child Behavior

There is a building on our campus which many students have seen, which few have been in, and which few know know its purpose. This building is the brick one that is located near the swimming pool, down the hill from Comer Building. On the grounds near this building are several evidences of youngsters—an animal house and pen, a sand pile, swings, see-saws, and monkey bars.

This brick building is the college laboratory nursery school. To this nursery school go 12 three and four year olds on Monday, Wednesday, and Friday, and 6 two and three year olds on Tuesday and Thursday. The children come to the nursery school at 8:00 a.m. and stay until 12:30 p.m. While at the nursery school the children play in one of two big playrooms, have a mid-morning snack and vitamins, play outside, nap, listen to stories, and eat lunch.

Each child is identified by an animal. A picture of the animal is on the child's locker, on the child's nap mat, and above the child's hooks for his towel, washcloth, and comb in the bathroom. By using these pictures for identification, the child who does not read can easily find where he belongs.

Inside the nursery school one would think he was in a dollhouse. The tables and chairs are very low. Only a very few of the puzzles and books are on shelves so high that a two year old cannot reach them. Everything is low so that the child can exercise a maximum of freedom.

The main purpose of the nurschy school is to provide a laboratory for home economics students, social work majors and any other student who wishes to take either Child Guidance or Child Development.

The students which make up the enrollment of the nursery school are from the Montevallo area. Four out of the eighteen presently enrolled are the children of Alabama College faculty members. Miss Ethel Bickham, who is the teacher at the nursery school, says that there is a long waiting list of children that parents want entered into the program. There is no preference given in the selection of who will attend nursery school. Many times the parents put their child's name on the list at his birth, in order to insure him some time at the nursery school. The children are chosen mostly by age, and a balance between boys and girls is maintained.

The children are not taught at the nursery school. It is a place to play, but in the process of playing the children learn social acceptance and to obey certain rules and limits, much as they would in the regular home setting, except that at the nursery school there is less adult supervision than the child faces at home.

Alabama College has a student body not limited to the persons in their late teens and early twenties, but its student body includes eighteen little two, three, and four year olds who attend class daily in the brick building below our own Comer Building.

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First Production Audience Pleased

A receptive audience followed the lively antics of the first Alabama College Theatre production of the season. "Claudia" received spontaneous applause and laughter on several occasions which would indicate not only a receptive, but a pleased audience. The curtain was raised to reveal a country house set which prompted the first applause—something unusual for Alabama College theatre goers. Daruschka, played by Jane Mynard, also received a hearty acclaim in the Thursday night performance upon her exit after a brief but enjoyable appearance. The curtain calls heartily approved a lively Claudia and favored company.

The cast did its part in the rapport across the footlights. Anne Kemp, as Claudia, pranced through her "girl-wife" antics with an ease and agility which projected her warmth and vitality very well. Daruschka obviously met with audience favor, and rightly so, for Jane portrayed the opera singer with zest, and developed her comic character well within the limits of the play's framework. John Batson as Jerry played the "British-Englishman" with a delightful sense of humor which is especially commendable considering the serious roles in which we may have had a tendency to type cast him.

Bob Bearden and Elaine Jones, as wel las Claudia, were placed by the playwright in the rather awkward position of attaining serious realism in the midst of quite a lot of whimsy, but they managed what could have been very awkward melodramatic situations in such a way that the majority of the audience was not offended, although Bob's characterization was at times rather thinly drawn.

Betsy Henderson as Julia, Pat Harper as Bertha, and David Coggins as Fritz, all portrayed interesting personalities despite their relatively short appearances on stage.

The "Claudia" set was warm—the yellow walls perhaps a little too warm—and homey, a lived-in country living room. There was a slightly noticeable dividing shadow across the stage, but lighting will never be ideal in Palmer Auditorium until a false beam or some better facility for house lighting is arranged.

Costumes and make-up were appropriate to the characters. Daruschka, whose flowing dress, fur, and scarf billowed while she bellowed, especially seemed dressed imaginatively. It was unfortunate that Fritz' make-up appeared very dark contrasted with his white coat in the second act.

For theatre goers who expected clever lines and humorous sketches, there was general satisfaction with "Claudia," for the production certainly did justice to Miss Franken's play. Even an occasional line of serious nature had a ring of authority to it. When Claudia steps downstage to face the audience and say that nobody ever really belongs to anybody, we almost forget the sentimentality of the theme treatment.

The first production of the season, all elements considered, was a success. Director, cast, technicians and audience all deserve credit for that, for good theatre is a cooperative thing.

DARI-DELITE

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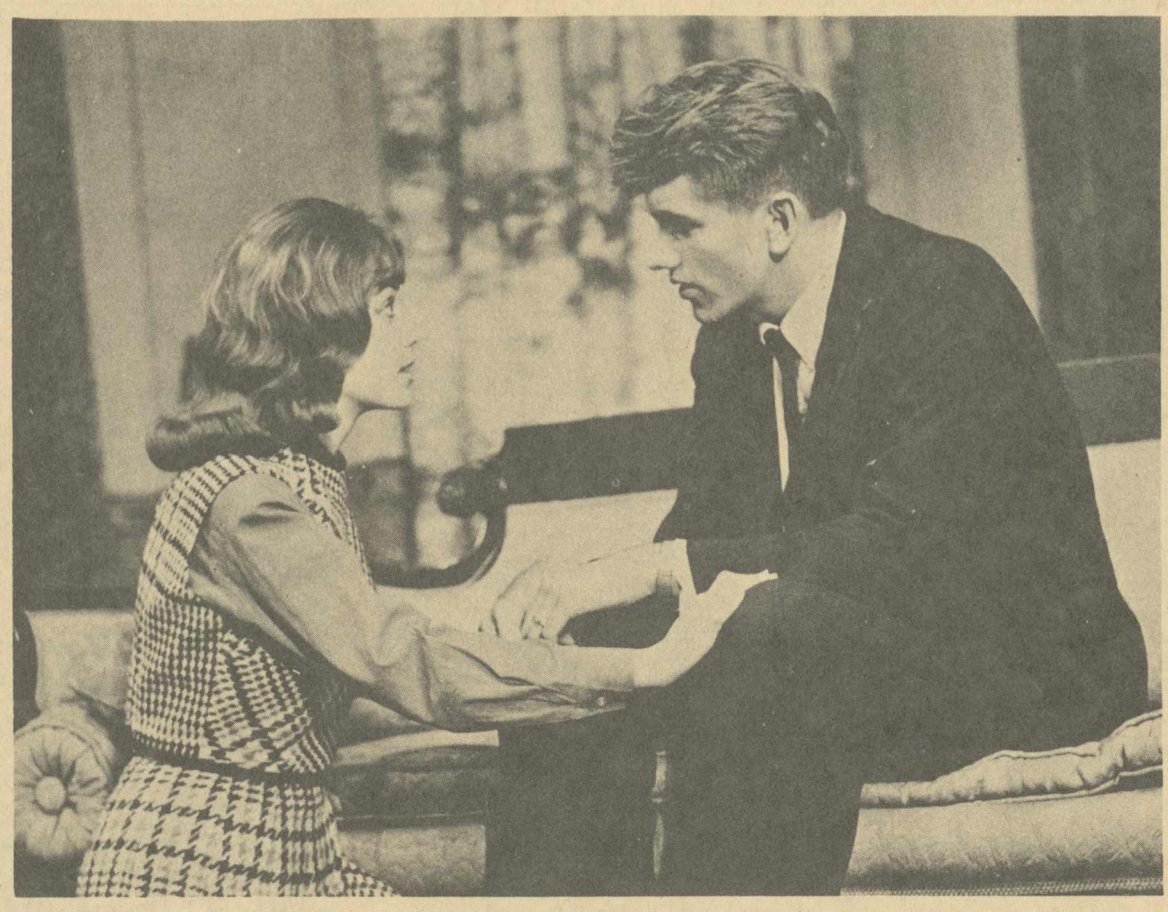


Bob Bearden and Anne Kemp played to a full house and receptive audience in the College Theatre's recent "Claudia".

Free Expression Absent In Themes

East Lansing, Mich., (I.P.) — "The greatest fould of a student's theme is that he feels the mechanics of the paper are the most important thing," according to Benjamin Hiikok, associate professor of American Thought and Language at Michigan State University.

He suggested that students should be given more writing assignments based on the works of authorities and fewer term papers. "Unfortunately there can be no uniform policy on grading and judging papers. If themes could be graded like a math problem or a physics problem where everything is absolute, then, and only then could a uniform policy for grad-in papers exist."

Students have a fear of saying things in their themes, Professor Hickok said. They are restricted so much in high school that when they get to college they have to ask if it is all right to present their views in a theme, he continued.

Professor Hickok said that he felt that faculty members of the English and American Thought and Language departments on this campus should teach a composition course at least once every two years.

Boston U. Probes Small Group Idea

Boston, Mass. (I.P.) — It will probably never replace the "coffee break," but at Boston University a unique "discussion break" has captured the interest of a small but enthusiastic group of students, faculty and staff personnel. The Informal Education Program, as the "break" is known officially, is a plan designed primarily to create a broad intellectual environment and bring down some of the barriers to communication between students, faculty and administrative personnel in areas not usually considered academic.

For six consecutive weeks, professors and students meet in informal discussion groups on a first-name basis. Each weekly meeting is for 90 minutes. Subjects of discussion are chosen by members spontaneously. Each group has 12 members, two of whom serve as co-leaders. Co-leaders are chosen upon the basis of their previous experience in the program. The role of the participating leaders is to probe, summarize and help the group evaluate its progress.

The leadership function, however, is shared by everyone in the group. Consequently, the participating leaders perform the role of participant observers. They acquire the various functions of leadership which are required as the group proceeds in its discussion.

An integral aspect of the over-all program is the participating leaders' workshops. These workshops are conducted weekly for a period of six weeks and are attended by group leaders. They are designed to explore some of the problems encountered by participating leaders during group experiences.

NOTICE

It is against school regulations to wear letter sweaters with a letter from any school other than Alabama College.

Ways To Achieve Unity

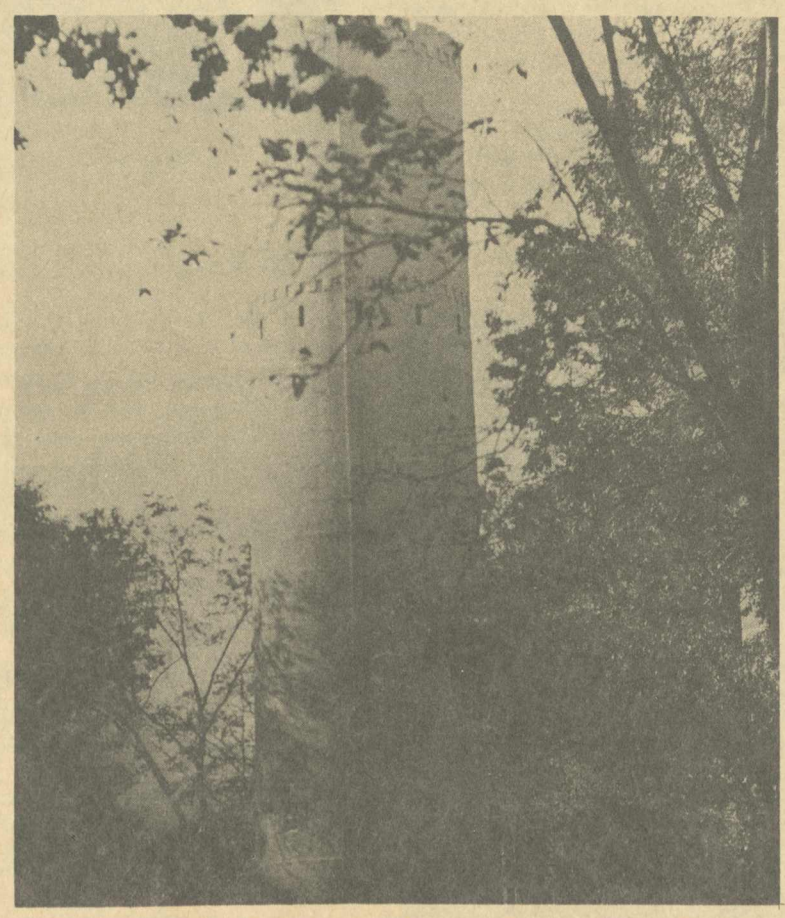
(Continued from Page 4)

no—but today's hero can easily become tomorrow's villain when his failure to fulfill an obligation causes inconvenience and disappointment to others.

8. Do avoid passing on gossip. Talk may be cheap—but the cost can be high in terms of individual friendships and club unity.

9. Don't scoff at new ideas. Take time to consider the plan on its own merits.

10. Do pay your dues when they fall due. Many people have the best intentions of paying in one lump sum at the end of the year. The only trouble is that at that time, they may still have good intentions—and no association.



Old AC landmark, The Tower, will soon house offices of college publications, The Alabamian, Montage, and Tower.

Peace Corps Forms In Time This Week

New York — A comprehensive report on the Peace Corps is being issued by Time this week in the form of a special insert bound into copies of the current issue of the magazine. It is directed to more than half a million students and educator subscribers.

Prepared in primer question and answer form, the report provides specific information on eligibility requirements, testing and training, how and where to apply, salaries and allowances, etc.

For example, in answer to the question on whether a college degree is necessary, the report says: "A degree may be desirable, but it is by no means required for many Peace Corps projects. Fully a third of all volunteers now at work have not completed college. Some have only completed high school. Graduates of 2-year colleges now make up 10 per cent of the Corps and graduates of technical and trade schools are in great demand. Caution: if you intend to finish college, the Peace Corps strongly urges you to do **before** volunteering, rather than attempt to get a 'leave of absence' before you graduate."

The Peace Corps report is one of a series of information memos prepared by Time as a service to all its student subscribers. Copies are available in quantity to students and educators, $1.00 a hundred. Write to Peace Corps/Time College Report, Radio City Box 1000, New York, N. Y. 10019.

Hartwick College Adopts Policy For Convocations

Oneonta, N. Y. (I.P.)—Hartwick College administration and faculty members have taken action to establish a policy with reference to speakers and performers appearing on the campus by invitation of student groups. The policy is as follows:

1. A speaker or performer may appear on the college campus, on invitation extended by a duly recognized student organization, regardless of whether or not his point of view is congenial to the college.

2. In issuing invitations, student organizations are expected to keep in mind the purpose of such visits is to contribute to the aims and objectives of Hartwick College. The prime responsibility for ensuring that this purpose is served rests on the sponsoring organization.

3. All engagements shall be scheduled through the Convocation Committee. The Convocation Committee may be consulted on matters of publicity and hospitality.

4. An institution and its student body are associated in the public mind with views expressed on its campus. Sponsoring organizations, therefore, should exercise care and prudence in their choice of speakers and performers.

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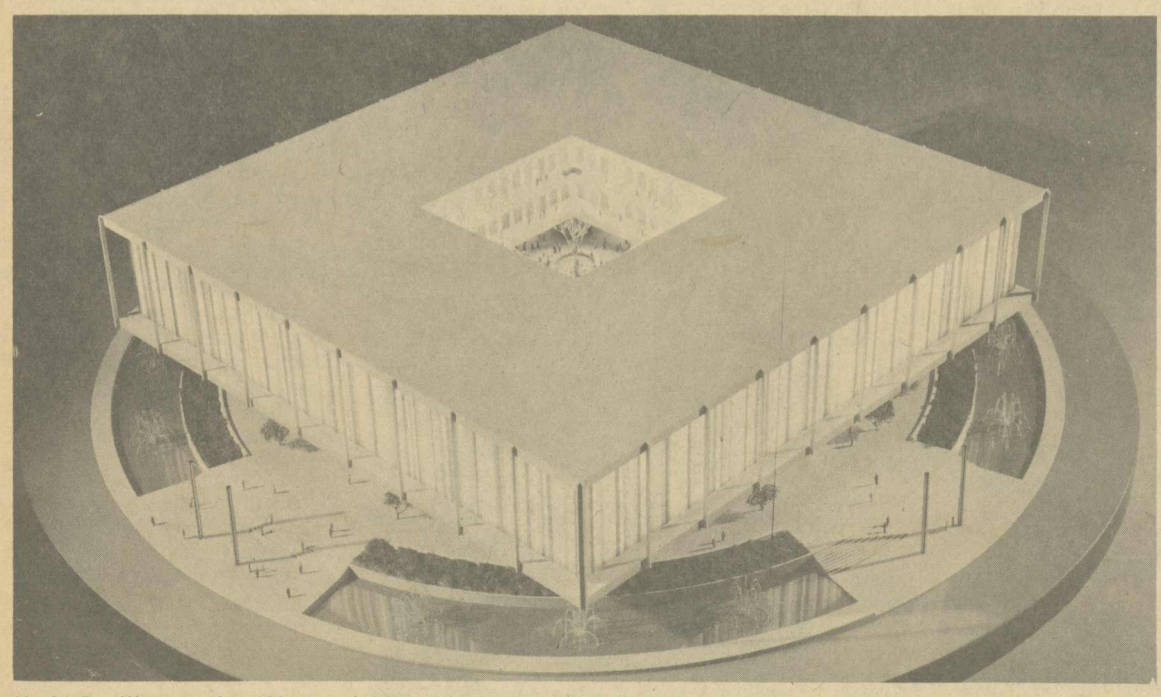


U. S. Pavilion at the 1964 New York World's Fair is shown as architect's model. Designed by Charles Luckman Associates, the monumental 150,000-square-feet structure will be completely raised above the ground level, creating a "floating" effect. The enclosed inner court seen from above is designed to create an oasis of peaceful relief from the bustling fair atmosphere.

Now Under Way: 'Floating Pavilion' For World's Fair

Massive steel girders being rivited into place at Flushing Meadow, N.Y., from the giant skeleton of the United States Pavilion, which will represent America to millions of visitors at the 1964-65 New York World's Fair.

Experts who chose the building's design from 28 preliminary drawings predict that the Pavilion, the largest our Government has ever erected at a fair, will be a striking representation of the U. S. theme for the Fair, "Challenge to Greatness," and an outstanding example of future trends in architecture.

Appears To "Float"

Norman K. Winston, U. S. Commissioner to the World's Fair, said that the building will be supported by four massive steel columns utilizing the same architectural principle employed in cantilevered bridges. The Pavilion's exterior walls will be high as an eight-story building and will be made up almost entirely of thousands of varicolored glass-like plastic panels which will reflect sunlight during the day and which will glow with an interior light at night.

Commissioner Winston said that as you enter the building the first view will be a panoramic representation of America today and the challenges which lie ahead for the nation.

Most of the whole first level of the Pavilion will be devoted to this three-part exhibition depicting the origins of freedom; the land and our life upon it; and a portrayal of the "New America"—a free nation still striving for perfection.

Ride to "Horizons"

Once on the upper level, Fair visitors will embark on a 15-minute "total experience" ride, which Winston called "a virtually unprecedented theatrical experience, the heart of the whole Federal exhibit." Individual automatic cars will carry each viewer through a series of film images, and visual and sound effects which dramatize the essential spirit of the United State. This exhibit area, entitled, "Horizons," will unfold the tremendous potential of a truly free life in a democracy dedicated to the welfare of all mankind.

More than 200 authorities on the major phases of American life helped develop the Government exhibit for the coming World's Fair.

Winston, chosen by President Kennedy to head the U. S. Commission to the Fair, is an inveterate "fair-goer." He participated in negotiations with the Kremlin for the first American National Exhibition in the Soviet Union. He also served as New York's high commissioner to many trade fairs abroad. An industrialist before his appointment as U. S. Commissioner, he is responsible for building some 20,000 homes and apartment buildings throughout the world.

Mississippi Co-ed Heads Jazz Clinic

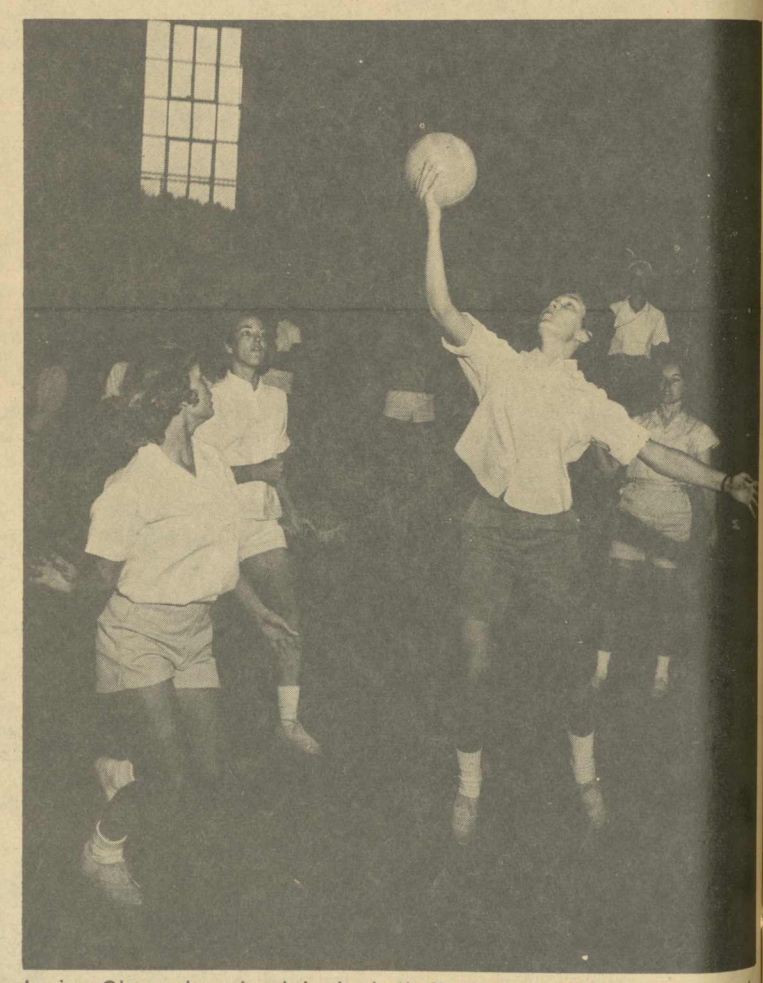
Robin Johnson, sophomore at University of Southern Mississippi, conducted the modern jazz clinic held on campus this past week-end. Miss Johnson is a member of the Dixie Darlings.

The day began with discussions and demonstrations on the techniques of modern jazz, they moved on to routines and more complex dances.

This clinic was sponsored by the Physical Education Department in the special interest of Orchesis and the modern dance courses.

A similar workshop is to be held October 8 at the University of Alabama. Members of A. C.'s modern dance organization, Orchesis, are making plans to attend this.

Robin Johnson, Mississippi Southern sophomore, leads demonstration in Modern Jazz Workshop.



Junior Class plays hard in basketball tournament finals, but as in volleyball, Seniors walk away the winners.

Seniors Win Out In Volleyball

The senior class won the Women's intramural volleyball championship after defeating the freshman, sophomore and junior class teams.

Intramurals began with practice sessions during which teams began to be formed. A minimum of five practices was required for team membership.

The next event was a round robin tournament which served for further practice.

The actual tournament was on a double elimination basis and was won by the senior class.

Teams participating, their positions, and captains were:

1. **Seniors—Ilse Boyd**
2. **Juniors—Judy Rosa**
3. **Sophomore I—Lanny Martin**
4. **Freshmen—Bonnie Pike**
5. **Sophomore II—Judy Payne**

Top Tennis Players: Sutton And Vasko

By Becky Blakey

The women's tennis tournament was held during this past month. Divided into intermediate and advanced the tournament attracted thirty-three participants.

The final game of the intermediate tournament was between Toni Sutton and Barbara Johnson. Toni won 6-1, 9-7.

In the final game of the advanced play Barbara Vasko defeated Lanny Martin 6-2, 6-3.

Tennis manager, Laverne Bazemore, was very pleased with the tournament. She said, "It was a very good tennis tournament and I was proud of it, especially the way everybody participated."

Golf Tournament Winners Named

Linda Cicero was the winner of the women's golf tournament held recently. Other players and their positions were: second, Pat Elmore; third, Sara Ann Tarwater; fourth, Mary Lou Kraus.

Officials were Ilse Boyd and Carolyn Hymen. Gold manager, Linda Cicero said "the representation was very bad."

She also wanted to remind everyone "you don't have to be an expert to participate, like all intramural activities, the golf tournament is primarily for the fun of playing the game."

The spring tournament will be held the second semester and everyone is urged to participate. Eighteen holes must be played to qualify.

Swim Meet Held At A.C.

The annual Alabama College swim meet will be held December 4 at Margaret McCall Memorial Pool. Those interested in entering and representing their hall (for men) or class (for women) should contact Carolyn Johnson or Charles Richardson. Everyone is urged to participate. Five practices are required for eligibility.

Senior volleyball team pose with championship grins after defeating all under-class teams.

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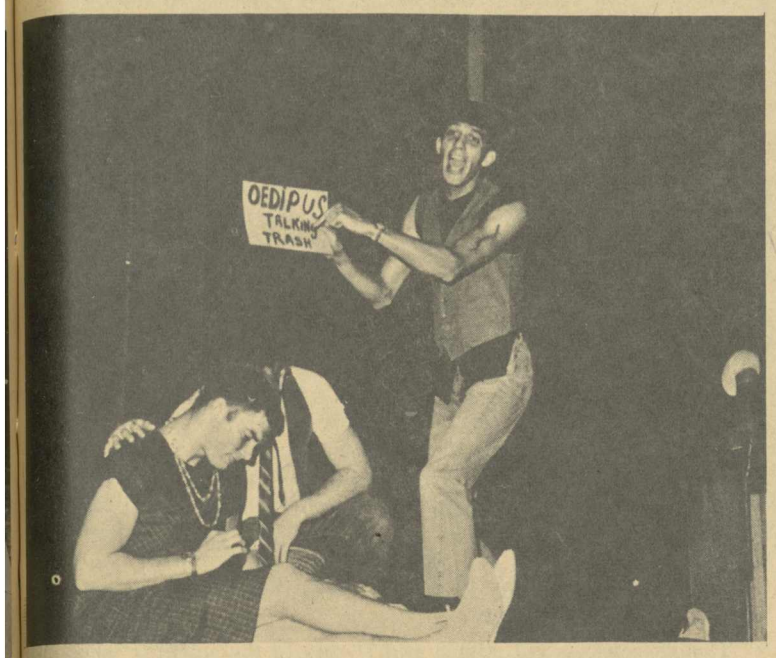
The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 21, 1963 | NUMBER 4

Don't Miss The Hootenanny Saturday Night



Delta Social Club gives modern interpretation to Sophocles' "Oedipus Rex" combined with hints of "West Side Story" and a few miscellaneous overtones of various other literary achievements.

American Study Proposed Project

A program in American Studies leading to the Master of Arts in Teaching is being proposed by Doctors James D. Thomas and John B. Lott, as a consolidated project of the Social Sciences and English departments. The program will be presented to the graduate faculty for approval in the near future.

If approved, the program will offer specialization in either history or English, either area including courses in the history, literature, philosophy, art, and music characteristic of America.

The purpose of the proposed program will be to provide a

(Continued on Page 3)

Skit Night Programs Aid Cause Of Charity

"Dig deep, it's for a good cause," students, faculty and staff were greeted at the Skit Night, on Thursday, November 14, in Palmer Auditorium. This was one of the events of Drives Week, a week devoted by Alabama College students to raising money for charities. Skits were presented by the Delta Social Club, Freshman Class, Junior Class, Sigma Social Club, and Sophomore Class. Judging of the skits was done by Mrs. Willilee Trumbauer of the Speech Department, Miss Jeanne Graham of the Speech Department, and Mr. Bill Cobb of the English Department.

After introductory remarks by Jack Fleming, Student Government Association president, and Larry Benton, chairman of Skit Night, the first skit was presented by the Delta Social Club. This was, in the opinion of the judges, the best skit of the evening. The Deltas gave a satire of some of the major problems of the students on campus, most notably, the food in the cafeteria, in the form of a combination of Oedipus Rex and the West Side Story, "Oedipus Bernardo Rex."

Impersonating a few upperclassmen, the freshmen gave an interpretation of what they considered typical telephone conversations and dormitory bull sessions about some aspects of the campus social life. Their skit was entitled "Who in the Hell Do You Want?" By their laughs, the audience greatly appreciated the title.

With a minimum of props and scenery, and apparently effort, on the part of everyone but their master of ceremonies, the Junior Class commented on the suspected "bird monster" that has been rumored to be near campus. Exhibiting "nerves of steel", the stalwart farm lad bravely lay down before the monster to participate in the skit, only to have it ended by the very nervous beast.

The Sigma stunt flopped gayly along on a familiar theme, Cleopatra. After eliciting very audible groans from the audience during parts of the skit, particularly from those who had brought or were aware of the children in the audience, it ended on a humorous note, an amusing interpretation of the asp—a mirror of their amusing introduction.

Of an entirely different character than the rest of the presentations was.. the.. Sophomore Class skit... It portrayed.. life.. in a doll shop after it had closed and all the people had left. It served to counterbalance other parts of the program.

Applause came quickly and bountifully from the audience in appreciation of the singing of Jim Daniel, who entertained between the skits. He accompanied himself on the guitar and sang such favorites as "Riders In The Sky" on request of the audience, and a Scottish version of "When Johnny Comes Marching Home", during which not a sound was heard from the listeners, but after which not a sound could be heard because of the audience—clapping.

The performance contributed nearly one hundred dollars to the Drives Week.

McGurk Testifies Integration Case

Dr. Frank McGurk, associate professor of psychology at Alabama College, spoke to the Psychology Club, Monday night in Tutwiler Parlor. He reported some of the happenings of the trial in Mobile last week.

The Mobile School was sued by the NAACP for refusal to allow Negro students to attend all-white schools. Dr. McGurk was among the five called upon to do work and testify findings on "whether or not the admission of Negro children would be to the detriment of the white students."

Dr. McGurk made a study in 1950 on the difference between white and Negro students. He matched the social and economic background of 213 white students with 213 Negro students. Both groups attended integrated schools.

The research showed that contrary to studies made previously, the measured score of the Negro, as a group, is not lowered because of socio-economic levels. This also showed that Negro students actually do better on verbal questions than on non-verbal ones.

These findings were then compared to scores of Negro draftees on the Army Beta. Results showed no evidence of change in the position of the Negro since 1918.

Yearbook Dedicated To Dr. James Thomas

"I believe that this is the biggest honor that the students can bestow on a faculty member." This statement was made by Dr. James Thomas after the 1963 Elite Night had been dedicated to him.

Dr. Thomas is chairman of the Social Science Department of Alabama College. He has been here since 1959 and has been head of the department since 1960. In the years before coming to Alabama College, Dr. Thomas was connected with several schools—both as a faculty member and as a student.

He received his Bachelors and Masters Degrees in history at Auburn University. During the time that he was at Auburn his interest turned more to political science; so, after receiving the Masters Degree in history, he attended the University of Alabama, where he earned a Masters Degree in political science and served as a teaching assistant for one year.

After instructing at the University for one year, Dr. Thomas went to Ohio State University for two years, where he earned his PhD in political science. Dr. Thomas then returned to the state of Alabama where he served as an instructor at Auburn University for a short time.

Dr. Thomas has also taught at Huntingdon. This he did part time. while he was working with the State Legislative Service in Montgomery from 1952 until 1959, when he came to Alabama College. Since he has been at Alabama College, Dr. Thomas has taught freshman history and political science.

Dr. Thomas said that the dedication was a complete surprise to him. Since it is a practice in the Thomas household to attend Elite Night festivities, Dr. Thomas was not at all surprised when his four daughters kept reminding him that they were all excited about going to see the "pretty girls in the pretty dresses." He took it as a matter of course.... He says that the first time he had any idea that something was amiss was when an usher came and escorted him and his family to "marked-off seats near President Culp and his wife."

Although Dr. Thomas knew nothing of the great honor, he admitted that if he were of another nature, in his words, "If I didn't just go around minding my own business" he might have gotten a hint about the dedication. He says this because so many people told him later that they had known about it before.

However, Dr. Thomas agrees that if the object of the "Montage" staff was to keep the honoree in the dark, they certainly succeeded. And, if their object was to please the students with their choice of to whom the 1963-1964 "Montage" would be dedicated, no one was disappointed.

New Curriculum Offered In 1964

The Psychology Department is, as of this year, offering a Bachelor of Science degree in Counseling and Guidance. Previously, both this area and General Psychology led to the Bachelor of Arts degree. There is no longer a language requirement in the Counseling and Guidance curriculum. The change will not affect students who entered under an earlier catalog.

Dr. James Thomas, head of the Social Sciences Department, recently named recipient of 1964 Montage Dedication.

Author Baldwin Points Finger White Americans "Lost Brothers"

By Rix Threadgill

James Baldwin was born in New York where he grew up and attended school. Up until now he has written some best-selling and controversial books such as **Another Country, Giovanni's Room, Go Tell It On The Mountain, Nobody Knows My Name, Notes of A Native Son** and scores of articles for magazines and newspapers.

But more important is the clarification he has given to the racial situation in this country: this Negro intellectual has described in precise terms the struggles and feelings of the Negro population.

One article in which Mr. Baldwin states his own feelings is "My Dungeon Shook: Letter to My Nephew on the One Hundredth Anniversary of the Emancipation" found in his book **The Fire Next Time.** In this article he writes to his nephew trying to explain to him how he should react to this ghetto in which the white man has put him. He says to his nephew that he must accept the white man with love; he must accept the white man because the white is still trapped in a "history which they do not understand; and until they understand it, they cannot be released from it."

Baldwin says that these people have had to believe many false things about the Negro for many years; they have had to believe things they know are not true but find it hard to act against these misconceptions and fallacies. To me Baldwin is pointing a finger at the white American Christian who adheres to some theology but who is in practice an athiest. The white American who adheres to concepts of freedom but is in practice a racist and demagogue. These people are afraid to act. As Baldwin says, "To act is to be committed, and to be committed is to be in danger." He goes on to say that the danger is in the minds of white Americans that they will lose their identity and feeling of superiority.

Mr. Baldwin continues in his letter saying that the Negro must realize that the white Americans are brothers—"lost brothers . . . And if the word integration means anything, this is what it means: that we, with love, shall force our brothers to see themselves as they are, to cease fleeing from reality and begin to change it."

Film Column

A Streetcar Named Desire

In the past several years, the British have sent us, among others, **Look Back in Anger, Room at the Top, Saturday Night and Sunday Morning,** and **The Loneliness of the Long Distance Runner.** Each film deals in some way or other with a social problem: the problem of class; that is, each film records the action of its hero when he tries either to move out of his class and into another, or is forced to remain within his class. The drama develops when the hero (1) is rejected by the class into which he tries to move, or (2) finds he cannot perform the particular new class role assigned to him after he actually has been accepted by the new class, or (3) if he is unable to move out of his class, is surrounded by the indifference of his associates, or his wife, or his girl, to his sense of confinement. American films have not notably dealt with the problem, with the two major exceptions: **A Place in the Sun** and **A Streetcar Named Desire.**

It might be useful for the purposes of this review to consider **A Streetcar Named Desire.** The developing sexual tension between Brando and Vivian Leigh (Blanche) derives in part from a social or class situation; and **Streetcar** serves as an example of how the fact of class may be used to serve a more personal design. The attraction develops, in part, out of the difference in class, and as it progresses, class distinctions become more pronounced, emphasizing personal differences. But class is never intrusive; there is no excessive outside business defining or emphasizing it. The film concentrates on Brando and Blanche, and consequently they represent reality to us to a greater degree than Machin and Mrs. Hammond. And because Brando is represented as the only reality to Blanche, we can observe how his reality closes over her; and feel the tragedy of Blanche: whose inner ear is attuned only to a finer cadence and a gentler melody.

Critic Reviews Reading

New Mode Of Entertainment

By Martha Folmer

A new mode of entertainment was presented to an interested audience when members of the Advanced Oral Interpretation class presented their version of E. A. Master's "Spoon River."

The mood was set by music in keeping with the character of the poetry and the performance which followed was a well-integrated one, juxtaposing complementary poems from the **Anthology** in such a manner as to achieve a subtle continuity throughout. This was perhaps the greatest success of the presentation, since lack of unity is the criticism most often levelled against the **Anthology** and public reading of it. There is a unity of perspective—common pessimism—which makes for a kind of unity. Here, however, may lie the major weakness of the work: it has little poetic unity. Although there is a deft handling of parallelism and repetition on the part of the poet, there is a paucity of effective poetic devices such as metaphor, symbol and image in the collection. Perhaps if the emotional immediacy of the work relied more on such poetic devices and less on the impact of the "stories" told and commented on by the characters, there would be an organic oneness instead of the existing artificial one.

The Anthology walks a tightrope, balancing precariously between poetry and drama, thus failing to achieve either. The performance effectively overcame this inherent limitation of the collection with a judicious use of lighting and arrangement of the poems, however, creating an artistically coherent treatment. Sensitive rendering of the poems was given by members of the Experimental Theatre.

Enjoyment of the evening was made complete by the compliment of a fine show which included prints, paintings and watercolors by Mr. Tom Turpin, Mrs. Virginia Barnes, Miss Martha Allen and Mr. John Spicer.

Following the reading sponsored by the Speech Department there were coffee and a stimulating discussion of the performance moderated by Dr. John Lott.

Concert Vocalist Presented Here

Bennie D. Middaugh, outstanding concert vocalist and faculty member of Alabama College's music department, was presented in recital at the liberal arts college Monday evening, Nov. 18.

A prominent lyric-baritone, Middaugh has appeared in concert, opera, television and summer stock productions throughout the United States and Europe. In addition, he sang in a number of command performances in North Africa including a program for the birthday celebration of Moroccan King Moulay Hassan.

Middaugh has studied under a number of renowned musical figures such as Ina Pearl Curry at the Houston Conservatory of Music, Walter Allen Stults at North Texas State University, Gean Greenwell at Michigan State University, and Pierre Bernac in Paris, France.

He is a 1962 winner of the American Guild of Musical Artists Award.

His program for his initial appearance at AC ranged in time from the Baroque works of Alessandro Scarlatti to the contemporary Norman Dello Joio.

Selections also featured a wide range of moods, from the somber "Songs and Dances of Death" by Moussorgsky to light popular works by David Diamond, Richard Hageman, Albert Hay Malotte and Maurice Ravel.

Piano accompaniment was presented by Mrs. Robert Cowan, honor graduate of the Oberlin Conservatory of Music and one of the first junior class to study at the Mozarteum in Salzburg, Austria.

BENNIE MIDDAUGH

Editorialist Warns Broadminded Brainwashing Campaign Evident

By Doug Rodgers

In a previous article I made the charge that an extensive brainwashing campaign has been used in America to bring the younger generation to the integrationist viewpoint. Undoubtedly eyebrows were raised and I became in the eyes of some a "radical," the term given these days to anybody who believes in anything with any degree of conviction. It is my intent to indicate here the extent of this campaign and its effect on the scientific, objective study of race problems. I certainly don't expect to convince the "broadminded" element on campus. On the contrary, I earnestly implore them to seek truth for themselves, and I suggest as a starting point **Race and Reason,** by Carleton Putnam, **The Southern Case for School Segregation,** by J. J. Kilpatrick, and then the works of various schools of psychological, sociological, and anthropological thought.

About thirty years ago the so-called "equalitarian" approach caught hold in the biological and social sciences. Its founder and popularizer was Franz Boas, a German born Jew with a vested interest in abolishing the concept of race. The equalitarian thesis basically is that there are no significant innate character-intelligence differences between the various races, and that, in the case of the Negro, the failure to make significant contributions to civilization is due to isolation on the African continent and historical accident. Prominent adherents to the Boas thesis are Ashley Montagu, Otto Klineberg, and Ruth Benedict. Montagu, in **Human Heredity,** went so far as to suggest that the word race be struck from the English language.

Though censure and stigma still accrue to the scientist who tends to diverge from the dogma, the South's plight has raised new voices in the wilderness. Many scientists can no longer stand to see the South bludgeoned, and have chosen to risk their academic reputations in order to present the truth. Among these notables is R. Ruggles Gates, a Canadian who received his M.A. from Mt. McAllister, his B.Sc. from McGill, his Ph.D. from Chicago, and his D.Sc. from the University of London. He is a Fellow in the Royal Society. Also Henry E. Garret, who headed the Department of Psychology at Columbia for fifteen years and was president of both the Eastern Psychological Association and the American Psychological Association, has supported the "educable difference" stand of southerners. He recently testified in the pending Mobile cases. Robert Gayre of Gayre, a prominent Scottish anthropologist and chief editor of the **Mankind Quarterly,** in an article in 1960 was so bold as to suggest that more critical evaluation should be given to equalitarian doctrine. He and the other editors were immediately assailed by the equalitarians. In 1961 Dr. Gayre published an editorial that is worth quoting in part.

> "The fear of being so abused (called racists, etc.) has for the last one or two decades been sufficient to silence many, if not most, scholars and prevent them from writing what they believed and thought to be the facts in connection with anthropological subjects. They have, in the main, confined themselves to negative action, such as protesting when the notorious UNESCO pamphlet on race was produced . . ."

The support distinguished scientists and scholars have given to the southern viewpoint cannot be lightly shuffled aside. These are no longer the voices of the so-called "Alabama rabble" one reads about in the press. Perhaps the reaction against the equalitarian brainwashing has at last begun.

College Contract No Tuition Raise

(I.P.)—Rockford College has announced a new student contract system which guarantees the signer that his tuition will not be increased during his four years in college. The "degree plan" was announced by President John A. Howard.

"In this era of rising general costs," Dr. Howard said, "the cost of operating a college is increasing rapidly. One major reason, a national shortage of qualified college professors, is bringing about a swift rise in faculty salaries to a level commensurate with professional training."

"To maintain its academic strength, Rockford College will, in the years ahead, surely need to raise its tuition and fees. The Degree Plan is offered as a service to students and parents who find it increasingly difficult to budget for four years of college study," Dr. Howard stated.

Under the new optional plan beginning this year, a student or his parents contracts for the remaining years of tuition at the current rate. A slightly higher amount is paid the first year and lesser amounts each succeeding year, so that the average charge is the current tuition rate. Students who do not choose the Degree Plan will simply pay each year those charges fixed in advance by the Board of Trustees, as in the past.

A new student this year under the Degree Plan will pay $1,150 the first year; $1,050 the second year; $950 the third year; and $850 the fourth year. The total cost will be $4,000 or an average of $1,000 a year—the present rate.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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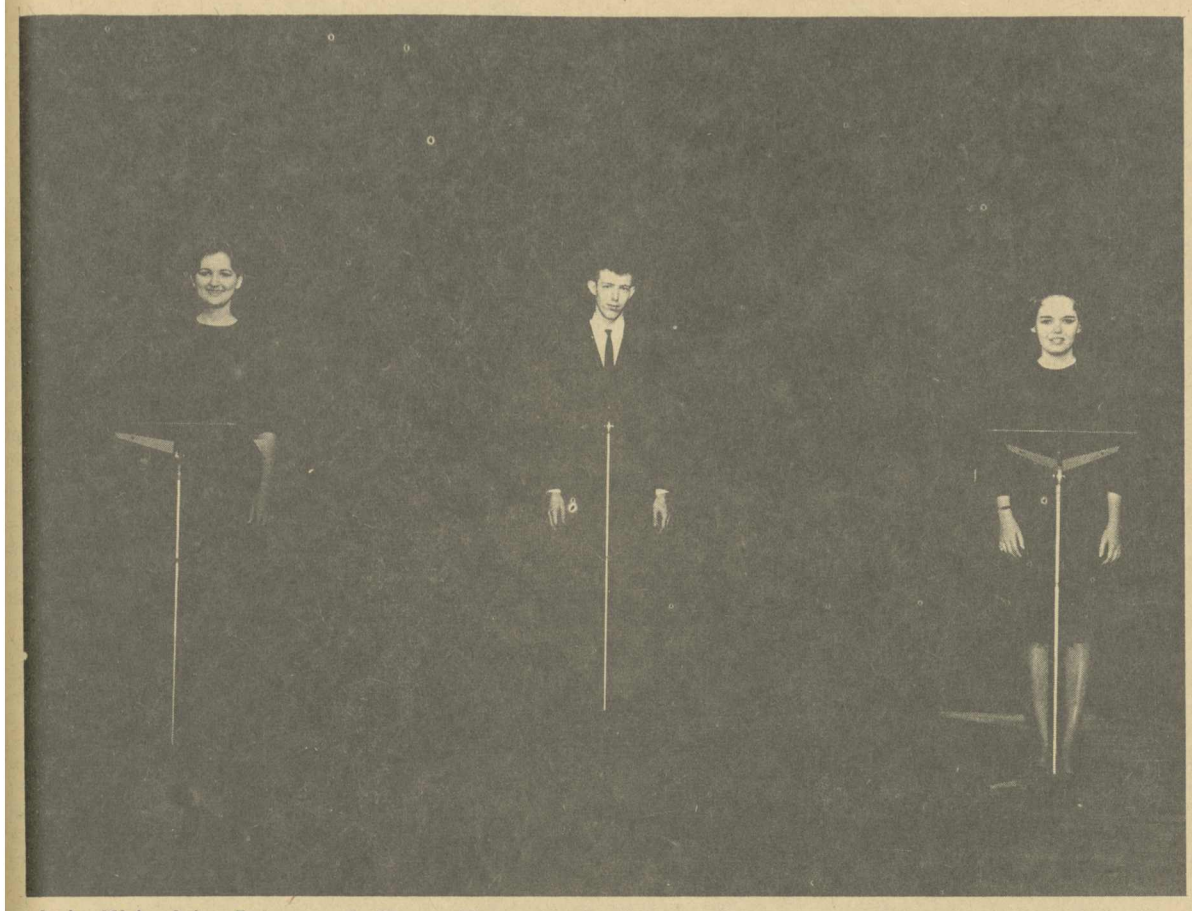

Judy Kirk, John Batson and Sharon Teague and other members of advanced oral interpretation class present their interpretation of E. A. Masters' "Spoon River."

Social Clubs Set Ideals, Stir Activity

By Jack Davis

In answering the question "What is a social club?" it would probably be of significance to turn to the main objective of social clubs at Alabama College. The primary and general objective of social clubs when they applied for recognition to the administration and board of trustees of Alabama College was to create and stimulate the social life at Alabama College. This was, and still is, the basic objective of social clubs in their relation to their function as a club of Alabama College.

When one speaks of a social club, however, he must also speak in terms of a social club as a fraternal organization—a fraternal society of men who strive toward perfection of the basic principles of scholarship, brotherhood, and faith in God. It is significant to mention that former president of Alabama College, Howard Prillips, prior to announcing that the three original groups seeking membership and charters as official clubs would soon be officially recognized urged the social clubs to base their general objectives after those laid forth by the national fraternities of the United States. These first groups were the Deltas, the Meisters, and the Sigmas.

What makes one social club different from another social club is each organization's individual personality. "They all differ in their idealistic interpretation of these things, which are expressed in the form of rituals, secret passwords, coat-of-arms, grips, and mottoes." The preceding statement was made in reference to fraternities, but can be adequately applied to social clubs.

Too often fraternal organizations are labeled as cliques and so on. This situation stems from the fact that only a limited amount of bids are offered and because they maintain a certain amount of secrecy. These are unfounded reasons for such labels. "Fraternities offer only a limited number of bids for this reason: When a man joins a fraternity he is selecting the group of fellows with whom he will associate ofter he is out of school. For this reason, social clubs try to get to know their rushees as well as possible so as to be able to judge whether they will fit into their particular group and harmonize well. It is solely this reason, not snobbishness, that governs whether a rushee shall receive a bid . . .

Fraternities are secret organizations solely for one reason. That is because the possession of a secret ritual, grip and password tends toward closer unity and cooperation . . . "

Thus,, we can see that a social club, in general, embodies the basic principles of scholarship, brotherhood, and faith in God, and that they are analagous to fraternal organizations in many respects. At Alabama College the social clubs work toward creating and stimulating the social life of the school. But always and everywhere, the scoial clubs set high ideals and work toward these ideals as a unit, in a closely knit brotherhood, and not as cliques.

American Study

(Continued from Page 1)

broadened knowledge of American culture and its background for high school teachers for whom the M.A.T. is to be a terminal degree, avoiding narrow specialization.

The program, if accepted, will go into effect in the summer of 1964.

Objectives Aided By Self-Study

Waverly, Ia. (I.P.)—A comprehensive self-study has been undertaken by the Wartburg College faculty in hopes that it will better help the school meet its objectives. This is the fourth in a series of projects adopted by the faculty as a part of its involvement in the North Central Association of Colleges and its committee on Liberal Arts Education.

Under committee planning and discussion, according to Dr. Edwin Schick, of the religion department, are such possibilities as year-around operation of the college, perhaps a trimester plan; more honors work and independent study; "capstone courses" on the senior level, classes which would attempt to tie together the four years of work done by the student; community involvement, especially the needs which must be met in adult education.

Of course, Dr. Schick continued, several other areas would also be considered by his committee. Final recommendations are due in the fall of 1964, he said. "It is quite obvious education has been under severe scrutiny the last five or six years, especially on the high school level," Dr. Schick declared. "As a result, there have been significant changes in the high school

(Continued on Page 4)

A.C. Prepares For Hootenanny

Three of the state's best known and most popular folk singing groups will appear on the Alabama College campus Saturday evening, Nov. 23, in the second big hootenanny to be held in Montevallo during the current school term.

Featured performers on the program will be the Creekbank Singers, the New Castle Singers and the Longshoremen.

The Creekbank Singers . . . Larry Gross, Jude Moon, and Wayne Rudder . . . have been acclaimed as one of the most outstanding groups in the Southeast. Their specialty is the type of music made popular by the famous Peter, Paul, and Mary trio.

They are well known also for the "social protest" songs, most prominent being take-offs on prominent figures in the nation's capital.

Bill Porter, Billy Prentiss, students at the University of Alabama and Spring Hill College respectively, and Jac Henley, University of Kentucky graduate, are members of the New Castle Singers trio.

Featuring a wide repertoire of folk music, they have been tabbed as crowd-pleasers of the first order, with beautiful old harmony." The group has been in the spotlight for two years along the Gulf Coast region.

The Longshoremen group numbers six, featuring five guitars and a banjo. Organized in June, 1960, they have concentrated on songs brought to the top of popularity lists by the Kingston Trio.

National Hootenanny, well known weekly television feature, has invited this group to audition for a spot on the national hook-up.

Saturday night's program in Montevallo is sponsored by the Student Government Association at Alabama College, and will get underway at 8:15 p.m. in Palmer Auditorium.

Tickets may be obtained through the SGA office on campus, or at the Palmer Hall ticket office on the night of the performance.

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"Playarounds" Appeal To Campus Co-eds

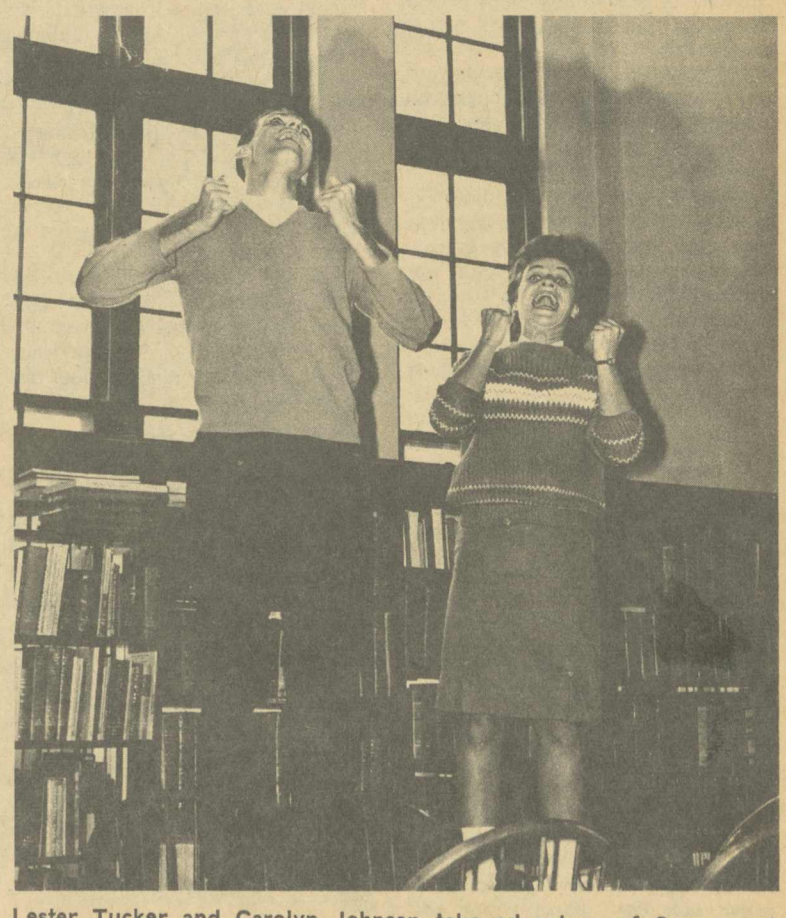
If you listen to WRSD on Mondays and Thursdays at 8:00, you can't miss hearing the delightful and witty "Playarounds," Lex Coleman and John Hill.

Lex Coleman, a freshman, hails from the Magic City of Birmingham where he spent his sophomore year attending Shades Valley High. His junior and senior years were spent at Marion Institute. At Marion he was active in the following extra-curricular activities: baseball, dramatics and literary society, newspaper staff, and the Cadet Chorus. Here at Alabama College he finds time to carry on the duties of engineer manager as well as his duties as a disc jockey.

This is John Hill's second year at Alabama College, and with WRSD. Mobile lays claim as John's home town, where he graduated from Murphy High School. During his high school career he was active in the Phi Kappa national social fraternity, the special chorus, and the band. At Alabama Colege he participates in the college choir, baseball, and is a pledge of the Meister social club.

Featuring nothing but the latest hits as well as the pick hits of the past, the "Playarounds" with their witty antics make real enjoyable listening, at least they think so. No one else is sure exactly what to think of them. But all is not play with the "Playarounds". It takes a lot of work to put on a good show, and the "Playarounds" don't put one second of effort into putting on a good show and what comes out is a jumbled mess of nothing that all boils down to a good show.

If you can't decipher the above mess of nonsense, then don't listen to the "Playarounds". If you can, then it's just the show for you.



Lester Tucker and Carolyn Johnson take advantage of Suppressed Desires Day by yelling in the library.

Refreshments Through The Ages

Thirsty?

Last year, Americans drank about two billion gallons of soft drinks from cans and bottles. We blew hot and cold on 30 billion cups of regular and iced tea. And right now we are downing an estimated 390 million cups of coffee a day!

But though we may be the most refreshed nation on the face of the earth, few Americans know how far back many modern refreshment customs really go.

Archeologists have uncovered evidence that man was drinking wine at least 10-12,000 years ago. The ancient Hebrews credited Noah with planting the first vineyard after the flood. Wine is mentioned in the Bible 165 times.

Beer, reportedly served in two out of three American homes, may date back even further. In fact, some scholars believe that the human race learned to brew from grains before it discovered how to bake bread. Lacking steins or glasses, Stone Age partygivers must have passed around gourds which doubled as storage and drinking vessels.

Tea, according to a Chinese tale, was the contribution of a health-conscious emperor named Shen Nung. One day as he was prudently boiling his drinking water, some fragrant leaves from a nearby tree floated into the pot. Shen Nung sniffed, sipped, approved—and pronounced it his cup of tea, circa 2737 B. C.

The first American settlers to sample tea—the convivial Dutch colonists of New Amsterdam—liked it so much that they were willing to pay $30 to $50 a pound for it! In Massachusetts, where tea came into use as early as 1670, the descendants of the Puritans boiled it for a long time till a bitter brew resulted—then salted the remaining tea leaves and ate them with butter!

Coffee, which started its climb to the top as our national beverage after the fateful Boston Tea Party, was also eaten—by the Ethiopians—as early as 1,000 A.D. The early Arabs made a coffee beverage by boiling the leaves and berries. By the 15th century, the Arabs were making coffee from ground and roasted beans.

European traders who tried to introduce the brew to their friends back home ran into opposition of churchmen who condemned coffee as an "infidel" drink! Coffee was finally "Christianized" by Pope Clement VIII in the 16th century. But its ups and downs were not over; British monarchs periodically closed down coffee houses on the grounds that they were meeting places for political rebels.

In 1772, a British scientist named Priestley produced aerated water in imitation of naturally aerated mineral spring water. A Philadelphia physician, appropriately named Dr. Physick, heard of Priestley's experiments and persuaded a chemist named Townsend Speakman to prepare carbonated water for his patients. Speakman added fruit juice as a flavoring—and the U. S. soft drink industry was born, in 1807.

Another famous name—Martini—has been the subject of endless debate. According to one version, about 60 years ago a man named Alejandro Martinez got a reputation for drinking a strange concoction made of gin and vermouth. Bartenders, when a patron didn't know what to order, would suggest "one of Mr. Martinez' drinks."

A charming story concerns Dom Perignon, the man who put the bubbles in champagne. Before his time, in the late 17th century, champagne was still a wine which occasionally fermented twice to yield a rare and much prized bottle of sparkling liquid. Dom Perignon, a blind monk, discovered that he could control the second fermentation by adding a bit of sugar and that, if bottled between the two periods of fermentation, the wine would become effervescent. When he tasted the first fruits of his labors, Dom Perignon is reported to have said: "I am drinking starlight!"

Your next drink may not taste quite as good as "starlight," but now that you know more about the refreshing course of history perhaps it will have added sparkle.

Curlers Curl, Tests Unfurl

By JoAnne Lancaster

The weekly rise and fall of the feminine curl. Have you ever noticed? Just as surely as teachers consort to pile up term papers for the same week and the cafeteria serves some style of potatoes two meals daily, certain occasions call for certain hair styles from AC girls.

Dances and concerts call for twists, piles, puffs, and complicated knots of hair. It is always exotic, like a 'bee-hive"—although, if it is to be exotic, it escapes this writer that we should call it a "bee-hive"; why not a "peacock plume" or something—or a French twist—at least this one sounds continental.

Exams call for . . . for lack of a better word, hair. Usually straight hair, usually messy hair. Whatever happened to that exotic coiffure?

Depending on the girl, hair becomes more curly or less curly as the week progresses. The scholar has curls on Monday after she has rested somewhat, and as the week and the work progress, her hair gradually straightens, until Friday finds a haggard, frowsy brunette.

The party girl, on the other hand, appears on Monday with locks which have borne a frantic weekend of teasing and knotting. No wonder Monday's hair is a little split—or should we say "frayed"? But, comes Friday—time for the festivities again—hair repaired, freshly washed, the party girl is in "fine feather."

And then, the greatest metamorphosis of all — those silken blond, raven, or auburn (excuse us, Alabama fans) gossamer strands of tenuous, beautiful hair —at night! Spare us! The weekly progression of declining and uprising curls is nothing compared to that nightly conversion from to sticking, wired cylinders of brush that the co-ed wraps her curls around.

Ruth Stovall To Speak On Home Ec. Careers

Miss Ruth Stovall, State Supervisor of Home Economics Education in Alabama, will speak to the Home Economics Club of Alabama College at Montevallo on November 19. Her subject will be "Careers in Home Economics".

Miss Stovall is a loyal alumni of Alabama College. She took her BS degree in home economics from this school and went on to get her Masters in Education at Cornell University.

Miss Stovall has taught vocational home economics in Alabama for six years and was district supervisor for twelve counties in southwest Alabama at one time.

MISS RUTH STOVALL

Predecessor of the modern paper cup was the old tin dipper that everybody used. Paper cup was introduced in 1908, marking the beginning of the end for the dipper in public places like this water fountain.

New York Convention Attended By AC Editors

By Martha Helen Hubbard

Alabama College was represented at the National Convention of College Editors in New York City, October 17-20, by Dottie Pitts, Harriet Scofield, and Joanne Lancaster, editor of the Alabamian, editor and associate editor of the Montage respectively. At a recent interview, Dottie told of their experiences in the "big city" and the many benefits they gained from the things they learned.

Accompanied by Miss Jane Adams of the English Department, they flew to New York late Wednesday afternoon. What followed was probably the busiest and most informative whirl of their lives. For some of them, this was the first visit to New York; and they managed to squeeze plenty of sightseeing and fun between their journalistic meetings.

Journalism professors from various universities conducted lectures, discussions, and seminars about specific fields of journalism. Some of those which Dottie mentioned were: staff recruitment and organization, where to find news on campus, feature writing, writing leads (openings to stories), responsibilities of the college paper, and a discussion on the freedom of the college press. The editor of the Alabamians was especially impressed to learn that Southern presses are much freer than those of the North. An awards banquet Saturday, at which outstanding editors were recognized, climaxed the convention.

The A.C. editors enjoyed a whirlwind tour of the big city, seeing the things all visitors must see. Dottie mentioned "the biggest bargain in New York," the nickel ride on the Staten Island ferry, Chinatown, the U.N., an elegant meal in Greenwich Village, window shopping on 5th Avenue, and subway riding—"I just loved it!" Mr. Robert Kaufman, whom we all remember as our only male librarian last year, now a student at Columbia University, met the group and helped show them the city.

Strangely enough, the most exciting thing happened to them on their way back south. Remember the Eastern Airlines strike due to the refusal of workers to touch a bomb-threatened plane from Puerto Rico? There is a good chance that this was the very plane they finally took out of New York (after it was finally checked out, of course). Then their bags failed to get on the plane when they took off in Atlanta, and they had to sit for hours in the Birmingham air terminal waiting for them.

Luckily for them, but unluckily for Harriet, she had lost the handle to her suitcase; and the bags were thus identified. Very late Sunday night, our tired editors rolled back to AC, full of memories and ideas for bettering our publications. They are already at work putting these ideas into practice. The convention was one from which both they and the college as a whole will doubtlessly benefit.

Objectives Aided

(Continued from Page 3)

and its students. The question now before us is what about the colleges? Are we properly alert to what is happening? Are we aware of the change in the sutdents?"

In light of this statement by Dr. Schick, it is apparent that Wartburg's current study follows naturally another project which is still in process, the study of characteristics of the Wartburg student. This has been under committee evaluation for the past three years and has turned into a longitudinal study. Results are expected to be published sometime this year, according to Dr. Wilmut Fruehling, chairman of this phase of the self-study program.

December 12 — International Harvester. Register at the Placement Bureau. This man wants credit representatives. Business Administration and Liberal Arts graduates are usually preferred.

Medical Technologist for employment at Beltsville, Maryville, laboratory. See Placement Bureau Director for applications and information.

Manager of Chamber of Commerce in the Birmingham metropolitan area.

F.S.E.E. Examination. This examination gives you opportunities in thirty different government areas. Check with Placement Director for these blanks and for further information.

Mime Artist Comes To A.C.

Frans Reynders, one of this generation's most prominent mime actors, appeared at Alabama College Tuesday, November 19, at 10:00 a.m.

Pantomime is an art which throws the entire burden of communication on the expressiveness of body and face. The number of talented interpreters of pantomime in any generation is limited to only a few.

According to critics, Frans Reynders, the Dutch-born mime who appeared at Alabama College on Tuesday, is one of the handful who merits inclusion in this select few. Many critics consider him the most outstanding practitioner of his art on the American scene today.

Reynders was a teen-ager in Holland during World War II, and was a member of the Dutch Underground. Since the war he has been a technician and star of musical comedy in the Netherlands.

Reynders, now an American citizen, has perfected an impressive program of mime. Early in 1960 he joined with the Springfield, Mass., Symphony Orchestra to give a world premiere of mime and orchestra. Becoming "almost another instrument of the orchestra," as he expresses it, he mimed the part of Till in the Richard Strauss tone-poem "The Merry Pranks of Till Eulenspiegel."

"Children and deaf people are among my most responsive audiences," says the tall Hollander. "Children are natural mimes, and deaf people are more aware than anyone else of the importance of gestures and expressions to put across a message or a story. Such audiences are highly critical," adds Reynders. "They keep a performer alert and at his best."

Delicate humor (never far from tragedy), wit, poignant illusion and beauty are inherent in pantomime. The mime never really imitates a character, but instead suggests or caricatures. In addition to training, exercise and discipline, a mime, according to Reynders, must be a close observer of people and things, must have a thorough knowledge of theatre and music, a sense of humor and an understanding of human nature.

Reynders' visit to Alabama College is one in a series he is making to several colleges and universities in various part of the nation. He is performing for the fifth season under the auspices of the Arts Program of the Association of American Colleges.

In addition to Tuesday's 10:00 a.m. performance in Palmer Hall, which was open to the public free of charge, he presented a lecture "Principles of the Mime", at 2:00 p.m. in the college's Calkins Hall.

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Senior women try to keep warm in their various "attire" during recent fire drill.

Fall's Beauty Arrives At A. C.

By JoAnne Lancaster

It's gorgeous here in the Fall, when the gold and rust and brown and maroon—or, it seems the sophisticated thing to call it is "burgundy" this year—all are heaving happy sighs. (Actually, that noise is a bunch of leaves rattling, but it's more in keeping with the spirit of the season to think of colors "sighing," don't you think?)

Knee-deep leaves-rustlers, pecan scavengers, cold nose holders, and frost-furred lovers are having a HEYDAY! Of course, there are the usual hazards of the trade: socks and shoes full of interesting little insects that have been startled from their nesting place in the leaves; the split and mangled fingers of pecan-shellers; numb noses with colds; outdoor lovers on foot, literally "nipped" in the bud (ref. to the frost, of course).

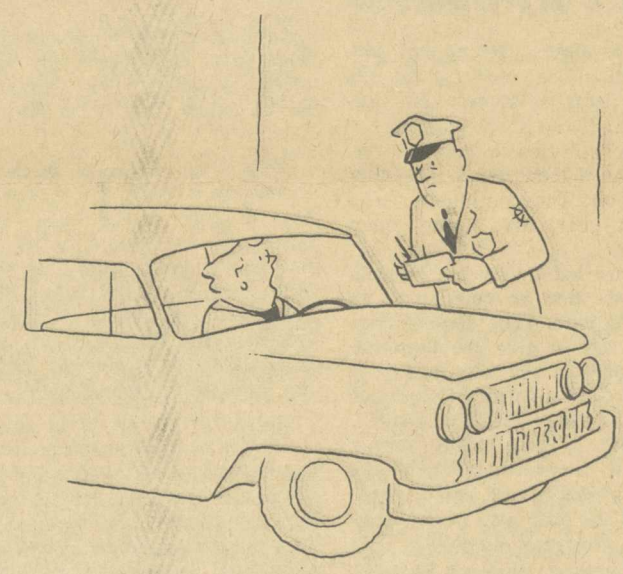
There's a French poem on the subject, "Feuilles Mortes," but in this case the French don't exactly have the word for it. Fall around these parts doesn't speak of simply "dead" leaves. There's nothing dead about the colors and arrangements along AC streets. .... ..

Have you ever noticed that Spring colors all seem to blend into a subtle sort of pool? Now, that's all very nice, but consider the colors of Fall—during that best two weeks when you have to catch your breath riding down the highway. Each color is distinct. An entity. Nothing subtle. Fall is almost shocking, a brazen collage. The colors of Fall make Spring look watered down. And Fall at Alabama College—maybe because of the pecan trees or the brick streets—is the most colorfully alive, the most vital season of the year.

As time progresses, coats get heavier, exams approach, those mowing machines gnaw at the leaves and cough up piles of debris, the pecan-size acorns at Davis Falls are left, "un-chunked" by little boys into the falls—left to grow into . . . more acorns. Winter wipes away all the Fall gusto.

As usual, we will try to substitute colors with our artificial Christmas lights, and we will succeed in a certain faery charm—seen from Vulcan over the Magic City, or seen from wide eyes, above noses pressed against the window of the Ben Franklin in Montevallo. But. it won't be Fall.

Remember what Robert Frost said to his young orchard when he was leaving it for the winter? He new that the best treatment for it was very cold weather; it mustn't get warm. We might not understand the nature of these New England orchards, but we can understand the nature of Frost's salute, and so, in leaving our own husky pecan trees as winter approaches, we think of the words—so simply put, yet so masterfully understated — "Goodbye and keep cold."



"THESE DAYS, YOUNG MAN, DOES ANYONE KNOW WHERE HE'S GOING IN SUCH A MAD RUSH."

Fire Whistle Hails Winter

Winter officially reached A.C. at 11:30 p.m., Tuesday, November 12. A whistle whined, bells rang, and a great united groan raised the roofs of all six dormitories; and seen we were all shivering in the cold night air. Fire Drill Season was here again! It is an accepted fact that a fire drill isn't a fire drill unless it can be shivered over. After the initial anxious roll calls and the resulting assurance that everyone escaped death from the fire that wasn't, humor prevailed.

Girls in pajamas, gowns, and those multi - purpose raincoats, trying their best to hide prickly curlered heads and greased or ghostly-white faces; and boys in who-knows-whats vied with each other to prove that theirs was the wittiest dorm. Ramsay boys even had a cheering section and tried to organize a game of red rover (with their next-door neighbors)..

Complaints, a **must** for a juicy fire drill, were obligingly uttered through chattering teeth as the cold began to dampen even the highest of spirits. Little "huddle groups" began to form, the lucky person in the middle feeling a warm glow of greedy satisfaction despite the fact that he was still shivering and smothering to boot! Bells clanged, and with loud cries of "G.V!" "P.V.!" "ROLL TIDE!" and "WAR EAGLE!" and "thank goodness!" everyone galloped for warm beds.

The cress, for some strange reason, was much greater than it had been, when we were escaping the flames and smoke that weren't. Bumped elbows, bruised shins, and maybe an occasional broken nose—but no casualties—resulted from this practice for what we hope is the nearest we might get to an Inferno.

Speech Disorders Treated In Clinic

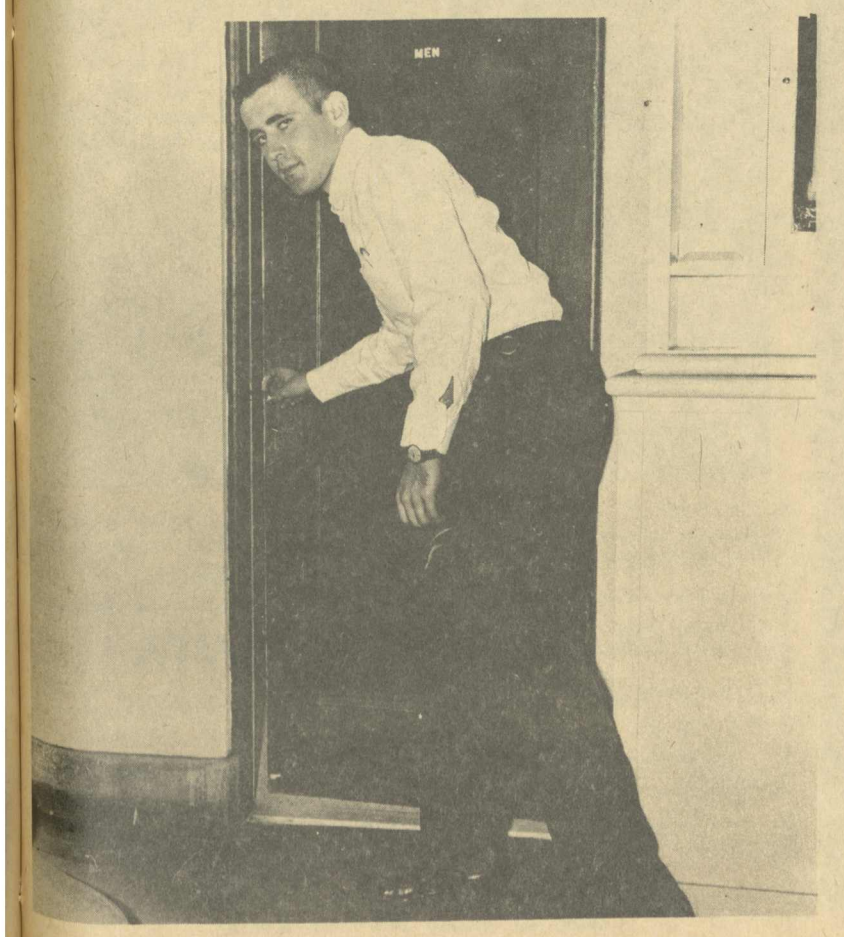
Everyone knows that a Speech and Hearing Clinic exists just off the College campus, yet few of us know more about it than that. This institution, a branch of the Alabama College Speech Department, is a clinic for disorders of speech and hearing and is a place of therapy, study, work, and play for fifteen children (ranging in age from four to seventeen) with problems of communication.

Except on weekends, the children live here and receive both individual and group therapy, speech stimulation and the encouragement to develop and to practice good speech habits. The equivalent of a half day of school work under the direction of a certified teacher and supervised recreation, either indoor or outdoor finish out the daily activities. Special recreation is planned and supervised by Logos, the Speech Correction, the Physical Education Club and the Sigma Club.

Speech majors and minors volunteer for one or two hours a week to work with the children in speech therapy.

Under the direction of Dr. Laura F. Wright, the staff consists of Miss Vivian Roe, the director of the clinic, assistant director, Mrs. Gleason, an academic teacher, several clinicians, and a house mother.

Salivation often determined the guilt or innocence of accused felons during the middle ages. Judges would order a man's mouth to be stuffed with flour, on the theory that if he were innocent, his saliva would moisten the flour so that he could swallow it; if guilty, he'd remain dry-mouthed.



Freshmen Wayne Durboraw and Jeannie Peterson take advantage of the library's newest facilities.

Honorary Society Initiates Members

Alpha Gamma chapter of Omicron Nu held its initiation meeting on October 23 at 5:00 in the afternoon in Bloch living room. Initiated into the home economics honorary was LaMoine Booth Brambblett. Anne Caley, President, and Sue Meredith, Vice President, led in the initiation service. Following the initiation, coffe and German chocolate cakes were served.

The purposes of Omicron Nu are the encouragement of leadership, scholarship and research in the field of home economics. Mrs. Charlotte Blackmon, instructor in English and a former Alabama College student, spoke to the group about the responsibilities of leadership. Her discussion included the various characteristics of a leader and responsibilities which true leaders meet.

Also attending the meeting were Mrs. Glennie Nybeck and Mrs. Betty Cobb, alumni members, Virginia Hendrix and Ann Barnett, student members, and the advisor, Miss Mary Larkin.

Falcons Victorious Over Marion Cadets

The 1963 edition of Alabama College's cross-country team ended its season with a 27-30 victory over Marion. The race was run on the Cadets' home course which is longer than the Falcons' course. This victory avenged an earlier defeat by the Cadets when the Falcons came out on the wrong end of a 27-28 score. This victory gave the Falcons a record of 3 wins and 3 losses for the season. A final meet had been scheduled with Florence but had to be postponed. Results of the last meet with Marion in order of finish were:

Name	Time	AC	MI
Dean, A.—AC	17.42	1	
Weaver, E.—M	18:26		2
Fridley, J.—AC	18:39	3	
White—M	18:54		4
Gates—M	19:07		5
Bassett—AC	19:08	6	
Weaver, T.—M	19:09		7
Lewis—AC	19:23	8	
Peavy—AC	19:26	9	
Campbell—AC	19:37		
Mobley—AC	20:01		
Glover—AC	20:06		
Rogers—M	20:23	—	—
Brandt, M.—M	20:29	27	30
Robbins, R.—AC	20:57		
Doody—AC	21:12		
Polkott—M	21:24		
Brandt—M	23:08		

This squad shows promise of future things for track at Alabama College because there are only three runners lost because of graduation. Next year could be a real good year for cross-country track at Alabama College.

101% Participation

The Intramural Basketball program should be very good this year as there is 101 per cent participation. Every floor of all three men's dormitories is represented, as well as a team from the Delta Social Club. The commuters, who won last year, are strong again this year.

They are led by Archie Ingram, who shows that he could play on anybody's team. The Deltas have the material to give the Commuters a battle to the wire and they will be led by a former Commuter All-Star, Randy "Stick" Woolley. There are several other strong teams but these two are probably the best balanced and best overall.

Games this year will be on Monday and Thursday nights at 7, 8, and 9 o'clock. Games on Tuesday and Wednesday will be played at 4 and 5 o'clock. Come down and watch the action and support the team of your choice.

Angry AC Track Team defeats Marion in challenging game.

Cash Awards Literary Contest

Residents or former residents of Alabama, Georgia, Mississippi, Tennessee, Florida and Louisiana have an opportunity to win cash awards in a literary competition during the Birmingham Festival of Arts.

Authors of short stories or poetry who have longed for the opportunity of seeing how good their works really are now have the chance to find out.

First place award in short story (7,500 words) may win $150.00 with second place award being $75.00. Poetry, to be limited to 100 lines, has a first place award of $100.00 with second award being $50.00. This was announced by Literary Competition Chairman Dr. J. L. King, English professor at Howard College in Birmingham.

Rules for the Festival of Arts competition, in addition to its length, are: One manuscript may be submitted in each category. Manuscripts must be typed double spaced and include a cover sheet with title, name and address of writer. The copyright to the manuscript is retained by the writer. If the author wants the manuscript returned, a stamped self-addressed envelope must accompany the copy.

Awards for the competition will be made at the Birmingham Municipal Auditorium Sunday, May 17, 1964, at 2 p.m.

The deadline for entering the competition is February 15, 1964.

Dr. King, former head of the English Department at Denison University for thirty years, is in his second year as a visiting professor at Howard in the English department.

Dr. King, chosen for the chairmanship of the literary competition because of his great literary knowledge, holds the M.A. and PhD. degrees in English from Columbia University.

School Food Good?

(ACP)—"The Chinook," Casper, Wyoming, conducted an informal campus survey concerning the cafeteria, and came up with many more compliments than complaints.

The most frequent reply to interviewers was a fear that the survey somehow would mean that things would change and second helpings would be eliminated.

One freshman stated: "I've gained 10 pounds since I've been eating here."

Team C Victorious In All Star Games

Team C emerged winners of the volleyball all-star games played November 12 and 13. In the first match, team C won two straight games and in the second match they won two out of three games, thus winning the series.

Members of the two teams are:

Team A — Barbara Johnson, Bonnie Pike, Lanny Martin, Darrell Threadgill, Jackie Simmons, Donna Preskitt, Ilse Boyd, Pat Elmore, Sara Ann Tarwater.

Team C — Judy Payne, Barbara Hare, Judy Rosa, Lynette Bice, Leigh Keiffer, Janice Carter, Barbara Vasko, Joyce Guin, Nancy Graf.

New TV Trend

(ACP) — Mr. Novak is here, notes "Red and Green," State Teachers College, Minot, North Dakota.

If you don't know Mr. Novak, just check your video tube and you'll discover a handsome young fellow who runs around doing good in the Ben Casey, Route 66 tradition. But, miracle of miracles, he isn't a brain surgeon or a Corvette driver. He's a teacher! A high school teacher! And he teaches English!!!

The doctor craze sparked such releases as "The Interns". Thus, we can look forward to more TV series on teachers.

Dick Clark will play a dedicated music instructor.

Elizabeth Taylor will be cast as a history instructor.

Richard Burton will teach biology.

Everything will swing.

Take The Blame

(ACP) — Mike Clark, columnist for "Student Life," Utah State University, Logan, has this excuse:

"If you are expecting to read something profound, forget it. And since the world is so fouled up, you can hardly expect anything more from me. I am a product of my age. That is, I am your fault."

Patronize Our Advertisers

David Godbolt, who plays the role of Creon, and Kitty Gilliland, Antigone, practice for College Theatre's production of "Antigone" which opens tonight.

Delta Social Club wins intramural football.

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 12, 1963 | NUMBER 5

PROMOTE CHRISTMAS SPIRIT
DECORATE YOUR DORM

Class Snorers Given Evil Eye

By Sandra Bound

What is humorous about going to sleep in class? "Not a thing!" say the teachers and the people who do it. Still the on-lookers have quite a merry time watching—that is, until it happens to them. Most teachers are pretty good sports about it. There is one professor here at AC who insists on throwing the chalk eraser to anyone in his class who falls asleep — all good-naturedly, of course.

Most teachers seem to ignore the dozing student and continue their lecture. One such incident happened in a certain high school where the teacher didn't wake up the snoozer. He slept while three different classes came and went. I hear he never went to sleep in class again.

Another student at a big Georgia university wasn't lucky enough to finish his nap. When he didn't answer when he was called upon, the professor politely walked over to his desk and woke him up. That is not half as embarrassing, however, as upon being poked, piping up with an irrelevant "Yes, sir, that's right!"

Why do some people fall asleep in class? Bet they don't even know themselves. It's not always boredom — especially in an eight o'clock class. No matter how interesting the course, there are always several drooping heads in the class.

This sickness can be quite bad at times — like when grades begin to come out. So what is the cure? Is there a cure? Just don't ask me to give it up—that's the only sleep I get!!

The island of Jersey in the United Kingdom has the highest per-capita use of tobacco in the world. It also has the world's highest incidence of male lung cancer.

Temple Watson and Marty Musgrove, Gold leaders, are pictured above with Carolyn Johnson and Louis Harris, Purple leaders. These four newly elected, equally confident leaders will announce their cabinets in January.

College Night Leaders Accept Jobs And Begin Working

The stage is being set for the annual College Night here at Alabama College. From a field of 13 senior contestants, the upperclassmen of AC selected the student leaders for the Gold and Purple sides of 1964. Heading the Purples this year will be Carolyn Johnson and Louis Harris. Temple Watson and Marty Musgrove will lead the followers of golden Leo this year.

Marty Musgrove, daughter of Mr. and Mrs. P. Graves Musgrove of Birmingham, is a physical education major. She was recently named to Who's Who, and also Senior Class Favorite. A member of the Physical Education Club, she has also served in the Student Senate for the past three years.

Carolyn "Percy" Johnson, Purple Co-leader, is also a Physical Education major and hails from Adamsville, Alabama. Serving as social chairman of the Physical Education Club, she also participates in Catalina Club and Orchesis. Carolyn is at present working with the Recreation Association.

The men's leader for the respective sides, Temple Watson, Golds, and Louis Harris, Purples, are both members of the Delta Social Club, Delta Theta Pi, Circle K, and have served as student solicitor. Temple is a history major and was chairman of Elite Night and the Beauty Ball. He has served as a Senator, SGA cabinet member, and on the College Night Cabinet.

Louis was elected president of his Sophomore and Junior classes and president of Ramsay. He was also a resident assistant in 1962. Louis is the son of Mr. and Mrs. L. M. Harris. Temple is the son of Mr. and Mrs. N. C. Watson. Both students are from Mobile, Alabama.

When asked to comment on their election as leaders, the two women's leaders said: P. V. '64! and G. V. '64! Carolyn added: "Tell those Purples if they've been looking for a victory for the past three years, to quit searching; they have found it." Marty Musgrove wanted everyone to work hard for College Night, to keep up the long tradition, regardless of sides, win or lose. She added, "Of course, it is going to be a G. V."

Both young ladies were bubbling with enthusiasm for a successful year and invited everyone on the campus to join sides and work.

On a dimly lighted Palmer stage, Orchesis in Concert is pictured in rehearsal. The greatly varied program will be presented tonight and tomorrow night, Palmer Auditorium, 8:15. (Pictures by Eddie Kredakorn)

Modern Dance Club Presents Program Of Variety, Opening Tonight, 8:15

"Modern" is the term properly fitting this week's dance concert to be presented in a two-night run by student members of Orchesis.

Scheduled for December 12-13 in Palmer Auditorium, the program combines modern dance with modern jazz to portray a wide variety of events, emotions, and of dance styles.

Among the sixteen dance features of the annual presentation are "Techniques," a study on stationary and locomotor techniques; "Ceremonial March," the matadors' ceremonial procession; "Bossa Nova," modern jazz in Brazilian rhythm; and "Dance at the Gym," featuring music from the smash hit, "West Side Story."

Other highlights include interpretations of city life hustle and bustle in "City Vibrations," the relationship of prop and dancer in "Parachute," and the pageantry of colors splashed across a night sky in "Fireworks."

Children's games and dance styles also come in for special treatment. Dancers give their version of the ballet, Charleston, jazz and the soft shoe, and reenact in dance such games as jacks, dodgeball, hop scotch, and jump rope.

In a salute to the season, the finale, "Christmas", climaxes the program featuring the joyous sounds of Yuletide.

Program director is Miss Jeanette Crew, assistant professor of health, physical education, and recreation. Performances are scheduled nightly for 8:15 p.m. with the public invited to attend.

Featured dancers this year are: from Mobile, Peggy Baer, Sandra Bond, Elizabeth Jane Ward, Harriet Davis, Kathy Esnuel, Shirley Goulsby, and Sherrell Funderburk; Nancy Long, Grand Bay.

Marianne Alfano, Charlotte Evans, Birmingham; Kay Hayden, Lynda Simmons, Trussville; Joyce Newberry, Leeds; Carolyn Johnson, Adamsville; Kerry Maxine Hancock, Bessemer.

Patricia Kay Brown, Fairhope; Kay Kennedy, Foley; Amos Dean, Robertsdale; Marilyn Bryant, Andalusia; Jackie Grider, Guntersville; Barbara Hall, Camden; Patsy Holley, Thomaston; Kay Shirley, Greenville; Anna Louise Baker, Centre; Linda Burnette, Jemison; Jo Ann Harper, Heflin.

Patricia Galeback, Nancy Bogress, Selma; Rachel Heaton, Duncanville; Lydia Wilkinson, Huntsville; Sandra Durell, Gainesville, Florida; and Leigh Kieffer, Louisville, Kentucky.

Officers of the dance group are Nancy Long, president; Jackie Grider, vice president; Kerry Maxine Hancock, treasurer; Patsy Holley, wardrobe, and Peggy Baer, publicity chairman.

Catholic Students Sponsor Speaker Emphasis Week

The Very Reverend Desmond Regan from Saint Theresa Catholic Church in Leeds, Alabama, will conduct this year's Religious Emphasis Week to be held December 17-19. The Reverend Regan, upon receiving his M.A. from Catholic University, served as principal of a Catholic high school in Pensacola.

This year's Religious Emphasis Week, which is being sponsored by the Catholic students on campus, will have as its theme, "What Happened to Christmas?" The Reverend Regan will talk Tuesday, December 17, on the topic, "Price Tag on Christmas." On Wednesday, December 18, his topic will be "Should Christians Keep Christmas?" The topic for Thursday will be "Christmas, Going, Going . . ."

The Choir, Chorale, and Band will provide the music on respective days. There will be discussion groups on Tuesday and Wednesday nights led by ministers from the different denominations. Pat Aston, president of Student Religious Association, also announces that there will be a luncheon on Tuesday and a reception on Wednesday night in Tutwiler Parlor.

New Committee Increases Spirit

This year, the Spirit-for-Christmas Committee — a group of interested students from each dorm, is promoting competition between the residence halls in decorating the exterior of the dorm for Christmas. The committee includes — Jack Davis, Chairman; Buell Cobb, Ramsey; Richard Waller, Napier; Robert Dabbs, New Dorm, Camile Norris, Tutwiler; Pat Aston, Hanson; and Maria Patilino, Main.

This committee, plus the president of each dorm, will select five judges. The judging night will be Wednesday, Dec. 18th from 8:00 p.m.-9:30. From 9:30-10:00 there will be a Christmas sing and a refreshment party in Old Main Dining Hall. At 10:00 the winner will be announced.

To the winner will go a beautiful trophy, donated and to be engraved by the Tea House. It is now on display in the Tea House. The trophy will be a rotating trophy. But if a dorm wins it three times in a row, it will be permanent owner of the trophy.

Davis stated "The reason for the competition is to bring the students into closer union by working together, to beautify A.C. at the glittering Christmas season (and to have a lot of fun doing it), but most of all, to instill in each of us an added flavor of the joyous Christmas spirit."

SEAL CAMPAIGN

Dr. Parnell, head of Student Health Services, announced as a part of the Shelby County Tuberculosis Association's Christmas Seal Campaign the tuberculin skin test is being made available to all students, faculty and staff.

These tests will be given free between 9 and 12 a.m. in the infirmary. Any student who fails to have a test taken is urged to go Friday, the last day.

John Kennedy: "Torch Of Strength"

By Rix Threadgill

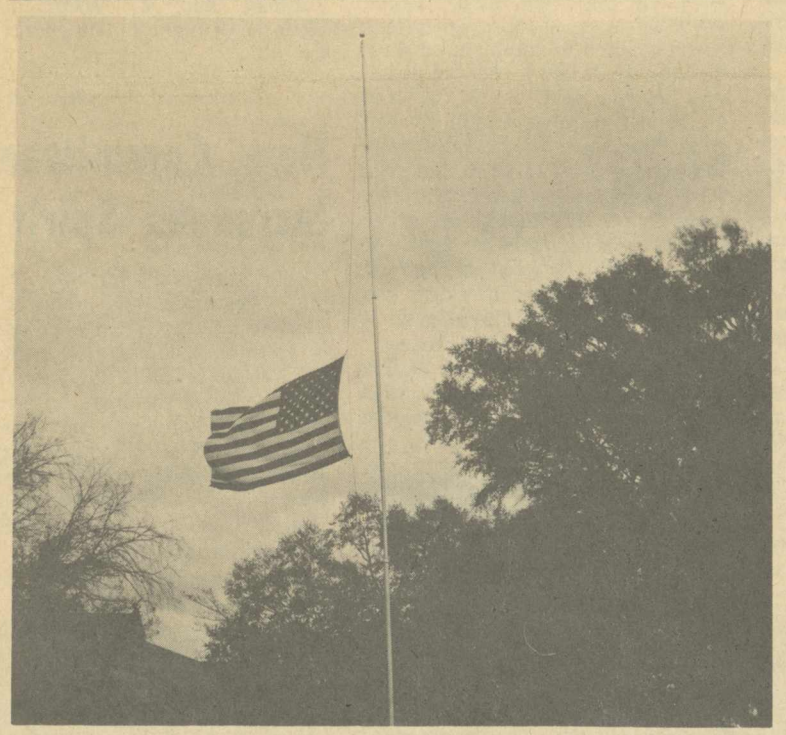
He was fascinated by the ability of men to make solitary decisions, by their courage in cutting across public disapproval, by their clear perception of what must be done in a time of confusion. The challenge he set before his fellow Americans was one of courage, strength, and leadership. In his inaugural address he said: "We must pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, to assure the survival and the success of liberty . . . trumpet summons us again . . . to bear the burden of a long twilight struggle . . . against the common enemies of man: tyranny, poverty, disease, and war itself . . . all this will not be finished in the first 100 days . . . Nor even in our lifetime on this planet. But let us begin."

John Fitzgerald Kennedy bore the torch of world leadership in a world society where the old order was changing fast. He faced the problems that confronted him with responsibility. To the world he said, "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a cold and bitter peace."

Yet why was he killed? This is a question we will probably never know. But what does his death say to us? This author shares the concern of so many who believe that the man who actually committed the murder was goaded on by the hate that has wrecked this society of ours. These hate prophets have preached their slogans throughout our country with no one countering this with words of moderation and love.

These hate prophets are found both North and South; they are found on both sides of the racial barrier; they are found in the liberal and in the conservative camps. Yet I ask why and how this society became ruled by disregard for law and order; why have courts been flounted; why did school children in Birmingham and elsewhere laugh the same as the school children in Communist China? Have we as a nation become so prosperous, so concerned for the all-powerful dollar, so centered in ourselves and our own personal survival that we no longer feel a sense of remorse, a sense of guilt and hurt at the killings, bombings, inhumanity that has crippled our society in the United States and threatens to destroy it? From developments in the United States, both North and South, it seems that we are a "sick society."

Do we learn from history? The late president believed that history not only teaches, it illuminates. He believed that with illumination "we can penetrate the darkness of any problem that threatens us in the months and years that lie ahead." Yet as one person said, the only thing we learn from history is that we don't learn.



Our solemn stars and stripes tremble at half mast over Alabama College now—homage to a dead President.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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New Ideas Welcomed, Often Quite Needed

Newness is always welcomed; every organiation thrives on it. In a college such as ours, new students represent new ideas, new blood, new enthusiasm. As long as we are growing at our present rate, we need this newness of thought to maintain a balance between the past and the future.

Though we do need this, it is unlikely to imagine that we want it. There will be times when we appear pretty set in our ways, pretty hard to move toward change. There will be times when you who represent this mood will be reminded of your newness and lowly status, in not so polite terms.

The pathetic part of this situation is that you sometimes let us get away with it. We throw a damper on your brainstorm, and because we have been here longer than you, you "forget it."

We are not really so secure in our certainties, nor so open-minded when you threaten them. Occassionally you might find someone who will acknowledge this—someone who will confess his humanity and let you know your idea is a good one, that the old way is not supreme after all.

Survey Made

On November 22, 1963—a day that will be forever recorded in history as the day a president of the United States, John Fitzgerald Kennedy, was assassinated—a survey was made on the Alabama College campus. A senior psychology major, Barbara Jones, questioned 160 students, half of them men, half women, to discover what their immediate reactions had been upon hearing of the president's death. The participants included 62 seniors, 29 juniors, 39 sophomores, and 30 freshmen. The ages of the students ranged from 17 to 26, 20 being the mean.

The most commonly expressed reaction was disbelief, as many felt at first that it was a joke and couldn't be true. Shock was the second most common. The remainder of the replies were categorized and ranked as follows: anger or disgust, sorrow, physical manifestations (such as crying or nausea), concern for the future, indifference, pleasure, and wonder about the killer's personality. It is interesting to note that only three of the students questioned (1¼%) reported being pleased by the news, whereas there was quite the opposite trend in 93½% of them.

More than 115 American businesses have subscribed to a program committing them to make strenuous efforts to recruit, train and upgrade minority-group employees, according to the December Reader's Digest. Non-white employees in 75 of these firms increased by 8.9 per cent in the last six months of 1962. More significant, 24.7 per cent of all new jobs went to non-whites.

"Well, what have you decided to do about all the back work you owe me?"

South Blamed For Domestic Woes; Warren States, Work Of Bigots

By Douglas Rodgers

Tragedy has swept our nation and we in Alabama and the Sou are again expected to accept the blame for America's domestic wo Before the echo of Lee Harvey Oswald's rifle had faded, the Sou (hatemongers, bigots, and fascists) had become the assassin. Fr the pulpit, from the Congress, and the Supreme Court bench, "

sponsible" officials paraphrased Chief Justice E Warren's first response to the horrifying news "the work of bigots."

One minister derisively suggested that Governo Wallace call a special session of the legislature t rename the highway connecting the capital of Al bama and Mississippi, the "Lee Harvey Oswal Memorial Highway."

Perhaps less hasty and more rational remark could have done much to heal old wounds and binc the nation together in unity during this period of sorrow. But even now, while the FBI has substantiated Oswald's communist and left-wing affiliation, the right-wing South which is the bulwark against left-wingism suffers the stinging humiliation of being accused of killing our country's president. We cannot be certain to what degree left-wingism influenced Oswald's decision, or to what extent his reasons were personal, but we can be sure that right-wingism for which the South stands had no part.

Recent FBI reports state that papers written by Oswald have been found that indicate his desire to murder Major General Edwin Walker, known to the nation for his right-wing stand at Oxford, Mississippi, last year. The only conclusion that we can draw, without initiating a witch-hunt for left-wingers which would be as bad as the censuring of southerners—is that Oswald was a nut acting on his own behalf.

Now if Oswald was a mad man, or even if he had left-wing reasons for murdering the president, it seems irrational to indict a whole nation for the crime. The spontaneous grief and heartfelt sorrow that characterized the entire nation of whatever political coloring or geographical area does not substantiate charges of moral decadence. The American people are no more corrupt than 15 years ago when a fanatic shot at President Truman and killed a Secret Service man instead, or 15 years previous to that when a shot at FDR killed the man next to him, or 21 years before that when Teddy Roosevelt was shot in the chest, or 12 years before that when McKinley was shot, or 19 years before that when a disgruntled office-seeker fired the bullet that was fatal to Garfield or, 17 years before that when Lincoln was killed by Booth.

Ill-founded charges and accusations about "hate" and bigotry serve only to deepen antagonism and political differences. Men of good will, particularly public officials and ministers, should consider the irrevocable harm they do in branding one section of the nation a murderer and traitor to the nation.

Presentation Of Antigone Very Commendable

By Joy Brantley

Antigone, which was originally a Sophoclian tragedy, was presented by the College Theatre in the modern dress of Jean Anouilh's adaptation. The presentation as a whole was very commendable when consideration is given to the task undertaken. The tragic situation in **Antigone** is especially difficult since it involves conflict between the two extremities of the rational and the idealistic or spiritual, embodied in Creon and Antigone, and since this conflict can not be resolved. However, this, or any tragic situation deserves and demands a powerful presentation, if it is to be successfully conveyed. The Theatre's presentation was successful to some extent, according to this requirement.

The most important scene which involved the argument between Antigone and Creon, was certainly powerful. The roles were so well acted by Kitty Gilliland and David Godbold that one was compelled to sympathize with both and to feel that each was right in his belief.

David Godbold gave to the role of Creon both qualities of a dictator concerned above all with the law, and the qualities of a man who tried to save a girl from her own idealistic concepts.

Kitty Gilliland, in turn, made Antigone's plight, resulting from her refusal to accept what she considered an offense against man and God, very believable.

The other members of the cast played their parts well, except for isolated incidents. Ismene's southern drawl distracted from her lines at times, and she and Haemon seemed all too often to be reciting rather than speaking. The Chorus carried out his role with a dignity and inevitable calm which bordered on perfection. Marty Phillips also gave her role as the nurse an extra amount of character.

The guards chewed tobacco, played cards, and added perhaps too much humor to the play.

The costuming was most effective. The mixture of trench coats, flowing Grecian gowns, ties and tails, accented by changes of lighting and the uncluttered stage gave the play an unreal atmosphere, and added to the intensity of the tragic situation.

Six happy beauties pose right after the announcement of finalists at Beauty Ball.

Meredith Is Finalist

Sue Meredith has been named one of 20 finalists in the 1964 Maid of Cotton Contest. This lovely 21 year old senior stands five feet eight inches tall, and has hazel and brown hair. Sue is the daughter of Mr. and Mrs. M. C. Meredith of Andalusia, Alabama.

The first girl to represent Alabama College in any final competition, Sue is receiving full cooperation from college officials. The National finals will be held in Memphis December 29-30.

The 1964 Maid of Cotton will make her first official appearance at the Cotton Bowl in Dallas, Texas, before making a world tour.

Alumni Present Chamber Concert

Alabama College welcomed two of its most prominent graduates back to the Montevallo campus last week end when twin sisters Alice and Clarice Rainer returned as featured performers in a chamber music concert.

The winsome young piano-duetists have made recent appearances in what music critics have tabbed as "highly successful recitals" throughout the Midwest and in the nation's capital.

In their Washington, D. C., program an Evening Star critic called them "visually and audially delightful," adding that "they spread enough char maround . . . to warm that cold but leafy bower for days." The sisters made their debut as professional musicians in Mobile last month, drawing highest praise from the audience for their performance there.

The Rainer twins received their music degrees from Alabama College, studying piano with Miscislaw Ziolkowski, now professor emeritus. They conducted further studies with the renowned duo-pianists, Vronsky and Babin.

Their two-part concert at AC included works by some of the world's best known composers.

Part one featured Johann Sebastian Bach's "SonataI;" Francis Poulenc's "Sonata;" and "Fantasy in F Minor, Op. 103," by Franz Schubert.

Part Two included "Petite Suite" by Claude Debussy; Franz Liszt's "Les Preludes;" and compositions of various national dances by Johannes Brahms, Edward Grieg, Antonin Dvorak and Moritz Moszkowski.

Sunday afternoon's performance was under the auspices of the Alabama College music department.

Debaters Prepare For B'ham Tourney

On December 13-14 the Alabama College Debate Team will participate in the fifth annual Birmingham Invitational Forensics to be held at Birmingham Southern. Two years ago the debate team placed third among the negative teams present. Over 20 schools are expected to attend: Tennessee, Mississippi, Florida, Kentucky, Georgia, Louisiana, etc.

Individual events will also be featured; those entered thus far are: Persuasive, Chuck Frew and Sarah Hearn; after-dinner speaking, Robert Dabbs; impromptu, Donly Ray; oral interpretation, John Batson and Tracy Metclaf. Debaters have been busily at work since the Central Alabama Novice Tournament and hope to place in the Birmingham Invitational.

Library Bill Passed By Senat

Senator Lister Hill today a nounced that new luster has bee added to public library service Alabama as a result of a bill re cently passed by the Senate. The legislation amends the Library Services Act of 1956, which was authored by Senator Hill and wa reported by the Senate Labor an Public Welfare Committee, of which the Senior Senator of Alabama is chairman. Under the present act, only public libraries in rural areas having a population of 10,000 or less are eligible for assistance, but the new legislation expands coverage of the law to all areas, regardless of population.

Senator Hill stated that under the new bill, a total of $75 million for the current and next two fiscal years is authorized for library services to the States, and during this period an additional $60 million is authorized for the construction of public libraries. The funds are made available to the States on a matching basis on a formula pioneered by Senator Hill and incorporated in the Hill-Burton Hospital Construction Act, which allows Alabama to receive a larger share of Federal funds. "For every dollar that Alabama makes available for public libraries," stated Senator Hill, "the Federal Government will provide two dollars."

Hill pointed out that since the enactment of the Library Services Act seven years ago, Alabama has received $1,125,687 in Federal funds for new and improved library service. He noted that these funds, which have been supplemented by State and local matching monies, have been used to establish four new regional library systems serving ten Alabama counties, thus giving Alabama a total of nine regional library systems.

In addition, ten bookmobiles have been purchased to serve library needs in rural areas, and in 1961 a program of inservice training for local librarians and for graduate librarian scholarships was established. "All in all," Senator Hill said, "1,143,456 Alabamians living in 43 counties have received the benefits of new and improved library services under the Act."

Senator Hill said that "Under the new legislation, Alabama will be eligible to receive annually $818,013 in Federal funds for library services and construction for the current and the next two fiscal years." He emphasized that the measure "will help to build and strengthen library service in both rural and urban areas, and by expanding coverage of the Library Services Act, we will help to provide for the future economic and educational growth of Alabama."

Students' Tour Of Europe Offered

SABENA Belgian World Air Lines, in cooperation with Arthur Frommer's $5-a-day Tours, Inc., has worked out an outstanding European tour program for students which features 30-day bus tours of Europe and the continent for $269, plus the cost of the air fare.

Mr. Frommer, author of the best selling pocket book, "Europe on Five Dollars A Day," has set up the tours to take advantage of a new vehicle known as the "Minibus," which seats groups of 12 or 21. The "Minibus" carries camping equipment, including tents, sleeping bags, stoves, air mattresses, cooking and eating utensils.

"Student travelers only have to bring clothing and personal supplies," Mr. Frommer said. "The tours will cover ground at a leisurely pace with never more than five hours on the road in a single day. More important points will be given comparatively more time. And, each group will have a professional guide," he added.

Designed primarily for American college students of 17 to 25 years of age, the tours starting on April 1, will depart at two-week intervals through September 15. In addition, two 30-day itineraries can be combined and the 60-day rate comes to $509. One tour covers Belgium, Holland, Germany, Austria, Switzerland and Italy, ending up in Rome. The second tour starts in Rome and covers major points in France, Andorra, Spain, back to France, Belgium, and England.

Mixed in with the camping will be occasional stops at hotels and restaurants. Eleven or more students may work out their own itinerary if they choose and leave from Brussels at any time for approximately nine dollars a day. Moreover, any campus eager beaver can pick up a free ticket by booking 15 other students and all they pay is the regular fare (or get 10 students at regular fare and pay half fare).

Details may be obtained through the publicity department, SABENA Belgian World Airlines, SABENA Building, New York.

Approximately 98 per cent of all farms in the United States have electric power.

THE LITTLE SHOP

•

A "Lady's" Shop

Handling

Quality

Merchandise

Jayne Byrd, project chairman of Sociology Club, announced today plans for a Christmas food basket to be given to a needy family in Shelby County. Club members and anyone interested are asked to donate clothes, food, toys and money.

This family consists of a mother and father and six children, three of which are school girls and three young boys.

Tuesday, December 17 is the date set for last collections. Donations are to be delivered to Room 201, Hanson.

Employment Opportunities

December 12 — International Harvester. Interested in majors in psychology, mathematics and business administration. Register on Student Interview Schedule on bulletin board at 107 Reynolds Hall.

Eudora Garment Corp., Eudora, Arkansas, wants management trainee. See your placement director for information on this.

Alabama Metallurgical Corporation, Selma, Alabama, plan a big expansion program. Will have at least four openings about January 1964. One year of college chemistry required. See placement director for further particulars.

Immigration Patrol Inspector, entrance position, salary $5795. Get the necessary forms at 107 Reynolds Hall.

F. S. E. E. examinations being given January 8. Applications for this examination must be in by December 19, 1963.

The very day CARE opened its 1963 Food Crusade fund appeal, October's Hurricane Flora battered Haiti. CARE has undertaken to feed 100,000 hurricane victims over a 4-month period.

Room For More, Join Staff Now

Lack of journalistic experience should not deter anyone from joining the staff of this paper.

A novice often has journalistic qualifications he does not realize. He is also the one who stands to benefit most from the discipline and experience offered by the college paper.

The beginner may even have an advantage over the student who worked on his high school paper.

Although some high schools produce excellent publications, many fail to maintain high journalistic standards, and some high schools produce little more than gossip sheets.

Since students on such papers often assimilate bad habits, it is usually easier to teach journalism to students who have no previous training.

So, with or without experience, freshmen and transfer students who wish to become better acquainted with the college and its people should consider joining the Alabamian staff.

Policeman Miller discovers the decorations which recently graced Ramsay Hall. Glenn Braswell, Jimmy Taylor, Charlie Richardson and John Fridley discuss who the culprit might be.

Film Criticism: Goldings "Lord Of The Flies"

According to publishers' reports, "Lord of the Flies", the novel by William Golding, is the second most widely sold book in American college and university book stores. The filmed version directed by Peter Brook deserves our consideration.

I.

The alleged undesirable activities of the young (and very young) are apparently fascinating to movie makers. The young clarify the old and provide theories for them. There are the sociological or environmental films which usually concern gang or group life. In these films it is made plain that the boys are what they are only because they are the unfortunate products of their unfortunate environments.

Now: "Lord of the Flies". A group of English public school boys are marooned on an island, after a plane crash. Two leaders emerge: Ralph and Jack Merridew. Ralph is civilized and normal. Jack is a boy whose primitive instincts are close to the surface. Ralph, assisted by Piggy (a fat boy with glasses and asthma), and Simon and others, attempts to create a system of order by means of rules and common sense and parliamentary procedure. Jack, who chooses to be a hunter and is joined by Roger and others, subverts Ralph's attempts. In turn and in time almost all the boys become savage. Simon and Piggy are murdered, and Ralph himself is about to be murdered when, just at the end of the film, he is rescued. The common nature of men in general is the apparent subject of the film, and the thesis is that in all of us there is an outer or surface level of civilization, below which is a dark underside: primitive, murderous, savage and bestial. And as a corollary, given the proper circumstances, the civilized side is no match for the ever-insistent and watchful darker side.

Evidently the young (and very young) are the subject of a little fiction, in which the old (and very old) indulge; that is, that the young are rather less complicated than most people, that, in fact, they are concentrates, which, like frozen juices, will necessarily be diluted as they are used up. It's all possibly true. But, stylistically, because they are only rarely endowed with individual characteristics, stories and films about them, however useful as general explanations, have a contrived or unreal air.

II.

Even though the nub of the plot is the same in both instances, the film almost makes a different point from that of the novel. Over the credits there appears a series of stills: pictures of English public school boys, laughing, posing in groups, in class and in choir. In addition, pictures of a world at war are shown: planes, rockets, and a boy holding a toy rocket; and the sounds of war are intermingled with the sounds of school.

The stills seem to tell us that we are going to see a movie about what might happen to a group of English public school boys who have absorbed the English public tradition, and who have grown up in a world of war. I think we might conclude at the end of the film: "But what can you expect from these boys, brought up as they were in such a way and in such a world?"

Occasionally, a more general statement is attempted. The primitive nature of Jack and his chorister hunters is underscored and accompanied by a musical theme: something martial, paradelike. The same theme is heard at the end when Ralph is rescued by the naval officer and a party of sailors. The theme is the leit-motif by which it is demonstrated that man and boy have identical natures. You could, I suppose, at any point in the film, generalize how the form of the society of man is at the mercy of the nature of man, but I think you would not generalize. In the end, what we have is just another Dead End Kid film: a group of boys brutalized and victimized by their environment.

III.

The production technique employed by Brook was unusual. He used two cameramen. One camera brings us, in a striking way, close to the action, as we watch the boys at odd moments. In addition, the other worked without shooting a script in the usual sense of the word. Much of the shooting was worked out on the spot, and spontaneity, as in certain night shooting, is reasonably well realized. The camera is often hand-held and a nice expressive sense of closeness and motion is had. Occasionally, there is a lapse in continuity.

The boys were, after all, non-professionals, and I imagine it was not possible to perfectly match setups; but what you see often appears to be actually happening, and certainly Brook was trying to get a quality of actuality as the boys went through their little formalities which would lead them back to prehistory.

"Lord of the Flies" marks a departure for Brook. He has made the best of a bad, or difficult, business, and he was more successful than we had a right to believe he would be. But, you know, sometimes it all has the air, even at the most serious times, of a summer camp for boys.

Dr. Irvin Weaver of the Department of Philosophy and Religion spoke to a very well attended Memorium Service held on Monday, November the 25th. He depicted the late President John Fitzgerald Kennedy as being a "frontiersman" of truth and reality. He listed many other "frontiersmen", many of whom met a similar plight within their own ages. Dr. Weaver expressed great concern for the "sickness" in our society which would condone these acts of violence. And thus was dismissed a somewhat bewildered convocation.

"A Profile In Courage"

John Fitzgerald Kennedy was born May 29, 1917, in Brookline, Mass., the second son of Joseph P. Kennedy, financier and former U. S. Ambassador to Great Britain from 1937 to 1940. John Kennedy attended Canterbury School in New Milford, Connecticut and Choate Preparatory School in Wallingford, Connecticut.

In 1935, while the family was in London with Ambassador Kennedy, John attended the London School of Economics but became ill with jaundice and had to drop out. In the fall of 1935, he entered Princeton University. He entered Harvard in 1936 and graduated from there in 1940, cum laude, with a major in economics. His honors thesis formed the basis for his book, "Why England Slept", a study of the preparedness of England prior to the war. It was while he was in school that he took one year out to act as his father's secretary in his ambassadorial duties.

Throughout his life he was active in sports and it was in college football that he received a back injury that was to harass him for years. This back injury kept him out of the Army, but after months of physical exercise he joined the Navy with the rank of Lieutenant, junior grade. He commanded a P. T. boat which was wrecked by a Japanese destroyer in August, 1943, in the Southwest Pacific. For his actions during this time on the islands, he was awarded the Navy and Marine Corps medal for "extremely heroic conduct".

After the war he became special correspondent for the International News Service. Then in 1946 he entered national politics by winning a seat in Congress as representative from the 11th district of Boston. In 1952 he defeated Henry Cabot Lodge, Jr., for his seat in the Senate.

In 1953 he married Jacqueline Lee Bouvier and their first child, Caroline, was born in 1957. In that same year he won the Pulitzer Prize for his book, "Profiles In Courage", which was written while he was convalescing from a series of operations on his spine. This illness in 1954 was near fatal.

The year 1956 was the launching pad for the presidential nomination that came four years later. At the Democratic Convention in 1956 he made the nominating speech for Adlai Stevenson and was the leading but unsuccessful competitor of Senator Estes Kefauver for the vice presidential nomination.

On January 2, 1960, he announced his plans to seek the presidential nomination. On January 20, 1961, he was inaugurated as the youngest president to hold the office and the first Catholic to be President. He outlines his program as the New Frontier which was not a set of promises, but, as he said, a set of challenges.

It was on a trip to Dallas during a parade in his honor that he was shot and killed on November 22, 1963.

Businesses Spring Up In Montevallo

By Susu Yonce

Everyone at Alabama College has noticed the construction work going on in downtown Montevallo. Several have taken it for granted—this is what always happens in a growing town; others have barely noticed it (and may even have to stop now to remember where it is); some may know what the building is; but most of us have been wondering what this, the biggest building (it looks the biggest to me!) in our fair college hometown, is really going to be. Just what is it going to house?

Part of the question was answered a few dags ago, with the grand opening of Mr. Bob Sewell's DINKY DINE. Since the opening many of the AC students have eaten down there, and "Mr. Bob" has even been asked if he would start punching meal tickets. (Wouldn't that be a sneaky way to get a good free meal!) Really, though, there are few students who would complain about the opening of this new eating establishment in Montevallo, unless they were afraid they will spend too much money or too many hours there. Mr. Sewell has said that the reception he has been given by the students has been "Wonderful, no, really I must say it has been better than wonderful."

Several students have wandered into BETTY'S RECORD SHOP, now in its new location. Many hours could be spent down there, too, if students are not very careful about time-budgeting. The two businesses mentioned above are the only ones that have moved into the new building as yet, but others are coming.

Mr. R. E. Whaley, who is having this building built, will have an office in the "big store." Other businesses, already known to Montevallo and Alabama College students and faculty, are going to change location.

These include McCLURE'S DRUG STORE, the one which is now on the corner; WESTERN AUTO; the FALCON BOOK STORE, which is especially familiar to AC'ers; and ROCHESTER'S, the store presently located next to the Ben Franklin store.

There is no information at present as to when all of these new businesses will be opening in the Whaley building, but from the progress being made, it shouldn't take too long. By the time we come back after Christmas, that building will probably look much different.

Stewart Represents A. C. In Chicago

Alabama College was represented at the annual meeting of the National Association of Schools of Music by Dr. John W. Stewart, chairman and professor of music at the liberal arts college.

Representatives of some 280 schools attended the two-day session, scheduled in Chicago's Palmer House for Nov. 29-30. Delegates included music department chairmen, deans and administrative heads of conservatories.

The NASM has been designated by the National Commission on Accrediting as the responsible agency for the accreditation of all music degree curricula. Specialized areas of consideration are applied music, music theory, composition, music therapy, musicology and music as a major in liberal arts programs.

This group's studies and recommendations are expected to play an important part in music education trends throughout the nation during the coming years.

Bank robbery is coming back into style. Last year 1250 banks were robbed, a third more than in 1961. The total threatens to be even higher in 1963, despite the F. B. I.'s 90 per cent success record in catching bank robbers.

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Directory For Summer Jobs Now Available

A directory listing 35,000 summer jobs throughout the United States for college students is now available. Students can begin their summer plans during the Christmas holiday vacation.

The 1964 "Summer Employment Directory" gives the names and addresses of 1,600 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

The many types of jobs are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches, and summer theatres listed also need college students.

Students wishing summer work apply directly to the employers, who are included in the directory at their own request.

Ask for "Summer Employment Directory" at the bookstore or send $3.00 (special college student price) to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

Scientist Program To Sponsor Drs. Mount, Cotter

Dr. R. H. Mount had an article published recently in the AMERICAN MIDLAND NATURALIST (October, 1963) entitled "The Natural History of the Ree-Tailed Shirk."

December 6 he visited F airhope High School in Fairhope, Alabama, to give a lecture on evolution. Dr. David Cotter visited the Phyllis Wheatley High School in Childersburg on December 6. These visits are sponsored by the Alabama Academy of Science under the Visiting Scientist Program.

Dr. Cotter attended the Executive Meeting of the Alabama Academy of Science in Birmingham on November 20, as Vice Chairman of the Biology Section and Editor of the Newsletter. Dr. Cotter will also attend the meeting of the Directors of Summer Institute Programs sponsored by the National Science Foundation in Chicago on December 8-10.

What gives? Happy surprise gifts for youngsters across the country are made possible when these famous Salvation Army kettles are filled each Christmastime.

Army's Kettles Echo Of Christmas

Once again this winter as they have been for 69 years the red kettles of Christmas will grace the sidewalks of small towns and the large cities across the nation. Beside them will stand—as they have stood since the kettles were first used to secure funds for food and clothing for those in need—officers and soldiers of the Salvation Army.

The Salvation Army's red kettles echo the sentiment expressed in the Chinese proverb more than 5,000 years old: "He who truly happy be, Think of others before 'me'."

Sharing is a Christmas tradition, as expressed in the story of the Littlest Angel who offered to the Christ Child his most precious possessions — a butterfly with golden wings, a skyblue egg from a bird's nest, two white stones from a muddy river bank, and his dog's tooth-marked leather collar.

With the Salvation Army, sharing is not limited to Christmas. It continues throughout the year as well, as aid is extended to the less fortunate through many social service programs.

Today the Salvation Army often provides a grocery check so that the family may enjoy a holiday dinner at home. But hot Christmas dinners are served at neighborhood centers and at centers for homeless children, men and alcoholics.

The 124 centers for homeless men and alcholics in the United States are known as Men's Social Service Centers. Open to men with social, emotional and spiritual needs who have lost the ability to cope with their problems, the centers provide adequate housing and work therapy in clean, wholesome surroundings where physical, spiritual and psychological care is provided until the men are ready to re-enter society.

Founded in 1865 by General William Booth, The Salvation Army took root in the slums of London's East End. The first meetings were held in a tent, but the congregation soon moved to an abadoned dancing saloon and indoor services were supplemented by sermons in the open air.

Today the modern Salvation Army in the United States maintains a total of 8,6663 centers of operations, including 6,488 service units. It also operates 54 camps for boys and girls, 36 maternity homes and hospitals for unmarried mothers, 26 settlements and day nurseries, 15 residences for business women, two general and one special hospital, employment services, nationwide emergency and disaster services, and provides spiritual guidance, recreational and educational activities for youth, clubs for servicemen, family counseling services, activities and a limited residence program for the aging, and other allied services.

Especially at Christmas time, when the thoughts and hearts of one and all turn toward home, The Salvation Army seeked to lighten the load of the burdened, the discouraged, the ill and the aging.

Out of the kettles of Christmas come joy for the holiday season and hope for the coming year.

Many Ponder Past Ambitions

"What do you want to do after you graduate?" is a question heard often around our campus. Everyone seems to be interested in what their follow students aspire to be. But have you ever wondered what ambitions faculty members at AC possessed as children and teenagers? Well, we had; so we conducted a survey on a rather small scale to find a few choice examples.

Dr. McGurk, when asked about his childhood ambition, puffed on his pipe for a moment, smiled quite wickedly and then politely declined to comment.

With a momen's hesitation, Dr. Cotter said, "I always wanted to be a sundial repairman."

Miss Berry recalled reading a great deal as a teenager about the trouble in the French government and think that if France had a monarchy its trouble would be alleviated. Oddly enough, Miss Berry's ambition was to rule France as Queen. Beware the Ides of March, Miss Berry!

Miss Elliott remembered herself as being a good and obedient child and said that she had always wanted to be a teacher since she was six. Once she finished college and began her career, however, she admitted that she wondered if she hadn't been sick for all those many years.

Mr. Cobb stated that he always felt left out as a child because he didn't want to be a fireman. He said he had always been amibitionless and therefore was never disappointed.

In contrast to the above desired ambitions of faculty members, it might be interesting to note several students who are now fulfilling their childhood ambitions.

Susan Mason has long had dreams of being Bat-Woman. You've probably seen her scurrying through the cafeteria with her cape.

Glenn Braswell who is basing his ambition on Francis Bacon's famous quote "A healthy body is a guest chamber for the soul," is aspiring to become a summer resort.

Ironically, Donnie Barbar, it seems, had always wanted to become a ship's first mate.

In conclusion, let us consider Robert Louis Stevenson's remark, "All sorts of allowances are made for the illusions of youth."

Delegate Threadgill Attends Conference

November 17-20, 1963, Mr. Rix Threadgill, a student of A.C. and representative of the Westminster Fellowship of the Presbyterian Church of Montevallo, attended the Student Leadership Conference on Religion and Race in Washington, D. C. The conference, sponsored by B'nai B'rith Hillel Foundations, National Newman Club Federation, National Federation of Catholic College Students and National Student Christian Federation, had over 350 students and ministers; of this group 20% were Negroes. There were ten delegates from Alabama; Rix, eight from Auburn, and one from Miles College.

The theme of the conference was stated as "Racism is a grave threat to the basic foundations of our faith in the One Living God . . . To deprive any citizen unjustly of his 'inalienable rights' is to defy him who alone is the source of these rights . . . Much of the inner life of our social institutions, in particular the university, is insensitive to this deprivation. While the University has as its purpose the deeper transformation of the character of those in its change and the truthful pursuit of learning, we recognize sadly, that as long as the University remains aloof from the struggle for injustice, this transformation and this pursuit cannot be effected."

Rix found this conference very rewarding and stated, "It gave me an idea of the activity of the civil rights organizations, and the deep philosophies and theologies behind the non-violent policy."

While in Washington, Rix met Senators Sparkman and Hill and Justice Hugo Black; toured the Senate, Supreme Court and points of interest in the city of Washington.

RIX THREADGILL

Different People Different Reasons Not Discriminating

People join social fraternities and sororities for a number of what we thought were obvious reasons, says the **Daily Orange,** Syracuse University, Fayetteville, New York.

These reasons are mainly connected with the pleasure of close friendships and/or an active social life. None of this seems to be particularly disgraceful or undesirable.

Few, if any, go Greek because (a) they want to discriminate, or even (b) they want to choose their own friends.

We do not pay much attention, then, to the foolish accusations of some independents that most Greeks are immoral, un-American bigots who WANT to discriminate according to race and religion.

Some, undoubtedly many, Greeks actually are in accord with such discrimination. More, though, probably suffer from laziness, immaturity, or disinterest. The fact that their accusers also have these defects does not alleviate the problem.

The magnitude of the internal problems and perhaps consequences of attempting to amend the wrongs does not absolve the member from his own obligations. And, granted that these problems require plenty of time in their correction, this does not imply that time itself will work the solution.

A. C. Graduate Now In Air Force

Lackland AFB, Tex. — Arthur D. Vaughn of Mobile, Alabama, has been commissioned a second lieutenant in the United States Air Force upon graduation from Officer Training School here.

Lieutenant Vaughn was selected for the training course through competitive examinations with other college graduates. He is being reassigned to Sheppard AFB, Texas, for training as a missile launch officer.

The lieutenant, son of Mr. and Mrs. Arthur A. Vaughn, Route 4, Mobile, is a graduate of Theodore High School.

He attended Livingston State College and holds a B.S. degree from Alabama College.

Exams Coming Up For A.C. Athletics

Examinations are only a few weeks away and anyone interested in participating in intercollegiate athletics at AC had better be ready. There are a couple of conference rules that all athletes must adhere to.

Past squad members must have passed 24 semester hours since their last athletic season. (This includes hours passed the semester you took part in that sport.) Also you must be free of all types of probation. The latter apply to everyone interested in sports while the first applies only to past squad members.

There are no freshmen in athletics at AC so if you have an interest in any sport, try out for the squad. Coach Lightfoot says, "We mustn't forget our primary purpose for being here is education. Sports are only special interest activities and should not replace our studies." A meeting will be held by each team to enlist new members some time the first of the second semester.

Senate Meeting Held In Reynolds

The Senate met on Nov. 20, 1963, in Reynolds foyer at 9:00 p.m. and the meeting was opened with the introduction of Ross Henry, the newly elected sophomore senator.

The first business was what to do with the money earned from College Night, 1963. It was decided that this money would go toward expenses for new Senior caps and gowns. Robert Dabbs, Elections chairman, announced the Freshman elections to take place the second week after the Thanksgiving holidays. The $300 brought in by Drives Week was allotted to some charity, the specific one not yet decided upon.

The Senate met with Dr. Culp on Sunday night, Nov. 24, to discuss the reasons for Alabama College meeting classes on Monday, declared a national day of mourning by President Johnson. Dr. Culp explained that the college would not meet 11, 12, or 1 o'clock classes in order for students to watch the last rites of Mr. Kennedy on TV, but due to our different schedule, wherein we get out for Thanksgiving a day earlier than most other Alabama colleges, we would have to meet both Monday and Tuesday of the holiday week.

Also, the president explained that as a decision had already been announced, it would be wiser to go along with the original decision. Dr. Culp changed the previously scheduled requiescat from 11 to 2 on Monday, to allow unbroken viewing of the funeral ceremony.

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Predicted Winners Lose Top Positions

The first week of intramurals saw both of the teams that were predicted to be front runners knocked from the list of the unbeaten. The first night of activity pitted the Deltas against the Commuters with the Commuters coming out on top. It was a hard fought contest until the last few minutes when the Commuters tossed in several quick baskets and smothered the Delta's offense. Scoring leaders for this game were Archie Ingram and Donnie Andrews with 21 and 20 points respectively. Randy Wooley was high point man for the Deltas with 14 points.

Wednesday action saw this same Commuter team fall to 2nd New Dorm by a score of 53 to 47. 2nd was led by Roy Green who ripped the nets for 23 points. This proves that everybody had better watch out for the "Green Boys," Roy and Bobby, because they had all but seven of the total points. Other action saw 4th New Dorm tag the Deltas for their second straight loss. A combination of pressing defense and spasmodic scoring gave the 4th New Dorm a 47-45 victory. The scoring was led by Jerry "Jellyfish" Atkins who tossed in 17 big points.

This was another battle to the wire with the deciding points being two foul shots sunk in the final seconds by James Peavy. Other games saw 2nd New Dorm squeeze by 1st New Dorm by a score of 50-49. Again Roy Green was high point man with 30. Results of all games with high scorer from each team are listed below.

Team	High-point
Commuters—50	Ingram 21
Deltas—45	Wooley 14
2nd NR—50	Green 30
1st NR—49	Chisholm 19
4th NR—53	Mobley 13
3rd NR—41	Miller 10
3rd Nap—29	MacDonald 10
1st Ram—62	Braswell 16
2nd Nap—45	Ryall 13
1st Nap—33	Redman 15
2nd Ram—38	Bearden 8
3rd Ram—34	Stoffryen 10
2nd NR—53	Green 23
Commuters—47	Ingram 21
4th NR—47	Atkins 17
Deltas—45	Wooley 11
2nd Nap—31	Tyson 10
1st NR—27	Knight 8
1st Ram—52	Morris 21
3rd NR—41	Young 14

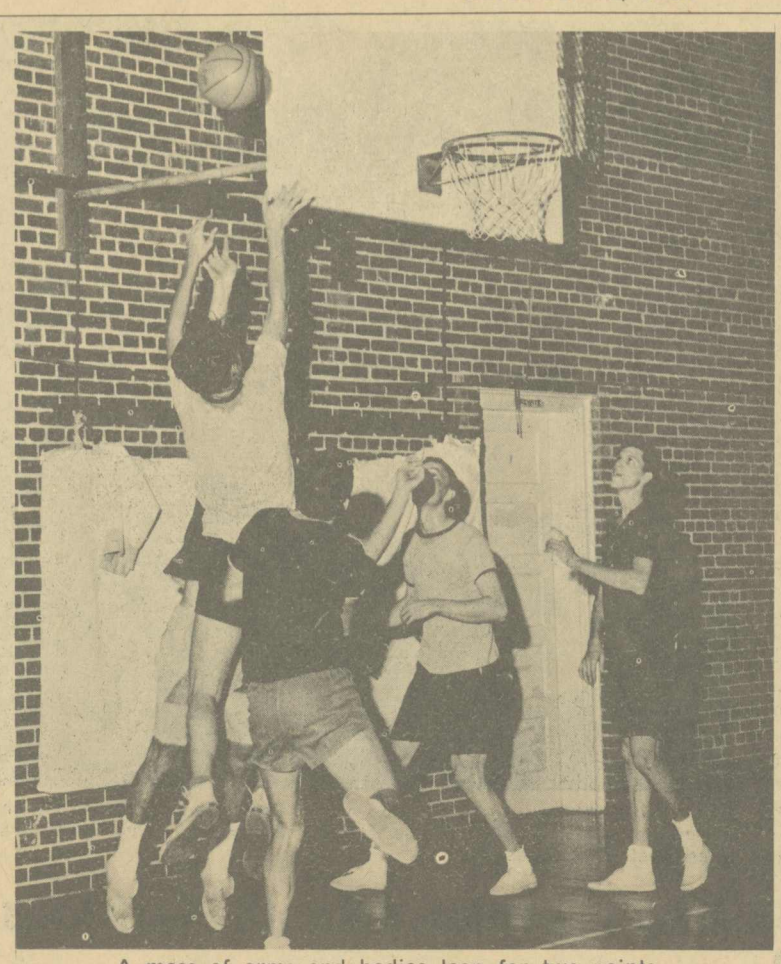
Standings at End of 2nd Week (December 6)

Pos.	Team	Won	Lost
1	Commuters	3	1
2	2nd NR	3	1
3	4th NR	3	1
4	2nd Ramsay	3	1
5	1st Napier	2	1
6	2nd Napier	2	2
7	1st Ramsay	2	2
8	Delta	2	2
9	3rd Napier	1	3
10	3rd Ramsay	1	3
11	1st NR	1	3
12	3rd NR	0	3

Initiation Held For New Members

On December 2 the Beta Iota Chapter of Beta Beta held an initiation of new members. The new members were: Ronald Cowley, Mr. Donald Groover, Gary Jennings, Maryellen McLeod, Dr. Henry Turner, Elizabeth Wilson.

The initiation was conducted by Cecil Hall, president of Beta Iota, who was assisted by other officers of the club. After the initiation, refreshments were served and a short business meeting took place.



A mass of arms and bodies leap for two points.

Now All Have Wins, Losses

The second full week of Intramurals saw the last of the undefeated teams chalk up losses. The team referred to is Second New Residence. In a game last Thursday night against 3rd Ramsay the New Dorm team came out on the bottom of a 51-49 score.

The game ended in a 47-47 tie at the end of regulation play when Jimmy "Pop" Roundtree fired in several quick baskets. Both teams elected to play off the tie in a 3 minute overtime in which Ramsay outscored the New Dorm team 4 to 2. It was the kind of game that you like to see but seldom get the chance.

Roundtree was high point man for the winners with 18, while Roy Green had 22 points for the losers. Other action earlier in the week saw 4th New Dorm edge out 1st Ramsay. This, too, was a battle to the wire with the lead changing hands often in the late stages of the game. David "Wobley" Mobley was high scorer for the winners with Roger Singleton contributing 30 for the losers.

These were the two most exciting games but there were many other hard fought games and if you haven't witnessed any of the games you are in for a treat when you do. Other game scores and the high point men for each team are listed:

Team	High-point
Commuters—66	Andrews 20
4th NR—58	Atkins 22
3rd Napier—29	MacDonald 10
1st Ramsay—62	Braswell 16
1st Napier—57	Payne 23
3rd Ramsay—48	Stone 15
Commuters—53	Andrews 26
2nd Napier—49	Baltzer 16
4th NR—61	Mobley 20
1st Ramsay—59	Singleton 30
3rd Napier—43	Grimes 17
1st Napier—48	Jennings 14
2nd Ramsay—54	Rodgers 16
3rd NR—40	Young 25
1st NR—57	Heidi 16
3rd Ramsay—29	Garner 12
2nd NR—60	Green 35
2nd Napier—48	Baltzer 18
1st Ramsay—40	Morris 16
Deltas—43	Wooley 16
3rd Ramsay—51	Garner 18
2nd NR—49	Green 22

CORRECTION

The Alabamian would like to correct an error in last edition concerning the Men's Intramural Football competition. Second floor Ramsay was the winner, not Delta Social Club. **The Alabamian** regrets this error.

Public Service Grants Offered

Students interested in a career in the public service who will receive their B.A. in June are offered an opportunity to apply for fellowships to study at three different universities. Each fellowship has a total value of $3,000. The stipend is $2,500, and the remainder of the grant consists of fees and tuition, which are paid by the program for each fellow at the three cooperating universities.

Beginning this June, fellows will serve a three-months internship with a governmental agency in Alabama, Kentucky, or Tennessee such as the TVA, the Marshall Space Flight Center, a city, or a department in one of the state governments. In the 1964-65 school session, they will take graduate courses at the Universities of Alabama, Kentucky, and Tennessee.

Completion of the twelve-month training period entitles fellows to a certificate in public administration. They can be awarded a Master's Degree at either of the three universities attended upon completing a thesis and passing appropriate examinations.

For further information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama. The deadline for submitting applications is March 2, 1964.

On The Scene

Fiction

Golding, William. **Lord of the Flies.** 1962. A group of young boys stranded on an island are survivors of an atomic war. Their attempts at reestablishing civilization result in savagery and a regression to man's basest nature. An engrossing, if horrifying tale.

Michener, James A. **Caravans.** 1963. It is the duty of Mark Miller of the American Embassy in Afghanistan to find a young woman, recently married to an Afghan engineer, who has not been heard from for over a year. As one may expect from a Michener novel, this is more than a story of adventure.

O'Hara, John. **Elizabeth Appleton.** 1963. John Appleton is apparent successor to presidency of the small college on whose faculty he has served most of his adult life. Through a series of flashbacks, the reader learns too much about his dissatisfied wife, their marriage and the college.

Biography

Fiswick, Marshall W. **Lee After the War.** 1963. Although a biography of a popular subject, it is not merely the story of Lee which the author tells. Using a fresh, new approach, he interprets the fall of the Confederacy and answers the question, "What does Lee mean for us in a world of missiles and astronauts?" The great Southern general is treated as a man, not a deity.

Jung, C. G. **Memories, Dreams, Reflections,** recorded and edited by Aniela Jaffe. 1963, 398 pp. This is perhaps the most unusual autobiography ever written by one of the world's great men. There are no recollections of meetings with celebrities . . . no hint of the mementous happenings of the past seventy-five years. The book is essentially a record of the inner experiences "which alone seemed worth telling". Unforgettable dreams that began with earliest childhood, visions when near to death, overwhelming bouts with the subconscious, and encounters with the "other" reality make up the content of this enterior autobiography.

Bewley, Charles. **Hermann Gohring and the Third Reich.** 1962. In a remarkable portrait of an even more remarkable man, biographer and historian Bewely gives a new approach to Hermann Gohring who ranked next to Hitler in power and influence. Fascinating material, based on family and official records.

St. Johns, Adela Rogers. **Final Verdict.** 1962. In a lively reportorial style the daughter of colorful trial lawyer Earl Rogers has written a biography of her famous father that gives an intimate picture of their lives together in and out of court. A book that will be difficult for you to put down.

Non-Fiction

Better Homes and Gardens. **Christmas Ideas for 1963.** For people who like to make their own decorations, this annual publication will be most welcome. It includes instructions for making nativity scenes, small trees, greeting cards and inexpensive gifts for families and friends, decorations for mantels and various rooms. The library also has volumes from past years.

Gannett, Lewis. **The Family Book of Verse.** 1961. This is an anthology of poems to be read aloud, not studied. In it the reader will find selections by such well-known poets as Shakespeare, Keats, Cummings, Poe, the Brownings, Whitman and Lindsay, but these are not deep poems. They require no footnotes for clarification. One will find love poems, childhood poems, patriotic poems, seasonal poems and those called "light", plus much more.

Moore, Frank Ledlie. **Crowell's Handbook of World Opera.** 1961. Symposes, chronology, famous musical themes, tables of characters are included in this reference work that should prove to be an invaluable aid to music lovers and opera buffs. Of special interest—listing of recordings of complete operas.

Richardson, Robert S. **The Fascinating World of Astronomy.** 1960. What are "white dwarfs?" what causes an eclipse of the moon or sun? How do planets move? These are some of the questions answered in this book written for people who wish simply to have an astronomer tell them about some of the fascinating things in the sky. The information is written in the form of questions and answers. One can dip into the book almost anywhere and find something of interest.

Rodman, Selden. **The Insiders: Rejection and Rediscovery of Man In The Arts.** In discussing the state of modern art, the author "attacks abstract expressionism and introduces the work of a group of artists whom he calls the 'Insiders'." A controversial book, by a man who lashes out at major founders of today's art.

Washburn, Sherwood L. **Social Life of Early Man.** 1961. A collection of anthropological studies including papers on the mentality of primitive man, the use of fire and similar topics.

Woodham-Smith, Cecil. **The Great Hunger.** 1962. Everyone in the United States has heard of the Irish potato famine of the 1840's. Its magnitude and meaning to the British, the Irish and Americans is explained in this book which the Library Journal says "will be read for pleasure only by those who enjoy unrelieved tragedy."

All of these books are available in the Alabama College library.

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SEASON'S GREETINGS

The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 19, 1963 | NUMBER 6

OPEN HOUSE, PRESIDENT'S HOME TODAY, 2 TO 5 P.M.

Holiday Clamor Throughout Dorms

Time: 9:30 p.m. (2 days before Christmas holidays).

Place: Any girls' dormitory on Alabama College campus.

Subject: Christmas holidays.

Granted, school is no fun. But somehow having two weeks of uninterrupted bliss to look forward to miles away from the clang of class bells and the incessant drone of teachers makes the few remaining days easier to bear. For the past day or two the atmosphere in the dorm has been absolutely ecstatic (or should I say magnetic), with the anticipatory hum of female voices excitedly hashing and rehashing the forecast of holiday activities. Some early birds have even started throwing random articles of clothing into suitcases, probably hoping that in some way, just packing will make time pass.

Needless to say, most of the talk has been of places to go, food to eat, and people to see, with the emphasis being on the food. One can almost picture the unsuspecting inhabitants of any Alabama town suddenly being stormed upon by a herd of eager college students demanding food, entertainment, and anything else they may have a yen for.

Any visitor to the campus during these last few days before freedom can notice a distinctly exhausted, worn-out look on the faces of three-fourths of the students—this is a direct result of trudging to classes which have suddenly become just "too far" and running back to the dorm with that released feeling, knowing that you are one class closer to home.

But, back to the girls. Believe me, things you never expected to see again after having loaned them out to some untrustworthy or forgetful girl come popping up, as if from nowhere, with a note attached, politely written as such: "Thanks loads for the (kneesocks). Really enjoyed wearing them. Hate to bring this up, but about those tennis shoes you borrowed . . ." This just means more work, because a pair of tennis shoes borrowed a month ago just can't possibly be too easy to find.

And, besides causing people to go digging for borrowed articles, the excitement of Christmas just gives everyone a good feeling inside. You kind of sense this when Veronica Vamp, who doesn't know you from a housecat, approaches with teeth bared in a smile just to "wish you have a good time over the holidays." Or when a notorious teacher who is relentless with the homework gives an extra dose "so you won't have much to do over the holidays." It almost makes you wish that Christmas (or any holiday for that matter) came about three times as often.

Well, it's about time to write Janie that note. I really thought she'd remember my red sweater; I mean, after all. Oh, who am I? Just one of the "girls"—and I can't wait to get home!

Merry Christmas is both a holiday sentiment and a name and both are bright and happy as shown by Alabama College's own Merry Christmas, a freshman from Ashford. A freshman Favorite, Merry's cheery smile lights up not only during the Christmas season but all year round.

Christmas Spirit Committee

By Martha Helen Hubbard

Life on the A. C. campus has been happily stirred during the past two weeks, due to the fruitful efforts of a new movement—the "Spirit-for-Christmas Committee." These people were not willing to see another Yule season slide lifelessly through our fingers or to hear people say, "I'll wait till I get home to get the Christmas spirit." They saw a chance to make another stride in the direction of greater unity of A.C. students through work, competition, and the resulting pride in a sparkling campus.

What is more, they didn't sit back and wish someone else would get the same idea and do something about it; instead, they hopped to it, braving the initial shocked silences and lack of support. Finally striking competitive bones with the offer of a trophy to go to the dorm with the best decorations, the group gained enough followers to make Christmas here something we can be proud of. The results are obvious now—you can't walk very far without running into another glittering reminder that it is Christmas here just like it is in the rest of the world.

Our hats go off to people like Jack Davis, chairman of the committee; Buell Cobb, Ramsay; Richard Waller, Napier; Robert Dabbs, New Dorm; Camille Norris, Tut; Pat Aston, Hanson; Marie Patilino, Main; and to all the other students who put hours of planning, artistic endeavor, sweat, and tears into the project. No matter which dorm wins, all these people are winners. A new tradition has been added to A.C.; let's hope it lasts as long as there is a Santa Claus!

Psychology Class Visits Bryce

Dr. Katherine Vickery and her Abnormal Psychology class toured Bryce Hospital and Partlow State School on Thursday, December 12. The chaplain guided the thirty-six students through Bryce, where the general classifications of the disturbed patients were explained. The group saw a cross-section of the hospital, including many wards, the kitchens and bakery, the dining areas, and the large auditorium where the choir was rehearsing for the Christmas program.

At Partlow, another chaplain led the class through wards of all ages and degrees of mental retardation, the classrooms and the crafts shops. The teacher in the Negro classroom explained their program. Many of the students enjoyed conversations with residents of both institutions.

The trip to these two institutions is made by each Abnormal Psychology and Mental Hygiene class as a part of the courses.

SEE WHILE DRIVING

A bottle of lemon juice can help you combat winter driving hazards. A few drops of the juice spread on each side of your windshield will help prevent icing on the outside and fogging from within.

International Relations Club Discusses Venezuelan Crisis And Communism

On Monday night, December 16, the International Relations Club met to discuss the current Venezuelan democracy vs. communism crisis and consider phases of Latin American culture or history that have contributed to the rise of communism in these countries. Mr. Wesley Newton, associate professor of history at A.C. and a specialist in Latin American history, guided the discussion, posing a brief political history of Venezuela followed by round-table discussion. A brief summary of some of the points covered will indicate the nature of the discussion. (1) Latin America has in general been governed by caudillas, strong men dictators who have censored the press, employed secret police against the population, and have exploited the masses. Communism promises economic betterment and the rise of the factory and agricultural worker over these oligarchic caudillas. (2) A few wealthy families own whole provinces that lie idle while millions of peasants are landless and starve. Communism promises public ownership of land and use of natural resources for the benefit of all. (3) Communism has thrived on and made political hay out of the anti-Yankee sentiment which has grown out of the 19th and 20th centuries. (4) The Catholic Church in the past has been allied to the oligarchic interests to the detriment of the lower classes. There is some indication that a change is occurring as the Church is endorsing social and land reform. (5) All who wish reform and land redistribution in Latin America are not Communists, and have often backed the oligarchic interests and the lower classes interests at the same time, just to create chaos and turmoil.

The members of the club found the discussion stimulating, and will do further study on the crisis in Latin America today.

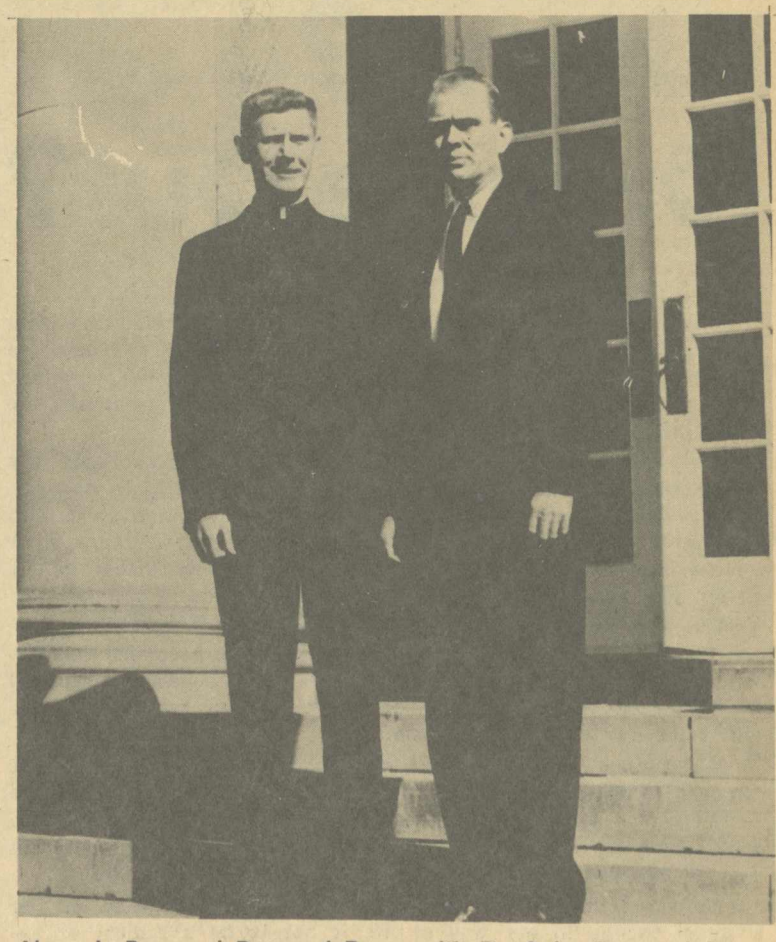
Religious Emphasis Week Observed

Alabama College observed Religious Emphasis Week beginning December 17 with special convocations scheduled for December 17, 18, and 19. Reverend Desmond Regan, pastor of St. Theresa Catholic Church in Leeds, was the special speaker, it was announced by Patricia Aston, Richmond, Virginia, president of the Student Religious Association.

Theme for the week was "What Happened to Christmas?" with daily sub-themes of "A Price Tag on Christmas," "Should Christians Keep Christmas?" and "Christmas, Going . . . Going . . ." Performing on these days were the College Concert Choir, Chorale, and Orchestra.

Rev. Regan received his Master of Arts at Catholic University and is a former counsellor and principal of Pensacola High School. He was honored at a luncheon on the campus Tuesday, December 17. In addition to Rev. Regan, other religious leaders held conferences Tuesday and Wednesday.

Formal ceremonies of religious observation closed Wednesday night with a reception honoring all of the week's speakers.



Above is Reverend Desmond Regan with Dr. Culp. Reverend Regan is the main speaker of Religious Emphasis Week. (News photo by Gerald Dunaway.)

Troy State College Editor Endorses Civil Rights--AC Columnist Comments

From the **Birmingham News** we read that the Troy State College student newspaper has endorsed the civil rights bill pending before Congress.

The article said, "The newspaper, **The Tropolitan**, edited by Franklin Skinner of Florala, said that congressmen who oppose the legislation want to continue living under conditions that existed 125 years ago."

"The Negro is maltreated and looked down upon as being ignorant and unrefined." It continued, "If he were given a chance to live in the same social conditions as whites, then perhaps one might observe a dramatic change."

These are forceful and direct commitments made by an editor of a student newspaper, who, we hope, knows the full implications and possible effects of such a statement. To assert full agreement with this controversial legislation now pending before the U. S. Congress could be tantamount to social suicide and other retributions imposed by those who disagree. Note that we say it could, not would.

Student statement concerning integration and equality calls to mind past episodes of a similar manner. Two years ago a young man from Auburn stated in a column in the Auburn University newspaper that Alabama should comply with integration. This short comment led to great publicity by the state press. There were repercussions at Auburn, also.

At the Southern Student Government Association journalism workshop held at Auburn, editors from the Southeast met to discuss problems and solutions dealing with the college newspaper. In one meeting the problem of editorial censorship was being discussed. The above mentioned student was very concerned and emotional as to how he was treated by Auburn officials. There seemed to be state political implications in his declamation of Auburn University and state officials.

At the University of Alabama it was reported this year that the fervent editor of the **Crimson and White** had been silenced on matters of racial controversy. This editor had been named "Editor of the Year" due to his editorials during the Mississippi Crisis in which he urged compliance to integration attempts. This award was probably given to him due to the fact that he supported integration in the face of eminent opposition. Much sympathetic publicity was given to this editor.

There are two aspects to the question of how far student freedom of opinion should go in college newspapers. One is the fact that state supported schools receive money from the taxpayer. The very nature of money allotments is political in that they are designated by representatives of the people who are elected for their political standing on matters local, state, and national.

Another aspect of this would be the tendency of the public to believe that a newspaper editorial reflects the opinions of all students and officials of a college. This happens when wide publicity is given to a matter of that college community's concern.

One argument in favor of limited expression is the legislative allotment verses the editorial opinion of some "egg head" college student. (A school's favorable reputation on racial matters has more weight in state legislature than pro-civil rights views when money time comes around.) Argument in favor of unlimited expression is centered around the idea of journalistic freedom and its inherent role in democratic principles.

The situation at Troy State College warrants watching. The majority of people in this state have committed themselves to the opposite of the Troy student's beliefs. They have an elected governor and state legislature whose views run parallel. —J. R.

Jump? . . . Or Lose Out?

By Gerald Dunaway

There is an old story about the frog which states that you can't kill him by dropping him in boiling water. He reacts too quickly and jumps out without being harmed. But if he is dropped into cool water and the temperature slowly raised to boiling, he won't jump until it's too late.

This may be a silly way to kill a frog but it's an excellent way to destroy action. Try to take our freedom away overnight and you have a violent revolution on your hands. But slowly weaken us and take away our freedom and we do nothing until it is too late. A year ago Americans could not see Cuba as a great threat to our nation just because Russia shipped a few technicians and arms to Castro The water got very hot before we decided to jump.

Today we see little threat of our government becoming socialistic, but the warm water of federal farm price support, subsidized teachers' pay, medicine ,and federal intervention in state matters will some day boil us into Socialism.

The tragedy of it is that the majority of our leaders have failed to learn from experiences like Cuba, the few who have learned are better known as radicals or extremists. The well-meaning citizen who sees nothing wrong with delegating just one more power to the federal government is the best friend our enemies have.

To resist the slightest gain in power by our enemies, or the slightest change in our way of life is not to be a radical or extremist, it is merely being smarter than the average frog.

LIBRARY NOTICE

Library books, dated to be returned prior to and including Dec. 20 should be returned before 5:00 p.m. Dec. 20. Because of congestion at the charging desk before holidays, it will be necessary to limit each person to 2 books for the Christmas vacation. These will be charged Dec. 18-20, during which time no books will be renewed. Beginning noon Dec. 20, 1 reserve book per person may be charged. During the holidays the library will be open: Dec. 30 and 31 9:30-12:30; Jan. 2 and 3, 9:30-12:30.

Well Educated Or Merely Led?

Certain complaints are indigenous to certain areas and people: the girls in Hanson rant and rave late at night about the shortage of hot water in the showers; students in the cafeteria poor mouth over their boxed potatoes; boys sitting in front of the tea house complain about the fall of the feminine hem line.

Consider the classroom — that land of the Lilliputians where teacher Gulliver towers over his students. Here, at 3:00 the afternoon before holidays, students grumble over their microscopes. Here, whimpers graduate to full scale, unsophisticated (to say the least), whines when teachers dare to make assignments. Here, a disapproving red eye lifted from folded arms on the desk indicates that the teacher is making too much noise in his lecture to allow proper sleep. Here, when the natives are restless, riot and demonstrations protest the teacher's suggestion that class attendance is necessary.

When student complaining has risen to its fullest height, the land of the Lilliputians becomes the land of the Brobdingnags, and the voice of the teacher becomes dim. Perhaps we students have overlooked the fact that teachers may have some complaints about the classroom situation. It is slightly possible that we aren't the only ones getting a bad deal

Mrs. Whatley, in her placid, most pleasant way, states that students' chewing gum is her only peeve. After all, can you blame her? Leading a bovine chorus of fifty wagging jaws might appeal to some people, but very few college teachers professionally trained to TEACH, like Mrs. Whatley, enjoy leading cows.

Mr. Turpin would prefer not teaching the "know-it-all" student, or the "griper." Maybe some of us feel he is asking too much when he expects good manners and personal regard from students.

TO BE COMPLETELY SERIOUS: Teachers and students are both engaged in seeking the same objective—a "well educated" person. Teachers are very reasonable in their requests, and as students we might try a little of that same reasoning before we complain.

Mrs. Hernandez states the universal teacher's attitude toward students—in a Cuban accent: "I just like them. Nothin' bothers me 'cept when they don' study."

Batson Announces 'The Jig Of Forslin'

John Batson, president of Theatre Council, announced today the second of two concert readings. The first, "Spoon River Anthology", was an intellectual and dramatic success. The second, to be presented January 9th at 7:00 p.m. in Reynolds Studio Theatre, is "The Jig of Forslin" from Conrad Akien's **The Divine Pilgrim.**

The lengthy poem is concerned with a pathetic creature by the name of Forslin who loses his identity and dances the dance of death. In the process of the poem Forslin loses his ability to discern which is the real Forslin and which is dream or fiction. He is never quite sure whether he lived or dreamed the episodes which he remembers.

Participating in the concert are Carolyn Hawkins, Juanita Volker, Tracy Metclaf, Sharon Teague, Judy Kirk, John Batson, and Marilyn Landers.

It is under the direction of Mr. Charles C. Harbour. Staging and lighting will be handled by Martha Phillips and Lynn Alsobrook. Following the reading there will be coffee and a critique. Mr. Batson urges all interested students and faculty to attend.

Threadgill Says

Urgency Is Now

By Rix Threadgill

The words "Americanism" and "Christian" have become associated with such ultra right wing organizations as the John Birch Society, the Christian Crusade of Billy Ray Hargis, the True Blue movement of Edwin Walker, the National States Rights Party and the slogans of two southern governors. These organizations advocate such ideas as anti-Negro, anti-Jew, anti-Communist, and do so in the name of "Christianity" and "Americanism". These organizations, that say they stand for democracy and God, blame the racial violence on the Communists, blame the revolutions in other countries on the Communists, and blame the crisis of today on the Communists.

It is time the people of the Christian Church and the people of the United States face the truth that the crisis of today is not due to the Communists alone; the crisis is due to the years of domination by the white man, the imperialism of the Western powers who have used the word Christian and other such high sounding pious platitudes to further economic aims of their own selfish desires.

What these organizations are actually doing when they say that the Communists are responsible for the racial trouble is pointing a finger of indictment at themselves and at democracy; they are saying something to the effect that this country has denied the Negro the opportunity to better himself and that he can only find his answer in communism; they are shifting the blame from themselves to something else.

It is my belief that until the Negro is given responsibility and equal opportunity (i.e. integration) the international position of the United States will not improve. It is too bad there are so many people in the South still living in the 19th century. But what is worse than the "segregation now and forever" stand of certain Southern governors and politicians, is the stand taken by many Southern Churches. These churches either close their doors to anyone of a different color or they take an apathetic or vague stand to the crisis. The Church too has grown degenerate; it too has prostituted the teachings of the country and of its foundations. I still say that there are many within the church who adhere to a theology but who in practice are atheists. The Southern churches seem to say that Christianity is a white man's religion, that it is the religion of all "true blue" Americans and that all other people should find another religion. In essence these people are turning the Church into a country club with membership limited to the color of the skin.

One area that I believe we can redeem ourselves is in support of the Civil Rights Bill. The late President Kennedy said on June 11, 1963: "Now the time has come for this nation to fulfill its promise. The events in Birmingham and elsewhere have so increased the cries for equality that no city or state or legislative body can prudently choose to ignore them . . . It is time to act in the Congress, in your state and local legislative body, and, above all, in all our daily lives." We are living in the midst of revolution. The question is not whether there will be change, but what kind of change. The question for the Christian is not whether he will be involved, but how he will direct his present involvement: toward the achievement of a government guaranteeing the rights of its citizens, or—through quietism—forcing a violent fight of national significance for each right. The urgency is now.

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Robert Dabbs of the Senate Elections Committee watches as freshmen vote in recent election. (News photo by Fred Cooper.)

Merry, Merry

By Thomas Paine Reynolds

Merry Christmas
Merry Christmas for a car that won't crank
Merry Christmas for a week's pay-killing sickness
Merry Christmas for being somewhere where you don't want to be
Merry Christmas for all the silly people who run around saying "Merry Christmas"
And stab you in the back every other day of the year
Merry Christmas to the hypocrites and drunks and sluts and cheap humans
Who can afford to be expansive with their blood-smeared money
Merry Christmas to the poor mothers and fathers who see the hope of the holidays die in their disappointed disillusioned children's eyes on Christmas morning
Merry Christmas to the cheap life-draining employers who give everybody a handkerchief for a gift and expect doubled production plus gratitude
Merry Christmas to the cold freezing weather and the people who have to stay out in it
Merry Christmas to the warm-hearted magnanimous souls who feel so sorry for those less fortunate than they are and contribute a dime to the little Salvation Army lady on the corner
Merry Christmas to all the newspaper editors who decide they'll write the great Christmas editorial and end up all saying exactly the same thing
Merry Christmas to the song-writers who try to come out with the great new Christmas song
And to the singers who think they'll sing it
Merry Christmas to the junky merchandise that's dragged out on the shelves from the basement and brightened up long enough to fool the children and break the parents
Merry Christmas to all the good mommies and daddies who insist their children go to church on Christmas day
While they stay home and prepare dinner
Merry Christmas to the relatives who come and stay and stay and stay
And who talk about you after they've taken leave of your hospitality
Merry Christmas to the fake Santa Clauses with spit in their beards and patches on their pants
Merry Christmas to anybody who wants to be wished merry christmas to make them feel big
So feel big you slimy . . .
And lastly Merry Christmas to cynics like me who long for January and realness again

A-DOOR-able Decorations

A DOOR is A DOOR is A DOOR is A DOOR! But today in Main Dorm and Hanson Dorm few doors really look like doors. Some extra-original people have decorated their room doors to look exactly like a door might look, and it must be admitted that some have left their doors just as they were for Thanksgiving, will be for exams, Easter, etc.

However, some of the doors in these dorms have been transformed into Christmas cards, presents, fireplaces, snowmen, stockings, and even letters to Santa Claus.

A few of these extra big Christmas presents are tagged with roommates' or boyfriends' names, but one expresses "We are expecting a Merry Christmas."

Angels are popular decorations this year—pink ones, white ones, big ones, small ones, silky ones. A beautiful large white angel hair angel carries the wish that everyone "Have a Heavenly Holiday." As a person walks down the halls of Main, she might wonder if, since there are so many angels, her classmates might be trying to convince her of their angelic leanings!

Speaking of angels, one cannot overlook the many doors which carry out religious themes. Work and imagination have gone together to come up with some really beautiful finished products. For example: a door covered in blue, with Bethlehem (in the distance), wise men, shepherds, and a large star. Theme: "Let your light so shine . ."

Proving that some of the AC girls are still teen-agers, even at heart, some of the doors are decorated with the words "Have a Kool Yule and a Frantic First." And, whether or not a VERY close-up picture of a gorilla, complete with Santa's beard and hat attached, with the name Santa Fink, is for the teen-age or college set, it can be found in Main.

Some of the girls have brought their foreign language home with them and are greeting their friends with "Joyneux Noel" or "Feliz Navidad".

On one door is a letter to Santa Claus, asking for boys, engagement rings, a car to replace the one Daddy sold before I came to school, and other such special gifts that any girl would like to receive; and, from another door comes Santa Claus, or at least two of his reindeer, which are really about the size of collie dogs.

"Scrooge Lives Here" was found on one door. Hope not too many AC'ers have that attitude about Christmas "Happy Hangover" was the wish from two more of the coeds—remember, we start classes again on January 6!

Your special wish for Christmas may have been on one of the doors in the dorms, but who could really express the wish of all students better than the wish from two of the girls . . . "There's no place like home for the holidays"?

ANNUAL CHRISTMAS DINNER TO BE HELD THURSDAY NIGHT!

CAREFUL DELIVERY

Since Sierra Leone has no regular transport service, CARE has its own fleet of 10 trucks to deliver food to schools in even the most remote villages. Commodities, provided by contributions to CARE's Food Crusade, are used to cook a daily hot lunch for 75,000 school children in the new African nation.

DELUXE CLEANERS
SEE
Jack Davis, Napier; Ruth Mathews, Main; Pattie Foutz, Tut.;
Gail Seals, Hanson; Bob Singleton, Ramsay

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New Grammar More Up-To-Date

Portland, Ore. (I.P.)—Remember all those English grammar rules that you memorized and practiced in grade school? Well, you might as well forget them because a revolution is going on in the field of English language studies that might result in a new method of teaching grammar.

The English department at the University of Portland has recognized the value of this new method and has introduced a course into the curriculum this year to teach it. Department spokesmen say that if this is the grammar to be taught in the future, it will be necessary to prepare our graduates for the change.

The course is called 'Advanced Exposition" and is taught by Lyman B. Hagan. He has mapped out the course so that the first part of it will be spent on traditional grammar and the latter part on the "new grammar." In this way the students will be able to recognize the old style of grammar when they discard it for the new.

Hagan says that one of the basic differences between the old and the new grammar is that the former is "prescriptive" and the latter "descriptive." Traditional grammar is a set of rules, drawn up in the seventeenth century, which prescribed just how the language should be spoken and written.

The new grammar is one tending to describe how people really talk, and flexible enough to change as people change their way of speaking. Division of words into parts of speech has always relied on the meaning and function of the words involved, says Mr. Hagan. The new grammar is often called "structural grammar."

Nonsense sentences will be used in the course to keep the students from identifying words by their meaning. Students will encounter such sentences as: "The sliehy toves did gyre and gimble in the wabe," or "The glinnest flurbs were rickled by a glurgy stang kelty."

This will force them to rely on structure of words instead of the subjective standard of their meaning. Scientific and realistic grammar may make the teaching of English an easier task.

Many experts recognize the value of the new system, although it may take a long time to establish it. In the meantime, the Department of English on this campus wanes to prepare its students for the transitional stage.

Flat, Stacks And Fresh Men

(ACP)—Paris declared it, so the weird look is back on campus, notes **The Collegian,** Fresno State College (California).

For instance, those little wooden heels on the females' footgear. Even if the girl is flat, her heels are bound to be stacked. The only advantage we've noticed so far is that they tend to discourage freshmen (as well as, fortunately or unfortunately, fresh men).

Then there is fake fur, the hottest thing since red flannel. Girls who would just as soon live in a cave and eat mastodon meat as wear the skin of a deceased horse now show up sporting "phony pony," to say nothing of synthetic skunk, imitation monkey and pseudo-rat.

Really noticeable are what we used to call "sack dresses" back in the good old days of Elvis Presley and "The Chicken" (it was a dance, kiddies). Well, actually we called them chemises; "sacks" was a term used by fathers, brothers, boy friends, husbands and comedians, the latter being a group including all of the other groups.

The 1964 less-than fitted dress really is neither sack or chemise; it is more likely shift, A-line or Empire. A girl who sticks to any one of these three fashions is likely to be the victim of all sorts of vicious rumors. "No, Mother, I'm not," the coed said shiftily.

The "sacksy" look is favored by freshmen, social leaders and slobs —who've been dressing that way for years.

The ideas now is to have rather long, straightish hair that never looks quite parted or combed, a state of affairs that has beauticians all over the country throwing in the towel—and the comb, brush, rollers, bobby pins, clippies, wave sets, hair spray, permanent wave solutions, neutralizers, tease combs, conditioners, end papers, scissors, and razor blades.

The other new trend is the "sportive look." Now, just because a girl shows up in an oversize sweater, tigerskin boots and a baseball cap, that doesn't mean she's going to be any more of a sport than usual. She may not want to play at all, so just watch it.

The Tower

The **Tower,** Alabama College's literary magazine, is going to press this Friday. Students will receive their copies in January.

According to Marty Phillips, campus representative and collection editor, "Our editor, Tracy Metclaf, has made some changes in the **Tower** this year. We are having two editions of the **Tower** (one for each semester) instead of just one edition for the whole year."

"Most of our work on the **Tower** for this semester has come from the creative writing class of Mr. Cobb. There are many good writers in this class. To clarify any assumptions which might be based on these statements, a student does **not** have to take a creative writing course to have his work published in the **Tower.** If any of you have poems, short stories, essays, or one-act plays, please give them to the class collectors or to me. We will, in turn, give your work to Tracy Metclaf and Marilyn Landers, editor and associate editor. Your copy is returned, whether rejected or accepted," says Miss Phillips.

In the interest of any who may have writings for the **Tower,** the class collection managers are as follows: Freshman, Clan Phillips; Sophomore, "Herbie" Pearson; Junior, Kay Gurley; Senior, Kay Hayden.

From Santa Claus To The Ole Red Chimney

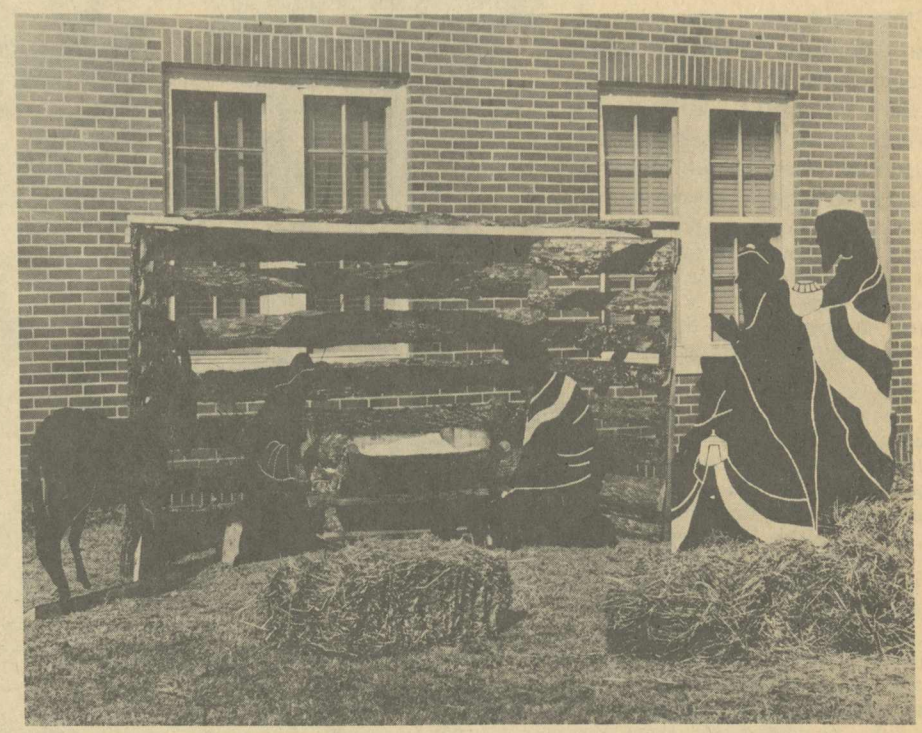
Napier Decorates With Santa And His Seven Reindeer In Dorm Competition For Christmas Spirit Award.

Also Adding To Napier's Glow Is This Gigantic Tree As Center.

Tut's Girls Built Their Own Chimney For Santa And His Goodies.

Photos by Gerald Dunaway

Three Dorms Use Nativity As Their Dormitory Decorations



Main And Hanson Recreate Manger Scene Using Students' Creative Talents In Art.

Ramsay Depicts Christ's Birth With Life-Like Miniature Statues Shown Above.

Photos by Gerald Dunaway

Third Week Intramurals

This third week saw more of the hard fought action that is becoming common place in the basketball intramurals. This week's feature game was between the Deltas and First Napier. This was the second game this year to end in a tie at the end of regulation time, 47-47. Both captains agreed to play a two minute overtime. Neither team scored in this overtime so they agreed to play another one minute of overtime.

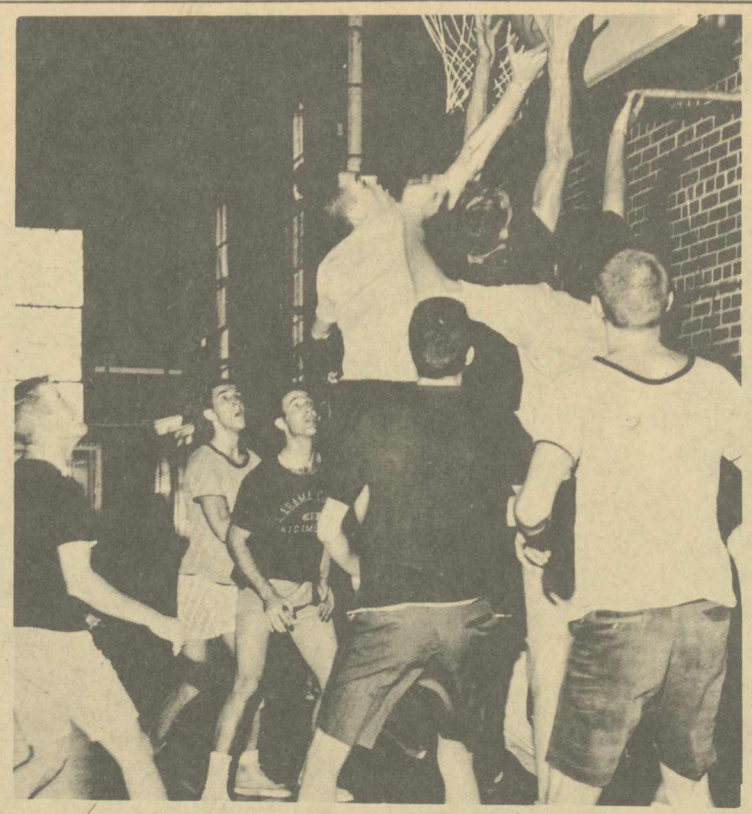
The Deltas got the tipoff and, in an attempt to steal the ball by one of First Napier's men, got fouled. Tommy Eiland had the shot and made it to give the Deltas a one-point victory. The Deltas were led by Eiland and Hunter with 10 points each, while Bill "Snuffy" Smith was high for the losers with 14. In another close game was one of the top teams, Second New Dorm. The New Dorm team was pressed all the way by Second Napier team that is just beginning to show its power.

This power was not enough to stop that strong Green combination as Roy Green had 28 points. High for Second Napier was Mad MacDonald with 14. The winner was Second New Dorm by a score of 51-47. Other scores with high point men are listed below:

Team	High Point Man
Delta—47	Eiland, Hunter 11
First Napier—46	Smith 14
First New Dorm—44	Knight 16
Third New Dorm—31	Young 16
Second Napier—47	MacDonald 14
Second New Dorm—51	Green 28
Fourth New Dorm—67	Motley 25
Second Ramsay—45	
First Napier—49	Ryall 18
Third New Dorm—36	Young 21
Commuters—88	Andrews 34
First Ramsay—68	Bishop 24
Second Napier—50	Boltzer 23
Third Ramsay—38	Stoffiegen 14
First Ramsay—55	Morris 19
Second Ramsay—41	Agricola 10
Second Napier—41	Palmer 17
Third Napier—37	MacDonald 13

Team Standings as of December 15th

Team	Won	Lost
1. Commuters	4	1
2. Second New Dorm	4	1
3. Fourth New Dorm	4	1
4. Second Napier	4	2
5. First Napier	3	2
6. Delta	3	2
7. First Ramsay	3	3
8. Second Ramsay	3	3
9. First New Dorm	2	3
10. Third Napier	1	4
11. Third Ramsay	1	5
12. Third New Dorm	0	5



Intramural action swings into third week.

Debate Squad Visits Southern

Friday and Saturday, December 13th and 14th, A.C.'s debate team participated in the "Birmingham Invitational" debate tournament.

Twenty different colleges were represented from Florida, Georgia, Tennessee, Mississippi, Alabama, South Carolina and Pennsylvania. Birmingham Southern and Howard were hosts for the tournament and it was held at Southern. Attending the tournament were: Robert Dabbs, Chuck Frew, (Negative); Sara Hearn, Donly Ray, (Affirmative); John Batson, Tracy Metclaf, Larry Spangler, and Miss Graham (coach and sponsor).

Our team did not come home with the sweepstakes trophy (which, incidentally, went to the University of the South) but showed much improvement. The negative team won three debates, tied one, and lost one, while the affirmative team won one out of four debates. The negative team, with a miss of two points, came very close to winning an individual trophy. Our team has made steady progress throughout the year.

John and Tracy participated in the oral interpretation division of the tournament. John did very well by placing in the finals. Larry Spangler served as time-keeper for several of the debates

The next tournament will be held at Spring Hill College in Mobile in February. Following the tournament early next semester there will be a debate on TV in which A.C. will participate, as well as Howard, Birmingham Southern, and the University of Alabama. The debators are looking forward to a rewarding and successful experience on both occasions.

ACE

The Association of Childhood Education has been having programs of great value to those interested in teaching at the elementary level. In November Miss Vivian Roe gave a talk on Speech. The December meeting was a special Christmas program given by several members of A.C.E.

Christmas songs, poems, stories and even good ol' Santa Claus were presented in a traditional fashion. On January 9, Dr. John W. Stewart will speak on Music. All interested people are welcome.

A.C. To Host 1964 Tournaments

The semi-annual meeting of the Alabama Collegiate Conference was held on Saturday, December 14, in Birmingham. This meeting is attended by Faculty Athletic Committee representatives, athletic directors, and the coaches of each sport from each of the member colleges.

Representatives from Alabama College were Dr. Palmer and Coaches Anderson, Davis, and Lightfoot. This was Mr. Davis' first meeting since joining the coaching staff at A.C.

At this meeting Dr. Palmer was selected as the athletic directors' representative to the Executive Council. Coach Floyd Anderson was chosen as the tennis coaches' representative to the Executive Council but declined so that the other schools could have a representative on the council.

The coaches voted to have the Tennis and Golf tournaments here on May 8th and 9th. They were all pleased with the tournament held here in 1962 and awarded A.C. the tournament for 1964 too on this basis. Other resolutions that could concern A.C. are the Conference's resolution to play only men in collegiate sports and the resolution that tennis coaches study procedures for tournament play and for selection of all conference athletes.

At A Glance

By Fred Cooper

As the present football season draws to a close with nothing remaining but the bowl games, a backward glance at the pre-season favorites seems to read like an obituary. In the professional ranks, Green Bay, St. Louis, and Sports Illustrated's pick for the runner-up position in the east, Dallas, have fallen by the wayside and riding in the Packers' accustomed seat high above the rest of pro football are a bunch of unknowns that go under the name of the Chicago Bears and who lost only one game in the world's toughest league. What happened to the others? St. Louis lost John David Crow, Dallas lost nothing but games and Green Bay lost only twice, good enough to take the championship with ease most seasons. The Dallas Texans proved what most everybody knew anyway; Kansas City is a loser's town. Surprise of the year: The Buffalo Bills.

What won for the Bears? A quarterback nobody really wanted named Billy Wade, Mike Ditka, one of the pros' finest ends, an average line and backfield, and another team in the league that everybody was up for.

College football got started backward the first week when Memphis State tied Ole Miss and except for powerful and occasionally slightly confused Texas, perennial favorites dropped by the wayside with annoying regularity. Navy beat everybody but SMU who didn't manage to beat much of anybody else, Oklahoma slipped badly but still had their second string fullback make most of the All-America teams. Joe Don Looney, the Sooner bad boy who was kicked off the team in mid-season, made only one: Time Magazine's pro-picked All-America, and the pros picked him. He was the number one draft choice of the New York Giants. Alabama lost two games, finished eighth in the nation, and all of a sudden they had a bad season. Remember when a good season for Alabama was three wins? Auburn surprised everybody except those people who had been watching Shug Jordan corral most of Georgia's top high school players the past few years and had seen Jimmy Sidle operate on a Banks High School football field and won 9 games. Mississippi State had everything going for them but a well-known name and it almost kept them out of a bowl. People don't go to bowl games to watch good football teams, they go to see traditional powerhouses even if they aren't too powerful any more.

New Year's Day predictions: Cotton Bowl—Navy over Texas. Texas is the stronger team but quarterback Duke Carlisle doesn't operate as well as Staubach under pressure. Orange Bowl—Auburn over Nebraska if the young Tigers don't fumble it away. Watch for more of Mailon Kent doing offensive duty. Sidle's the best but Kent proved his worth. Sugar Bowl—Alabama over Ole Miss. Steve Sloan will out-Dunn the Rebels.

To make a quick jump to baseball, watch for the Baltimore Orioles to put on a real race in the American League until the middle of August when their old men wear out. Trading for veterans would be a good idea if anybody could figure out how to include their former youth in the deal. Roy McMillan also should be playing his last season for the Braves and for anybody.

And Cassius Clay might make a fair fight of it for six rounds.

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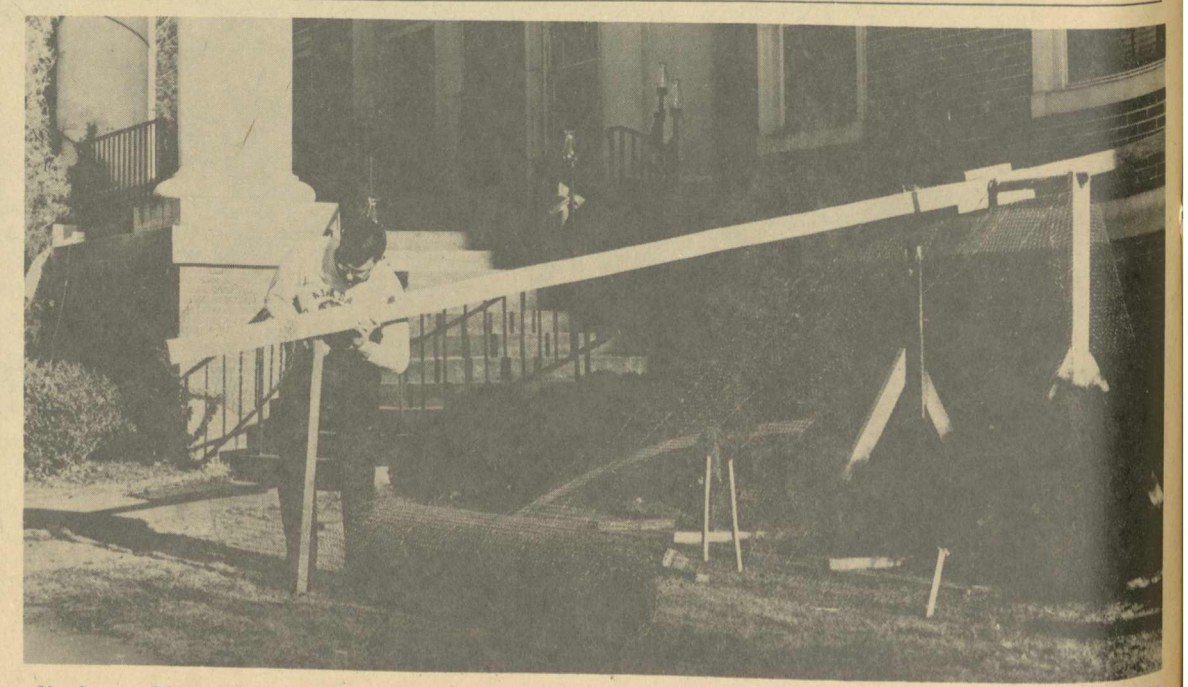

Napier resident Dick Smith works toward securing the decoration trophy for the men's residence hall. (News photo by Gerald Dunaway.)

how to be more of an individual:

PHOTO BY HAROLD HALMA

Worship this week. That's how. For of all the experiences of your life, worship can be the most personal . . . the one experience that may bring you to see your true worth as an individual . . . help you see the true meaning and purpose your life can have.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 16, 1964 | NUMBER 7

Students are invited to drop by the new Alabamian office at any time.

Purple-Gold Leaders announce their cabinets for the 1964 College Night, amid cheers from happy onlookers.

Purples, Golds To Begin Combat

Leo the Lion and the Purple Cow formally began their combat Sunday evening with the first of many Purple-Gold events. Beginning the season with a bang, Purple Leaders Carolyn Johnson and Louis Harris tapped their cabinet, spending most time in Hanson, while Gold leaders, Marty Musgrove and Temple Watson, announced their cabinet, with the main spotlight on the senior students.

This evening culminated much thought on the part of the leaders, and many conferences with informed faculty members as to who might be the best qualified in specific fields.

Ending in Main Lobby, both sides gathered for the formal introduction of cabinet members, and a rally of cheers and pep songs, while puzzled freshmen looked on.

The respective cabinets are as announced:

Purple Cabinet

Art, Leigh Kieffer; Athletics, Roger Singleton; Book, Carol Raiford; Business Manager, Fred Dale ;Assistant Business Manager, Danny Lyles; Choreography, Sherrill Funderburk; Costumes, Carol Robbins and Judi Brown; Crew Chief and Stage Manager, Kat Gurley; Director, Sharon Teague; Assistant Director, Ronnie Fisher; Head Cow Tail, Pat Aston; Lighting, Kay McGraw and Milton Brooks; Make-up, Jeanette Skelton; Music, William Mosley and Lester Tucker; Properties, Bob Bearden; Publicity, Robert Dabbs; Purple-Gold Party, John Fridley; Safety Director, Vince McClendon; Script, Martha Folmar; Staging, Larry Langham and Dick Waller; Typing, Nancy Wooley.

Gold Cabinet

Art, Linda Cicero; Athletics, Randy Wooley; Book, Liz Ward; Business Manager, Carolyn Hymel; Choreography, Jackie Grider; Costume Design, Mary Poitevent and Sandra King; Director, John Batson; Lighting, Sara Ann Tarwater and Donna Preskitt; Make-up, Tessa Hanvey; Music, Buelah Askins and Butch Caldwell; Properties, Harriet Scofield; Publicity, Larry Benton; Safety Director, Andy Lindsey; Script, Dottie Pitts and Buell Cobb; Staging, Sunny Shelton and Ann Harris; Set Design, Marty Phillips; Typing, Joy Prim.

Representative For Peace Corps Comes Thursday

On Thursday, January 16, Mr. John McGinn, Field Representative for the Peace Corps, will be on this campus. Mr. McGinn will meet with the International Relations class at 8:00 Thursday morning and with various other classes during the day. At lunch and supper he will be in the dining hall at a special table for those who would like to talk with him. On Thursday night at 7:00 in Comer Auditorium he will present a program to be followed by a reception in the lobby of Tutwiler Dorm.

Mr. McGinn was a Peace Corps volunteer in the Ghana I project and was among the first PCV's to leave the United States for work in the field. In Ghana he taught English and literature at Kadjebi Secondary School, and Educational Trust School in the rural Trans-Volta Region.

In addition to his regular class schedule at Kadjebi, Mr. McGinn worked with student clubs—the United Nations Club, the Literary Society, the Dramatic Society, and the Art Club. He also organized the school library. Several evenings each week he taught history and literature to adult classes organized by the Ghana Adult Education Programme.

Mr. McGinn is a native of California. He attended the University of California at Berkeley, where he received his B.A. degree in English in 1959. In 1961 he received an M.A. from the same institution in the history of art. During his undergraduate years he worked for the University of California Library and for the Bureau of Public Administration as an information assistant.

While working for his M.A., Mr. McGinn was a teaching assistant for the Speech Department. He lectured to under graduate classes and tutored students in composition, critical analysis and argumentation. He also taught undergraduate classes for the Art Department.

Following the termination of his Peace Corps service in Ghana, he traveled for a short time in the Middle East and settled for several months in Paris. There he studied French at the Alliance Francaise. During this time he collaborated with Richard Overstreet, a film editor, on an original film screen play.

In November, 1963, Mr. McGinn returned to the United States to accept a position as Field Representative for the Peace Corps.

The International Relations Club urges all to come and hear the program which Mr. McGinn has to present. If anyone on campus wishes to have an interview with him please contact Doug Rodgers, Terry Keister, Nancy Wooley, Bill Billotte, or Rix Threadgill.

Veteran Professor Publishes Account Colonial Virginia

One of Virginia's governing bodies of colonial times—the House of Burgesses—is the subject of a book by Alabama College Professor Dr. Lucille Griffith, which was published recently by Colonial Press of Tuscaloosa.

Primary objective of the study, according to Dr. Griffith, is to determine why "an aristocratic Virginia was in the vanguard of the movement for independence."

Covering the period from 1750-1774, the work is a biographical approach to events of the time and to activities of this governmental group.

Citing studies of the English Parliament by Sir Lewis B. Namier and Professor J. E. Neale as an example of "great success" in using this approach to history, Dr. Griffith noted that her present study "is an attempt to apply a similar method to a colonian legislature."

Among questions the author researched are: "Under what kind of laws did Virginians vote?" "How did election laws opperate in actual practice?" "Who voted?" "What kind of men were elected burgesses?" "What were their interests other than law-making?"

In her prologue, Dr. Griffith states that she has followed a fourfold plan in answering these questions.

First, she describes the structure of Virginia's government during the period 1750-74. Second, she discusses a series of controversies affecting governmental operations during that period.

Third, Dr. Griffith details the system under which burgesses were elected, showing how this system worked in representative counties. Finally, she gives insight into the character and thinking of those elected to the House of Burgesses.

The author is professor of history in Alabama College's social sciences department.

Honor Gift Given For Sue Meredith, Maid Of Cotton

Katie Sue Meredith, senior home economics major, bringing honor to herself, her family and alma mater, was named as this year's Maid of Cotton in the recent contest.

Several of her friends, as well as administration members, have started a fund to buy a punch bowl to be given in her honor to Tut Dormitory.

Those interested in contributing are asked to contact Mrs. Lewis, Tut housemother, or Dean Paty. Anyone who would like to make a small contribution is urged to do so.

Publications Move Unique Alabamian Produced In Tower

Do you notice a new look to the **Alabamian** this month? Aside from the ever present determental influences, this issue is unique in one respect. This is the very first **Alabamian** to be produced from the Tower. The final stages of construction have ended, and the offices of the campus publications have moved in, if only in part.

As the old A.C. landmark watched the production of this publication, amusement reached a new level. The first and most obvious chagrin arose from the ever present carillon. To answer all the many questions, no, the chimes don't ruin our ears, actually the noise is much softer inside the Tower than outside.

Though surrounded by new furniture and atmosphere, the new offices lack one distinct advantage found in Reynolds—the Teahouse. The editor notices the coffee breaks are much longer now that the move has been made, and the tendency to be reminded of incompleted homework with the nearness of the library, has reached a harmful height.

As the lights begin to burn, many interested students enter the office—just to see. Those who used to sing in the Tower felt just a bit resentful, but most were happy

(Continued on Page 3)

A.C. Student, Sue Meredith, Awarded Top Title, 1964 Maid Of Cotton

"It was terribly exciting—the most fascinating thing I have ever seen!" So said Sharon Teague to this reporter as she related the events surrounding the National Maid of Cotton contest in Memphis, Tennessee, and the winning of the title by Alabama College's own lovely and talented Sue Meredith of Andalusia. Sharon, Sue's roommate, accompanied her in the absence of her mother and was her companion during the three exciting days until the thrilling climax in which Sue was given a bouquet of cotton bolls and became the world ambassador for cotton.

The two Alabama College seniors left Andalusia on Saturday morning and flew to Memphis on a private plane. They landed on a private strip of land on an island and crossed the Mississippi River by ferry. Sharon recalled that the ice on the river had to be broken before the ferry could cross.

In Memphis, they were met and received by a member of the Cotton Council and later met the other nineteen contestants. The judging officially began on Sunday. That afternoon as a part of the judging, each girl was interviewed over local television and it was from this that Sharon got her first hint that Sue might win. "Sue was by far the best speaker," she said, "and this was very important in the selection of the winner." Sue was asked how her major, home economics, was important today in this world of science. She replied that "nothing in the world is more important than the family" and that the family was largely the thing for which her major prepared her. She also said that a great deal of science was involved in the management of a family today.

Sunday night each of the contestants was formally presented to the judges in their evening gowns. "All of the girls were beautiful," Sharon stated. "There seemed to be no one you could eliminate. But Sue was as lovely as any of them."

On Monday there were private interviews with the judges and at a luncheon each of the girls modeled a suit and hat. Here Sue met some of her stiffest competition, since some of the girls, according to Sharon, had had a lot of experience in this line and were really professional in their modeling. After lunch, the girls were presented in a private bathing suit competition.

The final competition took place on Monday night. Each of the girls gave a two minute speech on why they wanted to be Maid of Cotton and were presented a final time in evening gowns. Here the judges were interested not only in the speaking ability of the girls, but in their audience appeal, and Sue was the obvious favorite of the audience, especially after her speech. After only rehearsing her speech once, Sue walked out and won the audience with her charm, wit and speaking ability. In contrast to all the other girls who told how they always dreamed of something like this, Sue said that when she was small, the only dreams she had were of one day being Superwoman and owning Trigger. "So you see," she said, "I never dreamed of anything like this." The audience roared and Sue was one more point ahead of all the other girls.

When Sue was announced in the top ten and then in the top five, the audience "just went wild." After this, there was an hour and fifteen minutes wait until the contest could be continued on television. Sharon recalled this as the most agonizing time in her life.

(Continued on Page 4)

happy humbug

(or yes, Thomas Paine, there is a boogie-man)

happy humbug to all those cats who aren't satisfied with
their slice of life and don't see why anybody else is
happy humbug to those who aren't willing to take the sour
with the sweet—ever
happy humbug to folks that think they're being conned
all the time and tell everybody else that they
wouldn't think of doing such
and happy humbug to anybody who thinks nobody's charitable
because they're not and doesn't see why anybody else
would want to be
happy humbug to everybody who wouldn't want little kids
to get a charge out of some fat cat dressed in red
who's ho-ho-ho'ing all over the department store
happy humbug to anybody who isn't satisfied with anything
about society and has such a good opportunity to
criticize customs and traditions and thinks that
standing at a distance and sticking his tongue out
will really do something more than increase the
tendency to have more folks sticking their tongues
out
and happy humbug to folks who think the meaning of Christmas
is lost because they can't find it or think they're
the only cats who can

—R. Lacy

Editorialist Challenges Role Of SGA, Part Of Total College Administration

By Doug Rodgers

As a member of the Student Senate and a past Supreme Court justice, one of my concerns has been the proper role of Student Government and administration-SGA relations. I wish to share my views on this relationship, although of course, there is considerable room for a difference of opinion.

Some students (not all, or even many) seem to think we live under an arbitrary despotism with decrees issued from Palmer and

Student Government is a pawn. With this view I take issue. Student Government should be viewed from the perspective of the whole college, not merely from the student's point of view. It is not a protective agency to secure student rights and immunities from the administration, but a voice reflecting student opinion and enabling the administration to make wiser decisions regarding students.

The administration delegates certain responsibilities to a faculty committee; so does it charge student government with certain functions. Both are administrative bodies, a part of the total administration of the college, and as such, are responsible ultimately to the deans and President of the College. With them is reserved the right, no, responsibility, to nullify or reverse a decision made either by a faculty committee or Student Government if they, having a wider perspective, feel it not in the best interests of the college.

An example of administration-SGA misunderstanding occurred in November. On Sunday night following President Kennedy's assassination on Friday, a group of students approached the President of SGA with a petition of several hundred names, protesting the administration decision to have only two hours out of class for watching the funeral on Monday, and a memorial service in the afternoon. Some of these students threatened to march on President Culp's home, saying the students felt a whole day without classes was an appropriate memorial, and since so many students wanted it, it was undemocratic not to do it.

I sympathized wholeheartedly with those who wanted a whole day of inactivity as a tribute to the slain President. I had utterly no sympathy with those few who wanted to "demonstrate" on the President's lawn. That night President Culp met with the Student Senate and, after an exchange of views, a compromise solution was reached. To many this represented a failure of the Student Government to force the student body's will on the administration.

In my opinion the decision reached was entirely reasonable. It was obvious that the Student Senate did not understand all of the numerous points the President had to consider, and that he possibly did not fully understand student feeling on the matter. Here was a prime example of effective communication between students and administration, which to me is the primary benefit of student government. Student government is an important phase in the total administration of the college, but it is only one phase.

Latin America, with 6.8% of the world population, has only 4.7% of world income, while North America, with 6.7% of the people, has 39.8% of world income. Ten Latin American republics are among 33 countries whose hungry are helped through various CARE feeding programs.

In Jordan, 50% of children examined in a recent survey suffered from vitamin deficiencies. Contributions to the CARE Food Crusade, New York 10016, provide a daily cooked meal for 9,900 persons, chiefly children, at Jordanian orphanages, schools and feeding stations.

Reading Concert Very Successful

A SECOND reading concert by the Advanced Oral Interpretation group was presented Friday night by the Experimental Theater.

This superior production of Conrad Aiken's "Jig of Forslyn" was even more successful than the concert which presented readings from "The Spoon River Anthology." There was a much more effective handling of the set.

The characters were isolated against a black drop at each side of the stage. Their speeches were accented by the coloring of the screen behind them as well as by a well integrated musical intermezzo which also served to link them.

Sensitive interpretations of this episode from Mr. Aiken's **Divine Pilgrim** were forceful or tender or intense as required by the content of the highly various material. The work has been compared with some of that of T. S. Eliot, particularly his almost epic poem of the contemporary predicament, "The Waste Land". There is the same episode structure, within which Forslyn sees himself as many men, through the lives of whom he supposedly gains vicarious experience.

The problem in the work is that its principal character becomes so diffused through this Mittyesque process as to disintegrate finally into a shade. Thus, there is little unity in the work of outlook, characteristic or personality. There is ony a sporadic recurrence of seveal themes. Words such as "death" and "bubbles" and "seas" are in such a confusion of story and motif, however, that there only emerges a maze of illicit sex and silken gore.

The readings by John Batson, Sharon Teague, Tracy Metclaf, Judy Kirk, Carolyn Hawkins, Marilyn Landers and Juanita Volker were accompanied by the music of Ed Norment and a student exhibition of prints and drawings. After the performance there was a stimulating and illuminating examination of the work and the performance led by Mr. William Cobb of the English Department.

There's Still Time To Win First Prize In Literary Contest

The University of Alabama Board of Publications announces that the deadline of the Literary Contest has been extended to January 20.

It was also announced that Dr. Andrew N. Lytle, editor of **The Sewanee Review,** had been secured to judge the invitational contest.

To date, some 50 short stories and fifty poems have been received. Short stories are to be no longer than 4,000 words and poetry preferably brief.

A first prize of $200 is being offered for the winning short story, and a second prize of $100. For poetry, a first prize of $100 and a second prize of $50 will be offered.

The sentence in the previous release and flyers which stated: "All entries become the property of the University of Alabama and may be used by any of its publications," should read, "The University of Alabama reserves the rights to publish the winning entries. However, the authors retain all rights for republication."

Winners will be announced at a concluding banquet of the Festival of Arts on Monday, Feb. 17.

All entries should be mailed to: Alabama Union, Box 2927, University, Alabama.

In Turkey, CARE Food Crusade packages help feed 43,000 children and adults, adding 500 to 900 calories a day to each person's diet—the difference between hunger and adequate nutrition.

Book Commentary

LAWRENCE DURRELL'S "Alexanderia Quartet"

by Betty Wear

Lawrence Durrell's ALEXANDERIA QUARTET consists of the novels JUSTINE, BALTHAZAR, MOUNTOLIVE, and CLEA. These novels are aptly described by their author as a "word continuum," for the series is intended to be judged as a single work and constitute a time-space-perspective continuum. Only CLEA moves forward in time, and much of this novel is devoted to reinterpreting and reconsidering previous events.

The other novels illustrate the changes in behavior in terms of space and perspective. The characters are viewed simultaneously through the eyes of different people and from various vantage points. Impressions are always changing and events are constantly reinterpreted. JUSTINE is a reinterpretation of what the narrator thought he felt at the itme. BALTHAZAR is a radical reinterpretation of JUSTINE. In JUSTINE, what seems to be most sure—Nessim's love for Justine and Justine's love for the narrator—is revealed in BALTHAZAR to be not certain at all.

Durrell's use of the space-perspective method is closely connected with the central meaning of the ALEXANDERIA QUARTET—that no person ever completely knows another, "that each person can only claim one aspect of another's character as part of his knowledge. To every one we turn a different face of the prism."

Durrell also utilizes this method to revolt against the traditional novel form and the realism of modern fiction and to attack the concept of the integrated, unitary human personality. Durrell has made an excellent statement of his purpose:

"We have to break up the old pattern. That's what I've tried to do in this series—break up the personality and show its different facets. There's no such thing as a whole personality. My characters aren't taken from 'real life,' they're invented. I wanted to get away from this sterile realism and back to characters that aren't like life, but that are larger than life."

This idea that "there's no such thing as a whole personality" often occurs in the series. This belief is most startlingly expressed by the character who says, "Human beings are like pipe organs: you pull out a stop marked: Lover or Mother and the requisite emotions are unleashed—tears or sighs or endearments. Sometimes I try to think of us all as habit patterns rather than human beings. I mean, wasn't the idea of the individual soul grafted on us by the Greeks in the wild hope, that by its sheer beauty, it would 'take' as we say of a vaccination?"

The characters themselves illustrate this concept for they often have a deliberate ambivalent, bisexual quality of person. The exotic and fascination characters who people the Alexanderia Quartet live life as a feverous pitch, have a high degree of intelligence and articulate their feelings as if they were Lawrence Durrell.

Some of the diverse characters who are pictured against the gaudy and brillant background of contempory Alexanderia are: Darley, a Irish schoolmaster and narrator of JUSTINE, BALTHAZAR, and CLEA; Melissa, a Greek cabaret dancer, touching in her gentleness and simplicity; Nessim, a Coptic millionaire banker; his wife, Justine, a beautiful and amoral Jewess; Clea, a Lesbian painter; Pursewarden, a cynical British writer; Lisa, his blind sister; Balthazar, a homosexual occultist; and Mountolive, a British diplomat. These characters run the gamut of intellectual, religious, and sexual attitudes.

The plot is not a strong point of the Quartet. It revolves around a conspiracy to further Coptic independence and is always ambiguous. Though the plotting in JUSTINE is an integral part of the novel, resulting from the necessary relationships of the characters, in the following novels, the plotting is successively worse and becomes unnecessarily involved and complicated.

It is largely the beauty of his style that has won Durrell such critical acclaim. Durrell uses language with amazing virtuosity. His language is reflective and aphoristic and has been described as "poetry in the form of prose."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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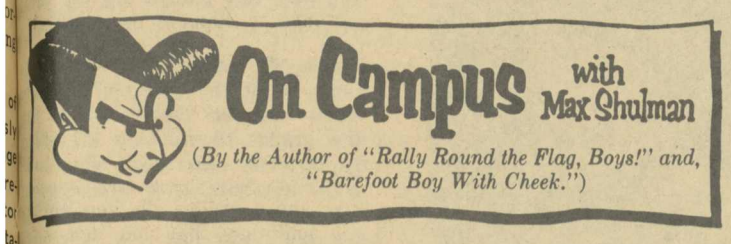
Literary Magazine Available Friday

The editors of this year's **Tower,** literary magazine, announce tomorrow, January 17th, as the date of delivery for the first semester's issue.

The magazine will be distributed from the first floor of the publications' new offices in the Tower.

The **Tower** staff is, this year, returning to the practice of producing two magazines a year, one to be distributed this semester, the other next semester.

The magazine is a commbination of literary work—poems, short stories and essays, and art work produced by A.C. students.



On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and, "Barefoot Boy With Cheek.")

A GUIDE FOR THE GUIDERS

One of the most interesting academic theories advanced in many a long year has recently been advanced by that interesting academic theorist, E. Pluribus Ewbank, Ph. D. who holds the chair of Interesting Academic Theories at the St. Louis College of Footwear and Educational Philosophy. Dr. Ewbank said in the last issue of the learned journal, the *Mount Rushmore Guide to Scholastic Advancement and Presidents' Heads*, that we might be approaching the whole problem of student guidance from the wrong direction.

Dr. Ewbank, a highly respected pedagogue and a lifelong smoker of Marlboro Cigarettes, (I mention Marlboros for two reasons: first, to indicate the scope of Dr. Ewbank's brainpower. Out of all the dozens of brands of cigarettes available today, Dr. Ewbank has had the wit and taste to pick the one with the most flavorful flavor, the most filtracious filter, the most soft soft pack, the most flip top Flip Top box: I refer, of course, to Marlboro. The second reason I mention Marlboro is that I get paid to mention Marlboro in this column, and the laborer, you will agree, is worthy of his hire.)

But I digress. To return to Dr. Ewbank's interesting theory, he contends that most college guidance counselors are inclined to take the easy way out. That is to say, if a student's aptitude tests show a talent for, let us say, math, the student is encouraged to major in math. If his tests show an aptitude for poetry, he is directed toward poetry. And so forth.

All wrong, says Dr. Ewbank. The great breakthroughs, the startling innovations in, let us say, math, are likely to be made *not* by mathematicians—whose thinking, after all, is constrained by rigid rules and principles—but by mavericks, by nonconformists, by intuitors who refuse to fall into the rut of reason. For instance, set a poet to studying math. He will bring a fresh, unfettered mind to the subject, just as a mathematician will bring the same kind of approach to poetry.

By way of evidence, Dr. Ewbank cites the case of Cipher Binary, a youth who entered college with brilliant test scores in physics, chemistry, and the calculus. But Dr. Ewbank forced young Cipher to major in poetry.

The results were astonishing. Here, for example, is young Cipher's latest poem, a love lyric of such originality that Lord Byron springs to mind. I quote:

He was her logarithm,
She was his cosine.
Taking their dog with 'em.
They hastened to go sign
Marriage vows which they joyfully shared,
And wooed and wed and pi r squared.

Similarly, when a freshman girl named Elizabeth Barrett Sigafoos came to Dr. Ewbank to seek guidance, he ignored the fact that she had won the Pulitzer prize for poetry when she was eight, and insisted she major in mathematics. Again the results were startling. Miss Sigafoos has set the entire math department agog by flatly refusing to believe that six times nine is 54. If Miss Sigafoos is correct, we will have to re-think the entire science of numbers and—who knows?—possibly open up vistas as yet undreamed of in mathematics.

Dr. Ewbank's unorthodox approach to student guidance has so impressed his employers that he was fired last week. He is currently selling beaded moccasins at Mount Rushmore.

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* * *

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CLIO -- Up To Date

Chapman, Hester W. **Lady Jane Grey,** 1962.

This is the story of the young Tudor Queen who ruled England for nine days before her execution at the age of sixteen. She has been made the prototype of the persecuted heroine, but the author shows other sides to her character. And points out that Jane herself said she was a conscious and active participator in the revolutions which brought her to the block.

Chase, Mary Ellen. **The Psalms for the Common Reader,** 1962.

If you have ever wanted to know who actually wrote the psalms and why, or have been baffled by the collection in the Old Testament, this is the book for you. As the title suggests, it is not a scholarly work, but scholarly material is presented in a most readable manner. Included are selections of types of psalms and a brief history of Israel.

Eisenhower, Milton S. **The Wine Is Bitter,** 1963.

President Eisenhower's brother has written a readable and well documented study of the current revolutionary trend in the Central and South American nations. He believes that the revolution can be a peaceful, non-violent one if poverty and ignorance, the basic causes of unrest, can be wiped out.

Griffith, Lucille. **Virginia House of Burgesses. 1963.**

One of the purposes of this study of a colonial legislature was to find out "why an aristocratic Virginia was in the vanguard of the movement for independence." In shedding light on this question, Dr. Griffith describes the structure of the state government in the period 1750-1774; relates some of the controversies that affected its operation and discusses the system under which burgesses were elected. She includes biographical sketches of some of the members of the House to show that it is men who made history not abstractions.

Herold, J. Christopher. **Bonaparte in Egypt,** 1962.

One of the most interesting segments of the Napoleonic era is the campaign in Egypt. The author's lively style will keep the reader engrossed in this ill-fated attempt at empire building.

Horne, Alistair. **The Price of Glory; Verdun 1916.** 1963.

Described as the battle with the "highest density of dead per square yard that has ever been achieved in warfare," the events at Verdun, February - December 1916, emerges as bitter drama. The use of personal accounts and military records of French and German writers add to the reader's enjoyment of this major historical achievement.

Ogg, Oscar. **The 26 Letters,** 1961.

From the first pictures ancient man drew upon cave walls to early printing methods, the fascinating story of how our alphabet developed is told in simplified form.

Petrie, Charles. **The Victorians,** 1962.

This volume was not meant to be a complete history of the period it covers. It deals primarily with the religious and political changes that marked the reign of Queen Victoria. It is an attempt to depict the lives of our "grandfathers and grandmothers . . . as they were and not always as posterity has chosen to see them."

Steinmetz, Lee. ed. **The Poetry of the American Civil War.** 1960.

The spirit of the Civil War may be shown best by the obscure participants of the war—bankers, housewives, ministers, students who poured out their feelings into poetry that is interesting and occasionally hilarious. An imaginative record of the war that cannot be found in any better source.

Woodward, Grace Steele. **The Cherokees,** 1963.

The Cherokee Nation is traced from its prominence in southeastern United States to resettlement in Indian Territory in the midwest. The story of subsequent loss of the group's strength is a tragically familiar story to the lover of Indian history.

The High School Senior--A Unique Breed!

(ACP) — Rea Turet, columnist for the **Daily Orange,** Syracuse University, Fayetteville, New York, has found that there is a breed unique unto itself. That breed is a little on the naive side and very much on the impressionable side. That breed is called the high school senior.

We met a typical species of this type the other Sunday. This example went under the name of Zelda Glick. She came up to Syracuse to visit her cousin, Flicker Flash. Thinking that perhaps we would like to write a column about this visit, we sat down with Flicker and Zelda and started to ask all sorts of questions about her weekend.

"How did you like your stay here?"

"Oh, it was great!" she exclaimed articulately.

"How was it great?" we wanted to know. We were determined to root out the reason for this naive girl's enthusiasm.

"Well, just everything about it was great," she replied.

This was getting us absolutely nowhere. We decided the time had come for us to change out plan of questioning. "What did you do while you were here?"

"Oh, everything."

This, we thought, was very explicit. "Like what?"

"Well, I came up here by train on Friday. It was a nice train ride, as far as train rides go, I suppose. Then Flicker met me at the station with my date for the weekend."

"How was your date?"

"Oh, he was a nice guy. They've got some really good-looking boys up here."

We agreed, but we thought we'd give her the other side of the story. "There are some very good-looking girls on this campus."

"So I noticed. At any rate, Flicker took me around the various buildings. But we didn't go into any of them. Just the Administration building, to get an application blank."

"Oh, are you going to apply here?"

"Definitely."

"Why?"

"Actually, it all started Friday night," Zelda started to tell us. "Well, I think we went to every bar in town."

"We did," Flicker informed us. "We were trying to give her the royal snow job. I borrowed proof from a sorority sister, and the rounds we did make."

"The first place we went to was this place called the Orange," the senior said. "It had orange lights, a juke box and watered-down drinks."

We were astounded. We never knew about watered-down drinks until our sophomore year. "How does she know about watered-down drinks?"

"She went to camp," Flicker informed us.

"Then we went to this other place," Zelda continued. "It was on a golf course but I never saw anyone playing golf. I only saw people drinking. And we went to this bar next door to the Regent Theatre, the Regent Bar. It was filled with drama majors. And everybody was really high. It seems that they had just finished playing some show."

"And after curfew time?"

"Then I was up until 3 a.m. talking to the girls in Flicker's sorority."

"Dirty rushing a year in advance?" we asked.

Flicker didn't say a word.

Zelda continued. "The football game was really great. We were sandwiched in between these two fraternities. And they were throwing toilet paper every time we got a touchdown. Not only that but they were drinking beer like there was no tomorrow."

"There isn't. Tomorrow is Sunday. And they can recupperate," we informed her.

"Then there were all these bands. We don't dance like that in my high school. I never saw anything like that before in my life."

"What happened Saturday night?"

"We went to two formals and a beatnik party."

"So do you want to come here?"

"This place is absolutely wonderful."

Syracuse did it again!

Publications Move

(Continued from Page 1)

for us. All students are invited to come and see the changes that have taken place. As one visiting student remarked, "We are real execs now," and promised to give a guided tour. The best time to come is either on the hour, or ten minutes before, for, as stated before, the chimes are much softer inside than out.

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Facts About Coins Surprising To Most

While Frenchmen carry gleaming new coins made of stainless steel, natives of Yap Island still use one of the oldest-known forms of money. Their "coinage" consists of huge round stones, one of which can be exchanged for ten thousand coconuts — or for one wife!

The U.S. five-cent coin, the nickle, is so-called because it is composed of an alloy of nickel and copper—but there was a time when nickels didn't contain even a gram of nickel! During World War II, our country needed all available nickel for its defense program; consequently, from October 11, 1942 to December 31, 1945, the composition of U.S. nickels was 35 per cent silver, 56 per cent copper and 9 per cent manganese.

Many coin collectors—or "numismatists"—had a silvery gleam in their eyes recently when it was announced that these nickels are now worth more than seven cents each! Due to the gradual rise in the price of silver since 1961 (it's currently selling for $1.293 an ounce), the amount of silver in each of these World War II nickels is worth two cents more than the face value of the coin.

Since silver is a "fiat" product or "wildcat commodity" (its value, like that of diamonds, can be overrated at any time and can change quite quickly), one might think that the making of coins is a profitless operation. But the fact is, the U.S. Mint is the only branch of our government which is a profit-making organization! The Annual Report of the Director of the Mint for the fiscal year 1962 listed a profit of $67.4 million.

Most of this profit ($57.5 million) is called "seigniorage," the difference between the circulating value of a coin and the cost of the bullion and the minting. It is a holdover term from the Middle Ages when kings extracted taxes for coinage which they considered a service for which the barons, and later the bourgeois, must pay.

You probably never realized it, but the manufacturing cost of 1000 pennies is only 72 cents. We make $100 worth of dimes for just 93 cents, 1000 "nickel" nickels for $1.51, $250 worth of quarters for $2.05, and 1000 fifty cent pieces for $3.74.

A coin does not wear out, but a recent professional study indicates that it disappears from circulation after 25 years—yet no one knows exactly why! This country has turned out 55 billion coins since 1892—44 billion of them in the last 25 years. And our Denver and Philadelphia Mints will add another 4,100,000,000 pieces to the supply in the fiscal year that ends next June 30.

Some 2400 years ago, the Greek playwright Euripides wrote in "Oedipus": "Silver and gold are not the only coins." Those interested in modern minting practices seem to echo his sentiments, as more and more people are talking about coins made not of silver, but of stainless steel.

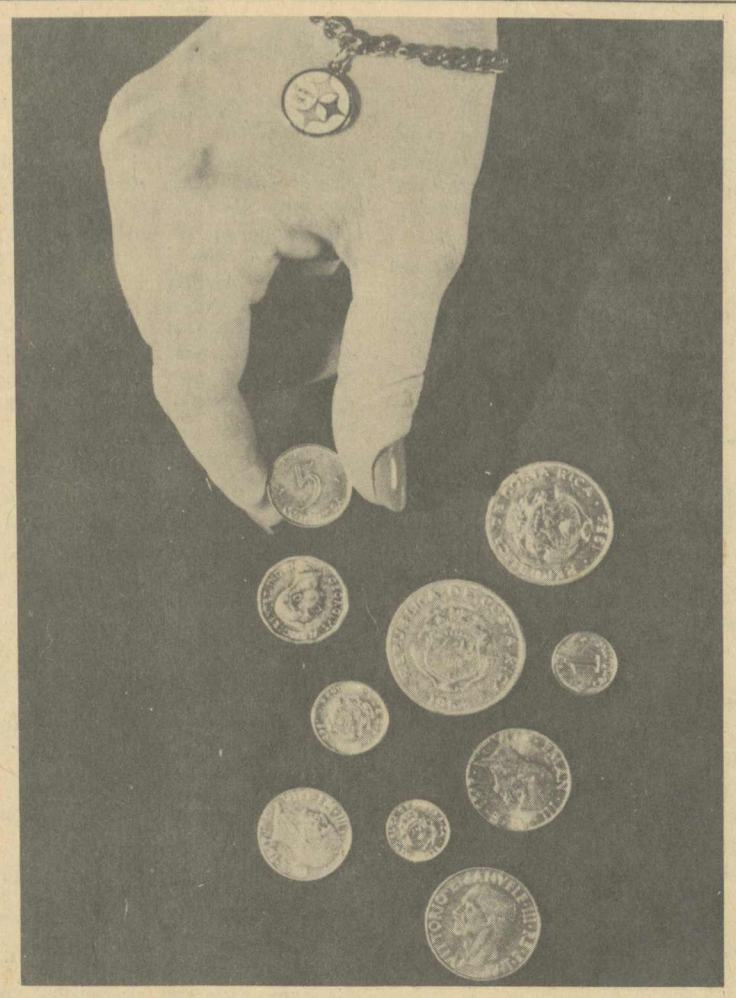
Chances are, you may one day be carrying steel coins in your pocket or purse. The French are already doing it! On January 1, 1963, La Monnaie—the French mint—introduced new one and five centime pieces made of stainless. These durable coins have the value on one side, and on the other "Republique Francaise" in script and a stylized stalk of wheat.

Actually, stainless steel coins have been around for some time, and steel has performed quite satisfactorily as a medium of exchange. The U. S. Mint struck stainless one colon and two colones coins for Costa Rica in 1954. Canada minted steel nickels in 1944-45, 1951-52, and 1953-54. Italy's stainless coins include the 1939-45 20 **centesimo**, 1939-44 50 **centesimo**, and 1939-43 one and two **lira** pieces. From 1940 to 1945, Hungry issued 2, 10 and 20 **fillers** made of steel.

Since stailess steel is the strongest, most durable and most wear resistant of all commercially used metals, it is claimed that coins made of this material will not tarnish, nor will they wear smooth or bend out of shape; they will last indefinitely.

Stainless steel is readily available and in good supply within our own country. It is much less expensive than silver, which would result in considerably lower minting costs and worthwhile savings. And a Costa Rican official has been quoted as saying that the stainless coins our Philadelphia mint made for his country have not only a pleasing metal quality, but also a superb capacity for fine design detail. The latter attribute can be traced to the great design-stamping advances made by the stainless steel flatware industry. Once very plain, stainless flatware can now be stamped with traditional patterns and enormously elaborate designs.

The rarest of all American coins? The Chase Manhattan Bank Money Museum lists it as the Silver Dollar of 1804. Only 15 were minted, and the last to appear on the coin market sold for $36,000.00!



Stainless steel coins shown are from France, Canada, Italy and Costa Rica. On January 1, 1963, the French Mint introduced new one and five centime pieces made of stainless. The U. S. Mint in Philadelphia struck stainless steel one colon and two colones coins for Costa Rica in 1954. Coins made of stainless steel will not tarnish, nor will they wear smooth or bend out of shape.

Married Life Can Up Grades

The semester ends and for many, marriage begins. Many students go home to urge their parents to let them get married during the semester break since they lack only one or maybe two semesters. But parents almost always have an answer, which is usually no, and they can always dig up some evidence to support their stand.

But, do parents know all the facts, or do the students? Did you know that all studies show that the grades of students in college go up after marriage? This holds true for both men and women. Yes, most grades do get higher, but don't say that you just know yours will, quote statistics to prove your case.

What explanation do authorities give for this increase in grade point averages? One is that certain selective factors may possibly determine which students will marry in college, and these factors are related to achievement.

Another explanation, especially for the men students, is that after marriage they live a more settled life, and spend less time and energy on social activities.

However, no authority guarantees that grades will rise as a result of marriage.

Some students take the attitude that they will just be happier if they have their diplomas before they have a marriage license. Maybe these students are the smarter ones, who really knows? It should be taken into account that those willing to wait, do see that special gal or guy just about every weekend, whereas some of those who beg to get married see their "soldier boy" once every six months or so. If that's the case, maybe they know they had rather be with him than some of these faculty members in a dry classroom situation, or, even worse than that, spending their time with their roommate (of all things!).

So, if you're struggling through finals, with the hope that these will be the last for you as a single student, good luck. But take all things into consideration — "Bill" can't very well move into Tut, and that hard-working house council in Ramsay just might not let Anne share the room with Bob (for no extra fee).

Travel Is Work!

Migratory birds and college students have a lot in common around vacation time: they all head home with a change in season; they often spend a lot of time in transit. And, oh! that transit!

Alabama College students have been known to fly, drive, hitchhike, travel by bus, train and piggy back, walk, crawl or bicycle —all to get home for the holidays.

From Montevallo to Mobile one manages a wearisome two hundred and twenty-two miles. Can you imagine long-legged Jimmy Doody riding his bicycle that long distance? He has.

Denver, Colorado, is another story. Ann Caley took to the sky for Christmas holidays and home just less than two weeks ago. She wasn't the only one to fly home, of course, but she was among the 808000000 to misplace her luggage.

There's no counting the groups that migrated by bus (and most of them, after being jostled around the curves in north Alabama, would rather **not** be counted).

Some girls traveled about as far as most of us ever will—from Miss to Mrs. over the holidays. That's enough about traveling. And, some people might ask, it's strictly for the birds (we might add the bees, at the risk of censure).

If shipped simultaneously, it would take 90 ocean freighters to carry the 1,376,000,000 lbs. of U.S. farm abundance CARE will deliver overseas during fiscal year 1963-64. Contributions to the CARE Food Crusade, New York 10016, help bring this aid to hungry people, as gifts from Americans.

Sue Meredith, Maid Of Cotton

(Continued from Page 1)

Following this, the top five were presented on television and they each answered a question which they drew out of an enormous cotton boll. Once more, Sue stole the show with her wisdom and wit. Shortly afterwards, the two runnerups were announced and Sue Meredith stepped out on the ramp to a standing ovation and wild cheering as the 1964 Maid of Cotton.

Early Tuesday morning, Sue flew to Dallas and the Cotton Bowl, where she made appearances and led the Cotton Bowl parade. Immediately afterwards, she was flown to New York where she will be until the end of January. Here along with sight-seeing, she has been received by all the top designers of New York who are creating wardrobes for her.

... As a start, she was given thirty new outfits, four coats, fifteen hats, eight pairs of shoes, thirty pairs of gloves and an enormous box of jewelry—and that's just to keep her fashionable until the designers have their creations ready!

After a trip to Canada, Sue will travel over the U. S., stopping in large cities in many of the Southern states, with the exception of Alabama, and in June will leave to tour the cotton capitals of the world. She will arrive back in Alabama in mid-August and in September will be back at A.C., where she hopes to graduate the following January.

An Honor scholarship winner her freshman, sophomore and junior years, Sue has maintained about a 2.7 average and even while on the debate team one semester made a 3.0 rating. She is the national vice president of Omicron Nu (home economics) and vice president of the National Forensic Society. She was president of Lambda Sigma Pi, and a member of Kappa Delta Pi (national education fraternity).

Before the Cotton Maid contest was over, Sue had said, "The main reason I want to win is because I'm from Alabama and Alabama College," and, as Sharon said, "Alabama and Alabama College can truly be proud of Sue—not only for winning the national title, but for her conduct at the contest and for the way she impressed the thousands who saw her there."

Working at a resort in Germany.

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Status Symbols Rate On Campus

By Sandra Bond

Everyone and every group of people have their own status symbols, and they are different in each part of our country and the world. The college set is a particular believer in this, A. C. certainly being no exception. Of course, the girls have different opinions from the boys in what they consider important.

The boys don't seem to think much about girl friends' pictures whether they are their own or another's. The only status symbol they have concerning pictures is pin-ups; the more, the sexier, the better they are.

On the contrary, a girl puts much store in boyfriend's pictures. They mean a great deal to her; so consequently they are displayed at all times for the admiration of any girl who comes into the room. Each girl knows how each other one feels about her pictures and therefore maintains a great deal of respect for them. (Even if she does occasionally use them for minor pranks!) I counted one girl's pictures and she had 13 of just one little ole boy. Girls usually don't care for a mess of pin-ups of anyone but their own true love.

Another thing that a girl thinks of a great deal is hair. The few lucky girls who have hair that will do just anything are really looked up to by the rest of the girls. That manageable hair is one thing that every girl wants to have and is therefore comparable to a mink coat in Hollywood.

The only status symbol of the boys concerning looks is muscles. A boy will usually look up another guy that seems to have enough muscles to take care of himself. The boys here at A.C. are that way too. The pin-ups still probably take preference, however.

Some status symbols such as cars and good grades apply to both sexes. Everyone agrees that these two things certainly make life much more pleasant. There are few people that possess either of these status symbols these days.

Anyone who knows their parents are not receiving copies of the Alabamian is asked to contact Vivian Shields in West Main.

That Mad Fad

By Douglas J. Natwick

There are fads . . . and then there are fads. Maybe fads are a general characteristic of Americans (it's a thought, anyway). Our great domain was once labeled "the melting pot" (according to Dr. Griffith), and when we look into that pot we see a stew of fads — CRAZY FADS, especially among the college set.

Hitting campuses from Massachusetts Institute of Technology to Slipperyrock Jr. College, fads have breathed new spirit into those beat inhabitants called students. From such a well constructed sentence as the preceding one which came from my own human brain, we might deduce another: fads breed fun; fun yields college spirit.

Now, to make a long story short —Alabama College seems to have given birth to another fad. No, it's not one of those kind where you push a bed across country, or stack people in telephone booths, or swallow goldfish. No! This is one of those wearing kind. You don't wear pink and black pants, or crazy sweat shirts (although they would be appropriate with this new Alabama College fad). What is it then? HATS! Hats from days gone by.

Mainly, this fad is one created by the men of A.C. And these men have certain standards (or rules) which they try to maintain. First, the head cover (as these men insist) must not be contemporary. Second, it's got to convey a message. Third, it's got to "be the character who wears it."

From what has been discussed in this dissertation, thou mightest make suit: "But of what utilization do these young intellectuals of yon melting pot make of the headwear?" Do fads ever make sense? This one does. Maybe that is what distinguishes Alabama College creative geniuses from those of other institutions of higher learning. Certainly the hats are utilized.

Many of us wear them to improve our looks (for we need it). But there are others who can study better with their sombrero on their heads (maybe it holds the knowledge in). Then, too, hats put you in a mood—they (as Dr. Broxton and Carl Jung would say) change your persona. Hats (for some reason) enable men to drink with "real gusto."

But we could go on and on. The main thing to remember is that if you see a figure striding across campus and he looks like Big Al Capone, Bart Maverick, Texas John Slaughter, or one of the Three Stooges, have no fear. Just remember: a new fad is here (a fad that communicates, men).

Most fashionable A. C. male students pose in their now "fashionable" fad hats.

Are The Greeks Here To Stay? Questionable

(ACP)—The Greek system of social fraternities and sororities, long a part of American college life, is in trouble on campuses throughout the country, notes the **New Mexico Lobo,** University of New Mexico, Albuquerque.

It is doubtful that any of the Greek brothers, relaxing in their houses on that fateful day in 1957 when the Russians put the first satellite into orbit, had any idea of the wrath this achievement would bring down around their heads.

This space shot was a slap in the face of the U. S., long self-considered to be the most scientifically advanced nation in the world. It pokes us in the you-know-what and put our education system into a high gear never before used.

Suddenly the purpose of attending school, especially an institution of higher learning, became getting a superior education. The American student, kicked by Sputnik and increasingly pressed by the numerical competition of his fellow war babies, found himself in a tough academic world. He had to quit partying constantly and start studying if he was going to stay in the good old ivy-covered halls. He suddenly had to worry more about exams than about his Saturday night bashes.

Let's face it — partying and studying don't mix. Fraternities, long tolerated by administrations simply because they kept the student in identifiable, governable units, began to find out that they would no longer be even tolerated as long as their primary goal was fun and not education.

Is there any chance of the Greek system surviving? Definitely not if it remains stagnant. University administrations, under tremendous strains, can no longer afford to tolerate anything which is not helping them achieve their goals. But the system can survive if it changes.

The basic idea of the Greek brotherhood undeniably is good. If the Greeks begin to use their brotherhood to stick together in the quest for knowledge, making fun a secondary objective, there is no reason why they should become extinct. But those groups which refuse to c hange will eventually find themselves out in the cold, cold, cold.

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Seniors Victorious 1963-64 Basketball

Basketball season has come and gone. It was one of the shortest in this writer's memory.

After the practice sessions, in which everyone is required to have five practices, the round robin tournament which afforded practices for the four teams began.

The actual tournament was conducted on a double elimination basis and the results were as follows:

Winners—Seniors
Second—Juniors
Third—Sophomores
Fourth—Freshmen

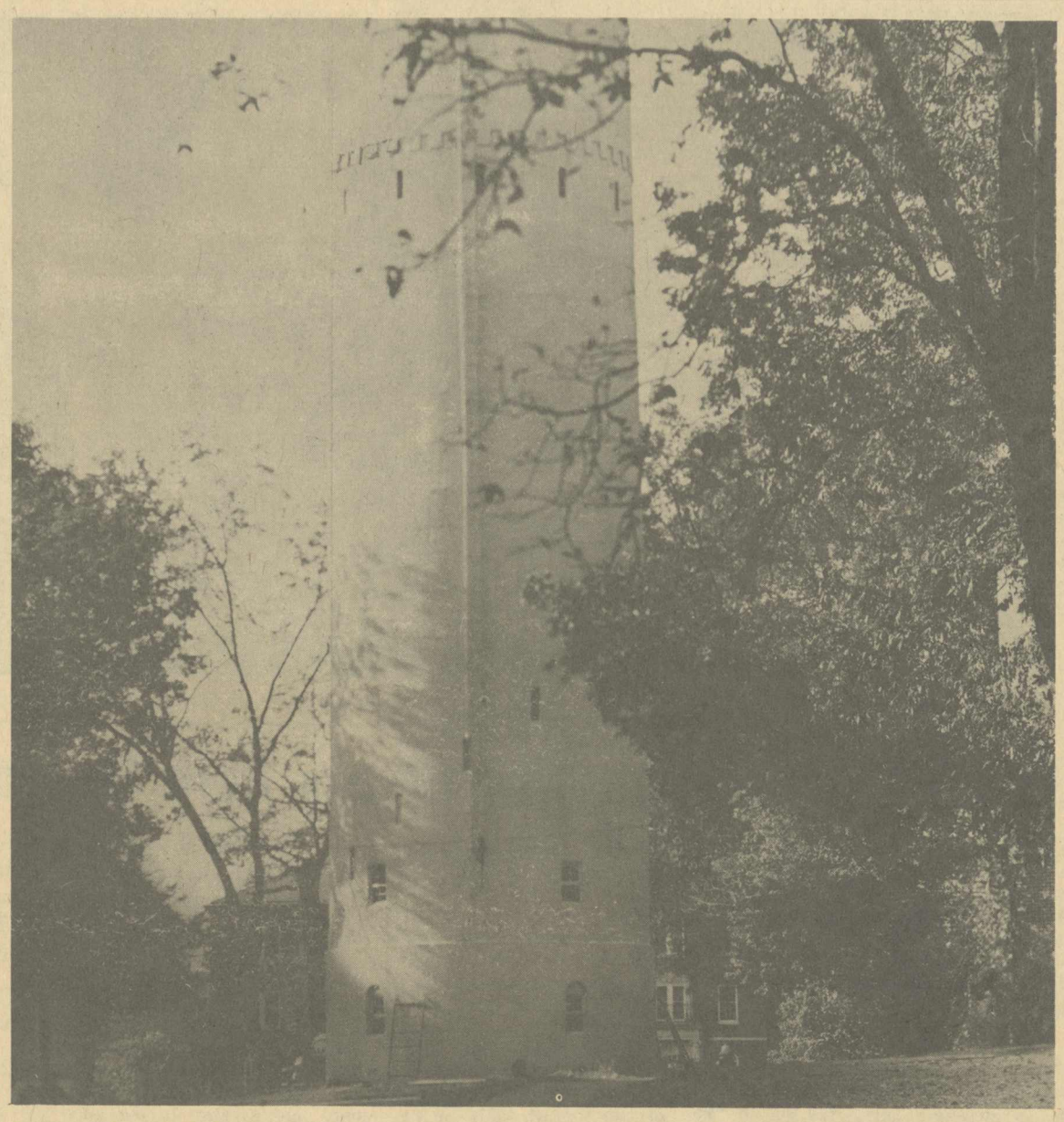
There was a great deal of spirit displayed this year and at the final suspense-filled game there were many cries of "Rave on!" "Rebound", "You're the one", and all the expressions heard at a basketball game.

Although it seemed much too short, woman's basketball intramurals had a very successful year.

Swim Meet Coming Soon

The swim meet will be held January 25 at McCall Pool. All girls interested in representing their class in the meet should contact Carolyn Johnson.

Child deaths due to measles are 25 times greater in Mexico than in the U.S., largely because underfed children have no resistance. Contributions to CARE's Food Crusade provide milk and other foods to nourish 350,000 youngsters at Mexican health clinics.



Long-standing A.C. landmark, the Tower, now houses the offices of campus publications. The Alabamian occupies the first floor while Montage and Tower share the second.

Marriage-- China and Crystal?

We used to think that all you had to do to get married was find somebody agreeable, notes the DAILY TROJAN, University of Southern California, Los Angeles. But after reading curent copies of Bride and Home, Modern Bride and a slew of other matrimonial magazines, we've found it's not that simple.

These magazines, in fact, seem to think you shouldn't even accept that first date until you have sterling silver for 12, a complete set of Royal Doulton china for company, bright and colorful pottery for everyday, enough Danish modern furniture for your whole apartment and monogrammed towels.

These august publications give blow-by-blow instructions for "a perfect wedding." For only $2.95 plus tax (no C.O.D.'s), for example, you can get a heart-shaped ring bearer's pillow with genuine imitation lace trim "to make him feel proud as a young prince."

"Decide upon a mutually agreeable color scheme for planning your home," they suggest. "Collect swatches of material, carpet, paint, etc., and with your groom look over basic furniture and accessories."

How do they expect modern couples to pay for the flights of fancy they dream up? How do they expect modern couples to find time between jobs or school to collect swatches of drapery material?

More than likely, the swatches are about all a modern couple could afford, and if there are flowers around the house, it's probably because they're lifted from the garden of the apartment house next door.

Marriage is supposed to be simultaneously the culmination and the real beginning of love, but this materimonial materialism even outdoes Christmas.

Sometimes we're tempted to just shake hands on it.

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 13, 1964 | NUMBER 8

College Night can be meaningful and fun to students only if they participate!

New Foreign Language Lab will serve as model for language departments of other colleges.

A.C. Debate Team Travels To Mobile For Tournament

The Alabama College Debate Team traveled last week end, February 7-8, to the city of Mardi Gras, Mobile, to participate in the Azelea Forensics Tournament held on the campus of Spring Hill College. Those attending were Sara Hearn, Donaly Ray, Robert Dabbs, John Batson, Chuck Frew, and Miss Jeanne Graham, sponsor.

The impressive list of 14 colleges and universities participating in the event included F.S.U., Arizona State University, St. Louis University, Loyola of Chicago, Loyola of the South, Notre Dame, University of Southern Mississippi, and Stetson University.

The events were oral interpretation, persuasive speaking, impromptu speaking, and debate. John Batson walked away with a second place medal in oral interpretation and was a finalist in persuasive speaking. A third place medal in inpromptu speaking went to Robert Dabbs. Debating for the negative, the team won three, lost three, giving Loyola of Chicago their only defeat (they placed second). The University of Southern Mississippi won first honors and the sweepstakes trophy.

College Night In Home Stretch

The ranks of the Golds are now complete, and work is officially underway. In a cabinet meeting last Tuesday night these cheerleaders were chosen: Nancy Long, Judy Rosa, Marianne Alfano, and Mary Kate Eddings. Drummers will be Jerry Williams and Jerry Skelton.

Chosen earlier, Gold Flunkies are Barbara Vasco, Camille Norris, Jayne Byrd, Lanny Martin, Barbara Hare, Georgia Spivey, Vickie Murphy, Vickie Hymel, Donnie Andrews, Chuck Dreyspring, Melton Robertson, Ray Holland, Bruce Higdon, and Doug Patterson—two from each dorm.

Publicity Manager, Larry Benton, reports that attendance for all the side meetings has been very good. The cast has been chosen and is hard at work under the direction of John Batson, and the various crews are beginning their labor without which College Night could never be.

The Purples, too, are hard at work, but at this printing details were not available.

Language Lab Of Great Benefit To A.C. Students

The major instructional investment of the college year at Alabama College this year is an entirely new foreign language lab. This is a college project, and was financed as such, with money not coming from the annual language department budget.

Before having the Alabama College unit installed, Miss Patricia Elliott, chairman of the Foreign Language Department, visited language labs at Marion Institute, Judson College, John Carroll High School, Hueytown High School, and Louisiana State University. The unit at L.S.U. was the one by which she was most impressed. The AC unit is not identical to the unit at L.S.U., however.

The lab here is not a recording lab but a listening lab. Miss Elliott feels that this will meet the needs of AC just as well, and there is a difference in cost of close to $10,000. This lab, with walnut cabinets, and foam cushioned ear pieces, was custom designed for AC. Another put out by the same company (Acoustran Corporation, with local distributor in Birmingham—Nelco Service Company) would likely be different. The unit here contains very few mechanical pieces. This is good in that there is not as much to tear up, as if there were many little pieces.

Upon the arrival of new chairs, the AC unit will be completely equipped to handle 26 students at one time. At present it is possible for six lessons to be going at one time, with five tape recorders and one record player. However, there is room for four more recorders to be placed in as needed.

The new lab will be used in conjunction with class periods for the first year of language instruction. Classes meet four times a week and there is a one hour lab per week. There are tapes to accompany the first year textbooks. (Teachers may also use the lab for second year students.) The lab will also be open for individual practice during the afternoons and at nights. These extra periods make up a trial schedule now. The department will later set up a permanent schedule.

Although the units are highly individual, no student may use the lab unless a student lab assistant is there to run the recorders. The six lab assistants now are Buell Cobb, Harriet Scofield, Dwayne MacDonald, Rocco Leo, Janice Canada, and Les Moorer. These students do not teach but are the only ones allowed to work the recorders.

This listen - respond laboratory set-up at AC is unique to Alabama. So again, Alabama College puts its "best foot forward" and makes a giant step in the direction of progress for its students.

Amateur Night Great Success

On Saturday evening, February 1, the sophomore class scored a successful first on the A. C. campus, in the form of an Amateur Night in Palmer Auditorium. Well attended and warmly received, the show presented a variety of acts in an effort to find some medium which would appeal to every taste.

Master of ceremonies for the proceedings was Bob Hastings from the University of Alabama. With several years of experience behind him and full of jokes, he delighted the audience; and aided by The Castaways, a versatile group he brought along from the University to perform at intermission, he gave a happy finish to the evening.

The talented participants competing for a share of the $25 prize included: Chuck's Dance band, a lively young group from Columbiana; a folk trio—Lanny Martin, Eddie Kridakorn, and Kerry Hancock; pianist Bill Heron; folk singer Jim Daniels; Ellen Wright, soloist; Soul Jazz Combo—Butch Caldwell, Ronald Cowley, Dick Smith, Wayne Parks; dancing to the poetry of Edith Sitwell by A.C.'s Sandi Durell; Marianne Alfano, ballet; soloist Charlotte Megginson; a dramatic reading by Jayne Mynard; a folk music group manned by Louis Harris, Larry Bishop, Carolyn Johnson, Kerry Hancock, Eddie Kridakorn, Lannie Martin, and Dick Waller; and finally a "Hokey-Pokey" comedy dance by Harriet Davis, Diane Norman, Barbara Hare, Doris Vines, and Lou Hodges.

It was the difficult task of the judges from Town and Gown in Birmingham to decide which of the vastly different displays of talent were to receive prizes. The Soul Jazz Combo placed first and pocketed $15. Their music was mostly original; they heard something basic on the radio once and took it from there. In a deadlock for the $5 second prize were Sandi Durell and Chuck's Dance Band. The third prize, also $5, went to Jim Daniels for his folk singing.

The show was under the direction of Ray Holland and Tulah Davis, President and Vice-President of the Sophomore Class, and made possible through the combined efforts of scores of sophomores.

NEA Appoints Dr. Culp To Safety Commission

President Dr. D. P. Culp has been named to membership on a commission of the National Education Association.

Announcement of the appointment to the NEA Commission on Safety Education came this week from association headquarters in Washington, D. C.

Culp has been a distinguished leader in local, state and national education groups for a number of years. He is past president of the Alabama Association of College Administrators, and of the Alabama Education Association's department of higher education. He currently serves as chairman of the AEA legislative committee.

A.C. Professor Credited With Chemical Find

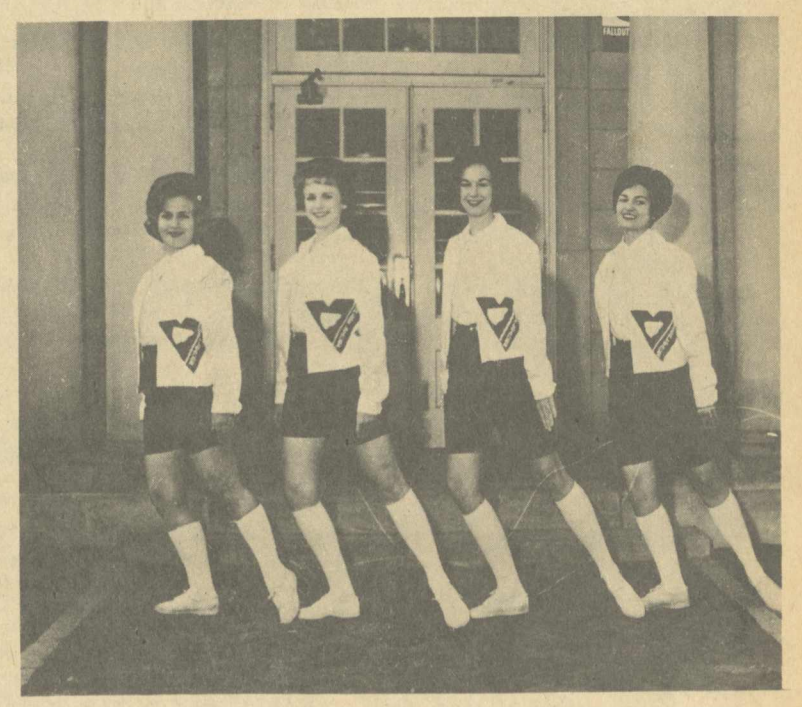
An entirely new class of chemical compounds has been produced by one of Alabama's leading young chemist-professors.

Dr. Aris Merijanian, assistant professor of chemistry at Alabama College, has been credited with the production of trialkyl stibine selenide — compounds that have previously been unattainable to scientists working in this area of chemistry.

In addition to producing the new compounds, Merijanian's work has also opened the door to vast new areas of research in the field of organo-metallic chemistry.

The AC professor was conducting post doctoral research when he brought about the unique class of chemicals. His work was under the direction of Dr. Ralph A. Zingaro, professor of chemistry at Texas A & M University and head of the chemistry department's inorganic division.

Results of Merijanian's project were published in a recent issue of the Journal of Organometallic Chemistry, an international journal published in Amsterdam, Holland by the Elsevier Publishing Co.



Cheering their side on to victory are the recently elected cheerleaders. Golds (left), Mary Kate Eddings, Judy Rosa, Nancy Long, Marianne Alfano. Purples (right), Joy Skelton, Carol Huey, Kay Shirley, and Janet Carriger.

Purple-Gold Clash Causes Bickering; Sportsmanship Key Word In Future

"Let's all hug and make-up, we are big children now and we must not splash paint on one another."

Lost Monday night the Gold and Purple representatives assembled in Tutwiler for pictures and side meetings. The Chairman of the Faculty Committee on College Night suggested a change in the four point spirit rule. In the past, points for side spirit were given by the judges on the night of production. The rule was altered to designate two of the four points for spirit before the actual production. These points are presumably to be determined by the Faculty Committee.

The reason for this change is evident in the events which have occurred during the past two weeks. Much agitation and bickering by members of both sides has resulted in the need for sportsmanship judging before final production. All of this centers around the location of side publicity signs. The location of both signs is contrary to an agreement reached by Jack Fleming, President of SGA. As the proposal now stands, infractions of the above agreement would result in poor sportsmanship, hence bad spirit and loss of a point.

The rule was stated to have effect on spirit judging (i.e. sportsmanship) now and also on the sportsmanship (or lack of it) of both sides the first three weeks before it was enacted. This part of the regulation was explained after the voting. Some students felt this rule would damage their side. This is not the case. Both sides have incurred infractions. Both sides have bickered and shown poor sportsmanship (this is not to say all have, some students have tried to compromise the issue).

The side which has shown the poorest sportsmanship as far as attitude can judge themselves; a Faculty Committee would be misinformed on this aspect. Neither side should be penalized now. The rule should be appliable only in the future. A meeting between all leaders and the Faculty Committee would be advisable should points be determined from past events. To clarify the issue and bring out all viewpoints and all agreements made between sides concerning the signs would be the only solution to end the bickering which will continue should the rule be enforced as it now stands.

Both sides have a production to put on, this should be the only concern for them now. The signs are up and any disagreements and misunderstandings concerning them should have been ironed out by the President of S. G. A. long before it could dampen friendly rivalry. "Fools are made over foolish trivialities."

The WCC And Other Red Fronts

By Ray Holland

Recently, I heard that the White Citizen's Council, which is under orders from its leaders to infiltrate the P. T. A., has a serious complaint. "The Communists," seriously complain WCC leaders, "are always trying to infiltrate us."

This is awful! True, the WCC leaders claim that the Council can ferret out these secret Commie agents, because they are the ones who "start creating discussion and turmoil".

Maybe so. But I doubt if exposure is all that easy. In fact, I shudder to think what's happening in WCC cells all over the country.

Let's look and see.

There's that old Bolshevik, Mr. Gus Stalling, cleverly disguised in black-rimmed glasses and a double-breasted suit, attending his first WCC cell meeting. The discussion starts.

"Friends," says the Cell Leader, "we must drastically reduce foreign aid."

"Bah!" says Mr. Stalling, unable to contain himself. "Reduce it? We must abolish it! It is nothing but a plot by the centralized bureaucrats in Washington."

"Thank you," says the Cell Leader. "It is good to see such militant spirit among our new members. Now, as to our campaign to impeach Earl Warren."

"Bah!" says Mr. Stalling. "I say impeach the whole Supreme Court. Not to mention Congress, the President, the City Dump and all that garbage."

"Well and good," says the Cell Leader, "but we mustn't move too fast. Progress isn't . . ."

"Bah!" says Mr. Stalling, waving his fists. "Are we a bunch of softies? Let us rise up in our wrath! Let the blood flow in the streets! Let us overthrow this oppressive Federal Government! Let us never rest until we can truly boast: America is not a democracy; it is a People's Republic."

Now you know very well how every WCC member would react to discussion and turmoil like this. Why, they'd cry, "Heil, heil!" And immediately proclaim Mr. Stalling their Cell Leader and a true patriot.

And this is really awful. For the odds are heavy that Mr. Stalling, who is infiltrating the PTA while posing as a WCC member for the Communist Party, is actually, of course, a secret agent for the FBI. It's a sad day for democracy!

CLIO -- UP TO DATE

Anati, Emmanuel. **Palestine before the Hebrews.** 1963.

A bringing together of all the major archeological discoveries of ancient Hebrew results in a history of the region from the earliest arrival of man to Joshua. The general reader may find the minute examination of bones, potsherds and arrowheads too detailed, but he is provided with magnificent background material for the period covered.

Burrow, James G. **AMA; Voice of American Medicine.** 1963.

Founded over a hundred years ago as an effort to improve medical education and standards of practice, the AMA is revealed here as a political force. Several aspects of its activities are described, including its continuing battle against "socialized medicine."

Gilbert, Martin and Richard Gott. **The Appeasers.** 1963.

Based on diplomatic documents, memoirs, private papers, this is a history of British policy toward Nazi Germany and of the men who supported and opposed. A devastating case is made against those who encouraged German aggression, supported Hitler's aims, and sought a Nazi alliance.

Greever, William S. **The Bonanza West.** 1963.

This story of the mining rushes to California, the Klondike and other points west gives a well-rounded picture of the westward movement. Special focus is on colorful features of mining settlements, but the book can also serve as good background and a bibliographic aid for the student of history.

Herter, Christian. **Toward an Atlantic Community.** 1963.

A former secretary of state outlines steps toward economic and political assimilation of Europe paralleling the military alliance of NATO. Mr. Herter states that the European Economic Community or the Common Market is more revolutionary than most of us imagine.

Kerr, Walter. **The Theater in Spite of Itself.** 1963.

In this collection of play reviews and magazine articles published recently, critic/author Kerr tries to evaluate just where the contemporary theater is today. Lively and acute observations are made of actors, producers, movies and TV, experimental theater.

Koerner, James D. **Miseducation of American Teachers.** 1963.

A two-year study resulted in this scrutiny of the way teachers get their training in this country. While it is a recital of horrors (a majority of education courses are worthless, according to the author), it also makes some recommendations for change.

Lanoe, Fred R. **Drownproofing.** 1963.

In case you didn't know, "drownproofing" is a set of simple skills and attitudes you need to keep yourself alive in deep water—even if you can't swim. The technique is required of all students at Georgia Tech, where its originator is swimming coach.

Liddell Hart, B. H. **Deterrent or Defense.** 1960.

This series of essays gives "a fresh look at the west's military position." The author, who contends that the value of nuclear weapons is fading except as a deterrent to war, tells us that the best way to avoid a third world war is to study war itself.

Religious Services Required; Change Urged By Vestry

Hartford, Conn. (I.P.) — The Vestry of the Trinity College Chapel recently urged abolishment of the present religious requirements on this campus. The requirement is for all students to attend at least nine sabbath services at the place of worship of their choice. At the end of each term students are to sign a pledge attesting to the fact that they fulfilled the requirement.

The Vestry decided that they should not just recommend that the requirement be abolished, but that their action should also be a statement of how they plan to instill a positive Christian influence on campus. In their preliminary statement, the group representing the Episcopal Church said that "we pledge ourselves to the creation of a tradition of Christian witness and worship on campus."

They agreed that they were not asking for removal of the requirement because it was, as some members commented, violated by 80 per cent of the campus. The present requirement, they feel, causes students to be subjected to God instead of allowing the individual student to approach his religion in a meaningful and correct way.

The Vestry believes that there should be, however, some regularity in attending places of worship in order that the individual foster his religious beliefs. As stated in this letter, the Vestry expressed "our intent to force this practice through our own impetus, pledging ourselves to regular worship attendance and the encouragement of student participation in Christian activities."

After the '62 earthquake in Iran, CARE issued food as wages for victims working on reconstruction. In one village alone, 4 irrigation channels rebuilt by men "paid" in CARE food will be worth $13,000 in crops this year; $52,0000 in crops each year thereafter.

More Summer Jobs Available In 1964

There is an increase of approximately 10% in summer jobs throughout the United States available to students and teachers in 1964 over last year, according to Mrs. Mynena Leith, Editor, "Summer Employment Directory." The greatest increase is found in summer camps (particularly camps for exceptional children), summer theatres, and resorts in the New England and North-Central states.

A limited number of jobs are open at the New York World's Fair; students who want to go to The Fair can obtain a job in the eastern states within "day's off" distance of New York. Some camps plan a trip to The Fair as a part of their planned program of activities.

The 1964 "Summer Employment Directory lists 35,000 specific summer job opportunities all over the country, name and address of the employers which offer them, salary, and a sample letter of application and personal data sheet to assist in making application. Employers are listed at their request and they invite application from college students.

Students who would like to obtain an individual copy may ask for "Summer Employment Directory" at the bookstore or order by mail by sending $3 (special college student price) to National Directory Service, Box 32065, Dept. C, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing.

There is a copy of this directory available in the library.

Frustrations Of Registration

Registration is a time of empty bank accounts, irritable department chairmen, disappointed students, long lines, chaos. Nobody could ever describe it.

Lost, during registration: master schedules; IBM cards; pencils; patience; purpose.

Found, during registration: that you have been dropped from school; that you are in the same section of English despite your greatest efforts; that your roommate got just what he planned on his trial schedule because he was in the first group; that all 160 pounds of you is enrolled in Modern Dance; Joy.

Well, it's over now. That's about the best thing you can say about registration anyway!

The Cotillion Club at the University will present the Dave Brubeck Quartet in concert Sunday, February 16. A. C. students are cordially invited to attend.

Convocations Will Mark Spiritual Emphasis Week

HOW MUCH TIME DO YOU GIVE TO ATTENDING TO THE NEEDS OF YOUR PHYSICAL BODY — eating, sleeping, exercising, mending and improving through medical appointments, and appearance — improving through appointments in beauty shops and barber shops?

As necessary as these bodies are to continue living, they are, at best, only temporary; whereas, the immortal within us is here forever. It's just plain logic, isn't it, to give time to the improvement of our spiritual selves in keeping with the immortal nature of our selves?

The coming Spiritual Emphasis Week at Montevallo Baptist Church with Dr. Chester E. Swor and Mr. Jerry Merriman, March 8-15, is designed to cultivate that within us which never dies and which, when properly cultivated, will help us to live more happily here and now.

Dr. Swor and Mr. Merriman will speak for services at 7:00 a.m. and 7:00 p.m. Monday through Friday, and 7:00 p.m. Saturday night at the Baptist Church. In addition, they will conduct special convocations on the campus on Monday, March 9, at 4:00 p.m. and Thursday, March 12, at 10:00 a.m.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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At A Glance

By Fred Cooper

In less than three weeks Sonny Liston will meet Cassius Clay for the heavy-weight championship of the world following what has to be the most unorganized, top-heavy build-up for a title fight in the history of boxing.

Since Liston's first defeat of Floyd Patterson, the public has been fed story after story of the champion's shady past, nasty disposition, and dislike of the people that supposedly made him, the public.

These slams have been weakly countered by reports of Liston's friendship with a young boy who occasionally flies to the champion's home to see him but in the face of the barrage of ill publicity floating around, Liston's "good side" has been tossed aside as a mere attempt to gain public favor.

Liston's build-up as boxing's number one ogre of all time came about in an effort to recapture the public interest in a dying sport. Hate brings in customers as well as popularity and the perfect "good against evil" fight, Patterson versus Liston, was too ready-made to pass up. When Sonny knocked out the most unimposing man ever to hold the world championship crown, it was a direct insult to the American Way of Life which demands that the good guy always should win.

By the second Liston-Patterson mismatch, Charles Liston was probably leading Castro as the man most disliked by America. Emotion overrode good sense and a lot of money backing Floyd Patterson went down the drain when Liston pulled the plug on the ex-champ in just a little over a minute of the first round.

In less than a month, the most well-known and possibly well-liked boxer of his day will enter the ring against Liston, trying to do what friendly Floyd couldn't. Cassius Clay has received such a build-up that he is not only going into the fight a sentimental favorite for most of the world, boxing and otherwise, but a frightening number of people are convinced that he can win.

Boxing's public relations officials, instead of being overjoyed at such interest in their sport, are quaking in their boots. When Liston defeats Clay, the ire of the public is liable to kill off the remaining gasps of the fight game. Liston, therefore, was given something other than the world heavy-weight championship to fight for.

Last week, it was revealed that Cassius Clay is a supporter of the Black Muslims, a group that not many people know much about except that they don't believe in equality of the races but supremacy of the Negro. This, today, is an unpopular opinion anywhere in the U.S.

Liston, consequently, will issue a statement denouncing the Muslims and declaring love and devotion to his homeland, promise to keep the title free from the communists and to be a good champion and meet all worthy challengers (Patterson, Clay at least one more time, Tom McNeely, etc.) and go into the ring a solid favorite of the American people.

If this works the way the panicky public relations men hope, boxing will not die but will merely continue to stagger gracefully. The people will once again have a champion they can love.

Job Placements

February 18: Tennessee Eastman, Kingsport, Tenn., Chemistry and Secretarial Administration majors. Women only.

February 27: Social Security Payment Center, Birmingham, Ala., Business Administration, Economics, liberal arts majors.

March 3: Goodyear Rubber Company, Management Trainee Program, Business Administration, Economics, liberal arts, psychology, political science.

March 3: State of Georgia, Secretarial Administration, Business Administration, Economics, liberal arts.

Please see your Placement Director for information on the following companies who have openings but will not be recruiting on campus:

Associates Investment Company, Trainees for Sales and Management, Trainees for Consumer Loan Division, Trainees for Accounting.

Walsh Products Inc., Mobile, Retail Economics.

U. S. Department of Agriculture, TSC Program Specialist, ASC Operations Assistant.

Dept. of Health, Education and Welfare, Biologists — Aquatic and General.

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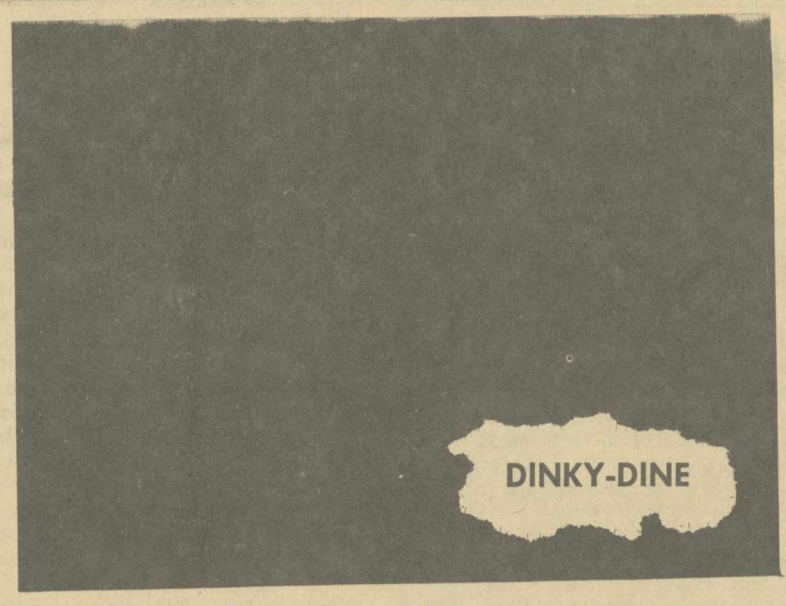

Biology Professor Paper Published

Dr. David J. Cotter, associate professor of biology at Alabama College, is the author of a science research article appearing in a recent edition of the international journal, Radiation Biology.

Title of Cotter's work is "Effects of Radiation on the Photoperiodism of Portulaca Smallii."

Portulaca Smallii is a small plant found on granite outcrops in Georgia and North Carolina. Cotter subjected plants collected from Mt. Arabia in DeKalb County, Ga., to six radiation treatments ranging from 1000 to 30,000 roentgens.

They were also exposed to two photoperiods, or periods of light controlling a plant's vegetative and flowering growth. Some of the irradiated plants were exposed to photoperiods of ten hours approximating floral induction, while others were given fourteen-hour photoperiods which favor vegetative growth.

Cotter found that these light periods exerted greater control on plant physiology than radiation except at the highest exposure level.

He noted that increases in radiation decreased both vegetative and reproductive potentials, with greater effects on the latter.

"Definite differences in the seed bearing capacity of plants due to exposure to different photoperiods became less marked with increased radiation," Cotter said. He added, however, that the photoperiod "remained the dominant controlling factor in the plants' growth except at the highest exposure level."

The publication in which Cotter's work appeared is an international journal devoted to plant radiobiology and closely related fields.

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Every registered student can get a job in Europe and receive a travel grant. Among thousands of jobs available are resort, sales, lifeguard and office work. No experience is necessary and wages range to $400 monthly. For a complete prospectus, travel grant and job application returned airmail, send $1 to Dept. F, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Efficient Forms In Registration Now Being Used

Great Falls, Mont. (I.P.) — A new multiple-copy registration form which also serves as a teacher grade-sheet and grade report card has been adopted by the College of Great Falls, according to Sister Agnes Kathleen, academic vice president. In addition, coded perforations along all four sides of the card give college officials instant access to student records for faster compilation of important statistical data and for more comprehensive student counseling, she said.

Use of the new forms originally commenced in December with pre-registration for the second semester. The student completed the top card in each set of forms, one set for each class he intended to take. Carbonized sheets within the individual set of forms reproduced the data on six separate pages. The original copy was returned to the student as his admittance to the class for which he registered.

At mid-semester examination periods the remaining pages in the registration packet were forwarded to professors, who inserted mid-term grades for each student and returned the packets for each class to the office of the college registrar. Page number two was forwarded to the dean of students and page number three to the parents of the student.

At the final examination period in the semester, the packets were again distributed to teachers, who inserted the semester grade and returned the packets to the registrar for final processing. Page number four will go to the parent as the final grade report, and page number five will go to the student's on-campus advisor for reference. The sixth and final page in the packet remains in the registrar's office as a permanent record.

Ground-Hog Sees His Shadow

An announcement to whom it may concern. Ground-hog day, the second day of February, when old Mr. Woodchuck traditionally emerges from his hole, was full of sunshine. That means that he saw his shadow, that he retreated to his hole for six weeks, and that we will have a late spring.

Oldest court of justice in Europe is the open-air "Tribunal of Waters" in Valencia, Spain's third largest city. Here every Thursday precisely at noon, the farmers of Valencia meet as equals and dispense justice to each other. The December Reader's Digest notes that the Valencian court is more than 1000 years old. It is so well respected that there is no appeal from its verdicts.

February Busiest Month For A.C.

By Sandra Bond

February seems to be one of the busiest months of the year, especially for the folks here at A. C. George Washington's birthday brings College Night and with it, plenty of work for all.

Other birthdays in this month are Horace Greeley, Charles Dickens, and Abraham Lincoln.

Besides Groundhog Day, there is also St. Valentine's day. This latter is a day that A. C. students aren't able to participate in as much as they would like. Seems like there is never enough money in circulation on this campus to buy those traditionally cherished cards and candy and flowers. Everyone still feels the spirit, however.

As Wednesday begins the season of Lent while the day before, Shrove Tuesday, marks the last day of Mardi Gras for the holiday-minded Mobilians. These natives aren't the only ones to enjoy this season of merry-making and misrule, for many A. C. students from all over the country crowded into the port city this past week end to the King and Queen arrive from the Isle of Joy, their extravagant and breath-taking coronation, and the other more common aspects of these gaity-filled days.

The leaders of society spend a great deal of time and money on the debut of their daughters and their appearance during this time. The trains of the monarchs and their court run into thousands and thousands of dollars.

The floats full of drunk merry-makers are what most people come to see. Then, too, the entire town is one complete fairgrounds with carnival rides and concession stands on every corner. One rides the Merry Mouse and seems to crash right into the side of Sears and Roebuck. These sights are enjoyed by all sizes and all tastes.

The balls of the mystic societies are also a beautiful sight to see. Here, as well as out on the street, everyone has a friendly attitude toward everyone else and none is a stranger.

Freedom Salesman Challenges Youth

Dr. Ian Stuart, native of Ireland who has achieved national prominence as an outspoken "salesman for freedom," called on American youth to "be worthy of God's own country" . . . the United States.

Speaking before a convocation audience at Alabama College in Montevallo, Stuart said this nation is a "miracle of achievement" and added that he was "sick, tired and nauseated" at people apologizing for the United States.

The 66-year-old naturalized citizen, who in 1960 received a special award from the Freedoms Foundation at Valley Forge, paraphrased an expression of fellow Harrow alumnus Winston Churchill and applied it to the U. S.—"Never has one nation done so much for so many."

He called for a cessation of governmental officials apologizing to "whipper-snapper neutralists" for this country.

Urging AC students to remember their nation's history, Stuart recalled early Americans' "bull-headedness in refusing to admit defeat." He said the Russians do not fear particularly America's potential for armed destruction, but that they feared most of all America's history.

"Russians have no proud history of their own dignity and freedom," he said, "and they would have you to forget yours." He told his audience that as long as they have a past to inspire them, they have a bright future to look forward to.

Now a resident of Birmingham, Stuart is community relations director for the Florists' Telegraph Delivery Service. In addition, he is nationally known as a consultant and lecturer.

A.C. Represented By Tulah Davis In Mademoiselle

Alabama College will be represented this year on MADEMOISELLE's national College Board by Tulah Davis, of the class of '65.

The annual College Board Competition is designed for women students with talent in art, writing, fashion, merchandising, promotion, or advertising. Board members were selected on the basis of entries that showed the ability of each in one of these fields.

As College Board members, they will report news from their colleges to MADEMOISELLE. They are eligible to compete for the twenty Guest Editorships that will be awarded by the magazine in May. To win one of the top twenty prizes, they must submit a second entry to show their specific aptitudes for magazine work.

The twenty College Board members who win Guest Editorships will be brought to New York City for the month of June to help write, illustrate, and edit MADEMOISELLE's 1964 August college issue. They will share offices with the magazine's editors, advise the staff on campus trends, interview well-known artists and writers, and represent the magazine on visits to publishing houses, stores, and advertising agencies.

They will also be photographed for the college issue, and will be considered for future staff positions with MADEMOISELLE and other Conde Nast publications. (As a special bonus, the 1963 Guest Editors were flown to Switzerland, where they spent six days being photographed in the mountains, and touring Zurich, Bern, and Geneva.)

Seat In Classroom May Indicate One's Capabilities

Elmira, N. Y. (I.P.)—Where a student habitually sits in a classroom may affect her learning, indicate something about her personality, or her attitudes toward the course and teacher, judging from research being carried out by Dr. Edward R. Ostrander, associate professor of psychology at Elmira College.

Previous studies show that students do tend to choose either the same seat or area of a classroom day after day and that there is some correlation between their choice of seats and their interest and achievement in the course, said Dr. Ostrander. His research, therefore, may have bearing on seldom considered factors in the teaching-learning process.

Dr. Ostrander's interest in this subject was first roused about two years ago when one of his advanced psychology students explored the seating habits of 120 high school students in a term research project. She found that three quarters of them consistently sat either in the center or around the borders of the classrooms as they changed from class to class. When she classified their seating as "in front or at the back of the rooms," slightly over half were found to occupy the same section in each of their classrooms.

Another of his students distributed questionnaires to about 70 women in her residence hall. These students indicated where they habitually sat in their various classes, their grades in the course, and rated, on a scale, their liking for the course and instructor.

Interestingly, she found no relationship between seating and grades, possibly because most college classes are small; but she did find that those who gave a high rating to both course and instructor tended to sit in the center of the room rather than around the edges.

Last year another of Dr. Ostrander's students attempted to find a correlation between seating habits in classes, the students' interest in their work and their grade expectations. After they had taken their first five weeks test, students were asked what grades they had expected to receive in the course when the course began, what they expected after the first five weeks, and whether they found the classes interesting.

Students who expressed high interest and whose grade expectations went up after five weeks contact with the course tended thereafter to sit farther forward in the classroom. Those with high interest, but who felt discouraged after five weeks, tended to move farther back, and those who admitted that they weren't much interested in the course but were not worried about their grades were likely to stay where they were.

Dr. Ostrander has received $3,000 from the National Institute of Health which will enable him to employ a professionally trained person to carry out the statistical analyses. Additional data will be collected on students' self descriptions, type and size of class, location of windows, doors and blackboards as possible factors influencing seating choices.

Get The Most From College Life

Austin, Texas (I.P.)—How can students get the most out of college — not just from their courses but from all aspects of college life? Doing some "practical theorizing" on that subject, in combination with precise fact-finding, is Dr. Earl Koile, University of Texas educational psychologist who is conducting a special study of student affairs on this campus.

He has reached some tentative conclusions:

—Students' learning experiences outside the classroom, through programs they themselves organize and carry out, should mesh more effectively with academic work.

—At the students' invitation, professors might serve as "experts" or consultants for significant, academically-oriented student projects.

—Organized student affairs, oriented toward general University goals, can help students become responsible, mature persons.

Dr. Koile sees faculty participation (without the taint of "paternalism") as a major asset in student affairs programs. He would also enlist the talents of retired professors, many of whom are "quite lively."

Already established under student auspices, with faculty advisers, are the Cultural Entertainment Committee series, Texas Union speakers program and the students' Association visiting fellows program. Dr. Koile advocates additional undertakings of this nature.

The forbidden word in Dr. Koile's lexicon is "extracurricular." He conceives of student affairs as part of the larger curriculum of the University, a laboratory for liberal education. He looks with disfavor upon the stereotyped "fun-and-games" approach to student life and the student "leader" whose goal is self-aggrandizement.

In keeping with the University's policy of encouraging independent study, Dr. Koile believes out - of - class programs should help students to take more responsibility in their own learning and to use more fully "the resources of this vast University."

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Esquire's CLUB & CAMPUS FASHIONS

BY O. E. SCHOEFFLER, ESQUIRE'S Fashion Director

By now you're back at the salt mines after the holidays—and quite likely in the mid-season doldrums! Your wardrobe's probably in the doldrums, too—standing in the need of replenishment. Here are some suggestions for putting a little new life and color into that closet!

BREATHES THERE A MAN—with soul so dead he *really* thinks he's got enough sweaters? Well, if you're among the sweatered souls who are very much alive to the need, you might consider a camel hair (or camel color) cardigan—guaranteed to go-with-everything! Or you might like to turn turtle, in one of the new flat-knit (jersey-textured) sweaters with the popular oversize turtle neck. Or perhaps you'd prefer a bulky ski-type pullover patterned with Norwegian designs — great even if you never get nearer the slopes than the Student Union! Any one of these would

THE VEST'S THE BEST—way to revitalize a suit or sport-jacket-and-slacks you've grown tired of. Color is your cue here, with a wide range of bright flannel vests that will blend or contrast—vivid reds, brilliant yellow or gold, rich mossy green and—stop me if you've heard this!—the ever-present camel! A colorful Tattersall check vest is an even more versatile addition to the weary wardrobe, as it combines well with a variety of colors and fabrics for a smart, sporting look.

MUFFLED UP TO THE EYES—is a good way to be this season—if it's one of those 5-foot knitted mufflers! New they're not—we cribbed them from the inmates of English colleges and "public schools," where they've been worn since the days of Dickens. Ribbed or flat-knit in soft Shetland wool, these mufflers are often wide-striped—usually in school colors—though they're available in solids as well. Worn without a topcoat—weather permitting—is the British way, with the long end thrown carelessly over the left shoulder. For more conservative occasions, think about a soft cashmere muffler in muted tones, or an authentic tartan to go with your topcoat.

YOU'LL GET A BELT—maybe two—out of the latest! Because the latest is the reversible fabric belt, solid-color twill on one side, striped on the other. Or you can add color to your mid-section with a bright tartan belt, leather-backed to wear well. And bold, blazer stripes will be running rings around your waist, too, in combinations like scarlet and white on an olive twill background.

WILD AND WOOLY—is the Word on winter shirts! They may be either all-wool or a practical blend of polyester fibers and wool for the warmth you may need during the wintry weeks ahead. They're styled exactly like your dress shirts—complete to the button-down collar bit. Look for them in wild, punchy colors and tartans (authentic or otherwise) and jazz up those bleak, January days!

AND SO TO BED—or to bull session. Whatever your after-hours activities, you've probably already discovered that those drafty dormitory corridors can be quite a shock when you're unprepared! But you can beat the draft if you've got a warm flannel robe. Standard, conservative styling is best—perhaps with contrasting piping—in practical, dark shades or bright tartan plaids. Barefoot in the halls—cold and uncarpeted as they are—will lead only to amputation! Slippers are a better idea, preferably plain, moccasin-style slip-ons. And if you're really in the northern latitudes, consider slippers lined with shearling to fight the frostbite!

Next month we'll keep you in style for active sports—North and South, from ski to shining sea—and intermediate stops. See you then!

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Homecoming Celebrated By Purple And Gold Productions; Tenseness Prevails Until '64 Winners Are Announced

★ ★ ★ ★ ★

David Coggins, Robert Glover, Tommy Attaway, Ronnie Fisher, and Kathy Andersen seek to discover the secrets of ancient earthlings in "It's a Good Day for Digging Up Bones" (left to right).

Archeologists and "Cajuns" and a cheering section. Where else but on Palmer stage would you find such a conglomeration? Through the years on College Night the productions have touched on the tragic and the ludicrous, the serious and the ridiculous. What is most important is that they have always been original, and as long as they are original scripts, the combinations of archeologists and "Cajuns" will continue to delight audiences.

For the audience that is able to grant Coleridge's "willing suspension of disbelief," College Night is not only a delightful conglomeration, but often a fantasy worthy of fancy. In 1956 the winning production was an old-fashioned melodrama which depicted life in the town of Jackrabbit, Arizona, entitled "Marriage Is For the Birds," or "Who Said So?" The loser that year was a satire on Communism and race relations featuring a battle between frogs and elves. Believable? Not always. Delightful? Usually.

To the imaginative writers and directors who delve into the dark abyss of the mind and come up with tree houses and projections into the year 30,000, the audience can only be grateful. Again it is necessary to mention the originality of the scripts. Herein lies the uniqueness of AC's College Night.

Ellen Wright, Larry Bishop, Pat Harper, Marshall Knudsen, Ronald Harris, Carl Paepcke, Carrie Elliott, Jo Anne Opolka, and Joe Demeranville demonstrate the typical in-law squabbles seen in the Gold production, ". . . And the Tree Makes Three."

The Alabamian

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OR
24th WIN FOR PURPLES

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 22, 1964 | NUMBER 9

Mary Faggard Winner Of Research Grant

Mary Faggard has received a research grant of $150 for materials from the Alabama Academy of Science to assist in research conducted last summer. Mary was one of eight biology students selected to do research under the National Science Foundation's undergraduate research program last summer.

Her study considered the effect of radiation on the ability of tomato plants to absorb and utilize minerals. Plant samples were ashed and analyzed by flame spectro-photometer for percentage composition of calcium, sodium, potassium and magnesium.

Her data was programmed for a computer and analyed by the statistics department at the University of Georgia. She will present the results of her studies to the biology section of the Alabama Academy of Science meeting at Auburn during spring holidays.

Alabama Geological Society Accepts Connell

Dr. James F. L. Connell, Professor of Biology and Geology at Alabama College, has been elected to membership in the newly-formed Alabama Geological Society.

The Society was organized to promote and improve the teaching of the geological sciences in the universities, colleges, and high schools in the state, and to disseminate geological information and promote research among the various academic and industrial geologists, as well as the members of the State Geological Survey.

B'ham Teacher Alumna For '64

Mrs. Alton B. Parker, Jr., prominent Birmingham teacher and civic leader, has been named as Alabama College's "Alumna of the Year" for 1964.

Mrs. Parker will be honored at the annual Alumni Luncheon.

An English instructor and director of choirs at Birmingham's Ramsay High School, the AC honoree also directs music at Ensley Highland Methodist Church where she leads the primary, junior, high school girls and chancel choirs.

Mrs. Parker received her Bachelor of Music degree with highest honors from Alabama College, and was awarded the Master of Music degree from the University of Alabama. She conducted further graduate work in voice and dramatics at Chicago Musical College.

During her undergraduate years at AC she was vice president and president of the Student Government Association and was elected to membership in Kappa Delta Pi, national education honor society.

She served some twelve years as a member of AC's Board of Trustees, missing only one board meeting during her tenure as a trustee. In addition she served four years as president of the AC National Alumni Association.

In Birmingham Mrs. Parker organized and directed the Nurses Chorus of University Hospital, founded and directed the Birmingham Womens Chorus, and served on the Board of Directors of the

MRS. ALTON PARKER, JR.

Birmingham Civic Opera and the Martha & John Light Opera Workshop.

She is co-founder of the Birmingham chapter of the National Association, Teachers of Singing.

Mrs. Parker is affiliated with the National Federation of Methodist Musicians, NEA, AEA, Alabama Music Educators Association, Alabama Music Teachers Association and the Music Educators National Conference. She is listed in Who's Who Among American Women.

Presentation of the outstanding graduate award is a highlight of homecoming ceremonies, held annually in conjunction with College Night festivities.

Introduction and presentation of the Alumna of the Year award will be made by Dr. Maxine C. Davis, professor of music at AC and a fellow student with Mrs. Parker.

New Departmental Chairmen Named

Chairmen for two academic departments at Alabama College have been named by AC President Dr. D. P. Culp.

Announcement was made this week of the appointment of Dr. H. Wynn Rickey as chairman of AC's foreign languages department, and of Dr. Evelyn Rebecca Pate as head of the home economics department.

Both are scheduled to assume academic and administrative duties at the liberal arts college next Fall.

Miss Pate, currently vice dean and professor of home economics at Oklahoma State University, is a native of Paul, Alabama, in Conecuh County. She is a graduate of Auburn University where she received her BS degree. She received the MS degree from Iowa State University and the PhD degree from Ohio State University.

She conducted further studies at the University of North Carolina, Teachers College of Columbia University and the Human Relations Training Laboratory at Las Vegas, New Mexico.

Miss Pate holds membership in a number of local, state and national professional honorary organizations, and was made an honorary member of Alabama's Future Homemakers of America organization in 1951.

Dr. Rickey, a native of Pineville, La., received his AB and MA degrees from Tulane University and his doctoral degree from the University of Bordeau in France.

Formerly head of the romance language department at Louisiana College, he currently serves as chairman of Southern Methodist University's department of French.

Dr. Rickey is a veteran of the U. S. armed services, serving in France during World War I and in the South Pacific in World War II. He rose to the rank of Colonel during the second world war.

He has received a number of scholastic honors including a Franco-American Scholar award, and an appointment as a Field Research Fellow in France. His professional and honorary affiliations include Phi Beta Kappa, American Association of Teachers of French, American Association of University Professors and the Association des Professeurs Francais in Amerique.

He was national vice president and president of Pi Delta Phi, French language honor society for ten years and was president of the south central Modern Languages Association during 1962-63.

Dr. Cotter Has Article Published In Magazine

Dr. David Cotter recently had an article entitled "The Effect of Radiation on the Photoperiodism of **Portulaca Smallii**" published in the International Journal of Radiation Botany.

Dr. Cotter will visit Sylvania High School in DeKalb County and Tuscaloosa High under the sponsorship of the Visiting Scientists Program of the Alabama Academy of Science. He will present programs on radiation biology.

Unjust Criticism Flung At Editors

In the past week, since the last edition of this paper, much criticism has been flung at the editors. Most of this criticism stems from ignorance. The purpose of this editorial shall be to inform the student body of the editorial policy of the ALABAMIAN during College Night.

Since the majority of the ALABAMIAN staff is comprised of Golds, it was decided that the best method to combat prejudiced reporting would be to merely eliminate the opportunity for it. Thus, this staff adopted as its policy the rule whereby ALL (both Purple AND Gold) information about the specific sides had to be given to the paper by the sides' publicity chairmen. This way there could be no possibility for unequal coverage by ALABAMIAN reporters.

In this attempt for fairness, however, the responsibility for getting news into the paper was placed squarely on the shoulders of the publicity chairmen. If this information was not given to us, it stands to reason it could not possibly be printed; it was unavailable.

This is what happened last week. For one reason or another, information was not given to us. We cannot possibly then feel that the criticism received was justified.

After The Fall

A Review by Fred Cooper

Arthur Miller's new play, advertised on the outside cover blurb of Saturday Evening Post as his hottest play since Death of a Salesman, is a strange combination of brilliance and stupidity. Miller proves himself a great playwright once again, as he has done so often in the past, but he fails to realize that the public does not wish to be taken into his bedroom and shown his dirty sheets.

Technically the play is excellent. Miller uses memory as he did in Death of a Salesman with an even defter touch than in this earlier play. The staging, as it is described, lends itself superbly to the action.

The tragic flaw in Miller's latest work is that he put too much Miller into it. Quinton, the lawyer-hero, stands up and screams at you, "I am really Arthur Miller! Can't you see that?" And it can be seen much too readily.

One of the main objections professional critics are making is his treatment of Marilyn Monroe, symbolized by Maggie, Quinton's second wife. Miller seems to be trying to show how worthless he is throughout the play and he really outdoes himself when he paints such a sickening picture of Miss Monroe. The reader begins to agree with him; he IS worthless.

The point Miller seems to be striving for is that he is emotionless, heartless, cruel, overbearing, sexually cold, and, of course, misunderstood. He is crying out, "Look at what an awful person I've been! Hate me! Crucify me! And then feel sorry for me!"

Personally I can't hate Mr. Miller nor crucify him. I can feel sorry for him only because he has put something before the public eye that he will probably wish he could remove a million times over before his time is up.

I would recommend the play be retitled "Death of Arthur Miller", or "How To Kill Yourself with a Typewriter and Elia Kazan." Maybe the money was worth it.

The Perils Of Pinky Paul

By Johnny Jeans

Dark night swept past the dormitory window and the wind cried aloud as the tree thrashed against the wall. Rain promised to wipe clean the dusty shadows under the steps. Pebbles lightly splattered against the lighted window. She raised the window and looked down into the smiling face below her. She could see the laughter in his shining eyes. He motioned her to jump.

She started and faltered as doubts raced through her mind—was this the right thing to do? Would she be happy with such a man? As a brisk wind brushed her face, she was forced out of this thoughtful daze. He motioned again and she decided to jump . . . down, down she fell. A very dramatic thought dominated her thinking.

"Is my wig on straight? Is that Jim Jones going to catch me O.K.?

"Cut!" the director said. "Now let's go through that scene again, Miss Paul."

"Oh, my aching back," said Jones. "That girl weighs a ton." With that Pinky Paul slapped her co-star's face. And the director stepped in to referee the fray when suddenly there was a strange noise behind the set and a man burst through the stage door waving a . . . (To be continued).

Importance, Excitement Of College Activities

By Sandra Bond

College Night is exciting and important to all of us here at A. C. It is a vital part of our college program. Other Southern colleges have different activities to fulfill their similar need.

There is annual competition each year between Big Emory in Atlanta and Little Emory in Oxford. Their school mascot is Doolie, whom they carry around in a coffin. Each school tries to steal him from the other to hide at their school.

The May Day celebration held at Huntingdon each Spring is quite more elegant. Each class puts on a production as each sides does here at A. C. Their stage is the out-of-doors. The big event is when the Spirit of Huntingdon is named.

The competition at the University of Alabama is also inside the school when decorating the dorms for Homecoming activities. Each dorm tries to outdo the other by its unique and interesting decorations.

Village Fair at Auburn is always an important event but the competition is different. They are really competing with the other schools for the new students. The inside competition comes among the sororities and fraternities for new pledges.

Most schools do have a big event that is an integral part of the campus.

I LOVE TO TELL THE STORY

By Ray Holland

Personally, I sometimes worry about moral leadership. I know everybody is for it, but who's doing anything about it? So you can imagine how my heart leapt for joy when I heard recently where the National Council of Churches has opened an all-out crusade against the evil of legalized gambling. Let the chips fall where they may.

The resolution demanding a nationwide fight against racetrack betting, State lotteries and things like that was, I heard, passed unanimously by representatives from 31 denominations.

Hardly containing my joy, I hurried over to congratulate my pastor, Rev. H. P. Turntable, shepherd of the Cardale Ranchstyle Church and Social Club. I found him in the midst of evening services.

"B-6" the man of God was sounding to the congregation, gathered before him with bowed heads.

I told him I had come to praise the firm moral stand of our churches on the issue of legalized gambling. "I-24," cried the pastor. And then, adjusting his tweed lapels and giving a puff on his old faithful Tampa, he turned to me and philosophically smiled.

"Yes, son," he began. "In these trying times, it is up to the church to take firm moral stands—N-40!—on social and political issues, such as legalized gambling, so our flocks can count on us for guidance. O-62!

"And there can be no question in the mind of any right-thinking person that legalized gambling—O-84—in a sin. It creates the false belief that people can get something for nothing."

"Bingo!"

"Congratulations, Mrs. Braswell. That's the second time you've won tonight. All right, friends, let's all take new cards.

"So you see, son, it's the duty of the churches to take a firm moral position on this and other issues, such as peace, violence and prejudice. As you know, we churchmen are unanimously in favor of peace (backed up, of course, with a powerful thermonuclear striking power). We abhor violence (unless, of course, it is justified by the circumstances. War's hell, you know). And we unanimously condemn prejudice, particularly in the North.

"Well now, son, won't you buy a card for our next game? It's for a worthy cause. All proceeds from BINGO NIGHT this week will go to further our fight against legalized gambling."

I was late getting home—the service lasted so late. I went straight to bed without studying for my Monday morning Christian Ethics exam.

The ALABAMIAN

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The Traditions Of College Night

College Night is AC's oldest all-student tradition. It originated in 1917 as a celebration of George Washington's birthday. Skits were staged in the dining hall of Main dormitory, with each class presenting an original play.

Each succeeding year saw more elaborate skits, sharper competition and larger numbers of AC graduates returning to the campus to witness the annual tiff.

Class competition went by the wayside in 1921 when the student body divided itself into two teams—the Purples and the Golds, named after traditional colors of the college. The annual "clash of colors" has continued up to the present.

The event soon outstripped the capacity of Main dining hall, and the scene of competition was shifted into Palmer Hall's 1600-seat auditorium. Due to ever-increasing numbers of former students returning to the Montevallo campus at this time each year, homecoming activities were eventually made an integral part of College Night.

Today, competition between Purples and Golds centers primarily around athletic and stage production clashes, with additional points toward a College Night win coming from a number of closely related areas.

The Golds will try this year to fashion a fourth link onto a victory chain that extends back to 1961. The Purples, trying to hit the "come-back trail," still hold a narrow edge in overall wins. Purple boosters have received the judges' nod 23 times, against 20 top honor votes for the Golds.

Homecoming activities will be held this morning. Returning alumni registered for the day's events from 9:00-11:45 a.m. in Reynolds Hall foyer.

One of the day's high points will be the dedication of AC's new carillon in the Tower, well-known landmark in the center of the AC campus. The electronic unit, which has become a "timepiece" for the entire area, will be dedicated to Mrs. Elizabeth Haley Moore, one of the institution's first faculty members.

The day's events will be climaxed with the announcement of the 1964 College Night winner following the final curtain on stage productions in Palmer Auditorium.

Movie Hero, Aristocrat In Changing Times

The Leopard: The action takes place in Sicily in the 1860s at the time of the overthrow of the Bourbon monarchy by the House of Savoy, led by the forces of Garibaldi. The middle class is on the rise; and the aristocracy is about to lose some of its privileges and partrimonies. Elections will be held, and parliaments will legislate. The changing times are reflected in the events in the life of Don Fabrizio, the Prince of Salina; the Leopard of the title.

The film has two centers: Sicily and the Prince; and it may also be divided into two somewhat mutually exclusive sections—an exterior and an interior. In the exterior section (roughly the first half of the film) the Prince is observed against the exterior of Sicily; and this exterior is revealed in both interior and exterior shots. For example: in the opening sequence the Salina family is seen in the family chapel; a window at the rear of the frame is covered by a curtain; but a gentle breeze moves the curtain aside and fitfully reveals the green hills of Sicily. In a later sequence, in the church at Donnafugata, at the extreme deep center of the frame, an open doorday (in blazing daylight, in contrast to the dark interior of the church), reveals the roadways and walls of Sicily.

The exterior shots are of two kind: some are extreme long shots in which the individual Salinas are tiny specks in the huge Sicilian landscape; but even more revealing of Visconti's intent are some of the medium shots. These are shot with a long lens, and the effect is to foreshorten the perspective, and to flatten the individuals in the shot. No sense of separation between the individual and his geography is developed, and the characters are, in effect, plastered against the background. In this way, Visconti maintains his distinctive neo-realistic view, which requires the observation of a subject in its context; and the Prince is thus squarely placed within his place and his time.

In the interior section, Visconti examines the human landscape: the society of Sicily. The final hour of the film is a party or ball sequence. The camera roams through the rooms and we inspect the various human specimens: those on the make, those that have arrived, and those that will pass.

Visconti's use of color is extraordinary. Very often he uses a soft focus and the colors blur and merge and we receive the impression of a fading or blending of tone. This is another way in which the human and the natural landscape are merged; but also in this way the theme of the decline of the Prince, and of his society, is supported.

The production has two major and related faults: (1) the film is dubbed and the Sicilian voice, so carefully prepared for, is not even heard, and (2) Burt Lancaster, physically right as the Prince, is nevertheless wrong; he remains a plain-spoken American and never quite reaches the accented elegances of a Sicilian Prince. The voices of the film are at variance with the point of the film.

Purple Production Centered Around Satirical Farce

The Purple production, "It's a Good Day for Digging Up Bones", is a satirical farce on the deterioration of today's society.

A group of archeologists from different planets land on the barren earth in the year 30,000 A.D. They have evolved into superbeings, one with large eyes, one with large ears, one with a large brain, and one with large lips. They discover the earth, which is nothing more than rock, and set about discovering the secret as to the disappearance of the "creatures" which had inhabited the earth.

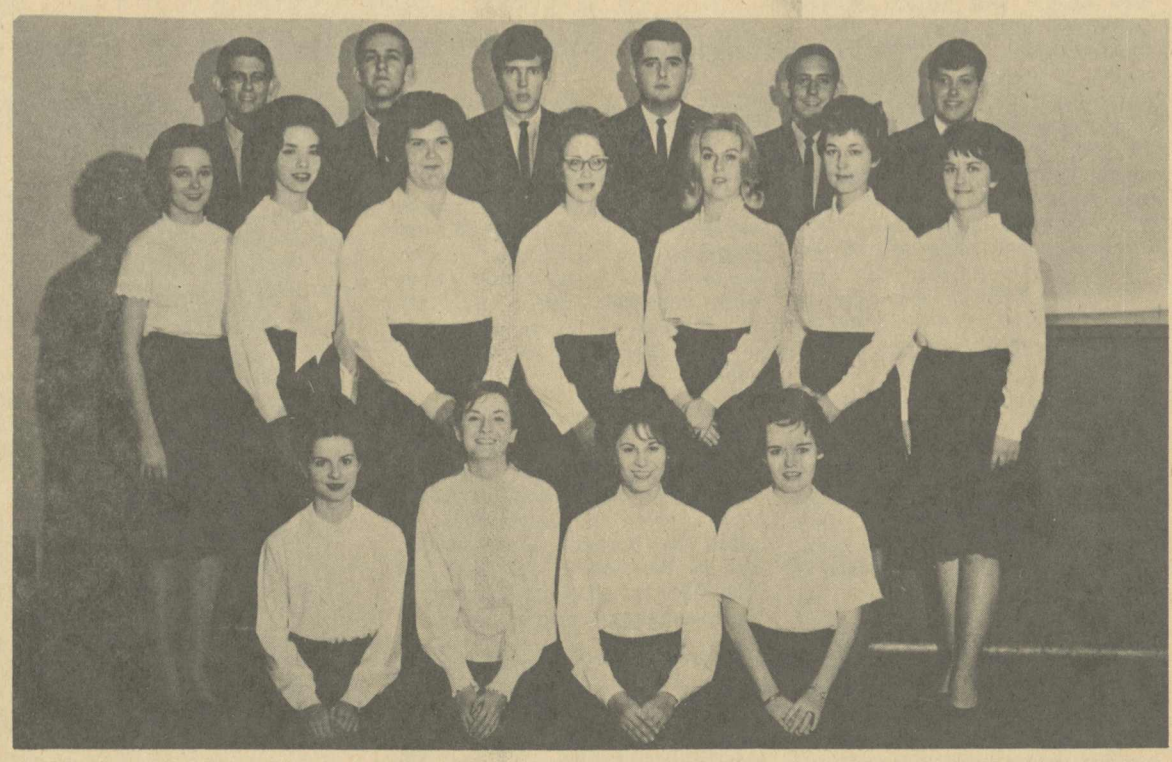
Because of their highly developed instruments, the archeologists are able to bring pictures of the past into the future with their histronicphono - televisionary apparatus.

Four family units are spotlighted throughout the remainder of the play in which a fault of today's society are revealed.

The socio-political family deals with corrupt politics, the beat with the decay of morals as seen in the Beatnic Generation, the religious with hypocrisy and sanctimoniousness, the welfare with the lack of self-sufficiency, willingness for government support, and waste.

The archeologists decide that the society destroyed itself through these faults and not through nuclear war. They take relics back to their planets with them which include a Mickey Mouse hat, a bowling ball, and a highway billboard.

The archeologists all portray characteristics and qualities which were significant in the society of the 20th Century. There are different manifestations but nevertheless the similarities are there.



Eager actors pose between rehearsals for Purple production, "It's a Good Day for Digging Up Bones."

Gold cast members relax before returning to the ever-tiring "run-throughs".

Gold Production Centered Around Culture Conflicts

" . . . And the Tree Makes Three", this year's Gold production, is a farcical one act play, centering around a conflict in cultures. When a wealthy "city-boy" marries a beautiful "Cajun" girl, the usual adjustment to married life is highly intensified. Fitting into neither society, they create their own by building a tree house in the Louisiana swamps, near the girl's parents' home. Monty makes an honest effort to adjust, but the mosquitoes, frogs and outdoor life in general add tremendously to his irritability. Nicolette, in turn, tries to be patient with her unskilled husband, but her patience soon wanes as he demonstrates his unknowing ways.

The plot deepens as both families attempt, for various reasons, to convince their child to return home. Cross-purposes become evidenced on stage as each family, in turn, decides they must have Monty's and Nicolette's unique home. Because they are so very aware of its problems, Monty and Nicolette are willing, even eager to abandon the tree and move to the city. The problem of which family will be allowed to live there is only resolved when an outside force presents his deed to the land, demanding that all three family groups leave immediately.

The vicious circle effect, which is the unifying aspect of the production, is continued in the end by the outside force, C. M. Montgomery, of Montgomery's Bull Frog Farms, deciding he will move his new bride into the tree house. The plot is carried out in the staging, which consists of three complete sets—the Cajun farm, the tree house home of Nicolette and Monty, and the business office of Mr. Stevens.

Talented Groups Lead To Victory

As College Night 1964 draws to a close, we take a final look at the names of those who assumed leadership and coordinated activities of participating students. Chosen by the side leaders on the recommendation of faculty advisors, they combined their talents to achieve victory. No matter how the decision goes, these fifty-three people are all winners.

Gold Cabinet

Art, Linda Cicero, Sonja Reed; Athletics, Randy Wooley; Book, Liz Ward; Business Manager, Carolyn Hymel; Choreography, Jackie Grider; Crew Chief, Stage Manager, Herbie Pierson; Costume Design, Mary Poitevent and Sandra King; Costumes, Ann Barnett; Director, John Batson; Assistant Director, Marty Phillips; Lighting, Sara Ann Tarwater, Donna Preskitt; Make-up, Tessa Hanvey; Music, Buelah Askins, Butch Caldwell; Properties, Harriet Scofield; Publicity, Larry Benton; Safety Diector, Andy Lindsey; Script, Dottie Pitts, Buell Cobb; Staging, Sunny Shelton, Ann Harris; Set Design, Marty Phillips; Typing, Joy Prim; Head Flunkie, Barbara Vasko; Purple-Gold Party, Lynette Bice.

Purple Cabinet

Art, Leigh Keiffer; Athletics, Dud Morris; Book, Carole Raiford; Business Manager, Fred Dale; Assistant Business Manager, Danny Lyles; Choreography, Sherrell Funderburk; Crew Chief, Kat Curley; Costumes, Judie Brown, Carol Robbins; Director, Sharon Teague; Assistant Director, Ronnie Fisher; Lighting, Kay McGraw, Frazier Christy; Make-up, Jeanette Skelton; Music, Ron Cowley, Lester Tucker; Properties, Perry Sumner; Publicity, Robert Dabbs; Safety Director, John Bishop; Script, Martha Folmar; Staging, Larry Langham, Dick Waller; Typing, Nancy Wooley; Head Cowtail, Pat Aston; Purple-Gold Party, John Fridley.

Leo leads the Gold Cabinet forward in efforts toward a fourth straight victory.

With the Purple cow ever present for inspiration, Purple Cabinet works toward halting the Golds' winning spree.

Public school children in Karachi, Pakistan, come from homes with average incomes of only $13 to $32 a month, to support families of 7 to 9 persons. Contributions to CARE's Food Crusade provide daily milk, or milk and a roll, for 285,000 underfed primary pupils at city and village schools throughout West Pakistan.

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•

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Competition Ceases For Celebration

Purples and Golds joined forces last Saturday night, the purple cow and Leo grazing in the same pasture (or do lions graze?) to enjoy the SGA sponsored Purple-Gold party. The gala event featured music by "The Gentlemen" and local talent: a modern dance, "On the Rebound," by Jackie and other Orchesis members; folk singing by Lannie Martin, Kerrie Hancock, and Eddie Kridakorn; and a comedy skit featuring John Batson and Itsy Glasgow.

Emcee and coordinator of the event was Bud Paepeke. Lynette Bice, Gold, and John Fridley, Purple, were side chairmen. Doctor and Mrs. James Thomas and Rev. Denton McClellan were chaperones.

The highlight of the evening was the introduction of the cabinets, drummers, cheerleaders. After two lusty cheers apiece, the sides united in the College Night cheer, literally raising the rafters of Main Hall.

The people who planned this party will also work on the Victory Dance scheduled to follow the College Night decision Saturday night. The semi-formal dance will be held in Main Hall from 10:45 p.m. to 12:45 a.m. The Kiwanian Band from Columbiana will play, and no admission will be charged.

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Lots-A-Fixin's Goin' On At A.C.

By Mary Ann Tortorici

Yep, if I remember right, it was February 21, 1964, when all that happened . . . I had been called down to Alabamy College to fix some busted heater in a place they call Palmer. Having other calls to make, I didn't git there 'til about 6:30 that night. (I found out later this was jest when all the fun started.) First off, seein' all them buildings lookin' all alike wuzn't exackly what I had banked on. But after catching a glimpse of all that gold and purple paper floating out of every window in every building, I figured there must be some kind of reason fer it.

And as I trudged on over to that Palmer place (which some gyratin' student had pointed out to me) I noticed everybody kind of lookin' all excited and nervous, and wearin' them gold and purple ribbons. There was even some carryin' big ol' cards with the letters "G.V." and "P.V." on 'em (whatever that was).

But, brothur, when I finally got inside, I couldn't hardly believe my eyes. There was gold and purple streamers jest strung up all over and them college kids runnin' all around and knockin' into each other (some of them with costumes on). Some young whippersnapper come up and pinned a purple ribbon the right side of my overalls, and right after he seen him do it, another come up with a gold one for the other side.

I got backstage and puttered around with the heater a little, and while I wuz doin' this, I could see a bunch of them kids practicin' up for the play it looked like they was fixin' to give. Dadburned, if that wuzn't some of the best play-actin' I'd seen in a long time.

It was gettin' to be near 7:30 and the place was fillin' up pretty fast, so I figured I'd best be leaving. Well, all them funny notions I'd had about what was going on disappeared when I happened to glance up on my way out and see a big sign readin': Welcome to College Night—1964!

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Purple Production Characters Vary In Personality Ranging From Intelligence To Sophistication To Playboy

Pur Vic—David Coggins
He is the leader of the group, old and very intelligent. This intelligence is evidenced by the evolution of his large brain. He is slow, deliberate, and a little absent-minded. He keeps everything in order and keeps the group organized.

Pluc—Robert Glover
He is an intelligent but frightened young man. He looks constantly for beast and monsters, thus evolved his large eyes. At times he borders on absurdity, but in the end is the only one who figures out what became of the earthlings.

Evorgsum—Ronnie Fisher
This is the playboy of the group. All he thinks about is the female species of the "creatures". He is constantly looking for certain shapes (females) thus his big lips.

Sretlaw—Tommy Attaway
He has developed big ears from all his listening. He is rather impractical and his machine is his life. At all times he listens for sounds in order to work his machine.

Nostaw—Kathy Andersen
The only female in the group is a combination of ultra-sophistication and sex appeal. She is rather condescending to the men, but at the same time, will flirt with them. She is as intelligent as the men, and often much more perceptive.

The Families

The Socio-Political

Lisa—Suzilee Younce
She is quite social conscious and feels she is better than most everybody.

Mary (mother)—Becky Brittan
She helps her husband, not because she believes in him, but because she is afraid of him and because of the money and prestige he gives her.

Henry (father)—Taylor Reynolds
The typical corrupt politician is the father. He is loud-mouthed, hard and cruel. He doesn't care whom he has to step on in order to get his career.

David (son)—John Bishop
He knows what his father is, and he does not like it. He leads revolts against his father and against corrupt politics.

The Beat Family

Daughter—Dee
She is a dope addict who only believes in having a good time.

Mother—Maggie
She is a wino who thinks she is intelligent but really has little intelligence.

Father—Markus
He sits all day and contemplates, picturing himself as the great philosopher.

Son—David
The only good element, he has great talent as an artist, but his family does not realize this.

The Religious Family

Daughter—Bonnie
She is a rather mousey person who does not want to incur the wrath of God or her parents.

Mother—Maggie
She is a very religious person —or so she thinks.

Father—Edward
He is a stuffed-shirt who thinks in very narrow and petty ways.

Son—David
Again he is a good person. He is very fascious young man, who sarcastically tells his parents their faults and reveals the characters of the family.

The Welfare Family

Mother—Agnes
She is a sloppy loud-mouth who can only think of cheating the government.

Father—Hubert
A despicable character who fakes blindness to sell pencils because the work is easy.

Son—David
He wants his father to get a real job and support the family properly.

February 24th Publication Date "Stone Soldier"

February 24 is the publication date for **The Stone Soldier,** a book of prize college stories featuring a short story by Mr. William Cobb of the Alabama College English Department. The story, "The Stone Soldier," won first prize in a short story contest sponsored by **Story Magazine** and won the distinction of giving the book its title. Readers' Digest provided the money for the prize and publication. Mr. Cobb wrote his story last winter while a student at Vanderbilt University.

In the introduction to the collection, Whit Burnett, editor of Story Magazine and one of the judges, writes of the first story, " 'The Stone Soldier' treats of a kind of Southern carpet-bagger peddling 'stone soldiers' to the defeated who dimly recognizes that his salesman's victory comes through his own cheapjack nature, with which finally he is going to have to live for the rest of his days."

In Bombay, India, every school day 350,000 primary pupils get an individual bottle of milk prepared from CARE milk powder packages. Each $1 sent to CARE Food Crusade, New York 10016, fills 400 milk bottles for as many Indian children.

Productions Are Now Underway For Spring Term

The program of the Experimental Theatre for the Spring semester was announced Wednesday by Mr. Charles C. Harbour, Director of the program.

THE BALD SOPRANO by Eugene Ionesco will be presented as a demonstration play for the high school drama students at the Trumbauer Drama Festival March 13. Miss Marty Phillips will direct and Bruce Porter will be in charge of technical production.

An Evening of One Act plays will be presented March 19 in Reynolds Studio Theatre. All plays are student written and produced and will be staged in arena. The three plays are:

INVISIBLE WALLS by Taylor Reynolds will be directed by Miss Marilyn Landers. Miss Tessa Hanvey will be in charge of technical direction.

NITA written by Marty Phillips will be directed by Mary Poitevant; Linda Pearson will be in charge of staging.

A SECOND CHANCE written by Judy Kirk Twilley will be directed by John Bishop.

THE AMATEUR is a new three act play by Sam Talbert. Dr. Talbert is Chairman of the Department of Journalism at the University of Mississippi and has written several long plays which have received professional and semi-professional production. Carolyn Hawkins, assisted by John Batson, will direct. Clan Phillips will be in charge of the technical aspects. This play is scheduled for April 23.

The casts for the individual plays will be announced as soon as they are completed.

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Meager Jobs Accepted, Titles Not Lofty

Perhaps the hardest run and least appreciated workers during the busy weeks before College Night are the Purple Cowtails and Gold Flunkies. These are the brave, patient souls who do all the work no one else seems supposed to do, who must possess an endless variety of talents, and who are willing to humble themselves to do the countless errands and tasks without which College Night could never be. They must keep everybody happy. As you read this you will undoubtedly want to devote a "moment of silence" to the following noble people:

Purple Cowtails

Rick Douthit, Leigh Hannon, Joe Trammel, Don Stone, Felicia Pope, Wayne Durbraw, Lewis Stevens, Joe White, Vonnie Pile, Laurel Bengert, Kathy Teague.

Gold Flunkies

Barbara Vasko, Camille Norris, Jayne Byrd, Lanny Martin, Barbara Hare, Georgia Spivey, Vickie Murphy, Vickie Hymel, Donnie Andrews, Chuck Dreyspring, Melton Robertson, Ray Holland, Bruce Higdon, Doug Patterson.

Gold Play Presents Study In Character Contrasts; Personalities Clash As Two Opposing Classes Meet

Monty—Larry Bishop
A rather immature "city boy" whose latest wild spree entails taking a Cajun wife and moving into a tree. In the words of his father, he's rah-rah "Joe College."

Nicolette—Ellen Wright
A beautiful Cajun girl, charming in her unsophistication, who finds that frogs interfere with her life and romance.

Mr. Stevens—Marshall Knudsen
A practical explosive businessman who thinks in terms of dollar signs.

Betsy—Itsy Glasglow
A scatterbrained secretary who has been with Mr. Steven's firm long enough to feel free to tease her boss.

Mrs. Dupre—Carrie Elliott
Her agressive, outgoing nature opposes her husband's easy-going faith in life.

Eulalia—Jo Anne Opolka
A typical little sister. Her innocent comments charm everyone.

Boudreau—Joe Demeranville
A few years Eulalia's senior. He works at being witty and remarkable.

Pierre—Ronald Harris
Another of Nicolette's brothers. His calm announcements amaze everyone.

Mr. Dupre—Carl Paepcke
Nicolette's father. He's shiftless and crafty.

Mrs. Stevens—Carrie Elliott
A society woman whose wild and eccentric ideas lead her to make a trek through the swamps to remodel a tree house.

First Boy—Bruce Higdon
An old beau of Nicolette's.

Francois—Herman Lance
Another old beau whose attempts to recapture his old station in Nicolette's affections prove unsuccessful.

Louis—Earl Deal
The third in this trio of suitors. He has a quaint way of reminding Nicolette of past days.

C. M. Montgomery—John Tyler
A real "wierdo." His only ambition is to run a successful bullfrog farm.

Mrs. Montgomery—Donna Jones
Her sweetness and childish giggle sum up her whole personality.

Gold Flunkies, two from each dorm, serve to boost spirit as well as play errand-boy.

Plans For Annual Summer Institute

Plans for A.C.'s ninth annual Summer Institute for high school science and mathematics teachers have been completed, with terms scheduled to run this year from June 8 to August 15.

Announcement of the Summer program was made this week by Institute director Dr. David J. Cotter, associate professor of biology at AC.

The ten-week program, sponsored jointly by Alabama College and the National Science Foundation, will be divided into two five-week terms. Courses offered in the institute curriculum lead to the Master of Arts in Teaching degree.

Summer institute sessions run concurrently with the regular summer terms, the first running from June 8 to July 11 and the second from July 13 to August 15.

Cotter said some sixty stipends will be available to participants. These grants include payment of college fees—plus a total of $75 per week for ten weeks, and a $15 per week allowance for each dependent up to a maximum of four dependents.

Stipend holders will also receive a travel allowance of four cents per mile up to $80 for one round trip from home to Alabama College.

He said the institue is again open to all "regularly employed high school and junior high school science teachers who hold a bachelor's degree."

Objectives of the institute are: (1) to improve subject matter competence of participants, acquaint them with recent developments in the science areas, and to offer useful methods in demonstrating scientific principles in the classroom; (2) to strengthen the teachers' ability in motivating students toward considering careers in science; and (3) to bring teachers into personal contact with scientists on the staff, with a view to stimulating their interest and increasing their professional prestige.

Graduate courses will be taught in biology, chemistry, physics, mathematics and geology.

In addition, a series of special lectures is planned with visiting scientists presenting material not specifically covered in the regular curriculum.

....Cotter said applications for stipends should be completed and returned to his office by February 15 to be assured of consideration. He said applicants will be notified by March 15 of the selection committee's decisions.

He said the selection committee makes an effort to "select those who are likely to benefit most by participating in the institute—that is, teachers who need additional training in their subject area."

He added that a limited number of students will be permitted to attend the institute at their own expense.

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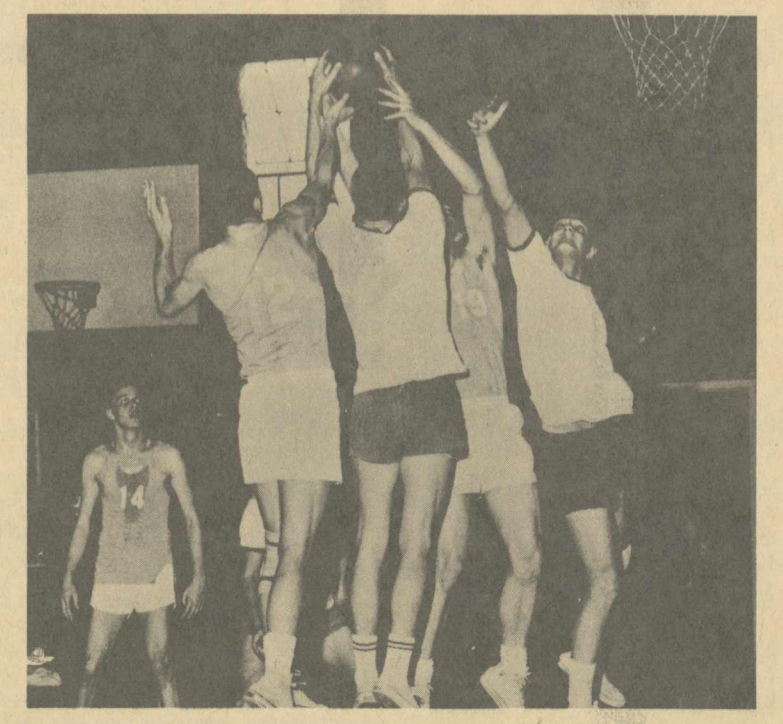
Golds Move To A Second Victory

The Gold basketball team threw a balanced attack at the Purple squad Tuesday night and squeaked by 79-78 for their second straight victory of the three-game series. The game's outstanding offensive performance was turned in by Wayne Purvis of the Purples who tallied 39 points. Donnie Andrews led the Golds with 30 points, followed by Archie Ingram and Randy Wooley who scored 26 and 16 points respectively. Roy Green's 17 tallies and Roger Singleton's 16 for the Purples closed out the double figure scoring.

In spite of the tremendous offensive effort by Purvis, the Golds' defense, especially within the area of the key, made the difference. The Golds built up a 42-34 halftime lead and held on for the win despite being outscored 44-35 in the second half.

Purvis stood out on the Purple squad also for his defensive play, while Randy Wooley took the honors for the Golds. Wooley maintained his first game sharpness under the net and controlled the backboards most of the game.



Melton "Goose" Robertson stands eagerly awaiting the results of the tussle for the ball, while Purple Wayne Purvis tries a set-up for Purple goal.

Gold team, headed by Randy Wooley, score their second victory over Purple opposition in a close game of 79-78.

Victory Seekers Spurred By Cheerleaders

Cheering their sides to victory during this College Night season are seven energetic misses from all corners of the state and one from sunny Florida. First, from the ranks of the Purples, is Janet Carriger, a sophomore elementary education major from Lakeland, Fla. A cheerleader while in high school, Janet is in her second year of cheerleader service for the Purples. She is a member of Orchesis and education club.

The other three Purple cheerleaders are having their first fling at the experience. Joy Skelton who hails from Centerpoint hasn't led cheers since she was in junior high school; but you wouldn't know it to see her now. This sophomore biology major is a member of Biology Club, Alpha Lambda Delta, college choir, and is social chairman of her dorm.

For three years a cheerleader at Banks High in Birmingham, Carol Huey is an experienced addition to the Purple squad. This sophomore secretarial science major sings in the chorale.

Rounding out the Purple four is Kay Shirley, a freshman from Greenville, Alabama. She was a majorette and cheerleader back in high school. A liberal arts major at the present, she is an active member of Orchesis, and the Alabamian staff.

All but one of the Gold cheerleaders are "old hands" at the work. For Nancy Long, a senior from Grand Bay, Alabama, this is the third and final year of cheerleading for Leo.

A math major from Mobile, Judy Rosa has served for two years. This junior belongs to Kappa Mu Epsilon and both the State and National Health and Physical Education Associations.

While a student at John Carroll High in her home city of Birmingham Marianne Alfano was a cheerleader. Now a sophomore majoring in psychology, Marianne has managed to squeeze in two years of keeping up College Night spirits into her busy campus life which includes membership in Orchesis and psychology club.

The new face on the Gold squad is that of a freshman from Mobile, Mary Kay Eddins. She, too, was a high school cheerleader, and her life here has been very busy. Studying elementary education she is secretary of the freshman class and was one of the fifteen girls put up for class beauty.

All these girls were chosen by their respective side cabinets on the basis of ability; and they have put long hours of planning and practice into their work.

Head Cheerleader Nancy Long, two old-timers, Mary Ann Alfano and Judy Rosa, and Gold's newest cheerer, Mary Kate Eddings, cheer their team toward the desired G.V.

With only one returning cheerleader, Janet Carringer, Purple cheering sections rock to the yells of new-timers Carol Huey, Joy Skelton and Kay Shirley.

Golds Move In For Victory Over Eager Purples

Led by the one-two scoring punch of Archie Ingram and Donnie Andrews with 27 and 24 points respectively, the Golds overcame an early 0-6 deficit to defeat the Purples 92-82 last Friday in their first meeting this year. The lead changed hands a number of times throughout the game and the winner was in doubt until the closing minutes of play when the Golds built up a substantial twelve point lead.

Hitting baskets from all over the court, Wayne Pervis led the Purples scoring with 35 points, assisted by Dud Morris and Roy Green with 15 each. Perhaps the hustle and all-round fine play of Melton "Goose" Robertson and the rebounding of handy "Stick" Woolley gave the Golds their margin of victory. The Purples connected on 32 field goals to 40 for the Golds.

Golds		Purples	
Bishop	7	Fridley	0
Braswell	2	Garner	0
Doody	0	Green (B)	0
Ingram	27	Green (R)	15
Lindsey	0	Hunter	2
Milstead	0	Lecroy	0
Robertson	12	Morris	15
Stoffregen	0	Jervis	35
Wheeler	8	Singleton	7
Woolley	12	Young	8
	92		82

	1st Half	2nd Half	
Gold	38	54	92
Purple	38	44	82

Phys. Ed. Club Hears Cailleteau

Dr. Janice Cailleteau spoke recently to the Physical Education Club on the subject of Criminal Abortion. Dr. Cailleteau is an obstetrician, gynecologist, and instructor at the University Medical School.

Her frank and open approach to the subject—a subject which she said was altogether too often only secretly wispered about—both interested and amused the audience. Considered in her talk were problems, techniques, dangers, and results of criminal abortion. She emphasized the need for a change in the attitude of lawmakers toward a problem that involves an estimated 1,000,000 women every year in the fifty states. Only 0.5% are fatally unsuccessful.

Dr. Cailleteau forcefully brought out the success other countries are having due to the relaxation and modification of their laws dealing with abortions. She held up for view a verbal picture of the pressure existing in our present society. This pressure, she pointed out, is the very thing that is forcing women to seek the illegal solution — really the only solution if they are so determined—to the problem, regardless of its cause, be it rape, ignorance, carelessness or feeblemindedness.

Coffee and cookies were served following the talk, giving those present an opportunity for further discussion with Dr. Cailleteau.

PURPLE BASKETBALL PLAYERS	GOLD BASKETBALL PLAYERS
Dud Morris	Melton "Goose" Robertson
Bobby Green	Donnie Andrews
Ray Green	Archie Ingram
Gavin Hunter	Andy Lindsey
Wayne Lecroy	Randy Wooley
Wayne Purvis	Ed Stoffregen
Mike Redman	Jack Wheeler
Roger Singleton	Glenn Braswell
Mike Young	Larry Bishop
	Herbie Milstead
	Jimmy Doody

DR. CHESTER E. SWOR

* Popular Speaker and Counselor
* Scholar and Noted Author of: "Very Truly Yours", "If We Dared", and "Teen-Age Slant"
* Acclaimed as a Spiritual Giant

SPIRITUAL EMPHASIS WEEK

Montevallo Baptist Church

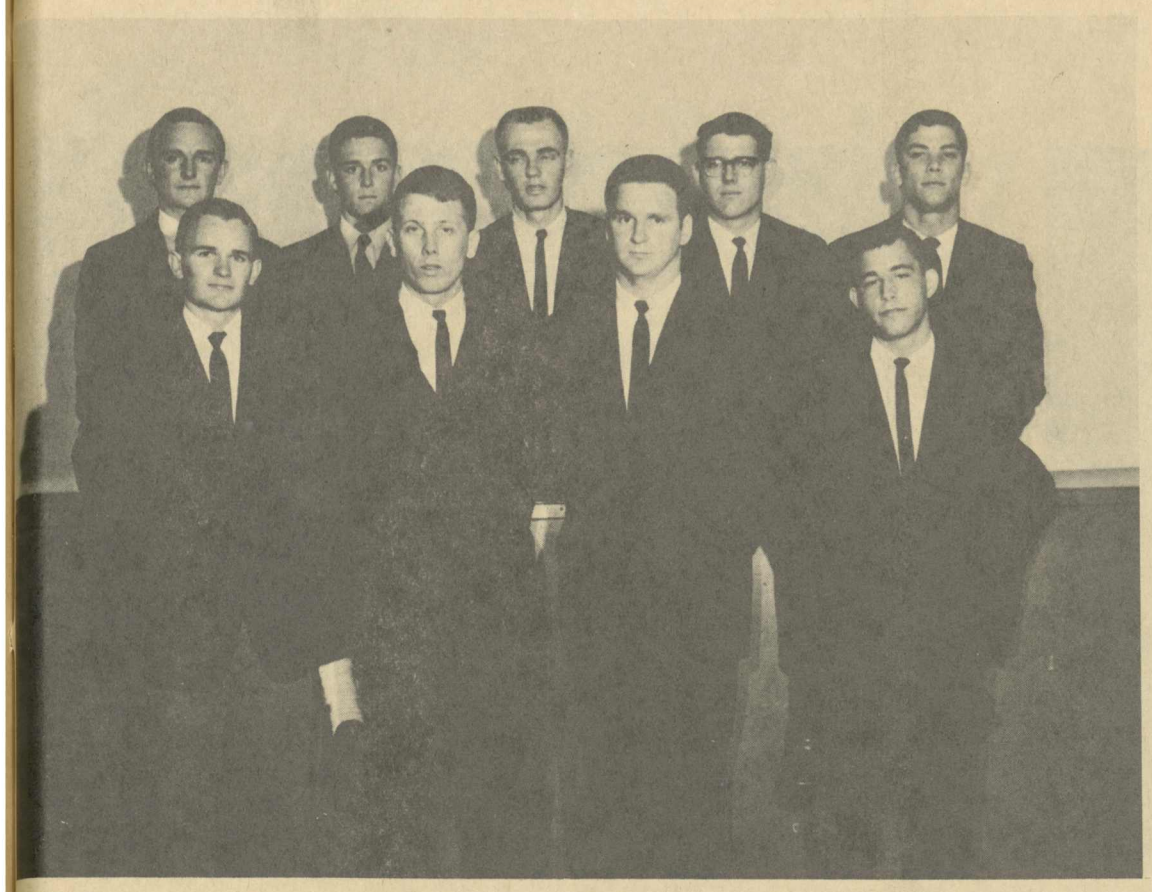
March 8-15

Dr. Swor and Mr. Merriman will speak for services at 7:00 a.m. and 7:00 p.m. Monday through Friday, and 7:00 p.m. Saturday night. In addition, they will conduct special convocations on the campus on Monday, March 9, at 4:00 p.m. and Thursday, March 12, at 10:00 a.m.

OPEN TO STUDENTS OF ALL FAITHS

JERRY MERRIMAN

* Song Leader, Soloist
* Youth Conference Leader
* Former College Athlete
* Co-Author of "Teen-Age Slant"



Nine Purple basketball players, headed by Dud Morris, declare "all-out war" on the twice victorious Gold team.

Brothers John (left) and Larry Bishop (right) will be working on opposite sides of the fence in this year's College Night competition.

Brothers Against Each Other In Productions

Brother will be pitted against brother tonight when Purples and Golds collide in College Night competition.

John and Larry Bishop, sons of Mr. and Mrs. L. C. Bishop, East Gasden, have taken up opposing standards . . . John with the Purples, and youngest brother Larry with the Golds.

Both are set to appear in stage productions, with each holding additional chores in this year's set-to. John heads up the Purple safety division, while Larry has nailed down a spot on the Gold basketball team.

Both are graduates of Gadsden High School, both are sophomores, and both are quick to state that their own team will emerge victors in '64.

Thoughts Turn Toward Spring?

By Jo Anne Lancaster

Just about this time every year, the AC coed turns to thoughts of Spring, and the male faction of the college population turns to thoughts of . . . sports, cars, spring holidays, Florida, beautiful blondes in itsy bitsy bikinis. Poor coed! She really doesn't have a chance.

You can't say the girls go down in defeat without trying, though. Hand her a tennis racket, and just dare to put her on a tennis court with some unsuspecting male. You'd never believe that a girl could have so much trouble getting her grip, or would require so much attention concerning her footwork (especially when you consider that she's the same girl who does the dog as easily as she did the twist). Once the poor "unsuspecting" male has taught her everything that he can, a surprising thing takes place. Now he's thinking about Spring, too.

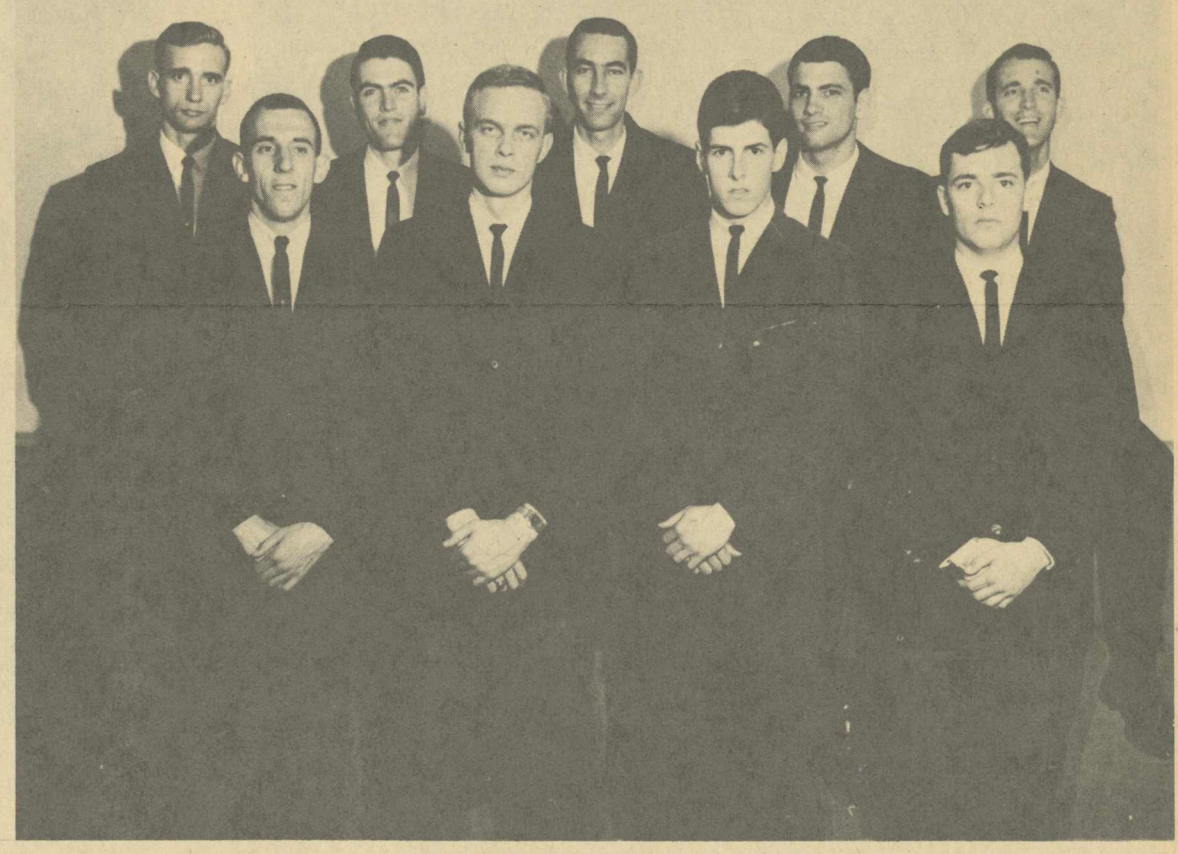
With cars, she can't contend, and she usually doesn't try. With beautiful blondes she can't contend either . . . but she usually tries. You can see her on top of the roof over Main and the kitchen (not the best smelling spot on campus) sweating it out for her sun tan, the first hot day. Coke bottles, cards, books, sun glasses, towels, flip-flops, **Screen Gems,** chewing gum, sun tan oil. The bikini? Oh, she has that too. Of course, she doesn't have what the blondes that the boys dream about have, to wrap her bikini around (but she kids herself that a crash starvation diet will take care of that). All for the love of . . . Spring!

English 102 teachers beating poetry into the Freshman's head, Psychology teachers are advising Sophomores how to select the right mate, Evolution teachers are informing Juniors of the origin of the species, Calculus teachers are mystifying the Seniors, and what is it all for? To prepare them all for a hundred spring-times and a life-time of the same old thing; in the Spring a young man's fancy turns to the out-of-doors, and if the young girl (or the old girl) wants any attention, she likewise turns to the out-of-doors.

In many Colombian villages where CARE supervises the work of Peace Corps Volunteers, gifts of CARE Food Crusade packages give families the strength for self-help projects. Each $1 package sent to Colombia through CARE, New York 10016, contains 10 lbs. flour, 9 lbs. milk powder (36 qts.), 5½ lbs. butter oil, 5 lbs. macaroni.

Six school days a week, October to June, 70,000 elementary school children in Cyprus are served milk and a roll, provided by Americans through contributions to the CARE Food Crusade, New York.

By joining CARE's Food Crusade to deliver 6,000,000 packages, at $1 per package, Americans will help feed 35,000,000 hungry people overseas during 1963-64.



Smiling confidently, Gold players declare this afternoon's game will bring them their 3rd victory.

Purple and Gold cheerleaders join in a salute to College Night.

College Night Schedule For Saturday's Activities

9:00 a.m.-11:45 a.m.—Reynolds Foyer. Registration and campus visiting.

9:57 a.m.-11:45 a.m.—Board Seminar Room. Executive Board and Alumni Council joint meeting.

12:00 noon-1:30 p.m.—Main Hall. Alumni Luncheon.

2:00 p.m.—Bibb Graves Hall. Purple-Gold basketball game.

3:30 p.m.—Dedication of Carillon in Tower.

4:00 p.m.-5:30 p.m.—Reynolds Foyer. Alumni Tea.

6:00 p.m.—Main Hall. Stag Supper.

8:15 p.m.—Palmer Auditorium. College Night Performance.

10:30 p.m.—Main Hall. Victory Dance.

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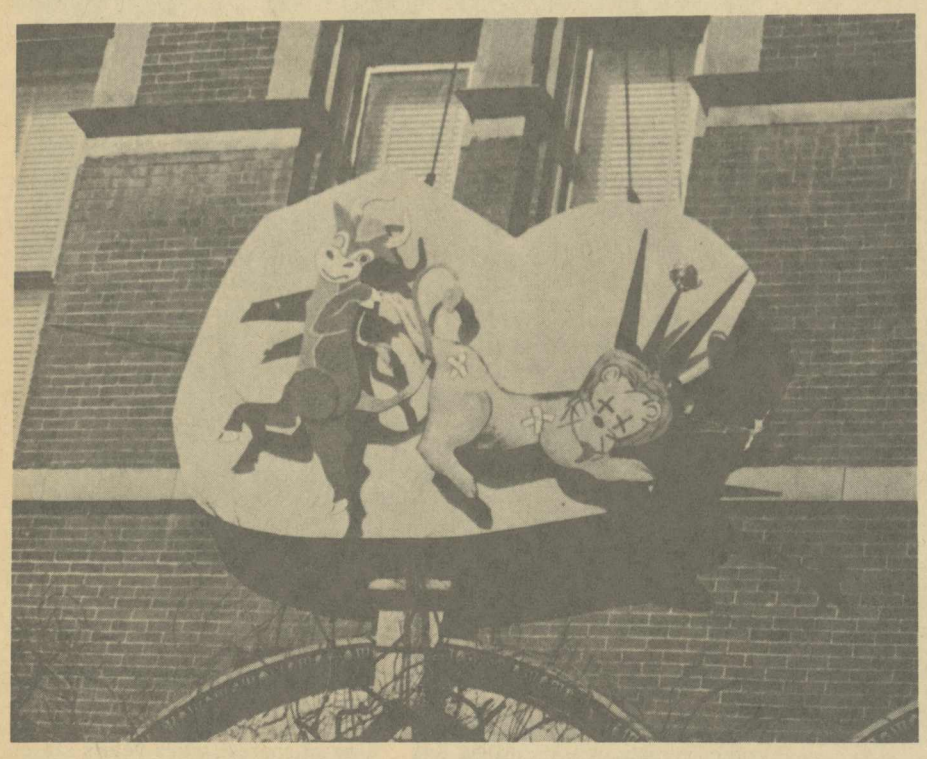
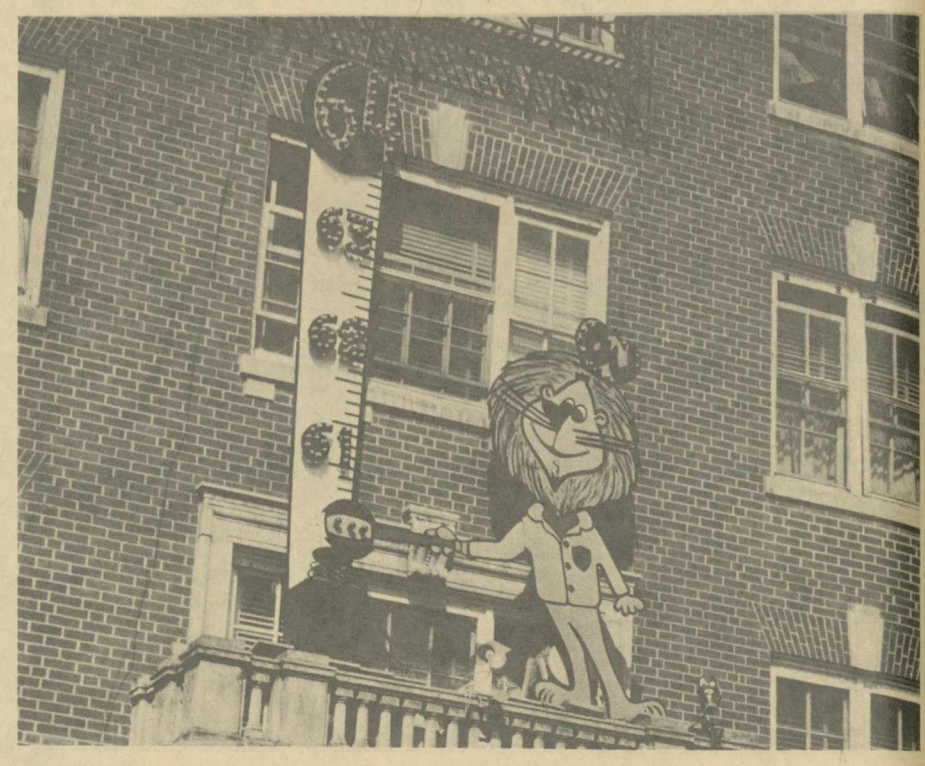


Purple Cow declares he has already slain Leo, as the sign lights up Leo's wounds.



Leo, the Collegiate Lion, claims '64 as his biggest and best victory in the 3-year succession.

Kay Shirley leads her side in supportive yells at Friday night's basketball game.

Mary Kay Eddings encourages the Golds to cheer their boys on to victory at the basketball game.

Purple Leaders Carolyn Johnson and Louis Harris discuss frantic last-minute details with Gold Leaders Marty Musgrove and Temple Watson at earlier "kick-off".

Golds show enthusiasm at the announcement of various cabinet members at same "kick-off".

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 6, 1964 | NUMBER 10

Critic Labels '64
College Night Conservative
See Page 2

Alumni Assn. Picks Huntsvillian For Presidency

Mrs. J. W. Roper, Huntsville, was installed as president of the Alabama College Alumni Association during homecoming activities Saturday, Feb. 22.

A faculty member at Butler High School, Mrs. Roper is a graduate of Huntsville High School and received her BS degree in health, physical education and recreation from AC.

She was alumni vice president during 1963 and succeeds Mrs. Van J. Pilgreen, Birmingham, to the association's top post.

Other officers for the coming year are Mrs. William H. Turner, Union Springs, vice president, and Miss Ethel Harris, Montevallo, treasurer. Mrs. Kermit Mathison is association secretary and director of alumni affairs.

Debate Team Returns Victorious; Dabbs Walks Away Second; A. C. Ties For Third Place

The Alabama College Debaters journeyed last weekend to Tallahassee for the Fifteenth Annual Florida State Invitational Tournament, February 28-29. Representing the college were John Batson and Sarah Hearn, affirmative, and Chuck Frew and Robert Dabbs, negative. Although half of the team is classed novice (a debater in his first year of experience), the entire group competed in varsity division.

The first day of the tournament the team debated four rounds of traditional style. John Batson and Chuck Frew entered the Persuasive Speaking contest, and Robert Dabbs and Sarah Hearn competed in Impromptu Speaking. In the latter contest, a speaker draws a topic five minutes before he gives his speech.

The team debated conference style on the second day. In this original style of debating, the judge, timekeeper, and debaters sit around a conference table during the debate. Anyone can interrupt with questions while the debater gives his twelve-minute speech. The debate is closed with each team presenting a five-minute summary of its case. Final rounds are held in individual speaking events after the debates.

A.C. Smallest Team

At the awards luncheon A.C. was prominent, although it had the smallest team in the tournament. Robert Dabbs won second place in Impromptu Speaking; Chuck Frew placed fourth in Persuasive Speaking; the negative team placed third among negative teams with a 5 win, 1 loss record; and the team as a whole tied for third place overall in debating with William and Mary of Virginia. In sweepstakes ranking, based on total number of awards won, Alabama College ranked fifth in varsity division out of fifteen teams. The first place trophy went to University of Alabama.

The A. C. team has won seven awards this month in forensic competition. This is more than in the four years preceding. This makes A. C. a rising power in Southern debate.

The team is looking forward to three television appearances on March 19, April 2, and April 16, on the Cross-State Debate Series, a week of competition and workshops in Houston in April, and a campus appearance on April 21.

I.R.C. Delegates Attend Meeting

The International Relations Club sent three delegates, Rix Threadgill, president, Terry Keister, vice-president, and Bill Billotte, publicity manager, to the sixth annual Auburn Conference on International Affairs at Auburn University, February 21-22. Sponsored and directed entirely by Auburn University students, ACOIA is the only organization of its kind in the Southeastern states and perhaps in the entire nation. A total of forty delegates from colleges and universities other than Auburn attended.

The principal speakers in this year's topical discussions on the subject of foreign aid were people notably engaged in the field or having possession of some "inside information." Ambassador Walter C. Dowling, one of the few in our diplomatic service who have held top diplomatic posts on both the European and Asian Communist fronts (West Germany and Korea) began the talks.

Another especially notable speaker was Miss Eleanor Lansing Dulles, sister of the late Secretary of State, John Foster Dulles, who has served two decades in the United States Department of State specializing in postwar planning, particularly in international finance. She atended the Bretton Woods Conference, served in Vienna from 1945 to 1949, as Finance Attache, served eight years as a specialist in Germany (Berlin), and was granted the personal rank of Minister by President Eisenhower, a very distinguishing honor for a woman. Now she works as a consultant in international economics.

Among the many other speakers was Drew Pearson, the renowned syndicated newspaper columnist, radio and TV commentator judged by his colleagues to be "Washington's top reporter." This is the man who obtains the impossible story or review, who has a flair for the controversial and is quick to criticize and fight publicly government officials, business and labor leaders, or whomever is not acting in the public interest.

Foreign ambassadors, Peace Corps representatives, congressmen, military representatives and many other authorities on foreign aid pooled their interests and knowledge in the series of speeches and panel discussions highlighting the conference.

Seven Students Post Perfect "A" Grade Averages

Seven Alabama College students have posted perfect "A" grade averages for the first semester of the 1963-64 year.

Names of top students at the liberal arts college were released this week by Dr. John B. Walters, Dean of the College. Some 219 students were named to the Dean's List for the first semester, including the seven All-A students, 58 first honors places for B-plus averages and 154 second honors, or B grade averages.

Straight A's were posted by: Buell E. Cobb, Jr., Cullman; William Frank Denson, Calera; Mary Wilson Elliott, Tuscaloosa; Carol Naoma Lewis, Birmingham; Nina Jo Loveless, Montgomery; Martha Frances Palmer, Clanton; and Douglas Ray Rodgers, Wetumpka.

First honors students, listed alphabetically by county, are: Autauga: Daniel Savage Gray, Prattville. Baldwin: Ollie Rix Threadgill, Daphne; Joy Brumby, Freda Cecelia Keller, Fairhope. Barbour: Larry James Benton, Eufaula.

Cherokee: Diana Lyons, Centre. Chilton: Royal Wayne Hay, Sue Campbell Smith, Linda Penton Wyatt, Clanton; Linda Gail Burnette, Jemison; Mary Virginia Veazey, Maplesville; Stanley Ruth Davis, Verbena. Covington: Harriet E. Scofield, Opp.

Dallas: Evangeline Caine, Safford; Elenor Ann Yeager, Selma. DeKalb: Judith Anne Stewart, Ft. Payne. Geneva: Virginia Ruth Hendrix, Hartford. Hale: Carrie Josephine Fowler, Bennye Morrison, Gillis Payne, Greensboro. Henry: Sandra Alice Brannon, Headland.

Jackson: Nancy Carol Dupree, Bridgeport. Jefferson: from Birmingham, Barbara Owen Blanton, Smiley Jean Dodgen, Susan Ann Eady, Martha Lanham Folmar, Eva Dorothea Harbison, Phyllis Irma Laatsch, Katherine A. McGraw, James Freeman Taylor, William Albert Ward, and Nancy Kate Woolley. Lynda Christine Hughes, Fairfield; Emmalee Thomas, Graysville; Ann Sloggett Muse, Hueytown; Lena Lou Cates, Tarrant.

Madison: Linda Cicero, Angela Clare Couch, Huntsville. Mobile: Jonathan Sweet Bullock, Carolyn C. Hymel, Vicki Lauretta Hymel, Betty Gail Lambert, Jo Anne Lancaster, Janice Ruth Mills, Dorothea Rose Pitts, Evelyn Marie Slaughter, Todd Robert Strange, and Sarah Cornell Whitman, Mobile; Mary Patricia Crew, Saraland.

Shelby: William Robert Garrett, Mary Janice McEntee, Wallace A. Murphree, Montevallo. Talladega: Charlotte Elizabeth Gale, Alexander City; Rebeckah Sharon Teague, Childersburg; Charles R. Prickett, Sylacauga; Martha Helen Hubbard, Talladega.

Out-of-state: Bobbie Jean Wiggins, Bowden, Georgia.

Campus Science Group Is Formed

Students and faculty members of Alabama College's chemistry department have formed a new science group on campus, holding their first official meeting this month and presenting a prominent scientist from Birmingham as their first guest speaker.

Dr. Charles Feazel, director of the physical science division at Southern Research Institute, addressed members of AC's newly organized Chemistry Club.

The noted scientist told of his current studies and research in the use of organo-inorganic polymers—long-chain molecules composed of monomers, or chemical building blocks, that are used in fields from plastic and synthetic material manufacture to rocketry.

He pointed to great advances in rocketry made possible by the use of new polymers. Formerly, chemical links used in this field were constructed of carbon. Presently they are made with silicon chains and oxygen, forming compounds with a much greater degree of heat resistance.

The SRI division chief was special guest of club members at an informal gathering following his address.

Officers of the newly formed organization at the liberal arts college are: president, John Fridley, Birmingham; secretary-treasurer, Judith Williams, Bangkok, Thailand, social chairman, Hugh Morton, Hueytown; and faculty advisor, Dr. Aris Merijanian, assistant professor of chemistry at AC.

Dr. Farish Addresses Tri-Beta Fraternity

Dr. Preston T. Farish, noted astrobiologist with the National Aeronautics and Space Administration at Huntsville, addressed members of Alabama College's Tri-Beta fraternity on the Montevallo campus Monday evening, Feb. 24.

A native of Monroe County in Alabama, Farish is chief of the NASA Manned Flight Awareness Program in the Sturn-Apollo Systems Office at the Marshall Space Flight Center.

He is a prominent authority in a number of scientific fields including chemistry, zoology and nutritional biochemistry.

He received his BS degree from Troy State College and was awarded the MS and PhD degrees from Auburn University. A former faculty member at Auburn, he joined the staff at the MSFC Propulsion and Vehicle Engineering Laboratory in 1961.

Dr. Meadows To Speak To Interested Students

Dr. Austin R. Meadows, State Superintendent of Education will address faculty, students and associates of Alabama College on the subject of education in our own state. His address, which will take place in Comer Auditorium at 7:00 p.m. on Wednesday, March 11, will be of interest to anyone concerned with education (as obviously the college student is).

The Student Education Association of Alabama College will sponsor Dr. Meadow's appearance. The Association is very proud to have the State Superintendent of Education on our campus, and has scheduled a coffee after the concert and lecture presentation that evening, at 10:00 p.m., to honor him and give students and faculty members an opportunity to meet him. The coffee, which will be held in Reynold's foyer, will accompany conversation that will interest all those who have attended the lecture.

In offering an invitation to all students and faculty members, the Student Education Association hopes that everyone will put the date of March 11 on his calendar and give Dr. Meadows the attendance he deserves.

Miss Miriam Collins accepts dedication of 1964 College Night during annual Homecoming ceremonies.

Tower Symbolizes The Spirits And Passion of College

Although the TOWER does not appear as regularly as the ALABAMIAN, or as voluminously as the MONTAGE, it is as integral a part of the literary products of our campus as any single member of the trio.

The quality of the TOWER depends upon the students who contribute as well as the students who foster interest, as does the quality of any student publication. For that reason, in the name of quality, it is hoped that the students will put forth their best—in ability and in interest—to contribute to the second semester publication of the TOWER. Contributions may be directed by hand-mail to the tower office, or to Jo Anne Lancaster in 203 Hanson.

Like the building for which it is named, the TOWER represents more than what is bound by its outward cover—it symbolizes the spirit and the passions of a college.

No effort made in sincere interest is ever meager. No contribution to the TOWER will be considered lightly, for it is generally assumed that the contribution will have been made in the sincere interest of our school, and as a representative of a student's abilities and ideas. The TOWER intends to represent accurately the spirit and passions of Alabama College, but it will do so only if the student body intends to have its talents reflected.

Ladybug, Ladybug

Ladybug, Ladybug is the second film of the Frank and Eleanor Perry husband and wife director-writer combination; the first was **David and Lisa.** The producer of **David and Lisa,** Paul Heller, has departed, although the director of photography, Leonard Hirschfield is the same. Frank Perry produced and directed **Ladybug.**

An elementary school's civil or nuclear defense alarm system is accidentally short circuited, and the yellow or warming alert goes off. The principal is unable to determine whether or not the warning is a true one, and after a while he sends the school children home. The children are walked home by their teachers; each teacher has a small group of children to look after. We follow one group of children and examine their responses (and in some instances, their parents' responses) to the situation.

What's good about **Ladybug** and what's bad? As to the good: clearly the intentions of the Perrys are good; and that's the best thing about the film. It is good that someone cares to make a film about children and about war. After that's said it's considerably tougher going. The exterior walking scenes with the children have, for the most part, a nice cinematic quality. And the ending is appropriately harrowing and ironic. That's about it.

As to the bad: Perry is too literal to tell a story in anything but the expected way; but even if we were to forget the ordinariness, and the interminable pace, we would still have something fundamentally wrong. It's rigged. The whole thing is rigged and contrived; from the time the kids expectedly mouth adult attitudes to the time the kids expectedly make an anti-war pitch. Now we say that's unforgivable. Let's walk the argument through.

We begin with the fact that the children aren't childlike. All right, you may answer, who can be childlike in a world like this. The Perrys ask us, however, to feel a horror because these are really only kids. Now, you can make a war or an anti-war film about children who are not childlike; and the horror will come from the very unchildlike adjustment of the children to the situation; and you may even thereafter extract a good deal of sympathy in the same film by showing those same kids acting occasionally as just kids.

But here is the essential difference; and this is why **Ladybug** fails. Perry's kids talk; they talk and they make all the arguments. And so they are really not children at all; they are really not anything, except a bunch of kids acting and speaking lines not derived from themselves but pushed on them from the outside. It is using children the wrong way.

We object to it in principle; just as we object to kids being used by ad men to sell hand cream or facial tissues or anything else. To us, it's just greasy kid stuff.

1964 College Night Conservative; Golds Have Indisputable Victory

By Charles Thomas

This year's College night may be described as a conservative one, for both sides decided to return to tried and true ideas rather than attempt to inaugurate new ones. The tried and true is always welcomed, if efficacious, but not the trite and true. College Night 1964 bordered dangerously between the two. This careful teetering between the trite and the merely usual seemed to be the theme of both sides. Often one side acted as a foil against the other.

Choreography in the plays illustrates this balance. In the Gold production, when the bassoon began to sound, this reviewer gritted his teeth expectantly, waiting for the dancers who have got to be in every production whether they are called for or not. In this case he was pleasantly surprised to find writhing green bullfrogs cavorting about the stage. "New choreography this year," was his overhasty remark. As if to cancel this effect, the Purple's choreography consisted of the usual seemingly impossible contortions in silhouette, accompanied by the usual cacaphony of sound. Even here the balance was kept: the cacaphony was interesting and the Gold music wasn't.

The Gold set was more than interesting. The idea of three playing areas functioned well, but often two sets were lighted at the same time, leading to visual confusion and to vaguely disturbing feelings that we ought to be watching the other part of the stage. This is due to the lighting, which could have been a lot better. Often the actors stepped into spots that caused their features to be hidden by shadows. Here the Purples had the initial advantage of using only one set. The idea of having the Earthlings appear on various well lighted portions of this set was clever, but vaguely reminiscent of the Gold production last year. Due to atrocious blocking, this idea wasn't clever very long, as the actors scampered aimlessly back and forth across the set, hardly ever taking advantage of the set's innate rightness as a medium for that kind of play. While the Earthlings were on, the set functioned, but when they were not, most of it was useless.

Purples Had Better Script

Despite this the Purples should have come out far in the lead, since fundamentally, they had the better script. It dealt with ideas, and the Gold script dealt with almost nothing at all. The Purple script had wonderful possibilities for bitter social satire; some attacked the very roots of our society in a completely healthy way. To balance this, the Gold script was rather heavy handed farce thrown at us almost physically in flabby chunks of dead dialogue. The plot went from nowhere to nowhere and took 45 minutes to get there. What conflict there was, was based on the most implausible foundations. For example, why on earth did Mrs. Stevens have such a burning desire to live in a tree house? Because she talked like Tallulah Bankhead? Such things were never established strongly enough, and though we might figure them out later, we were often at a loss as to what was going on.

Yet for the Golds, it was an indesputable victory. The Gold players had fire, spark, briskness. They moved always with a purpose, from one thing to the next. They didn't leave us time to think about the basic weakness of plot or characterization. Carrie Elliott bellowed us into attention. Itsy Glasgow's charming bump and grind held it, and the rest of the cast were nigh perfect in bringing us effortlessly through the rest of the production. Ellen Wright as Nicolette was one of the main sparks in the play. Most of the actors seemed sure of what they were doing, where they were going, and how they related to each other and to us. The opposite was true with the Purples. Their play dragged on and on. There were long pregnant pauses and nothing was born. The confounded machine they kept playing with was annoying and frustrating. Between the scenes in which the Earthlings appeared, the actors seemed at a total loss as to what to do.

Risque Remarks Ineffective

The principals among the futuristic men bumbled around aimlessly while we waited for the machine to get fixed. Several of the spacemen tried to pick things up a bit by making risque comments. By the end of the play they seemed overdone, pointless, and more lewd than funny. Who ever thought these sexy sayings up could take a few lessons from Chaucer about the difference between the ribald and the obscene. Yes, Henry Miller, the poor Purple play never went into orbit. The satire was about as subtle as a machine gun in several places, though it made its point in others. It seemed that each actor had his own idea of what the play was about and went his merry way. This lack of unity on the Purple side, and the smoothly coordinated unity on the Gold, can both be attributed to many causes, but in the end the directors must take the credit for most of whatever worked or didn't.

Well, College Night 1964 had its strengths and weaknesses too. Didn't we all? For the most part they balanced each other out and we have another "conservative" year.

Paranoia Will Drive You Crazy

By Ray Holland

You know us editorialists—always ready to speak up without fear or favor, as long as we don't offend anybody. But it isn't easy. People are so touchy!

Take my case. The other day in an editorial, I noted the PTA was being infiltrated by the WCC, which claimed it was being infiltrated by the Communists, which has been infiltrated by the FBI. I only meant to imply we're all suffering from mass paranoia. No offense! But you can't mention four organizations in the same breath without getting at least one of them hopping mad.

Sure enough, I got a visit from a young lady who, and I quote, said, "I protest your negative remarks about the Communist party. What's the source of your reference about all members being FBI agents? Its social objectives are too serious a matter for you to make a joke of."

Now, that's a rational reaction and I certainly wish to apologize. I didn't mean that ALL Communists are secret FBI agents. And I'm sure Miss Cotton is an honest, sincere, red-blooded American Communist. Also, I feel, Miss Cotton should not be condemned simply because she belongs to a group frequented by secret FBI agents. If she wishes to associate with secret FBI agents, that's her right and we should respect it. After all, guilt by association is not the American way!

Miss Cotton was only one of my experiences. Up walked Chuck Richardson and handed me a pamphlet saying: "WARNING! J. EDGAR HOOVER is the top Communist boss in the U.S. Save your LIFE and COUNTRY. Help Denounce an American fanatic Communist, J. EDGAR HOOVER." He identified himself as the Chairman of the Fair Play for Extremists Committee.

No. It didn't stop there. More typical were the anonymous telephone calls, like: "Hello, Judas: We know you were paid by the (blasphemy) Commies to write that (obsenity) dirt and we're going to (obscenity . . . obscenity)."

Well, it is all very disappointing, but all that worries me is the thought that a democratic society should be based on such mutual hatred. Where will all this take us?

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Jobs Available

March 10—Sears, Roebuck & Company: B. A., Economics, Psychology, Liberal Arts Majors. This is for applicants to their Management Program.

March 12—Travelers Insurance Company: B. A., Economics, Psychology, Liberal Arts Majors.

March 17—State of Georgia. There is a list of openings on the bulletin board at 107 Reynolds Hall. Applications may be obtained from the Placement Director. This recruiter was originally scheduled for March 3, but has changed the time to March 17.

Applications may be obtained from the Placement Bureau for Insurance Examiner, $480 to $600 per month and Statistician, $400 to $500 per month. These openings are with the State of Alabama.

Also, summer employment, Conservation Trainee. All State applications for these jobs must be in by March 9.

There are directories for summer work in the Placement Bureau which may be checked out on a weekly basis. These openings must be applied for in writing.

March 10—Goodyear Company: B. A., Liberal Arts, Psychology, Political Science.

New Article To Appear in Next Alabamian

Have you recently given or received a lavaliere, a pin, an engagement or wedding ring, or become a proud parent, or are you planning to be married in the next month? Do you know of anyone who now attends A.C. or who was a student here any time in the last 3 years years who fits into one of these categories?

Beginning in the next issue of The Alabamian there will be an article concerning such personal items as the engagements, marriages, and birth announcements of present students, and any alumnae who have entered since 1960.

Although our grapevine is always crowded with gossip, we often miss a few goodies so we must depend on our outside help. Please turn in the names of all new fiances, brides, grooms, and parents to Itsy Glasgow, Hanson 201, or send them to **The Alabamian** office in the handmail.

We realize that the public announcement of such minor details as being lavaliered, pinned, or engaged will cramp the style of some of our campus playboys (and some of our "trustworthy" girls, too) but such items are of interest to all and we hope that you will enjoy our regular marital report!

Ellen Wright tries to entice Larry Bishop during recent Gold production, "And The Tree Makes Three."

OPTIMISTIC PROPOSAL

By Jim Rohr

I believe that the Alabama College Laundry does an excellent service to the college and the state by operating in the manner that it presently operates. Some complain about the laundry's service on the campus; some say that its operations could be improved and that the employees could take more care with the students' clothes.

These views might be considered to be selfish and short-sighted for the laundry operates in such a manner that it is of great importance to our state's gross national product. The college at full capacity in its residence halls affords one thousand and ten student customers to the laundry for about ten and one-half months annually, including summer sessions.

What does this mean? Each week the laundry loses or smashes at least two buttons in everyone's laundry; this means that two thousand and twenty buttons have to be replaced at one and one-half cents a button, which is three hundred and three dollars weekly. The cost of these buttons annually is quite a handsome sum of money and most of the buttons are replaced right in our own state.

The three hundred and eighty-one dollars and fifty cents annually helps many companies and stores throughout the state. This money goes to help support families of button-workers and button salesmen, not even considering the money distributed about the state from purchases made by people that are affiliated with button manufacturing companies.

Writer Estimates $315 Spent On Hammers

Buttons are not the only source of gross national product helped by the laundry. The laundry must wear out at least one hammer a month. A good hammer costs about three dollars and I am sure the laundry is using the best of hammers judging by the condition of some of the buttons I have observed. Annually the laundry must spend three hundred and fifteen dollars on hammers, and this means the local hardware stores benefit each year. Hammers are made of wood and steel, and the raw materials that make these hammers are found in Alabama; this means wages are paid to miners and woodsmen.

...These same miners help in the processing of iron for pipes and coal for the steam plant; their individual salaries will eventually help build our colleges by way of taxes. This is the same with the button workers and salesmen. Taxes help build the physical plant and pay for over half the expenses for each student's room, board, and tuition. This is a real savings to the students and it reduces the cost of getting a college education.

Since the topic of reducing expenses has been brought up, has anyone ever thought of where the paper companies get their old rags for mixing with the pulpwood? Yes, from Alabama College laundry. The tee-shirts, socks and blouses that are torn up in the patented dishabilling machines are sold to the paper companies. The students shouldn't frown on this practice because the paper companies have to pay corporation taxes plus with the abundance of rags the cost of making paper is reduced and the savings are passed down to students by lower prices for typing and notebook paper.

Social Aspect of Laundry Surveyed

Every student appreciates the scientific progress that has been made in our laundry for the correcting of posture of all male students on campus. After much scientific research the laundry has found that by starching the men's underwear that they tend to walk briskly and to sit more erect. A by-product of this policy is that it promotes better mental hygiene because the itching that results from the starch helps to keep the sudents' minds off their overwhelming daily problems.

As anyone can see, the laundry is concerned with all areas that encompass the students' well being. The laundry knows that every being is a great morale booster for all students on the campus. The laundry also realizes the possibility that a change in the management of the cafeteria might produce such good meals that the students would stop complaining about the food. Realizing that its superior service is virtually impossible to improve, the laundry feels that if it cannot clean anything else it helps to wash away student tensions and gripes by maintaining its service.

Girls Manage To Keep Everything But A Roommate

Girls manage to keep that old favorite lipstick tube, pictures of boy friends and they even hang on to those worn out fur-lined socks, but when it comes to roommates, it's almost like a game of musical chairs. There are only three pair of girls who have managed to go through four years straight as roommates and still stay friends.

Of course, the number would probably be greater if it weren't for the fact that some finish in three years, others practice teach and still others live in the Home Management House part of their senior year.

But what exactly has kept these girls together? Is it because they are both crazy about peanut butter and olive sandwiches or do they find that it's more economical to room together since they use the same toothpaste? It might be that nobody else would have either one and they're just stuck with each other or they simply might like one another.

Dottie Pitts and Pattie Foutz seem to think that the main reason they've stayed together is that they have learned the value of compromise. They have had a lot of time to learn it since they've been together continuously, winter and summer, for four years, except for one summer school session.

Barbara Vasko and Nancy Long believe that they have stuck it out since they both come from large families, have the same religion and the same major. They also have had something else in common. For the past three years, they have given each other the same identical Christmas presents without either of them knowing what the other had bought. They also managed to get the same person to keep the gifts just so there would be no peeking!

While Janice Daniels and Barbara McGuen weren't available to be interviewed, I learned that they have been the best of friends since grammar school days. That's some record when you remember just how few have been able to stay together only four years!

Other senior women living together all four years are Sally Jo Lessmon and Eva Harbison, who also were not available for interviewing.

When Mrs. Betty Cobb was asked about togetherness in roommates, she replied that "those who stick together are roommates who show consideration for each other.

"The student who is considerate of her roommate or fellow residents and maintains a standard of gentility in her living is the one who usually has the least amount of trouble with her roommate."

Becky Britton, John Bishop, Taylor Reynolds and Suzilee Younce practice their satirical lines in the political family scene.

Drama Festival Views First Play In Annual Series

Decisions for the Experimental Theatre have been made, and the directors have already began rehearsal. Charles C. Harbour, Director of Experimental Theatre announces the following plays, the first to be presented March 13, for the Trumbauer Drama Festival.

THE BALD SOPRANO by Eugene Ionesco: Director, Martha Phillips; Technical, Butch Boartfield.

Mr. Martin, Ed Norment; Mrs. Martin, Charlotte Evans; Mr. Smith, John Batson; Mrs. Smith, Sarah Hearne, Mary, the maid, Jane Mynard.

An evening of one act plays will be presented in arena in Reynolds Studio Theatre March 19th. The plays are student written, and were completed in partial fulfillment of class work of Speech 400.

NITA written by Martha Phillips: Director, Mary Poitevent; Technical, Linda Pearson.

Nita, Sherrell Funderburk; Niki, Ellen Wright; Ed, Robert Mayes; Bob, Jimmy Trammell.

A SECOND CHANCE written by Judy Kirk Twilley: Director, John Bishop.

Henry Lambert, Bob Bearden; Joseph Lambert, Sam Keel, Elizabeth Lambert, Faye Dockery; Walter, Sam Johnston.

INVISIBLE WALLS, written by Taylor Reynolds. Director, Marilyn Landers; Technical, Clan Phillips.

Kathy Lewis, Kerry Hancock; Billy Lewis, Rocko Leo; Lois Lewis, Susan Mason; Phillip Lewis, Jimmy Sands; Alter Ego, Donly Ray.

THE AMATEUR by Sam Talbert. Directors, Carolyn Hawkins, John Batson; Technical, Clan Phillips.

Perry Deloyne, John Bishop; Pappy, David Coggins; Agnes, Martha Folmar; Vertha, Becky Britton; "Mac," Andy Lindsay; Lucy, Elaine Jones; Charlotte, Gail Griswold; Mrs. Deloyne, Jo Anne Lancaster.

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From Birmingham
AND OTHERS (7)
Come on over to Main Dining Hall with a blanket and a cushion but no money (this is on us). Help us celebrate our birthday with a (hair) raising time.

Daytona Beach Welcomes Visitors

To students planning to visit Daytona Beach:

The city of Daytona Beach welcomes all visitors. We are a resort town and a large part of our economy depends upon the tourists. However, like any other community, we have certain rules and regulations that must be observed to maintain order and decency within our city.

During the past Easter holidays, numerous arrests of students were made. Some of these arrests could possibly be attributed to ignorance of the law, but the vast majority were caused by carelessness and thoughtlessness.

All persons arrested by our Police Department for crimes other than traffic violations are fingerprinted and photographed and copies are sent to the FBI in Washington. Later when persons so arrested attempt to obtain employment or officially enter a profession, this record will inevitably come to light and it may well be the cause of failing to obtain the position sought. Our Police Department frequently receives letters from young people who were arrested here, requesting that the record of their arrest be destroyed so that they will be accepted for whatever position they are applying. Unfortunately, we are unable to do this.

This letter is being sent to you in the hope that you will read it, and appreciate the viewpoint of we who are sending it to you. The following are some of the rules and regulations that are included in our City Ordinances as laws, violations of which have caused the arrest of the greater number of young people. These laws are not directed at any specific group of people, but are laws that every one residing in or visiting our community must obey. In the interest of brevity, these are listed as DO NOTS:

1. Do not drink intoxicating beverages on the streets or sidewalks.

2. Do not have intoxicating beverages in your possession if you are under 21 years of age or attempt to obtain any by use of false identification.

3. Do not start fires on the beach or any other public property.

4. Do not mark your car with any writings, designs, figures or pictures that could be considered obscene or indecent or dress in a manner that could be so considered.

5. Do not trespass on private property such as motels or hotels without the consent of the owner or manager or gather in crowds on public property so as to obstruct the free flow of vehicular and pedestrian traffic.

6. Do not drink to such an extent that you become intoxicated.

7. Do not litter the beach or streets with beer cans and other rubbish.

8. Do not use profane and indecent language in public.

9. Do not injure or destroy either public or private property.

10. Do not come prepared to camp out on the beach while you are here as this is not allowed.

The traffic ordinances of the City of Daytona Beach are for the most part similar to those in your home area. The speed limits are posted on streets where a speed in excess of 25 miles per hour is allowed and the speed limit on the Ocean Beach is always 10 miles per hour during daylight hours and 15 miles per hour at night. Do not ride on any part of a vehicle other than the seat or drive your vehicle in the ocean as this is not only unlawful but the corrosive action of the salt water is damaging to the vehicle.

We, the people of the City of Daytona Beach, will be happy to have any of you visit here at any time. All we ask is that you obey our laws and respect the rights of others as we are sure you do in your own home town.

In Korea, 19,000 members of 3,800 refugee families moved to new homesteads must clear the fields and build sea walls before they can even begin farming. To help sustain them until the land is productive, 45,600 of CARE's $1 Food Crusade packages are needed—enough to give each family a package a month, for 12 months.

Charles Lindbergh is still a very good airman who, although he often flies the fastest military jets, prefers to pilot a slow, small plane with an open cockpit.

A.C. Plays Host To Drama Festival Held March 13

The annual Walter H. Trumbauer Drama Festival will be presented on Alabama College campus the week end of March 13 and 14. The high schools that visit our campus at this time will be interested in all aspects of college life, and in addition to the usual interest and courtesy, it would be a credit to the college if the students responded with an added hospitality.

High school students participating in the festival come from Bessemer, Selma, Ensley, Shades Valley, Davidson, Andalusia, Banks, and Montevallo. Many AC'ers will recognize old classmates in the groups, so putting out the welcome mat will come very naturally.

The Festival is one of those events which put Alabama College on the records as a vital, growing college. Those who have worked hard to keep the festival active have a claim to credit, because it has succeeded very well in fostering interest in dramatic arts (not to mention the college itself). The participants will enjoy productions by each high school, as well as such contributions from Alabama College as fashion show of costumes from the college theatre's wardrobe.

Seniors Beth Bailey and Joy Prim prepare hotdogs for senior project to help send seniors to New Orleans.

Sociology Majors Seek Clients

One o'clock Wednesday afternoon and it's time for two more Seniors to go to Columbiana. Everyday, except Monday, two of the girls who are majoring in social work go to the seat of Shelby County to do their "practice social case work," which is comparable to the education majors practice teaching.

This semester four girls are doing their practice work— two go on Wednesday and Friday. These girls stay four hours each day. These girls leave A.C. in one of the white Valiants furnished by the college. As the girls start to leave they have high hopes that the car will not stop as they get half way to Calera. On one afternoon the girls go to Columbiana to read the records of their cases and confer with Miss Jeanette Niven, the supervisor. The other afternoon the girls go out to visit their clients.

And this is when the fun begins. Off into the deep dark woods go the two girls, and the first thing they know they are on a road no wider than a wagon trail. And muddy! Those roads can get very muddy. After traveling about five miles they finally decide that no one can possibly live down there—so the only problem is finding a place large enough and not to muddy to turn around. They turn around and keep their fingers crossed that they won't meet a car around the bend. Back on the highway again, and the only alternative is to take the next road, thinking that the directions must have been wrong.

Chances are that on the second "go round" they will find the right house. Now, take a deep breath and meet a new client for the first time.

And then, it's all over, and the social worker's first visit might not have been as professional as the second will be, but never again will they have to make a "first visit."

The cases that these students review are real cases in the Shelby County Department of Pensions and Security. This affords the social work majors excellent experience before they have to start to work in June or September, where ever they have had the luck to be placed.

Lecture Series Presents Singers March 11, 8:15

The Gregg Smith Singers, widely acclaimed by reviewers as "the most distinguished choral ensemble to be presented to the American public in almost a decade," will appear on the stage of Palmer Auditorium Wednesday evening, March 11.

Presented as a feature of AC's 1963-64 Concert and Lecture Series, the group of young southern Californians is currently making its third ten-week tour of the United States and Europe.

Directed by composer-conductor Gregg Smith, the group has been highly praised by musicians and critics at all concert points. Featuring a repertoire ranging from complex contemporary to music of the Renaissance, the singers' program includes classic choral works and American folk music.

They appeared last year at the famed Contemporary Music Festival at Darmstadt, Germany, and were described by Time Magazine as looking like "refugees from a college prom."

"But," the Time critic added, "they soar with uncanny ease through music as difficult as any being written." Darmstadt festival director Wolfgang Steineke called the group "Bestes Amerika"—"the best of America."

Their performance at the 1961 Edinburgh Festival was reported in the Glasgow Herald as being "without doubt, one of the great events in . . . the festival."

Organized in 1955

Organized in 1955 by Gregg Smith, almost two-thirds of the original singers are still in the group. Their age averages between 25 and 26 years, each is a professional musician, and many of the group's singers also double as instrumentalists.

Concert time at Alabama College is 8:15 p.m. The Mar. 11 program is the fifth in this year's series of Concert and Lecture events on the Montevallo campus.

Upcoming features on the calendar include the Korean Dancers and Singers, slated to appear April 7, and an April 13 concert by cellist Janos Starker.

Joyce Gwin Attends Kappa Delta Pi Meeting

Joyce Gwin, A.C.'s senior elite in the mathematics department has registered as an official delegate of Alabama College, to the 24th biennial convocation of Kappa Delta Pi, national education society, at Purdue University Feb. 27-29.

Members of the society will dedicate a new $150,000 national headquarters building near the Purdue campus and attend a program honoring four founders and long-time officers of the organization. It was founded in 1911 and now has more than 240 chapters in 46 states. Paintings of the founders will be unveiled and displayed permanently in the headquarters building.

The annual Kappa Delta Pi lecture by a leading educator also will be delivered at the convocation and delegates will hear from the Kappa Delta Pi Fellow who has traveled for a year in Turkey and Greece on a fellowship by the society studying education in those countries.

Other delegates planning to attend include: alternate Emmalee Thomas, Route 1, Box 20, Graysville, Alabama.

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New Arrangement Needed Quite Soon

One thing you can say for us—we have plenty of parking space at Alabama College. No cars maybe, but plenty of space to park them in. It's like the old needle in a haystack, or a pine tree on Bald Mountain.

EXCEPT, in the conveniently located lots near Comer and the dorms. There, it's like too many hands on the same wallet—BAD NEWS! When you look at the parking lot behind New Men's dorm you wonder if the chairman of the expansion committee didn't have an "in" with some civil engineering concern, or own his own gravel pit in South Mississippi. Then, when you are weaving in and out among the cars clustered around Comer's entrance on a week-day morning you wish YOU had a gravel pit and a little influence with the powers that be (or at least one measely parking space for your car).

But then, parking lots can be very useful. What about street dances? And parking. Yeah, what about parking? Old Comer parking lot surely takes on a different appearance at night. At the University, they have Woods Hall, and at Auburn they have the forestry plot; here we have Comer. Ever onward press the forces of collegiate industry on campus! (That "collegiate industry," thanks to expansion committee chairmen and their gravel pits, is a saving grace for any parking lot.)

What will it be like when we really have enough cars to fill our parking space? That must be something the expansion committee spends sleepless nights over. Out West and in the East they are building lots underground. In the North they are stacking parking lots like they have stacked their buildings. We in the South have our own way of shelving our automobiles. We walk. They all say it is because we're too poor to afford cars, but we've fooled them—while everyone else is paying for new parking lots, Alabamians are buying soles for their shoes. And the next thing you'll see is our expansion committee working on an airport. There you have it: HOW TO JUMP FROM EMPTY PARKING LOTS TO FULL AIRPORTS IN TEN EASY LESSONS, or HOW I MADE A CRASH IN MY TRIG. CLASS.

There is just one problem. When we switch to airports we'll have to get a new chairman for the expansion committee—someone with stock in Propellars Unlimited.

Meanwhile, what about that terrible trip up from the field house?

Golds celebrate their victory in a variety of ways just after S.G.A. President Jack Fleming's announcement.

End Of College Night Activities Brings Sorrow

College Night 1964 is over. It doesn't matter so much now which side won. That doesn't seem nearly so important as it did two weeks ago. There remains only a feeling of emptiness inside and even that is wearing off. For those who worked so hard for so long there's a feeling of joy mixed with sorrow. After supper when you realize there's no rehearsal, no crew work, that you're free of such worries, you feel joy that you can do as you please for the rest of the night.

But you feel sorrow that you can no longer enjoy the fun and togetherness of working toward a hoped-for victory. You remember the nights you complained bitterly of having to work even though you were tired and way behind in your studies. If you were on the cabinet you remember the thrill of being tapped, but now you wonder why. If you were in the cast you sarcastically muttered under your breath, ". . . and I actually wanted this part and tried out for it." You enviously watched your friends go out to parties and on weekend trips.

But then came the excitement of basketball games, putting up the signs, cheerleaders, side meetings, side songs, and finally the performances themselves. There was a good feeling of accomplishment when your side cheered as you made a basket or a good play, as you put up the sign you had worked so hard on, as the new cheerleaders were announced, as the set was seen for the first time.

When you sat in the audience and saw how good your make up, your costumes, or your lighting looked. When even the other side laughed and applauded for a line you had written you realized that your work was not in vain. When you were on the stage going through those often practiced motions of dancing or acting you knew why you had wanted that part and why you had tried out for it. When you walked out on the stage to a standing ovation you knew why you had run for leader.

College Night is over again. That feeling that comes only once a year as you stand on the stage with the crews, the cast, and the cabinet is a part of the past. There are still a few reminders around. Something that is said reminds you of a line from one of the plays. Everytime you step into Main elevator you see the PV or GV scratched on the walls and doors.

The cabinet jackets are still recognizable even without the felt badges. Every now and then you notice the purple vest in your closet or the gold ribbon on your bulletin board. Conversation occasionally returns to the right or wrong of the Gold victory, or the worth of the plays. Soon even these will be gone until next year. Now we have only to look forward to College Night 1965.

The country's highest national monument will be the Gateway Arch, now under construction in St. Louis. The huge steel arch will cost $11,500,000 and will be 75 feet taller than the Washington Monument. It is scheduled to open to the public early in 1965.

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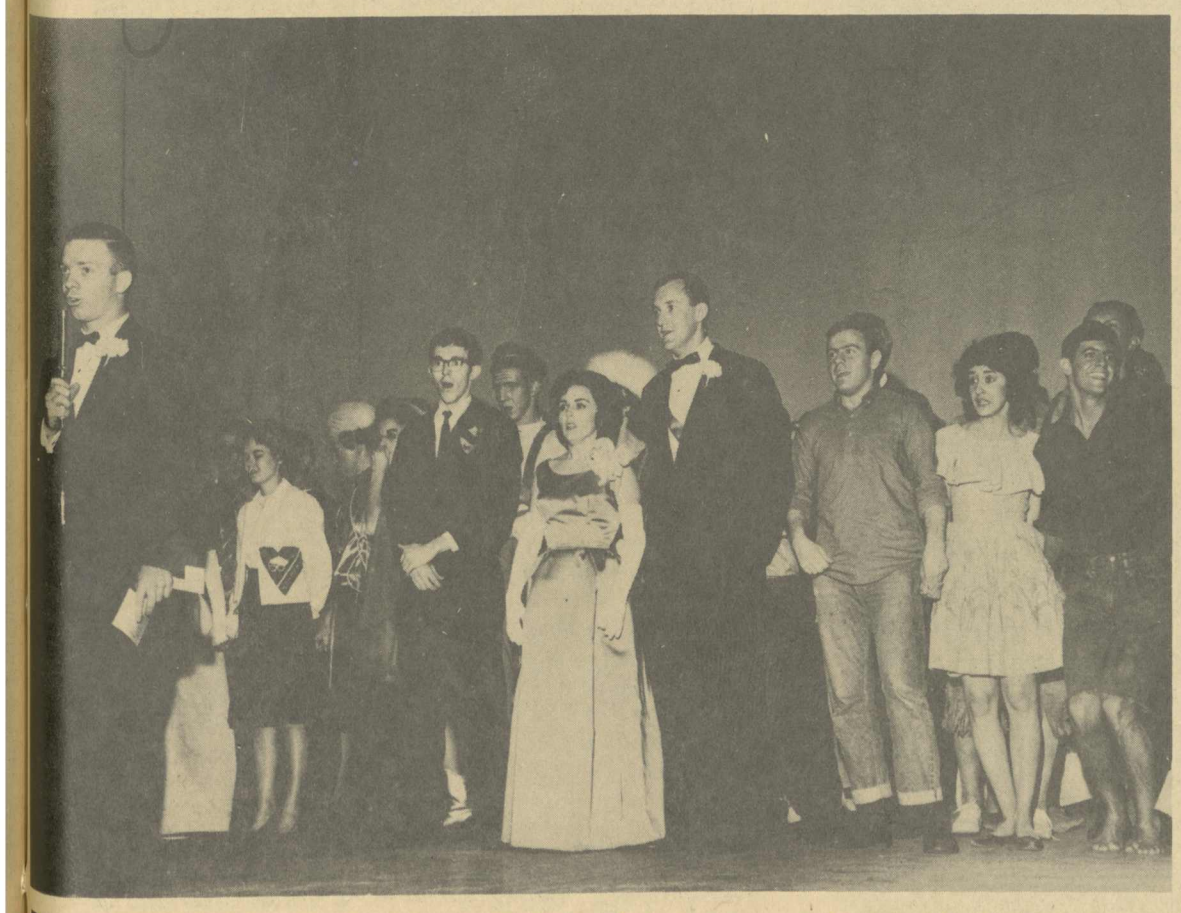

Expressions vary from hurt disappointment, to shocked pleasure as judges' decision is made known.

Students Resort To The Air For Kicks; Go Fly A Kite, Proposal For A Date?

March winds blow: college students begin to act more like fourth graders as their minds turn from English and calculus to KITES!

The boy in the back row wonders if that freshman girl who was a finalist for beauty might go with him on Saturday to fly the kite he bought last week. And if he's lucky, that same girl is wondering if the boy behind her might ask her out this next weekend.

The physics major hears talk of kites, what fun they are, but he sits back and relishes in the fact that he is the one who really knows what makes kites fly. Surely, he thinks he's getting more out of college than anyone else.

Several of the students, who brought March a weekend early, are wondering how in the world they are going to get their nice blue kite out of the tree in front of Hanson!

An English major who has no hopes of a date for kite-flying this weekend, ran to the library to see if any of the famous authors ever wrote about such a simple subject as kites. Sure enough, in Milton's **History of England**, she reads ". . . what more worth is it than to chronicle the wars of kites or crows flocking and fighting in the air." She just can't win!

The biology professor gets the March feeling in his bones (with the prompting of his 4 year old son, of course!). Nothing he would like better than spending his only free Saturday afternoon this month flying kites. He hopes "Maybe the students that happen to see me will think it is an experiment of some kind. After all, Ben Franklin became famous!"

While he thinks this, another faculty member, after hearing BA students talk excitedly about the joys of kite-flying, wishes she had a child young enough to ask for help—it would look strange to see her out there alone!

In whichever category you fit, here's wishing you happy flying (borrowing from Wordsworth) "Against the wind and open sky!" Beware of trees and telephone wires.

More than 2000 international business disputes have been settled through the efforts of the International Chamber of Commerce. Because no body of law has ever been set up to deal with business disputes involving companies separated by language, custom and distance, the International Chamber has found ready welcome for its efforts in helping to resolve such disputes.

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DINKY DINE
GOOD FOOD

At A Glance

By Fred Cooper

Following last week's heavyweight championship farce, the question keeps popping up of who really is the heavyweight champion of the world. Sonny Liston lost the title but Cassius Clay didn't win it. Clay did what he said he would do, keep away from the champ, and he did a very effective job of it but the bout resembled more of a circus than a boxing match.

True, Clay took Liston's punches and never hit the canvas and apparently was unmarked, but assuming Liston's shoulder was hurt, his blows would have lost a great deal of their potency by the third round when he finally got around to hitting the challenger.

Taking into consideration the excitability of the ring-side announcer, the fight was apparently over on five separate occasions when either Cassius had Sonny in the ropes and was about to finish him, or Sonny had Cassius in the ropes and was about to finish him, depending on whose turn it was.

The fight was more like a wrestling match, judging by the quick recoveries by both boxers. Clay had run out of steam and was on his second wind as early as the second round. He was working on his fourth or fifth wind going into the deciding (ha) seventh and there's no telling how many he could have collected if Liston hadn't gotten tired of the whole thing and refused to play any more.

One Round With Eyes Closed

Considering Clay fought one round with his eyes closed for one reason or another, he did a credible job of staying away from Liston who couldn't decide whether he was supposed to be the offense or the defense.

Clay made a fool of Liston, Liston made a fool of himself, and they both made a fool of boxing. Personally I'm all for it. I'd much rather see two fighters put on a sideshow than have one of them leave the ring killed or maimed for life.

As for the fight being a fix, I couldn't care less. If these noble athletes want to smear their already smutty profession, and if they can take in 50 million people and their money in the process, it's okay by me. It'll just bring a quicker death to a smelly business that should have been killed a long time before now.

Congratulations, Cassius Clay. You're the heavyweight champion of the world.

Big deal.

The American painter Edward Hicks painted more than 80 versions of the peaceable kingdom—the scene showing wild animals lying peacefully with a lamb and a billy goat, in the manner foretold in Isaiah. Hicks is now considered by many art critics to be the greatest American primitive painter.

If your wife goes around telling everyone what a wonderful husband you are, watch out. According to the observations of one physician, quoted in the February Reader's Digest, a marriage in which the wife constantly lauds the husband is likely to be a shaky one.

DELUXE CLEANERS

SEE

Jack Davis, Napier; Ruth Mathews, Main; Pattie Foutz, Tut.; Gail Seals, Hanson; Bob Singleton, Ramsay

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Falcons Enter Alabama Collegiate Conference

The Alabama College baseball team may not win the Alabama Collegiate Conference championship this season, but according to AC mentor Frank Lightfoot his Falcons will "let people know they're there."

With a nucleus of five returning lettermen, the squad will play a fifteen game schedule which includes two double-headers.

In a season marked for rebuilding, Lightfoot is looking closely at several prospective freshmen who have a chance of breaking into the starting line-up.

Home games for the Falcons this season will be: March 24, Marion; April 11, Huntingdon; April 15, St. Bernard; April 20, Jacksonville; April 24, Troy; April 29, Livingston.

The squad will take to the road for seven games this season. Games away are: April 10, Troy; April 18, Florence; April 21, Jacksonville; April 25, Livingston; April 30, Marion; May 5, St. Bernard; and May 9, Huntingdon.

FORE

By Todd Strange

Attention all golfers! It is spring again and time for another golf season. Dr. Chester Palmer (no relation to Arnold) has issued a call for all prospective team members to see him personally or contact Bob Blake in room 314, Napier.

Everyone is invited to try out for the team. No position on the team is set, but the first scheduled practice was held on Monday, March 2.

There are three returning lettermen to help bolster last years 5-2-1 conference record. Returning is last year's captain, Bob Blake, who has been very impressive in practice rounds thus far; also returning is Randy "Stick" Wooley, a home town favorite; yours truly is returning for his second year. Several nonlettermen from last year's team are returning also.

But as stated earlier no position is set, any everyone is urged to try out. One last word before the round is complete — WHILE ON THE GOLF COURSE, PLEASE FOLLOW THE COURTESIES OF GOLF AT ALL TIMES. Good luck and keep hitting them straight.

The New York World's Fair will have a fully-equipped, 30-bed hospital to handle emergency cases among the 70 to 80 million persons expected to attend the fair.

Members of A. C.'s golf team pose with sponsor, Dr. Chester Palmer, before first game.

DARI-DELITE

●

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We Specialize In Cutting Hair The Way "YOU" Want It.

On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

ECONOMICS CAN BE CHUCKLES

Many of you have been avoiding economics because it is so widely known as "the dismal science." Oh, good friends, stop cheating yourselves of many a laugh and cheer, because economics is a positive *riot!* True, it *is* called the dismal science, but that is only because it was invented in 1681 by Walter C. Dismal.

It is easy to understand why Mr. Dismal's discovery of economics is today almost forgotten, for the fact is that he himself only stayed with the subject for two or three days. After that he took up embonpoint, which means fatness. It is said that at his apogee, Mr. Dismal reached 1200 pounds. This later became known as Guy Fawkes Day.

It was not until 1776 when Adam Smith published his *Wealth of Nations* (or *Ozymandias*, as it is usually known as) that the world came to realize what a rosy, twinkly, fun subject economics is. As Mr. Smith showed in his jocular little treatise, there is nothing complicated about economics.

When there is a great demand for a product, a great supply is placed on the market. When there is a small demand, there is a small supply. Take, for example, castanets. You walk into any average American town today and I'll wager you won't see more than eighty or ninety castanet shops. That is because the demand is *small*.

For Marlboro Cigarettes, on the other hand, the demand is *great*. Thus, you will find Marlboros—with all their yummy rich tobacco flavor and pure white Selectrate filter and pliable soft pack and unpliable Flip-Top box—at any counter where cigarettes are sold in every one of our fifty great States and Duluth.

To Adam Smith, I say, belongs the distinction of popularizing economics. Mr. Smith was followed by David Ricardo. In fact, everywhere he went he was followed by David Ricardo. Mr. Smith finally got so annoyed that he summoned a bobby, as British policemen are called, and had Mr. Ricardo arrested. This later became known as the Louisiana Purchase.

Upon his release from gaol, as a British jail is called, Mr. Ricardo reported to his parole officer, Thomas Robert Malthus. They soon became fast friends, and one night over a game of whist they invented the stock exchange, or chutney, as it is called in England.

Well sir, with the British having, you might say, a corner on economics, the French decided that they wanted some economics too. Being, however, a proud nation, they refused simply to borrow British economics, but insisted on inventing their own. At first they tried using the truffle hound as a medium of exchange. When this proved less than satisfactory, they switched to pomade. Discouraged by this second disappointment, they finally shrugged and said, "Oh, who cares about economics anyhow?" and returned to the guillotine and Maurice Chevalier.

America, I am pleased to report, had much better success with economics. Our early merchants quickly broke down economics into its two major categories—coins and folding money—and today, as a result of their wisdom, we can all enjoy the automatic toll station.

Well sir, I could go on and on about this fascinating subject, but I know you're all in a tearing hurry to rush out and sign up for Econ I. So I will leave you now with two kindly words of farewell: Gresham's Law.

© 1964 Max Shulman

* * *

We, the makers of Marlboro Cigarettes, are tobacconists, not economists. But this much we know about supply and demand: you demand full flavor in a filter cigarette; we supply it—Marlboro!

Students Do Have Preferences For Their Roommates

East Lansing, Mich. — (I.P.)— A study by Donald Adams, director of residence hall student services at Michigan State University, provides new supporting evidence for the theory that roommates significantly influence a student's academic performance in college.

In a pilot survey of 51 men who roomed in Rather Hall as first-term freshmen in 1960, Adams found that all of them considered roommates a vital influence in setting the academic atmosphere of the room. The study dealt with students in the top and bottom 20 per cent of potential scholastic ability according to tests taken when they entered MSU.

75% of Students Change Rooms

Adams found that about 75 per cent of the students had made room changes since they entered college. He also found that an average of 75 per cent of studying by all groups was done in dormitory rooms. A definite trend was noted in the study for a man leaving a three-person room to have a radically different grade-point average from that of his other two roommates.

Study and social habits were almost exclusively the reasons for students leaving the rooms. Common card partners, students with similar athletic, social, or religious interests, fraternity pledges, and students with poor study habits in common tended to want to room together.

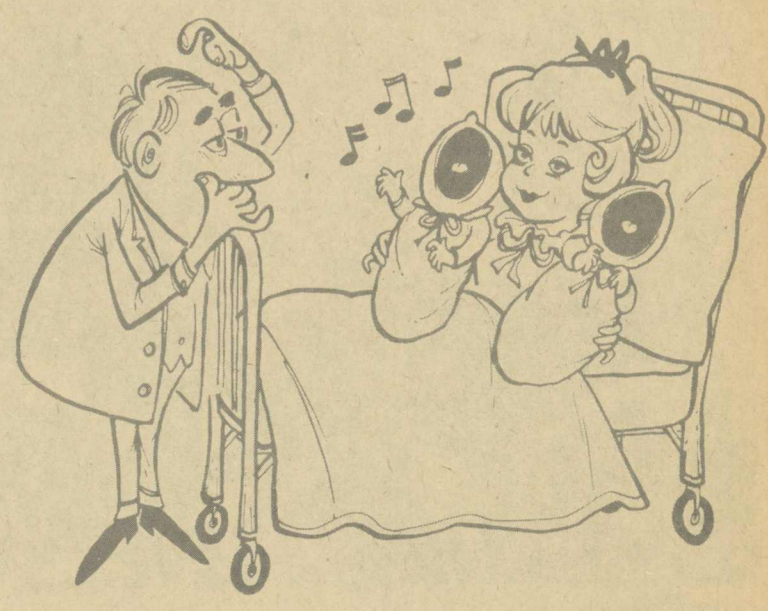
Roommates' Influence

"Low ability students in particular seemed to be tremendously influenced by their roommates," Adams said. "Those with high achievement almost invariably picked a roommate who would be a positive influence on their academic performance. Those with low achievement generally had a roommate like themselves."

According to tests taken when they entered MSU, students in the top 20 per cent with at least a 2.5 all-University average were considered "high ability, high achievers." Those below a 2.5 were termed "high ability, low achievers." Students in the bottom 20 per cent of potential ability were considered "low ability, high achievers" if they had over a 2 point average. Those with less than a 2 point were classified as "low ability, low achievers."

The study cited numerous cases of students with high grade point averages who asked a third roommate with a low grade average to move out of the room. Students who disliked studying tended to room together.

Nearly 50 per cent of the students agreed that residence hall living helps students learn how to study. The majority of students in the study also believed that residence hall social and athletic activities do not detract from academic experiences.



What is the difference? Do boys really have higher I.Q.? (See story below.)

A. C. Photographer Ed Blake shows his exhibit in the 1964 Southeastern Photographic Salon.

Local Photographer Places In Exhibition

Four photographs by Alabama College photographer Ed Blake have been placed on exhibition at the 1964 Southeastern Photographic Salon.

A competitive show featuring works of photographers from eleven southeastern states, the exhibition is sponsored jointly by the Fine Arts Centers at Lynchburg and Roanoke, Va.

Blake's photos include an informal portrait, a photographic study in high contrasts, a candid shot of a child, and a landscape photo taken at a central Alabama coal mine.

The exhibition will be on display from March 1-29 at the Fine Arts Center at Lynchburg, Va., and is scheduled for showing at the Roanoke center beginning March 31.

Blake is a former reporter with the Birmingham Post-Herald and reporter-photographer with the Anniston Star. He received his BS degree from Alabama College in August 1963, and joined the staff of the liberal arts college the following month as photographer and director of Faculty-Student Services.

Car-life doubled between 1927 to 1961. The average car turned in for scrap in 1927 was 6.8 years old and had 33,000 miles; in 1961 (last year for which figures are available) the average scrapped car was 14 years old and had traveled 112,000 miles.

More than 115 million Americans own insurance policies and over 125 million have savings accounts.

Although eight United States president and seven vice presidents have died in office, this country has never suffered the loss of both officials in the same term. It could have happened, though, had the Republican ticket won in 194[illegible] ndell Willkie and his r[illegible]iate, Charles McNary, di[illegible]44.

The Afri[illegible]lion can run 100 yards in four seconds flat.

Noted Scientist To Give Lectures On March 9-10

Dr. Donald H. Andrews, internationally known scientist and educator, will be special guest speaker at Alabama College on March 9-10 as a Danforth Visiting Lecturer.

He is appearing for the two-day program as a feature of this year's Concert and Lecture series at the liberal arts college.

A distinguished chemist and a leading authority in the field of thermodynamics, Dr. Andrews served on the faculty and administration of Johns Hopkins University for 1927-63, and has recently joined the faculty of Florida Atlantic University.

He has been associated with some of the world's most noted science projects.

During World War II he led research in the development of a bolometer, a radiation detecting device, for infra-red radiation. As a result of his work in this area a new type of bolometer was designed, making possible infra-red television, or "seeing-in-the-dark" by means of heat rays. An auxiliary field apparatus was later developed from this device.

Early Days In Rocketry Program

During the early days of the United State's rocketry program, Dr. Andrews and his associates made an extensive study of the application of a superconducting bolometer to rocket tracking.

In 1952 he began development of an automatic calorimeter for the measurement of liquid heat capacities.

As early as 1936 Dr. Andrews initiated the organization of an atomic research unit which later became associated with the atom bomb project. He served as consultant to the Los Alamos Scientific Laboratory in 1957.

Since the first successful use of the atom bomb, he has studied the effect of nuclear energy on social and political affairs. He has served as chairman of the Baltimore branch of the Association of Scientists for Atomic Education, and as a board member of the Foreign Policy Association, United Nations Association, and the United World Federalists in Maryland.

As a lay reader in the Maryland Diocese, Dr. Andrews has special interest in philosophical and religious implications of the latest scientific discoveries. He has given addresses on this subject from numerous Episcopal pulpits and other church organizations as well as at various educational institutions.

His schedule at Alabama College calls for informal talks in Comer Auditorium at 9 a.m. and 1 p.m. on Monday, March 9. The following day he will be principal speaker at a 10:00 convocation program in Palmer Auditorium on the Montevallo campus and will present a final informal lecture in Comer Auditorium at 1:00 p.m.

Difference Between Boys And Girls

If you're a boy, the chances are greater that you'll have superior intelligence, be taller, and that more of your sex will be born every year than girls.

Girls, on the other hand, generally have a vocabulary that exceeds yours, grow more quickly, and outlive you.

These, and other differences between boys and girls, are no longer a matter for conjecture—science, sociologists, marketing experts and a host of modern investigators have statistics that prove there is indeed a difference, and a big one.

Difference Begins With Chromosomes

Science, according to **Basic Psychology** by Leonard Carmichael, has proof that the difference between boys and girls starts with their chromosomes — the particles in human cells that determine heredity. In boy cells there is a "X" chromosome and a "Y" chromosome. Girls cells have two "X" chromosomes, no "Y".

Just how significant a part these differing chromosomes play in the psychological make-up of boys and girls is undetermined. Many arguments would seem to prove that environment has a lot to do with what boys and girls are like. However, it is a fact that boy chimpanzees, who suffer little from human behavioral pressures, are more aggressive than, and not so "good" as girl chimps. Boy chimps run away more readily, while the gals are more willing to work with their hands, use a needle and thread, and wear clothes.

When Colgate-Palmolive set out to produce an exclusive product, "for boys only," that would help fight acne pimples, their motivation stemmed from research that indicated that other companies had not fully capitalized on the young male market because boys equated these companies' products with girls' cosmetics—and were reluctant to use them! As a result, Colgate developed "Tackle," labeled it "for young men only"—and it has enjoyed a tremendous acceptance by male teen-agers.

Further backing for those who claim that the difference between boys and girls is more than physiological comes from anthropologists who, in one study involving 224 primitive tribes, found that warfare, metal working, priesthood and the so-called learned professions such as astrology, belonged almost exclusively to the males of each tribe. Women did 90 per cent of the cooking, most of the pottery making, and other strictly domestic chores.

Women, of course, have long argued that lack of equal opportunity accounts for many of the differences between the sexes. But it is a scientific fact that girls do mature physically more quickly than boys — girls' bones harden sooner, they often walk and talk earlier, they have larger vocabularies from childhood on. They have teeth sooner, too, are ¾ of an inch taller than boys usually at 13, and use longer sentences than males of the same age.

On the other hand, the full-grown male on an average winds up taller than a girl of the same heredity and background, and one famous study of boys and girls seems to prove that a man has a greater chance of being a genius than a girl has!

Terman Study, Males Higher I.Q.

The study was conducted by Lewis M. Terman of Stanford University. Some 1,500 children selected for an investigation (equal proportions male and female) yielded 120 boys with an I.Q. of 132 or over for every 100 girls with the same intelligence.

However, before swelled heads grow in the male department, other statistics show a difference between the sexes tend also to show that they are equal in the long run.

An English statistician, Karl Pearson, claims he has evidence to support his theory that not only are there more superior male children, but that there are also more boys in institutions for the feebleminded than there are girls. Furthermore, more than two-thirds of all suicides in America are men!

On the other hand, girls may be more accident prone; in one survey, women taxi drivers who covered equal mileage with men taxi drivers proved to have one-third more accidents.

The pros and cons of equality between the sexes could go on at length—with each scientific investigation revealing its own particular thesis—however, when you add up the Colgate "Tackle" product concept, based on boys' determination to be boys only, and the anthropologists' study of primitive tribes where girls seemed determined to be girls only, the conclusion one comes to is that equal, or unequal, boys and girls sure are different. And, as the French enthusiastically proclaim, "Vive la difference!"

STILL POTENT—One man's voice can still be a potent force in this age of big business and big government. It may take a little effort to get your views across to those in authority, but the results could be far-reaching.

Summer Jobs Are Not Hard To Find

It's common knowledge that a well rounded education requires more than the book learning which we so diligently seek here at A.C. The experience of traveling and working in various places is a practical and pleasant way of adding self-discipline, common sense and loads of fun to your education. Throw in the advantages of lining the wallet, making new acquaintances, and seeing the scenic high spots of America and you've got more than enough good reasons for finding a summer job.

The nicest part of this is that summer jobs aren't hard to find. Summer resorts, national parks, and private establishments all over America cater to college student and teacher employment. Mrs. Osterling, of the Placement Bureau, has free for the asking a Summer Employment Directory containing names and addresses of establishments in all fifty states which employ college students.

These include everything: dude ranches in Texas, Arizona, and Colorado, summer theatre in New York and California, hotels and restaurants on Cape Cod, or in any state you might choose.

Some of these jobs require skill and experience. Most require hard work and most do not pay fabulous wages, nor are the types of labor glamerous. A typical example, New Morningside Hotel, Hurleyville, New York, wanted: waiters, waitresses, bellhops, porters, maids, clerks, night watchmen, kitchen help, dishwashers, lifeguards, etc. N. Y. State Minimum wages plus Room and Board. Another example, Cape May Playhouse, New York City, wanted: Designers, boy office attendents, business manager, technicians, apprentice actors—all have opportunity to act but receive no salary —room and board to $80 wk.

If you are interested in working with young people, summer camp employment opportunities are unlimited. If you're interested in working with lots of other college students from all parts of the country the National Parks are excellent. In fact, regardless of what you're interested in, there's a job for you, the only requirement usually being your willingness to work. But time is running out, since early applications are preferred.

How To Voice Your Opinions

It's a mistaken notion that the individual no longer can be heard in this age of bigness.

Whether you're a small stockholder in a giant corporation, a resident of a sprawling metropolis, a policyholder in a large insurance company or even a member of a small civic group, you can raise your voice and get results—if you know how.

Tips on how to voice your opinion effectively come from Nationwide Mutual Insurance Company of Columbus, Ohio, which for 13 years has been running a unique forum for its policyholders.

Each year more than 20,000 Nationwide Insurance policyholders in 500 communities give their opinions about company operation at policyholder advisory meetings. Their ideas and recommendations are presented at a three-day national conference in Columbus by 100 elected delegates who are flown to the meeting at company expense.

At the national conference held each March, delegates relay policyholder views, suggestions and criticisms to top company officials, including President Muray D. Lincoln. From his many years of experience on the listening end, Mr. Lincoln offers five suggestions which can help you state your case more effectively:

Steps To Aid Communication

KNOW WHAT YOU WANT TO ACHIEVE: Too many people with good ideas don't know exactly what they want done, and lose out to others who do know. Before stating your case to those in a position to do something about it, talk over your ideas with friends to clarify your thinking.

GET THE FACTS: Reasoning based on sketchy information, rather than on complete facts, often leads to faulty conclusions. Make sure you get all the facts. The more thorough your grasp of a subject, the more impressive your argument becomes—and the more ammunition you have against dissenters.

STATE YOUR AIMS CLEARLY: If people ask "What are you getting at?", or if you find yourself peppering your conversation with phrases like "What I mean is," you aren't making your point. A short, clear statement is a good rule in speaking and writing.

ORGANIZE YOUR SUPPORT: Whether you want to influence the local citizenry or Congress, organize grass-roots support. Convince those nearest you, and with their help, branch out. This idea can be applied in many ways, such as in a letter-writing campaign or at a convention where you can organize support for election of delegates who share your views.

CULTIVATE ENTHUSIASM: Emerson once said "Nothing great was ever achieved without enthusiasm." The enthusiastic person gets a hearing, whether or not anyone wants to hear him. Your own enthusiasm in the importance of what you have to say is the most convincing argument of all.

And what you have to say does matter. Persons in positions of responsibility —legislators, company executives, newspaper and magazine editors, and many others—are much more sensitive to public opinion than is generally realized.

For example, Nationwide executive Harry Hamilton pointed out that "if a company project gets a negative response from policyholders, you can be sure we'll take a second look at it. By the same token, when policyholders express enthusiasm for a new idea, we'll give it serious consideration too."

Why does Nationwide consider policyholder opinions important? Lincoln replied by saying "because the company belongs to the three million policyholders and not to the managers or vice president or board of directors who run company operation. And any policyholder who wants to catch the ear of management, should be given the opportunity."

Here Lincoln points to the basic secret for voicing your opinion effectively: you must want to be heard. You've got to have initiative. And when you speak with a persuasive voice—and with zeal—so much the better.

Carillon Dedicated

A special feature of College Night activities was the dedication Saturday afternoon, February 22, of the Tower and Carillon. A large group of alumnae, faculty and administration members, students, and friends of the college gathered at the entrance of the landmark for the brief ceremony. A carillon prelude was given by Mr. M. Ziolkowski; he concluded the program with the Alma Mater.

Mrs. Ruth Scott Parker, a former member of the Board of Trustees of the college, delivered the dedicatory address, honoring Mrs. Elizabeth Haley Moore, a long-time member of the A.C. faculty. Members of Mrs. Moore's family unveiled the plaque marking the Tower and presented the keys to President Culp. This officially marked a very important addition to the A.C. campus and tradition.

W. W. & S. Diet Before C. & C.! What On Earth?

What on earth did college students do in those dark days before cigarettes and Cokes were born?

All right, all right. So there were wine, women and song, and they're still around today. But man cannot live on peanut butter alone, and a 24-hour diet of W. W. & S. eventually would become sickening.

So, although it took man nearly 2,000 years, he finally discovered that one particular plant had leaves that tasted much better in his pipe than the nasty old vines he had smoked since childhood. And another fellow, a chem research prof on the northwest coast of this frustrated continent, was trying to make white lightnin' one day and stumbled across a concoction that fizzled in the glass and fizzled in the stomach and tasted great.

Without cigarettes and Cokes, the Tea House would be utterly useless. Students would have naught to do but study. Girls would have nothing with which to ward off unwanted kisses, and boys would have nothing to pour on their heads in retribution. Professors would smoke chains, and the youth of our country would be goody-goody to the point of nausea.

But, even now, saboteurs are at work to destroy these, the delights of our youth. Organizations everywhere are sponsoring "Ban the Cancer-Stick" demonstrations. And soft drink companies are foisting upon their faithful patrons a watered-down, no-calories-no fizz mockery of those wonderful old refreshers.

Such trifling with the vices of aspiring intellectuals can transform even the mildest of us into enraged tigers.

Prison Warden Addresses Club

The warden of Draper Correctional Center, Mr. John Watkins, was the guest of the Alabama College Psychology Club on February 25. He delivered a brief talk and answered questions afterwards.

Such things were brought out as: 90% of the people now in prison will be released; of which group 60-75% will be returned. It is just such problems that Draper's program is set up to avoid.

One objective of the program is to create a "father image" for the inmates, as the majority of them come from broken homes where they were raised by a mother or sister and had no male figure with who to identify.

Draper's educational system is outstanding. They use self-instructional program materials (developed by Skinner at Harvard), and those who choose to educate themselves entirely can receive high school diplomas by a satisfactory score on the G.E.T. For those who prefer to be taught by someone else, high school teachers lecture at night and also can qualify a person for a diploma. According to a standard achievement test, the students progress three grades in 5½ months. The educational program does not stop here, however.

A scholarship fund is set up for those of their "boys" who are capable of going on to college and financially unable. They presently have scholarship students at Livingston State College and the University of Alabama. Mr. Watkins feels that a converted convict makes the best student, because he is willing to do anything to support what he believes in.

The average Russian woman can afford just one brassiere a year, Reader's Digest notes.

Spring's Fashions Shown Students Thursday Night

By Sandra Bond

A bright glimpse of spring was seen last Thursday night, February 27 at the AAUW fashion show. Men's and women's fashions were shown in the new styles of bathing suits, leisure clothes, evening wear, and suits and dresses appropriate for this year's Easter parade. The male models were Harry McDonald from the Sigmas, Randy Rockett from the Meisters, and Ramon Ros from the Deltas. Members from the three social clubs also served as ushers.

The six Alabama College models were Mrs. Kermit Mathison, Peggy Horton, Diane Pearson, Sandra Bond, Jerry Barksdale, Louisa Paracca, and Patsey Holliman. The three high-school models were Sandra Scott, Angela Young, and Martha Bird.

Despite the jitters of the inexperienced models, no great accidents occurred. The curtain did happen to go up at an inopportune moment — the curtain that the models were changing behind. Everyone still had a good time, including the participants as well as the spectators.

The male spectators seemed to enjoy the bathing suit division the most. Everything was shown except the two piece. Several of the basic styles were represented as well as a darling Romanish toga. Many new styles appeared with the Easter parade hats. There also seems to be an abundance of capes this Spring, maybe because of such an early Easter.

The intermission was very entertaining. The Orchesis did a fine showing with several dances taken from their concert this year.

The background for the fashions was art work done by Mr. Tom Turpin and Mr. John Spicer of our art department. Their styles were as new as the fashions.

The proceeds of this show will benefit the AAUW Fellowship Fund. In 1963, they awarded 42 awards in 28 countries.

Grant Given AC Research Program

Alabama College has been awarded a $7,000 grant from the National Science Foundation for an undergraduate research program, it was announced this week from NSF headquarters in Washington, D. C.

Directing the program will be Dr. Robert H. Mount, assistant professor of biology at AC.

The grant will provide stipends for five outstanding students. Mount said research projects will be carried out in the areas of radiation, physiology, animal systematics, paleontology and parisitology.

He said the projects will be ten weeks in length and will run concurrently with the liberal arts college's two five-week summer terms.

This is the second year for A.C. to participate in the undergraduate program.

Objectives of the program, according to the NSF, are to "provide special opportunities for scholarly development to outstanding undergraduates," and to "develop new and expanded means for able undergraduates to advance in their understanding of science, and in their ability to employ effective investigative procedures."

Faculty advisors from AC's biology department serving with Mount in the program are: department chairman Dr. Henry F. Turner, Dr. David J. Cotter, Dr. Eugene B. Sledge and Dr. James F. L. Connell.

Participants are selected for the program by invitation, Mount said.

The discovery of insulin was achieved with an initial grant of just $100.

The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XLI — ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 20, 1964 — NUMBER 11

CLASS ELECTIONS TO BE HELD NEXT WEEK.

Alabamian Mystery Stories Disappeared Prior To Release

Tuesday, March 18th, started ut as any other Tuesday night ave. With the exception of the rrent SGA elections, the whole y went as any day at A.C. might ve gone. But sometime Tuesday ght something happened, some- ing we cannot understand. Some- w, someway, about half of the py for this issue vanished. The or to the office was locked, the py was sitting on the desk. How en did it disappear? By 7:30 a.m. ednesday the damage was done, e copy was not to be found.

We are aware that our news is demand, but we cannot believe nyone would want these news ories. We are puzzled; this issue minus most of the necessary ews. Those of you who are good logic figure this one out for us.

Hint: There are five keys to the ffice, none of these were used.

A.C.E. Features A. R. Meadows, Renown Educator

The program for the last Stu- ent's Alabama Education Associa- on meeting featured Dr. A. R. leadow's address on the oppor- nity of education for the educa- r, on Wednesday evening, March

Following business and an- uncements, Dr. Meadows spoke approximately ninety people, in- uding visitors from the Shelby ounty Teacher's Association, Ala- ma College faculty members, d members of the SAEA.

As many people know, the office at Dr. Meadows holds is filled popular election. It was conse- ently not surprising to notice e definite air of the politician out our state's chief executor of ducation. His personal interest in eryone, his jokes (especially his kes), and his personal anecdotes a part of the politician's charm— ade his address enjoyable.

As an educator, Dr. Meadows ad some very interesting and erious information to give his udience. It was news to some of e group that, although Alabama up to the national norms in ost phases of education, she is ry far behind in spelling. Facul- members who had noticed the or spelling of students perhaps d thought that other states in ese United States had the same roblem.

Other platform guests at the eeting included Dr. Culp, Dr. ancher who is the association's onsor, Jayne Byrd who is the ewly elected state secretary of the EA, and JoAnne Lancaster who President of the Alabama Col- ge chapter of the association.

Eye-Catchers In Library

These rare birds have lately me to roost in the Library! Re- tly departed—a large flock of ttery ones. Presently occupying aviary are some fascinating neral ones generously furnished Dr. James F. L. Connell with eresting, informative and some- es amusing comments (i.e, re is no alabaster in Alabaster) ovided by the good doctor.

e on the look-out for our new itors from time to time.

Dr. Bill Fancher, Dr. D. P. Culp and Jayne Byrd discuss plans for Dr. A. R. Meadows' recent speech to SAE.

SGA
President, Bill Latham; Vice-President, Ross Henry.
SRA
President, Bill Norton; Vice-President, Kitty Fleming; Secretary, Beth Rumsey; Treasurer, Marty Hubbard.
RECREATION ASSOCIATION
President, Jackie Grider; Vice-President, Pat Smith; Secretary, Leigh Kieffer; Treasurer, Felicia Pope.
PUBLICATIONS
Alabamian, Martha Helen Hubbard; Tower, Jo Ann Lancaster; Montage, Eddie Kridakorn.

AC Plays Host To Drama Festival

The annual Walter H. Trumbauer Drama Festival was conducted last weekend on the campus of Alabama College. High School Drama groups from all over the state came to present one act plays and to watch those produced by other schools.

The Birmingham area claimed the largest number of participants. Shades Valley, Banks, and Brook Hill (a private girls school) were the schools represented. Montevallo High School also participated.

Traveling a little further for the Festival were the students from Parish High in Selma.

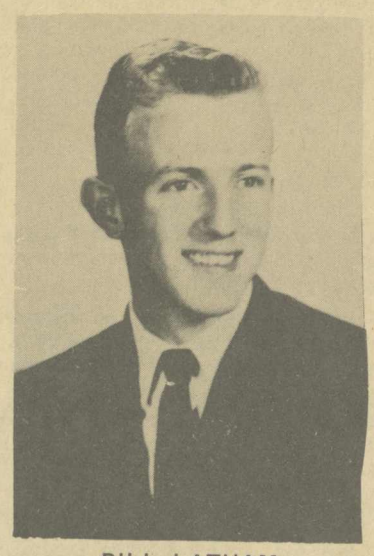
Mobile was represented by Davidson High School, one of the new high schools in Mobile.

On Saturday the students of Alabama College presented a Period Costume Review in the form of a fashion show. It was directed by Mrs. Trumbauer and Sharon Teague. Jayne Minyard served as narrator.

The Bald Soprano, a theatre of the absurd play, and a portion of the A.C. Experimental Theatre, was produced on Friday night. Though not a part of the script, a solid black cat managed to steal a scene from his human actor friends when he walked across the stage. It was Friday the thirteenth!

John Batson and Sarah Hearn portrayed Mr. and Mrs. Smith; Ed Norment and Charlotte Evans, Mr. and Mrs. Martin; Cecil Hall, the firechief; and Jayne Minyard, Mary, the maid. Marty Phillips directed. Butch Boartfield was technical director and John Tyler handled props and sound.

Critiques were given after each play by Mr. Chichester, Mr. and Mrs. Trumbauer, Dr. Laura Wright, and Mr. Charles Harbour.



BILL LATHAM
1964-65 SGA President

St. Patrick's Day Celebrated In U.S.

By Sandra Bond

Tuesday, March 17, was the day of St. Patrick, Patron Saint of Ireland. I hope that everyone—especial the worthy Irish—remembered to pinch anyone who forgot to wear some green on that day. St. Patrick died on March 17, 416.

Many American Irish now belong to The Friendly Sons of St. Patrick, a national organization first chartered in Philadelphia, Pennsylvannia. It is composed of male Irish desendants over 21 years of age. Mostly made up of Roman Catholics and Presbyterians, this group stages many celebrations and parades.

New York begins right after New Year's to plan the St. Patrick Day parade. Mobile is extremely proud of The Friendly Sons of St. Patrick, and everyone turns out for their annual parade through the downtown streets. The members and their sons, literally thousands of them, walk through the streets, many with top hats and canes. The rest of the day is made up of merry-making of the members only.

The non-Irish celebrate this day too. Many department stores hold big asles with articles of green marked down considerably.

The clover leaf is used as a symbol for this day because it is said that St. Patrick used it to symbolize the Trinity.

Batson, Hearn Battle Springhill

Last night A.C.'s negative debate team, John Batson and Sarah Hearn met Springhill on Birmingham television. This debate, the first in a series of three had for its topic, "resolved, the Federal Government should guarantee an opportunity for higher education to all qualified high school graduates."

April 2, Taylor Reynolds and Carol Hawkins will travel to Tuscaloosa to participate in the second of these. Their topic will be, "resolved, that college newspapers should enjoy limited editorial freedom."

April 16, Robert Dabbs and Chuck Frew will meet the University of Alabama, at Auburn to debate, "resolved, the Supreme Court erred in its decision on public school Bible reading."

DR. BERNICE FINGER

Dr. Finger Is Awarded Honor

Dr. Bernice R. Finger, prominent faculty member at Alabama College, has received a 1964 Honor Award from the southern district American Association for Health, Physical Education and Recreation.

Dr. Finger was presented the award during the association's district convention held recently at Jacksonville, Fla.

District president Grace Fox of Florida State University noted that the award is given annually to "outstanding members for distinguished service to the profession."

A leader and noted authority in the field of physical education, Dr. Finger has been a member of the Alabama College faculty since 1943. She is a native of Ripley, Miss., and received her AB degree from Huntingdon College. She holds the MA and Ed.D degrees from Columbia University.

In presentation ceremonies at Jacksonville, Dr. Finger was cited for her outstanding leadership in Alabama and the South. The citation noted further that "her influence is felt nationwide."

She was also praised for her "generous contribution of time and talents to civic projects" in Montevallo. She has served on the local Girl Scout Council, Community Chest Board, and has been advisor to the Montevallo PTA and the Community Recreation Department.

She is a member of numerous professional organizations and has held many state, district and national offices within these groups.

Mr. Chichester and Mr. Tolbert discuss the finer techniques of singing and acting to those trying out for the Oklahoma production.

How Do You Rate? Dormmother's Favorite?

By SuSu Younce

How well do you get along with your housemother? Pick up a piece of paper (or just move over to the margin of that chemistry book) and a pencil and answer these questions—truthfully.

1. If you some in five minutes after the dorm has closed do you
   (a) hope that your housemother is in a good mood?
   (b) call your roommate on second floor and have her go unlock the basement door?
   (c) report yourself?
2. If at 1:30 a.m. you and your roommate decide to party, do you
   (a) walk quietly to and from the Coke machine, then shut your door carefully?
   (b) see how many times you can bounce a golf ball on your ceiling (which is the third floor's floor)?
   forget it and go to sleep?
3. A house meeting is called for 11:00. Do you
   (a) go and contribute to the discussion?
   (b) go and see if you can out-wisecrack your neighbor?
   (c) lock your door and go to sleep?
4. If at 11:30 p.m. you and several of your friends are in the kitchen and your housemother comes in, do you
   (a) ask her to help you eat that oversized pizza?
   (b) pretend that she is not there?
   (c) promise to leave quickly?
5. Your housemother walks through the lobby just as you receive your goodnight kiss. Do you
   (a) stammer and stutter, afraid to say anything?
   (b) return the kiss?
   (c) cover your face so that maybe she won't recognize you?
6. When speaking of your housemother, do you refer to her as
   (a) Mrs. .....?
   (b) Oh, that old so and so?
   (c) Mary, Dewey, Barbara, or Nora?
7. You have a date to go to Birmingham for dinner and to a movie. Do you
   (a) sign out properly after getting your housemother's permission?
   (b) not sign out thinking "If I don't get back in time, I'll go to my commuting friend's home"?
   (c) sign out on your in-town card, since it really doesn't make any difference anyway?
8. Your housemother comes to visit you in your room. Do you
   (a) talk with her in the same way you talk with your mother at home?
   (b) ignore her while she is there, leave her out of the conversation and even cut the girls in the dorm you know she likes best?
   (c) leave the room and let your roommate entertain her?

Now for scoring this quiz, give yourself one (1) point for each question you answered with the letter b choice. Count the number of points you have and find your rating on this scale.

—7-8 points—I suggest that you move to another dorm.

4-6 points—Speak to your housemother an extra time this week, and follow one more rule (for a change).

1-3 points—Breathe easy and keep up the good work.

0 points—Congratulations! You should be entitled to a free late permission without a detailed explanation.

Animals, Our Agreeable Friends

". . . They ask no questions, they pass no criticism." This is not to say that man has no questions to ask of animals: on the contrary, few fields of knowledge can be so absorbing as the study of his fellow inhabitants of the earth. Are wolves polygamous? Why do teen-age grizzlies leave home? Alabama College Library has recently acquired several new books on natural history that are sure to satisfy the most inquiring mind on our campus. Humor, adventure, color, pathos—something to suit a variety of tastes.

A proper introduction to the field of ecology is **Animal Worlds** by Marston Bates. Don't pick up the book unless you are prepared to spend some time looking at the 200 or more photographs that so beautifully enhance this panoramic view of animals as they adapt to environment. One of the most interesting chapters is on that enigmatic animal, man, who has created new environments for lesser creatures to endure.

In a more local and detailed form, a reader might enjoy C. A. Spinage's Animals of East Africa, whose text abounds with life history and unusual observations of these exotic beasts. As in the previous volume, photographs are excellent, and numerous animals—from aardvark to zebra—are discussed. Another recent addition to the collection is Simba, by C. A. W. Guggisberg, a fascinating study of the life of the lion—the way he brings up his family, the way he hunts, the way he dies. The author's observations are supplemented by photos of unbelievable intimacy.

For a touch of humor and adventure, **The Whispering Land** is recommended. Author Gerald Durrell has written an amusing account of his search in Argentina for animals to add to his private zoo. Those who have read any of ihis earlier works, such as **Overcrowded Ark** or **A Zoo in My Luggage,** know what to expect.

If your taste runs more to fauna of our own continent, doubtless you will enjoy Adolph Murie's **A Naturalist in Alaska,** an informal account of the author's observations of the larger mammals of that region. One of the most fascinating animals observed is the wolf.

A delightful book in which this much-maligned predator is discussed is Never Cry Wolf, by Farley Mowat, a Canadian naturalist sent by his government to determine the extent marauding wolves were slaughtering caribou herds. Mr. Mowat's methods of investigation are ingenious, to say the least; this book is highly recommended if you want a good laugh while picking up a little knowledge. Of special interest to home economics students is a recipe for creamed mouse—a delicacy few of us have enjoyed.

Of particular merit is National Book Award candidate **Wasp Farm,** by Howard E. Evans. A rich study of comparative behavior and detail, this book may induce you to watch wasps rather than run from them. This is undoubtedly a scholarly work, but because of its relaxed informal style, one learns a lot painlessly—thirteen ways to carry a dead fly, for example.

Other books worthy of mention that are in the new Popular Library collection are: Sterling North's **Rascal,** a nostalgic account of the author's pet raccoon; Gavin Maxwell's **The Rocks Remain,** sequel to **Ring of Bright Water,** both recounting experiences with otters; Allan W. Eckert's **The Great Auk,** a moving story of the last survivors of that now extinct bird.

The Condemned Of Altona

We recently saw The Condemned of Altona . The cast includes Sophia Loren, who plays Johanna, daughter-in-law of Frederic March, who plays Gerlach, head of the Gerlach shipbuilding dynasty; Maxmilian Schell is Franz, the ilder of Gerlach's two sons, and Robert Wagner is Werner, Gerlach's other son, and Johanna's husband. Francoise Prevost is Leni, Franz' and Werner's sister.

The story is about the Gerlach family. Fran, an ex-Nazi officer, has imprisoned himself in a room in the Gerlach home in Altona (just outside of Hamburg). Throughout his imprisonment, some thirteen years, he has refused to see his father, and he has been cared for by Leni, who has told him only that Germany is in ruins.

The film ends in this way: Franz, who has met Johanna in his room on several occasions, tells her of some fearful incident on the Russian front. He refers to the death of two villagers. He tells her that although he had been willing to spare them, they had been killed by his men. He asks her whether he did right to spare their lives at the possible expense of the lives of his men. She says he was right to do so. She vindicates him, and, with the burden of guilt lifted, he agrees to leave his self-imposed prison with her. Presumably, he will marry Johanna.

Leni then enters the room, sizes up the situation, and tells Johanna that Franz has lied, and that he is, in truth, a torturer. Johanna recognizes that Leni has told the truth, and that Franz has lied. She rushes out of the room. Later, Franz leaves the house and wanders through the streets of Hamburg. He is disgusted by the signs of German recovery, which come as a surprise to him. Still later, he meets with his father, and they each discuss their separate guilt: Franz, the torture; and Gerlach, the death of a rabbi, befriended by Franz, whom Gerlach had turned over to the Nazis. Gerlach tells Franz that Franz is not guilty at all. They go to the shipyards and ride to the very top of the yards in an open elevator. Gerlach, strangely, offers Franz the control of the business. Franz listens and then tips over the elevator in which they are riding, and topples the two of them to their death. We last see them, far below, being covered by sheets by the workmen in the yards.

The film is confused because the script of Abby Mann is confused, and motives and character wander all over the place.

We are confused as to Franz, who, although he is revealed as a torturer, is also the only person who seems deeply shocked and repelled by the rebirth of Germany. We are confused as to Gerlach, who, although he is revealed as a collaborator, is the only person in the film who shows genuine love.

We are confused as to the actress Johanna, who, although allegedly the voice of German conscience, at two critical junctures in the film, when the truth is told to her: once about her husband, and once about Franz, rushes out of the room and runs away from the truth; and it is her so-called voice of conscience which precipitates the double tragedy of Franz' and Gerlach's death. Loren is all wrong for the part. She is too ripe, too chic, too poised. She does not have the intenseness and incisiveness required.

We are confused as to Werner: why was he first shown to be a liberal, prosecuting some anti-semitic roughnecks, only to be shown later to be corrupt. Is it to show that you can't trust a Germany, any German. Robert Wagner is absolutely terrible.

DeSica, the director, exhibits the same kind of inconsistency. Paradoxically, the best shooting in the film is in the exteriors, which in terms of the story, detracts most from the point. There are magnificent views of the harbor of Hamburg as Gerlach rides through it on a small boat. The interior shots, on the other hand, in Franz' room, are not very good and have an ordinary studio quality.

We can only refer the film to you with serious reservations.

Enlightened Ignorance

By Ray Holland

Many of my friends have recently asked me to use my column to explain my views on the Civil Rights Bill currently before the U. S. Senate. After reading and rereading the proposed bill, H.R. 7152, I concluded that the bill, while partially acceptable, should not pass Congress. In order for those who are not familiar with the H.R. 7152, I quote from the bill's preamble.

"To enforce the constitutional right to vote, to confer jurisdiction upon the district courts of the United States, to provide injunctive relief against discrimination in public accommodations, to authorize the Attorney General to institute suits to protect constitutional rights in education, to establish a community Relations Service, to extend for four years the Commission on Civil Rights, to prevent discrimination in federally assisted programs, to establish a Commission on Equal Employment Opportunity, and for other purposes."

Gravest Threat To Civil Rights

This bill represents the gravest of threats to the civil rights of every American—of every race, creed, and color. By concentrating unwarranted powers in the hands of the Executive and the Judicial branches of the Federal Government, this bill, if enacted, would provide a means by which the American tradition of individual liberty and private property could be destroyed.

This bill is not aimed at any particular state or the South alone, but at every American whether he lives in the North, South, East or West, living in the big city or on the farm, whether white or negro—rather than extending the civil rights to our citizens, would curb them.

Those today who support the enactment of the co-called civil rights bill are, in fact, supporting a bill that may easily be used to the destruction of the rights they wish to protect. Also these supporters are ignoring a simple lesson of history. Namely, that the central government, when given greater and greater powers into the private and economic lives of its people, most often has exercised these powers to the abuse of rights.

Let us briefly analyze those parts of H.R. 7152 which propose the greatest dangers to a free society.

Most Objectionable Part

The most objectionable part of the bill is, to some opponents, the "Public Accommodations Clause." The declared aim here is to provide, quote, "Relief against discrimination in public accommodations." What this would do, in fact, is reduce discrimination in one area and create it in another.

The danger, however, does not lie here, but in the extension of the Commerce Clause to cover the legality of this bill. If the American Congress can find basis for such an extension of power in such an obviously impertinent clause, it may use this or other such clauses to further trespass on our personal freedoms.

Second Section

A second section of H.R. 7152 would provide the Attorney General with authority to institute suits on behalf of private citizens. Armed with such broad power, the law enforcement branch of the Federal Government could in the words of Rep. Armistead Selden, "mutilate the traditional structure of American jurisprudence." If the Attorney General is given such unnecessary authority, we have no guarantee that this will not be abused as in some cases in other

(Continued on Page 6)

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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"Spring Has Sprung Fall Has Fell . . . Summer's Coming And It Will Be . . ."

With all the spring plesantries it is not very easy to look on the other side of the coin—that side which approaches summer. Alabama College, like all colleges, has peculiar problems which accompany the onward March of summer.

Like heat, for instance. Unavoidable, inevitable, insufferable, resistance-defying heat. The men have a built-in answer with their air conditioning, but even then, only half an answer. They may be fine in their rooms, but out in the wild blue, things can get awfully warm — especially in comparison with their rooms. But it may be a good thing that the girl's dorms aren't air conditioned! Girls, being the weaker sex, might just be inclined to keep to the room where it is cool . . . and then what would happen to the dating situation?

Besides, the girls have fans. (Great consolation!)

On the common grounds of laboratory and class room everybody is bound to suffer with heat toward the end of the semester. Upper classmen listen all too knowingly to the complaints of frosh over the long Biology lab in the afternoon; if it's bad now, while the air is fresh and relatively cool, imagine the labored hours sweating over a microscope or smelling that what-cha-ma-callit the frogs are kept in when there is no air to stir the smell or the heat around.

Oh, it can't be so bad as all that. The laundry will get more work, and people will begin to show a little friendliness by opening their dorm doors (for the air, of course, but it appears to be a friendly overture, anyway.)

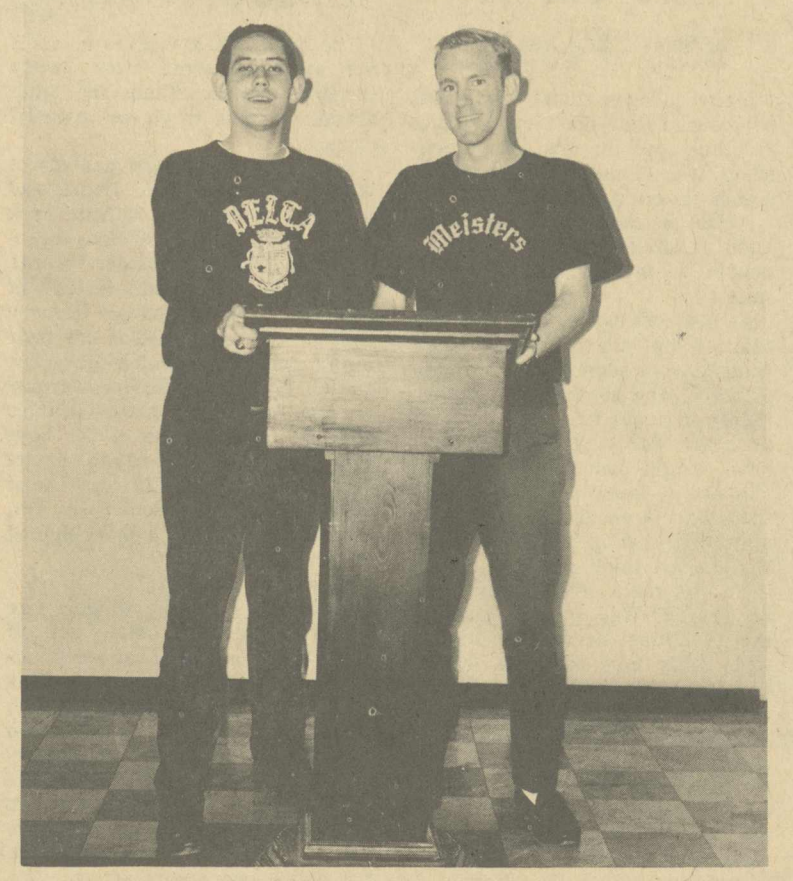
For now, though, we have the spring, and anyone with the fever of it can think of nothing else. (That's why words like this are safe now, because no one can think seriously about the hot implications of summer). And, may we add parenthetically (that's also what makes summer bearable at college, knowing that spring will come again the next year).

Young drivers in 1962 had the worst record of any age group in the United States. Men and women under age 25 represent only about 15 per cent of the nation's licensed drivers, yet they were involved in nearly 29 per cent of all fatal accidents and in more than 27 per cent of all non-fatal accidents.

Three coeds working in Europe

EUROPEAN JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. resort, lifeguarding and office work) and travel grants are available to every registered student. Some wages are as high as $400 a month. For a complete prospectus, job and travel grant applications, a $1 ASIS book coupon and handling and airmail charges send $1 to Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



Robert Dabbs and Chuck Frew forget social club rivalry long enough to combine efforts to defeat U. of A. in televised debate to be held April 16.

Beatle Craze Hits A. C. Bulletin Board To Haircuts

"Beatles Set Off Teen-Age Riot," "Beatles Flip Teens," "Beatles Welcomed Deliriously"—these are just samples of the varied headlines currently appearing in newspapers across the nation concerning a certain musical group popularly known as The Beatles. This group has hit the world with that proverbial "bang," occasioning the creation of Beatle haircuts, wigs, teeshirts, pencils, and the newest fling—wallpaper!

Beatles Influence At AC

Signs of this innovation in American culture have been frequently see on the A.C. campus lately. Taking the forms of music drifting from every window of every dorm, weird haircuts characterized by an extremely long bang which almost, but not quite obscures the vision, and assorted pictures of our shaggy group strewn all over girls' rooms, the "beatlemania" has indeed set in.

Bulletin boards which formerly held treasured mementoes of past dances, parties, and "love affairs" have become blanketed with pictures of the wild and wooly ones—and if you have read the paper for the past month, you will know that the sum total of Beatle photos ranges somewhere in the hundreds.

One of the foremost proponents of the Beatle craze is Freshman Mary Frances Lovoy, from Selma, Alabama. The first week of all the excitement, Mary Frances returned from home sporting an authentic Beatle haircut—unusual for a girl, to say the least. Any casual browsers interested can drop by Room 266 Main and catch up on all the Beatle news for months, because on the bulletin board are all the articles, pictures, and comments ever issued on the subject, dilegently cut out and pinned up by Mary Frances. The record player has also been monopolized by Beatle recordings, which every girl on 2nd crosshall has become thoroughly acquainted with.

In conclusion to this wild account of a wild craze, perhaps it would be best in summing up the current world teen-age opinion of our lively group to quote Mary Frances, who avidly says, "Long live the Beatles!"

Mary Frances Lovoy poses with two of her favorite Beatle albums.

Highway accidents in the U.S. took a record number of lives in 1962. About 40,500 people died on the nations highways last year, and more than 3,345,000 were injured.

Motorists in 1962 raced down the nation's highways to a new—and tragic—auto death record which for the first time exceeded 40,000 fatalities. The previous high was set in 1941 when 39,969 persons lost their lives on the highways.

WESTERN AUTO
See Our Fine
Sporting Goods
and
Auto Accessories

On Campus with Max Shulman

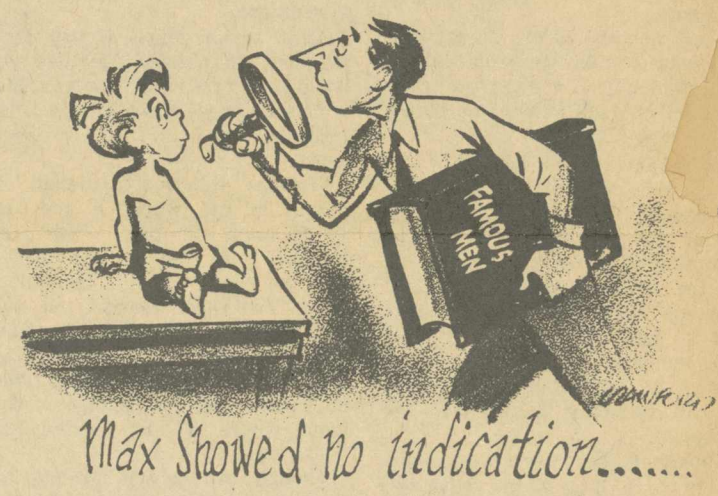
(Author of Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

WELL-KNOWN FAMOUS PEOPLE: No. 1

This is the first in a series of 48 million columns examining the careers of men who have significantly altered the world we live in. We begin today with Max Planck.

Max Planck (or The Pearl of the Pacific, as he is often called) gave to modern physics the law known as Planck's Constant. Many people when they first hear of this law, throw up their hands and exclaim, "Golly whiskers, this is too deep for little old me!"

(Incidentally, speaking of whiskers, I cannot help but mention Personna Stainless Steel Razor Blades. Personna is the blade for people who can't shave after every meal. It shaves you closely, cleanly, and more frequently than any other stainless steel blade on the market. The makers of Personna have publicly declared—and do here repeat—that if Personna Blades don't give you more luxury shaves than any other stainless steel blade, they will buy you whatever blade you think is better. Could anything be more fair? I, for one, think not.)



But I digress. We were speaking of Planck's Constant, which is not, as many think, difficult to understand. It simply states that matter sometimes behaves like waves, and waves sometimes behave like matter. To give you a homely illustration, pick up your pencil and wave it. Your pencil, you will surely agree, is matter—yet look at the little rascal wave! Or take flags. Or Ann-Margret.

Planck's Constant, uncomplicated as it is, nevertheless provided science with the key that unlocked the atom, made space travel possible, and conquered denture slippage. Honors were heaped upon Mr. Planck (or The City of Brotherly Love, as he is familiarly known as). He was awarded the Nobel Prize, the Little Brown Jug, and Disneyland. But the honor that pleased Mr. Planck most was that plankton were named after him.

Plankton, as we know, are the floating colonies of one-celled animals on which fishes feed. Plankton, in their turn, feed upon one-half celled animals called krill (named, incidentally, after Dr. Morris Krill who invented the house cat). Krill, in their turn, feed upon peanut butter sandwiches mostly—or, when they are in season, cheeseburgers.

But I digress. Back to Max Planck who, it must be said, showed no indication of his scientific genius as a youngster. In fact, for the first six years of his life he did not speak at all except to pound his spoon on his bowl and shout "More gruel!" Imagine, then, the surprise of his parents when on his seventh birthday little Max suddenly cried, "Papa! Mama! Something is wrong with the Second Law of Thermodynamics!" So astonished were the elder Plancks that they rushed out and dug the Kiel Canal.

Meanwhile Max, constructing a crude Petrie dish out of two small pieces of petrie and his gruel bowl, began to experiment with thermodynamics. By dinner time he had discovered Planck's Constant. Hungry but happy, he rushed to Heidelberg University to announce his findings. He arrived, unfortunately during the Erich von Stroheim Sesquicentennial, and everyone was so busy dancing and duelling that young Planck could find nobody to listen to him. The festival, however, ended after two years and Planck was finally able to report his discovery.

Well sir, the rest is history. Einstein gaily cried, "E equals mc squared!" Edison invented Marconi. Eli Whitney invented Georgia Tech, and Michelangelo invented the ceiling. This later became known as the Humboldt Current.

© 1964 Max Shulman

* * *

Mr. Shulman is, of course, joshing, but the makers of Personna Blades are not: if, after trying our blades, you think there's another stainless steel blade that gives you more luxury shaves, return the unused Personnas to Box 500, Staunton, Va., and we'll buy you a pack of any blade you think is better.

Old Spice—or a new bride? Both have been given as graduation gifts! Men's toiletries are often given to young Americans who win their diplomas—but among the Parintinin Indians of South America, a young man who has qualified as a warrior is awarded a wife!

Graduation Around The World

What's the perfect gift for a new graduate? What's the best way to reward a youngster who has come through with flying colors, and is now ready for bigger and better things?

Among the Parintinin Indians of South America, it's a new bride, awarded to a brand new warrior after his coming-of-age ceremony.

The Tacuna Indians, also of South America, give the initiated a sniff of tobacco and a formal introduction to the tribe's sacred trumpets.

Their neighbors, the Carari, feel that what a man needs on such an important day is a drink—a heady blend of charred fish, game bones, and ashes.

Aparai Gets Haircut

A new haircut marks the day for the Aparai, according to researchers at the Shulton Company. The trimming is given the Indian lad by the **shaman** (medicine man), who also presents colored beads and a new loincloth. The lad's hair, incidentally, has to grow long enough to reach his nose before he can officially qualify for the barbering job.

Though at first glance our graduation rites may seem quite different, many of the giants we give at commencement time also symbolize the graduate's coming-of-age. Traditional favorites include Old Spice after-shave sets for boys who are freshly initiated into the art of shaving, and a light, floral perfume for girls who have become members of the cult of beauty and feminine allure.

But while we may reveal the secrets of good grooming to our youngsters when they graduate, young men in certain South Pacific tribes gain a much different kind of revelation. The yearly coming-of-age rite has but one purpose: to keep the ladies of the village in tow! The men gain lifelong superiority over the women by frightening them with a mock monster.

The ceremony is held out of sight of the gals, but not out of ear-shot. Assembled in a conclave, the men whirl a serrated piece of metal on a string. This "bull-roarer," as it is called, makes an unearthly loud twanging noise. The girls crouch in their huts terrified until the men bravely return and sure them that the monster is

the South American Chamo-rites, the young men learn masked and painted ap-ns who frightened them are tribesmen—not evil spirits—they are not, under any cir-stances, allowed to tell the men.

Peru, among the Huanacuri, es, races, and festivals mark ng-of-age ceremonies. And ng the Alacaluf, young war-s are invited to a two months' seminar" in the forest to learn tribal lore, hunting, and to feast on abundant food.

University Taboos

Like our university system, our graduation ceremonies are probably a descendant of those of the Middle Ages. Here are a few things you couldn't do often in those days if you hoped to get your diploma:

At Oxford, you couldn't indulge in constant sword practice or bring your knife unsheathed into the dining hall. You couldn't shout or sing when somebody was trying to sleep.

At Cambridge, you were not allowed to keep your falcon on the premises—nor your dog. But if you went to school in medieval Germany you could bring a musical instrument.

After seven years, if you studied hard and obeyed the rules, you could present yourself for a Master of arts Degree—which gave you the right to teach the seven liberal arts.

Perhaps the most ancient diploma in the world is the one which reads in part: "Of your brothers you may be the leader. May you rank highest of the schoolboys. You have carried out well the school's activities, you have become a man of learning." This was found on a schoolboy's tablet in Sumer—part of ancient Babylonia—where it was written 3800 years ago.

Though graduations around the world are as diverse as the graduates involved, one fact remains the same: Whether the graduate receives a new bride or Old Spice as a present, the gift is a reward for having mastered the knowledge each culture considers most important.

Are You A Blue People?

Many colleges students are blue people and they don't even realize it. Blue people are those poor souls who have their days and nights mixed-up.

A look at the typical day of one such freshman co-ed type blue people is proof enough of their misery!

At 6:45 she opens her eyes and realizes that she hears soft music coming from somewhere off in the distance. She shuts her eyes very tightly in hopes that the music will go away, but years of experience have taught her that the music will not go away and, even worse than that, in about five minutes an ugly ole growling buszz will begin. But do you think she gets up and turns the radio off like any sensible person? Well no! She just lays there waiting in agony, thinking with every note that this will be the second that the buzzer will go off. And sure enough there it goes —buzzzzz!! With amazing energy she leaps out of bed, hurdles her sleeping roommate, picks herself up off the floor, and finally turns the magic switch which brings blessed silence.

And now off to the shower. As she stands there stark naked, with her hand on the water knob, she realizes she left her soap. Back in her room she has to fight that strong urge to crawl back in her bed, but she gathers her courage and continues her morning struggle. After her shower she feels that maybe if she doesn't open her eyes too wide, she might make it. With that attitude she manages to look awake through classes and lunch, but by 12:30 she can barely manage to crawl into bed and pull up the covers before she's gone.

Somebody usually wakes her up around 3:30 or 4:00, and by the time she makes her bed and cleans the room, it's time for supper. For the first time that day she feels great. After supper she starts studying. Just the thought of this slows her down a little, but by 9:30 break she's ready to go.

By 12:00 most people are in bed, but she just can't see it. Again she has a little problem: since her roommate is house president, it's her duty to enforce the rules, and thus our poor little blue people-girl is forced to at least turn out the lights and get into bed. There she is—all full of energy, but why shouldn't she be—she hasn't done anything all day but sleep through classes. So if you ever decide you want to be a blue people, don't! The faculty frowns on such things!

Window Viewing

The dorm window gives a bird's eye view of some very pretty scenery, and sometimes the mute drama of some tragic or mysterious scene.

Second floor Ramsey has direct vision, facing the Tea House and the back of Main, of a little park bench, where some furious arguments and some tender scenes have taken place. But, instead of watching these scenes, Ramsey boys are more inclined to use their bird's eye view to watch the police station (Phillip's hall) for warning of some impending uncover of their still. Of course, none of the boys would use their view to detect Sophomores living in that west wing of Main or Senior in Tut, most susceptable to a short sighted telescope.

Speaking of the mysterious drama seen from the window (we weren't, but we'd better get off to safter subjects). Last week, after the dorms had closed for the night, some girls watching the rain out of their second floor Hanson room saw something a little unexpected: a car pulled up to the East wing of Main, lights out, two furtive figures were ejected from the car; suddenly, from nowhere, the police car appeared, Mr. Knight gave chase; the male seemed to be captured; then, the rain came down harder, and the girls were forced to tune out the drama. What happened?

....The men who live in New Men's Residence have good right to complain about the lack of drama seen through their windows, and they don't even have pretty trees to compensate. But, once in a while, if their windows are open, they can hear the contented mooing of some sow from those fields across from their parking lot.

By the time a student has been at AC for four years, lived in different rooms, gazed out different windows, who can say he has not been educated? And who will say that his bird's eye view didn't give him a little of that education?

Interesting Sport

Mahan's Barber Shop

We Specialize In

Cutting Hair The Way

"YOU" Want It.

Faye Dockery and Charles Richardson accept punch from Mrs. James Thomas and Mrs. Ralph Sears at reception given by Dr. and Mrs. Culp in honor of graduating seniors.

a traditional shirt jacket?

this *Manhattan.*

"Cracker Jac" is!

After all, most of the "innovations" now standard in fine men's wear were started by our friends, the traditionalists. So Manhattan® styles this "Cracker Jac" in the natural shoulder manner, of washable "All Day Seersucker"® cotton. University Row(T.M.) touches like the back-buttoned collar, the locker loop . . . but underlined by a jacket waistband.

ZANE'S *Men's Shop*

Montevallo, Ala.

How To Get Publicity For Your Group

Should your group get more attention from the local press, radio and television?

Photos, announcements, stories and broadcasts can all be gotten —and there's no magic to it, according to an expert in communications. All you have to do is learn how to "service" your local editor.

Bernard Lyons, editor of a Chicago-based newsletter, The Opinion Leader, designed to help community and group leaders understand and use communications media, offers this nine-point program for "servicing" the news gatherers in your area—and getting your group the publicity it warrants.

(1) Get to know the local news outlets.

Your newspaper and radio and TV stations are your best means for communicating with your community. However, nearby "big" town papers and TV stations, your religious weekly, company publications, local "shopping" guides, school bulletin board, parish bulletin, etc., should all be considered when planning your campaign.

(2) Plan your stories for more than one editor.

The club or service group editor for press, radio or TV wants to be informed of your regular meetings and programs, but there are other outlets for your publicity. Your story might have an angle for the news or picture editor, the society editor, the business or real estate editor, the sports editor or Sunday feature editor.

(3) Get to know your editor.

An editor is a busy person. But he wants to meet a newly appointed publicist. Call for an appointment. Come prepared to describe, briefly, your group, its aims and philosophies, and to outline the year's plans.

Give the editor a memo card. On it list your and the president's name, address and phone number, the full and correct name of your organization. Include a brief outline that describes the type of group it is (e.g., "women's service club—main interest: local school conditions").

(4) Know your editor's needs and problems.

Each editor has to: gather all the news; condense or edit it to fit audience and space (or time); get it to the printer and/or meet a specific deadline.

Help your editor. Find out how much of a story, typed and double-spaced, he can usually use for a routine event, how much more he might be able to spare for a big campaign. Find out how far in advance of publication he would like your copy—and get it to him on time, or earlier. The wise public relations man even plans certain events (e.g., news conferences, conventions) for "dead" periods when the editor will have both time and space to give him extra support.

(5) Learn to be a good reporter.

Each editor has his own style of presentation, but every editor must know **who** is doing **what, when** (give day, date and time), **where** and **why.** He also has to know the full name of each person mentioned: John J. Jones, Jr., vice-president, or Mrs. Charles Sommers, chairman. Above all he has to know that each of your facts, down to the most minor character's middle initial, is accurate.

Add the sender's name, address and phone number in the upper, left-hand corner of the release. Also give the date the release was prepared.

(6) Give him good photographs.

Never send an amateur, blurred photo. Try for action pictures. Don't pose eight people staring nervously at the camera, with a caption that explains they are your bake-sale committee. Photograph a toddler trying to eat, decorate or smash a cake.

Press and TV photos are usually 8 by 10 inches, printed on glossy paper. They must be clear, without blemish, sharp and contrasty. With the photo must go the standard who, what, where and how information, along with names of all people clearly visible in it, listed from left to right as they appear in the print.

(7) Be imaginative about your publicity.

A good publicist can keep his group before the public in many ways. Your editor wants to know what you are doing routinely—he will usually run the names of your new officers.

But you can do much more than this to make yourselves newsworthy. For example, when a community crisis hits the front page, and your group is concerned or informed on some aspect of it get a statement from your president to the editor.

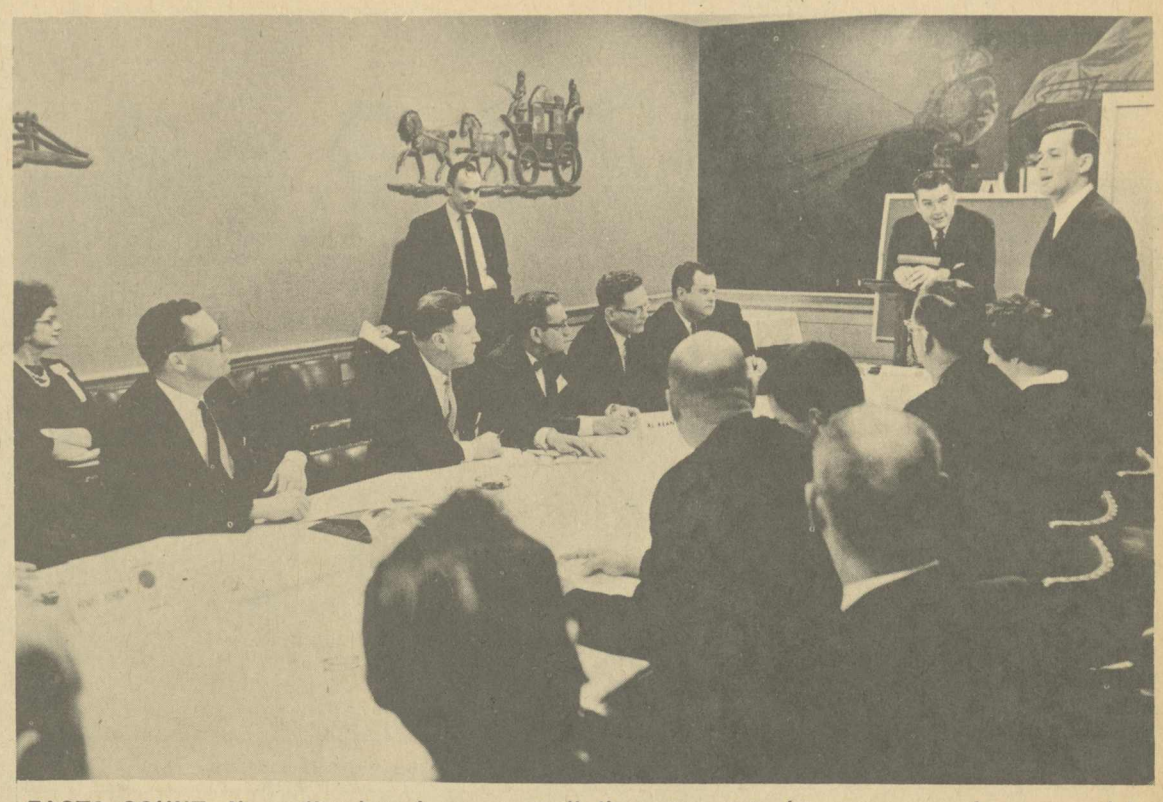
(8) Keep your editor informed.

The fastest way to an editor's heart is to give him a lead on a story that doesn't directly concern your group. When you see something that would make a good story or photo—not a routine fire, theft or accident—phone him. Keep the local columnist informed, too.

(9) Be aware of life in your community.

Whatever the special interest of your organization, keep up on other life in the community. Has your town been hit by school book censors? The Editor of The Opinion Leader pointed out in a recent newsletter the many actions that can be taken by community groups to counteract such hazards. News media would be interested in all of them.

The more direct, vital and interesting part your group takes in community affairs, and the more accurately and dramatically you present this interest to the local editor, the better results you will get from your "services" to your editor.



FACTS COUNT—No matter how large or small the group may be, you can make your opinions count—if you know how to voice them.

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•

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Kerry Hancock entertains at the Sigma sponsored hootenanny.

Kitchen Image Reigns Supreme

College students have all sorts of proposed images: mother images from the house mother; father images from the policeman; home images from the dorm (?). But the most inadequate image that some students find, is the kitchen image.

Where is the ACer to go to make his own culinary concoctions? Well, if he is lucky enough—after he has signed up a month ahead of time—he can get one of the kitchens in the girl's dorms. (CORRECTION: the girls have a place there; boys have to use the girl's kitchens by way of date.) Granted, once you get in the kitchen the images come much closer to true, home-type kitchen images, but Oh, the interferences!

Must Make List

In the first place, you have to make a list of every single utensil you need, even down to the extra fork for serving—a list, might we add—which has yet to be completely accurate. Always, the office worker has to be summoned for at least one forgotten plate or dish.

Even if you did remember to list everything you needed, the kitchen probably wouldn't have it. Now that is an overstatement, probably. Actually, you can make square cakes instead of round ones, and angel food cakes with no center hole; it's all a matter of resourcefulness.

When you are in the middle of the steak you have planned all week on broiling (you only had to ask the office worker to come back one time, and you had all the necessary utensils), you feel the kind of satisfaction that only food and the kitchen fulfills. Until, in comes another group of girls who had signed up for the kitchen in some obscure corner of the sheet so that you hadn't noticed. Oh well, that's the way the cookie crumbles (or the steak spoils).

If there is anything the college student appreciates, it is good, home cooking. And that saying about getting to a man's heart through his stomach might be qualified with the correction: the way to a student's mind is through his stomach. Surely there is some other way to get to the stomach than through the kitchen.

Ad man David Ogilvy's definition of a good advertisement, quoted in the February Reader's Digest: "One which sells the product without drawing attention to itself."

AC-ers Plan Holidays; Florida Favorite Spot

If Uncle Sam ever needs top security people, then A.C. is the place to come! Nobody but nobody seems willing to give out certain particular information — their name!

I just asked two small questions, "what are you going to do spring holidays and what's your name?" Well there was plenty of response to that first question, but you would have thought that I was trying to swipe the top secrets right from under the nose of the President himself, with the second! So, I'll just tell you what's happening spring holidays without telling you who its happening to!

Daytona Beach, Popular

It seems that a lot of people are heading South to Gulf Shores and Panama City, but Daytona Beach seems to be gaining in popularity, according to three particular girls going there!

For some reason, a lot of people intend to get their "sun" under the lamps of dentist and doctor offices. All those tremendous cavaties have got to be filled and those ulcers checked into. Oh well, I suppose that's the price you pay for college life. If you don't get one, you get another! One girl spent this time last year in the hospital recuperating from school — while she had her tonsils out!

Another girls was quoted as simply saying, "I hope my sister goes ahead and has her baby before then, so I can baby-sit!

Then one lucky girl may fly into the wild blue yonder and go to the Bahammas! I wonder if she has room for a few hundred more?!

And of course everybody wanted me to add (no matter how ironically) that whether they were lounging around on a beach towel or in a dentist's chair, that that 242 English book would be at their finger-tips while those other "juicy" books such as Economics, Math, History, etc., would be within easy arms' reach!!

Now **I've** got to go plan what **I'm** going to take for Spring holidays! Where am I going and what's my name? Well, **my name** is Liza Jane Bubblegumpopper and as to where I'm going, heavens, I'll never tell!

The average American housewife spends $1150 a year in her grocery store. On this sum, the grocer makes a net profit of about $15.

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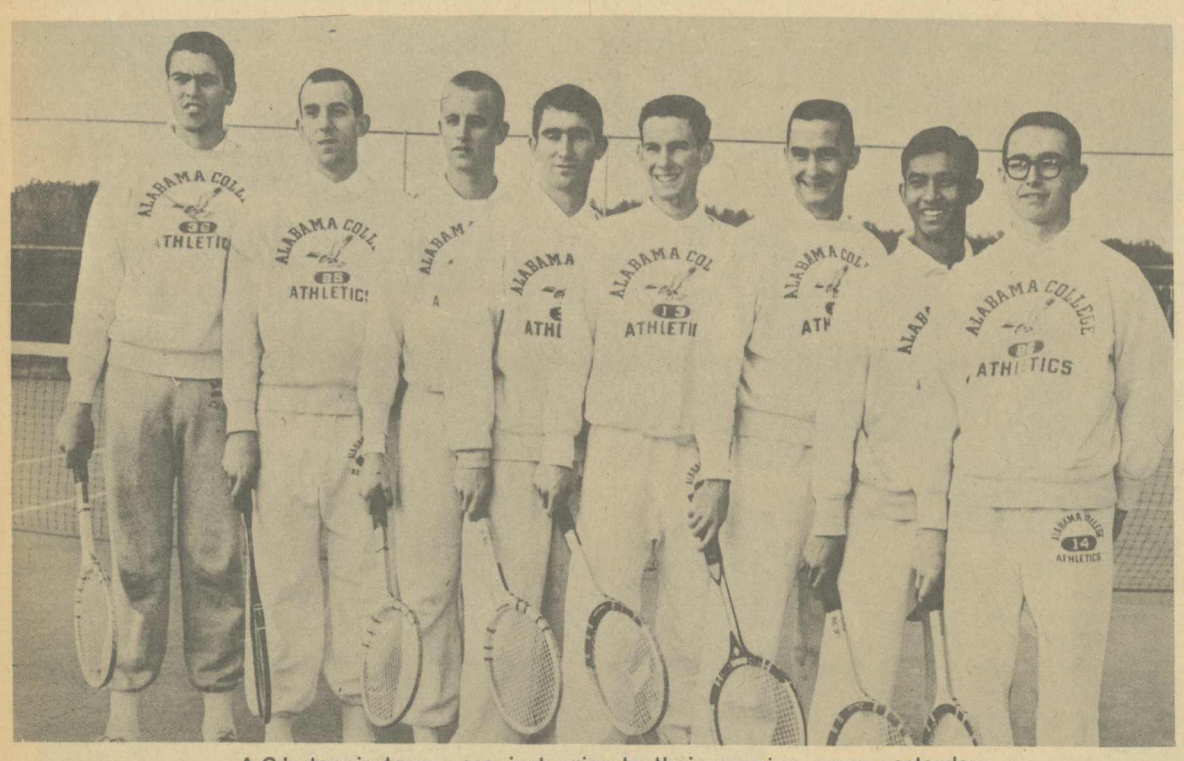

A.C.'s tennis team pose just prior to their opening game yesterday.

Golf Team's Skill Comparable To '63

The Alabama College golf team will be "about as strong as last year's," according to coach Chester Palmer, head of the AC Physical Education Dept.

The Falcons, who finished second in the Alabama Collegiate Conference last season, have three returning lettermen to bolster the team.

Senior Bob Blake, Buffalo, N. Y., is team captain. Blake, a three year letter-winner, played the number one position last season. Randy Wooley, Montevallo, and Todd Strange, Mobile, complete the returning lettermen.

Palmer said the team was hurt by the drop-out of two other lettermen, but he hopes to fill this gap from a group of promising novices.

The golf team's home matches will be: March 24, Marion; April 15, St. Bernard; April 22, Birmingham Southern; April 24, Troy; April 25, Florence; May 6, Athens; and May 8, Alabama Collegiate Conference Tournament.

Away games for the Falcons will be: March 25, Athens; April 7,M arion; April 10, Troy; April 17, Florence; April 30, Birmingham Southern; and May 5, St. Bernard.

Tennis Classes Reke Havock To Exotic Hair-Do's

"Casual" hair styles are at their peak. This is particularly true down on the tennis courts as the beginning tennis classes fight these vigorous March winds.

As the popular "flips" flop, the faddish "Beatle cuts" paint a comical picture for any observing spectator.

Not only do the gusty winds add to the latest hair-dos, but they contribute greatly to the "spastic tendencies" (as one coach put it) of the inexperienced tennis player. Try hitting a ball backhand for the first time with a 25 mile per hour wind protesting.

Mastery of footwork is essential in this popular sport, however, at times it appears as though an exaggerated version of the jitterbug is being attempted. Along with the footwork comes the proper positions which have an aptitude for contorting the body in varied and most unique attitudes.

Nevertheless, tennis goes on. "Casual" hair styles, March winds, "spastic tendencies," and contorted positions all help to enlighten the learning of a fun filled, all American sport.

Excessive speed continued to be the Number One Killer on the nation's highways in 1962. Nearly 13,000 traffic deaths were directly attributable to speeding.

Enlightened Ignorance

(Continued from Page 2)

parts of the world where gradual centralization of power has brought about police states and tyranny.

Democracies and free societies do not die suddenly, but by a gradual, constant, concentration of power in the hands of a few. It was with this in mind that Constitution framers chose to establish a republic of checks and balances whereby the maximum liberties could be enjoyed by the maximum amount of people. By no means would the founding fathers have tolerated such power in the hands of the law enforcement agent of the Federal Government.

Another section of this bill would establish a community Relations Service to assist other government agencies in civil rights matters. I hope we have not moved so far toward centralized authority as to accept, without question, the idea that the Federal Government, rather than State and local governments, should be chiefly concerned with matters of community relations. Community relations are, by definition, best known to the communities involved. It is not the proper jurisdiction of the Federal Government, or any of its agencies, to move into this area.

And finally, this bill once again proposes establishment of a so-called Commission on Equal Employment Opportunity. This section would do in the realm of employer-employee relations what the "public accommodations" section proposes to do in other areas of community life.

Submerge Individual Rights

Like other sections of this bill, this so-called Fair Employment section, while purporting to insure individual rights, in fact would submerge individual rights to the power of a centralized government agency.

The overriding issue involved in consideration of H.R. 7152, therefore, is whether the rights of individual Americans—regardless of race, creed or color—can be secured or advanced by creation of government agencies and the extension of government power. My opposition to this proposed legislation is based on what I believe is the over-all lesson of American history—the principle upon which this country was founded: Increased government power is not the servant of individual liberties—it is its enemy.

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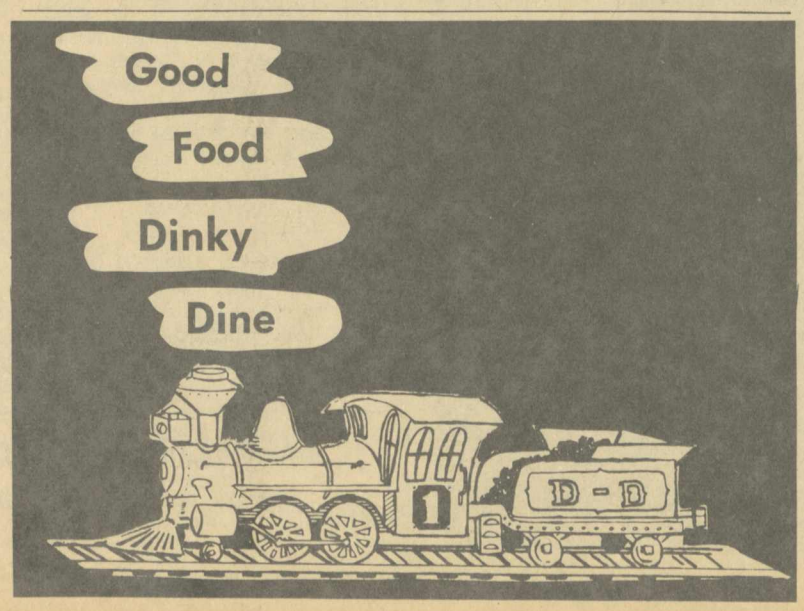
DELUXE CLEANERS
SEE
Jack Davis, Napier; Ruth Mathews, Main; Pattie Foutz, Tut.;
Gail Seals, Hanson; Bob Singleton, Ramsay



FORE

By Todd Strange

Here we are at the first tee, awaiting the golf season to begin. Our first match will be here, Tuesday, against Marion Institute at 1:30. Everyone is invited to come out and support the team. The team is now in a process of qualifying for positions; thus far Randy Wooley is number one followed by Larry Pickett, Bob Blake, and yours truly. Of course, these positions are not set because there are five other close behind. Each member can challenage two positions above his present standing in order to move up the ladder to one of the top four positions or higher to positions one, two, or three. With the majority of the members shooting between 70 and 75, the team shows more balance than last year. Marion has beaten us in previous years, but we hope to turn the tables on them this year; so we will look for you on the first tee Tuesday, March 24 at 1:30. Until then—keep hitting them straight.

HOME SCHEDULE

March 24—Marion
April 15—St. Bernard
April 22—Birmingham Southern
April 24—Troy
April 25—Florence
May 6—Athens
May 8, 9 — Alabama collegiate golf tournament.

THE LITTLE SHOP

•

A "Lady's" Shop
Handling
Quality
Merchandise

TENNIS SCHEDULE

March—			
19	Georgia State	.....	Home
24	Marion	.....	Home
25	Athens	.....	Away
26	Birmingham Southern	.....	Away
April—			
8	Marion	.....	Away
9	Jacksonville	.....	Away
10	Troy	.....	Away
15	St. Bernard	.....	Home
17	Florence	.....	Away
20	Jacksonville	.....	Home
22	Birmingham Southern	.....	Home
24	Troy	.....	Home
25	Florence	.....	Home
27	Auburn	.....	Home
May—			
1	LaGrange	.....	Away
2	Georgia State	.....	Away
5	St. Bernard	.....	Away
6	Athens	.....	Home
8, 9	Alabama Collegiate Conference	.....	Home

COACH: F. V. ANDERSON

Home Match Time: 2:00 p.m.

BASEBALL SCHEDULE

March—			
24	Marion	.....	Home
April—			
10	Troy	.....	Away
11	Huntingdon	.....	Home
15	St. Bernard	.....	Home
18	Florence	.....	Away
20	Jacksonville	.....	Home
21	Jacksonville	.....	Away
24	Troy	.....	Home
25	Livingston	.....	Away
29	Livingston	.....	Home
30	Marion	.....	Away
May—			
5	St. Bernard	.....	Away
7	Huntingdon	.....	Away

COACH: F. K. LIGHTFOOT
ASST. COACH: J. R. WILKINSON

Home Game Time: 1:30 p.m.

Studies by The Travelers Insurance Companies show driver error and lack of judgment were responsible for 32,300 deaths and more than 2,900,000 injuries on U.S. highways in 1962.

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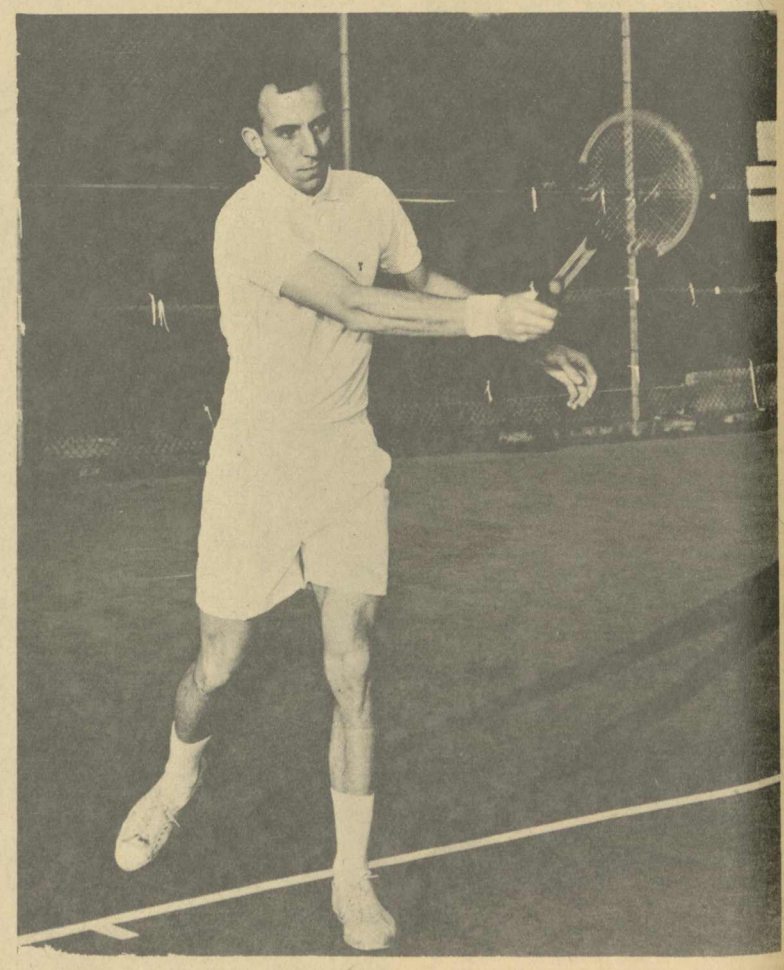

Gold Basketball star, Dennis Andrews, gets a few good practices before meeting Georgia State yesterday.

The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 17, 1964 | NUMBER 12

NATIONAL LIBRARY WEEK, APRIL 13-18

(See Pages 4, 5, 6)

Korean Dancers Present Program For A.C. Students

An all-star company of Oriental performing artists were featured highlights of concert events on campus last week when the Sahm-Chun-Li dancers and musicians from Korea appeared on Tuesday evening, April 7.

Traveling under the auspices of the Asia Society Performing Arts Program, the Korean performers are on their premiere tour of the United States. The group was organized especially for this tour, and is the first ever to bring all of Korea's leading dancers together into one organization.

American Director

Directed by Alan Heyman, an American now living in Korea, the dancers and musicians presented a widely varied program of court music, classical music and dance, and rich folk forms for which Korea is famous.

The company's name — Sahm-Chun-Li—is the poetic name and symbol of all Korea. Translated, it means the "Three Thousand League Land." Korea measures exactly 3000 leagues from the southern tip at Pusan to Shinuiju on the Manchurian border.

The special company, over two years in the organizing and staging, was brought together for its first tour outside Korea by the Asia Society Performing Arts Program. For the first time ever, it combines all of the greatest dancers in Korea with several of Korea's greatest and most versatile musicians to present—also for the first time—court music and dance with the gay folk-dance and music of the provinces.

Sword Dance

The sword dance shown in the picture commemorates an act of heroism on the part of a young boy, who got himself invited to perform at the court of the conqueror and, dancing a sword dance, plunged the sword into the heart of the ruler, avenging his country. Originally danced by men, it then came to be danced by the Kissaeng, or "music girls" of the court. The "swords" are not very deadly now—but they serve a function with their rattles, as part of the musical accompaniment.

Program selections are drawn from the nation's ancient days and from traditional folk arts in music and dance, from both North and South Korea.

Organization of the Sahm-Chun-Li performers was brought about in an effort to restore and preserve the classical and folk arts in their pure form. These forms survived centuries of foreign rule in the peninsula nation, and suppression during the Japanese annexation.

Survival however was in the hands of certain nationally great artists, most of whom are now members of the Sahm-Chun-Li company.

This sword dance now done by women is one of the court-dances seen here when the Sahm-Chun-Li Dancers and Musicians from Korea appeared here.

College Fees To Rise June 1

Beginning June 1, 1964, student fees at Alabama College will rise $30.00 per semester with proportionate increases for summer terms. This action was taken by the Trustees to finance significant improvements at Alabama College.

Now under construction, the new Health, Physical Education and Recreation building is expected to be ready for intercollegiate basketball when AC introduces its competitive team in the Alabama Collegiate Conference for the 1964-65 season. Contracts for the building do not provide for furnishings and equipment, and revenue from higher fees will be used to complete the building for student occupancy and service.

Sports programs are always expensive. and rarely self-supporting. Basketball at Alabama College will be supported by revenue derived from the fees paid by enrolled students. Each student will receive a season pass to all home basketball games and will have access to the gymnasium and facilities for regular class use.

Student Union Building

Almost ready for the contractors, the new Student Center building at Alabama College will go up immediately west of Comer Hall. This modern, fully air conditioned structure will provide new and adequate services for the campus post office, the bookstore, a snack bar, lounges, game rooms, a four-lane bowling alley, offices and conference rooms for student organizations and officials, and miscellaneous facilities for students and campus visitors. Part of the revenue from increased fees will be used in completing and furnishing this building and landscaping the entire area.

Plans for being prepared for completely rebuilding the great Palmer Hall organ. The Palmer organ has for many years been an outstanding Alabama College tradition. For years it was the finest organ installed in colleges, not only throughout Alabama, but throughout the southeast. Obsolescence and deterioration have caused this tradition to disappear, but as quickly as the accoustical engineers can provide plans for an acceptable sound environment for the new organ, the organ builders will design and subsequently construct and install a magnificent instrument which will again give Alabama College the outstanding institutional pipe organ in the entire area. This project which will likely cost as much as $100,000 is to be financed from revenue derived from increased fees.

College buildings and equipment are to be constantly up-graded through funds made available by the new fee schedule. Proration of funds during the past several years has caused the campus buildings and equipment to suffer from inadequate maintenance and replacement. A definite schedule of improvement will be followed, extending such advances as noted this year in the conversion of the Tower to adequate offices for student publications and for the installation of a modern language laboratory to aid Alabama College students in their study of foreign languages. Many items of equipment and furnishings will be acquired during the years ahead, bringing Alabama College constantly nearer to a state of being adequately furnished and equipped.

Other Colleges Raise Fees

Other colleges have recently announced fee increases. Alabama College is raising its costs less than those announced by the two state universities. Its system of using a single fee, except for music students, and charging no laboratory or special fees is believed to be the best presentation of college cost to students and their parents. Many colleges list a lower basic fee, but then add many laboratory and special fees so that total costs far exceed those at Alabama College. This fact should be borne in mind when comparing charges at Alabama College with other institutions.

As AC looks to and prepares for an increased student body, it must at the same time intensify efforts to up-grade its plant and physical resources. The increase of fees is one of the important aspects of a total program designed to constantly keep Alabama College in the forefront of institutions of higher education.

College Presidents Slated To Speak Graduation Day

The baccalaureate sermon for the Spring Commencement Exercises on May 31, 1964, will be delivered by Dr. William K. Weaver, Jr., President of Mobile College and an ordained Baptist minister. Dr. Weaver has achieved distinction through his ministry in the Baptist church and has compiled a remarkable record in organizing, building, and placing into operation the "spanking new" Mobile College which is completing its first year of operation.

The graduation exercises on Sunday afternoon, May 31, will be addressed by Dr. Carey V. Stabler, President of Little Rock University, Little Rock, Arkansas, and a former member of the Alabama College faculty.

Parents' Day, Honors Day In Two Weeks

Alabama College will celebrate Parent's Day and Honors Day on Tuesday, April 28. Dr. Fred Allison, Professor of Physics at Huntingdon College and Emeritus Professor of Physics and Dean of the Graduate School at Auburn University, will address the convocation at 10:00.

Dr. Allison developed the Magneto-Optic Method of analysis and discovered chemical elements 85 and 87, naming them Alabamine and Virginium in honor of his adopted and native states.

Parents of all Alabama College students are cordially invited to visit the campus for the purpose of becoming better acquainted with the college's program. Registration for the visitors will be held in Reynold's Foyer from 8:30 to 9:45 a.m., and all parents will be recognized at the Honors day assembly in Palmer Hall. In the afternoon from 2:30 to 4:00 p.m., the President's home will be open to students and visitors.

All students are urged to invite their parents to visit on the campus April 28.

Newly elected officials of Alabama College's Student Government Association receiving the oath of office from A. C. President Dr. D. P. Culp (right) are: (from left) Harry McDonald, social chairman, Mobile; William Norton, Student Religious Association president, Clanton; Jackie Grider, Recreation Association president, Guntersville; Ross Henry, SGA vice president, Mobile; and SGA president William Latham, Lawley.

President's Wife To Tour Europe During Summer

Mrs. D. P. Culp is scheduled to visit Europe in June. She will accompany Dr. and Mrs. Kermit Johnson and a selected party on an intensive itinerary through Belgium, Holland, Denmark, Germany, Switerland, Italy, France, and the British Isles.

Stand Up For America

By Donly Ray

Governor Wallace has so clearly stated the full intent of the Civil Rights bill now pending before the Senate, that is the Constitutional Right of EVERY United States Citizen to STAND UP FOR AMERICA!

The Civil Rights Bill will enable each citizen to afford himself of the basic Constitutional Rights. The Constitution of the United States was not meant to be a dogmatic decree of tradition—therefore our founding fathers stipulated that this Constitution could be amended—making it a flexible document.

Since that time, our founding fathers most assuredly have been embarrassed. Can't you imagine how Thomas Jefferson would have choked his Old Crow when hearing of the Prohibition clause of our flexible Constitution! Luckily for most of the Shelby County citizens this clause was later revoked . . . isn't it strange that there was no George Wallace to declare this act unconstitutional?

Also may it be pointed out, that it was individual assertion which made this nullification in effect, an actuality. This is taken into consideration in our Civil Rights Bill—that is the enactment of this bill as constitutional law will provide a means by which each individual may be a participant in making the Civil Rights of all men an actuality.

The skeletal means as defined in the bill will be conducted under a mature and democratic process of Commissions. A commission will be set up in each vital area of civil rights and extended to the local level. These commissions will be made up of knowing men in these fields and will be held responsible for objective research on the local level. These commissioners are to work with state and local officials in existence in examining the situation and proposed solutions.

Gradual Change

As is quite evident, a miraculous change is neither forced nor practically forecast. But rather, gradual and progressive adjustment is provided for. Just as we learned to adjust to Negro's riding on public highways, we can learn to adjust to Negro's being afforded (as we certainly expect when on a trip up the road) a place of rest—in other words public accommodations.

Just as our forefathers didn't foresee the acceptance of the Indian as a citizen of the United States, and certainly didn't expect to have to provide an agent by which the Indian citizens' rights would be guaranteed; thus, there is the same problem with the Civil Rights Bill.

Therefore, the Attorney General in cooperation with the Commissions is designated as the logical agent of coordination. There has been some debate over this segment of the bill; however, the Attorney General will act as a kind of executive of the order of Commissions.

Finally, as stated in the bill "Nothing in this Act shall be construed to deny, impair, or otherwise affect any right or authority of the Attorney General or the United States or any agency or officer thereof under existing law to institute or intervene in any action or proceeding." (Title X).

Thus, I have tried to point out that the Civil Rights Bill provides the means by which we may Stand Up for America, and our next and most difficult decision will have to be made by each individual . . . we drank when the prohibition clause was amended, why can't we likewise base our individual views toward civil rights on a logical and mature basis.

Misery is dorm hours.

Misery is a letter from the draft board.

Misery is having your 21st birthday fall during finals week.

Misery is trying to be like Harvard.

Misery is a letter from home with no money in it.

Misery is taking dorm showers at 8 a.m.

Misery is checkout time at the bookstore.

Misery is tuition.

Misery is good movies on TV during finals.

Misery is the life of a pledge.

Misery is getting steak—in the cafeteria.

Misery is a new pair of Levi's.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Eddie Kridakorn tries to help Jimmy Hargrove obtain entrance to the infirmary "after hours".

When We Grow Up

By Ray Holland

On Tuesday evening, April 7, Alabama College and Montevallo had the unique pleasure and privilege of witnessing a great dance event and a rare musical experience—the Sahm-Chun-Li Dancers and Musicians. This all-star company from Korea provided by far the greatest opportunity many A. C. students will ever have to share such a cultural contribution from so proud a people as the Koreans.

Music of exceptional appeal was heard and dances of supreme elegance, fit for a king, were seen. Our Western audience was carried over many sea miles and many centuries through the excellence and gaiety of the Korean folk arts. And all in the magnificent costumes, which reflect the rich "color-sense of Korean art". The climax was the dazzling rhythms of the "Nine Drums Dance" which received a three minute ovation from those who remained until the end.

Students' Immaturity Shown

The troupe's majestic performance was excelled only by the rudeness of many of the college students in the audience. During some performances, it was nearly impossible to hear the music and words because of the chatter going on nearby. In one case, there were three young "ladies" sitting near me. One giggled and immaturely poked fun during every act. Her companions, of course, never failed to respond with just as many discourteous remarks and giggles. Finally, this young "lady" "politely" arose from her seat and "gracefully" strolled up the aisle and out the door—all this during one of the finest performances of the evening.

Her friends were more mannered. They waited until the intermission and left with the other fifty to sixty that made a mad rush for the dorms and the lanes. Fortunately the attendance was large enough that our Korean visitors may not have noticed the difference in the second audience. At least I hope not. In any case, the major difference was not in the size of the second audience, but rather the courtesy. The ill-bred were gone. The "children" had left to do their playing elsewhere, and we were able to express to our visitors our heartfelt gratitude for a thoroughly entertaining evening.

Birmingham Has Distorted Situation

You, the student and future leader of America, have a right to your own opinion, and I'd like to learn your opinion on a certain topic. The world needs your ideas. This past weekend I overheard a part of Birmingham that I'd always thought of as a figment of certain magazine writers' imaginations—a story of white-instigated violence. This I submit for your consideration:

A white woman, about forty, entered a city bus, greeted her friends, and began to talk loudly of the evening before: "You should have been on the bus to help me last night! A damned nigger sat down beside me and I hit her just as hard as I could with this (holding up a huge handbag). She hit me back and knocked my tooth out. (From bruises on thhe woman's jaw, it was obvious that she had been hit.) I wasn't about to let her git away with that . . . When she went to git out, I followed her and kicked her hard as I could when she started through the door. Then I hit her with this (producing a large thermos from her handbag) two times over the head. And look at the dents in it. The driver told me to stop but I just told him to look the other way. If she gets on again today, I'm ready for her." At this statement, she pulled a hammer from her handbag and waved it at nothing.

Is this Birmingham, or is it an individual? Have we a city of hatred, or are we a handful of hateful people being flaunted before our nation and world as representative of Birmingham? Where are we going? Why? How?

Barbara A. Jones
Box 1441
Alabama College

Local Cynic Doubts SGA Campaign Slates

To those seniors who have been on campus for four years, and were in convocation when the 1964-65 SGA installation was held, the tone of the entire program must have seemed rather familiar.

In 1961, when Bill Powers was president of SGA, his main emphasis lay in Freshman Traditions (at this time rather new), Communication and student participation.

At the end of this year, when Senior B.A. major, Carolyn McInnis took over the top position in the SGA, she promised additional social life, increased student participation in SGA, improved communication, and better administration-student relationships and understanding.

By the time the 1964 class members were up-coming juniors, the election campaign revolved around more social life, improved communication, and Mr. Darold Dunlavy promised, placing the students back in the center of SGA.

Most students on campus will remember the campaign of ex-president, Jack Fleming. He uniquely assured to improve communication, social life, and other minor phases of college life.

64-65 President

It is with the greatest of interest therefore that the seniors heed the words of 1964-65 SGA President, Bill Latham. In his recent speech he promised better social life, improved communication, and the emphasis on students in SGA.

Sound familiar? You bet it does. Maybe we are just cynical, but with these previous presidents working on these same goals, it looks as if they are problems not to be solved—or maybe they are just campaign promises to be forgotten. All we can say is—good luck to Mr. Latham—he has age old problems ahead of him.

Senate Report Year 1963-64

The following is the Student Government Association Senate report for 1963-64.

The Fledgling (the Alabama College Handbook) for 1963-64 was the first responsibility of this new Senate; followed by the approval of the Cabinet and the appointment of Head Usher and the chairman of the Freshman Advisory Council in Main. An investigation was made to clear up the controversy over the school colors. The results were that Alabama College colors are purple and gold, and should be used for all functions in which Alabama College colors are present.

The Senate put up convocation flags during the year, helped with freshman orientation in September and January, and the Elections Committee of the Senate conducted all the elections on campus.

The Senate decided that the 1962-63 College Night funds were to be used for new academic caps and gowns, and the Drives Week Funds were to be allotted to the Speech and Hearing Clinic affiliated with Alabama College.

Two major bills were passed this past year: One states that caps and gowns are to be rented for $3.50 per year to seniors and to be used for academic processions only. The second concerns the awarding of an honorarium to the elected president of SGA (in the amount of an assistantship) from the SGA budget.

This has been a profitable year for the Senate and every member of this year's Senate did his best to fulfill the duties assigned to him.

"Claudia" company returns to campus after Army tour.

'Claudia' Company Returns To Campus Tired But Proud

There are eight students on our campus who can feel pride in an unusual job well done. They are the members of the cast of "Claudia", recently returned from a twelve day tour of military installations in five states—Alabama, Georgia, North and South Carolina, and Tennessee. This tour was another first for the College Theatre. Financed by the Third U. S. Army, the play received an excellent reception everywhere it went, and the college has been asked to provide other shows.

The installations toured were Forts McClellan, Rucker, Benning, Stewart, Gordon, Jackson, Bragg, Campbell, and Redstone Arsenal. "Messing and billeting" on the posts (eating and sleeping to us civilians), the company had a host of adventures on their 2100 mile trek in the Greyhound provided by the military. They played to all kinds of audiences ranging from front line troops to more sedate officers and their wives and showed their flexibility in adjusting to the variety of situational problems facing them.

The cast included Anne Kemp, Elaine Jones, Carl Paepcke, Patricia Harper, David Coggins, John Batson, Jane Mynard, and Pat Henkle. Mr. W. T. Chichester, director, expressed his pleasure over the way the cast performed, "They exhibited a truly professional attitude. Despite different conditions at each post, the performances did not suffer."

Revolution Loose On College Campus; Promiscuity Result Of Loneliness

There is a revolution afoot in American colleges and universities. The students at many of the larger schools are rebelling against some of the traditional restraints on sex that universities are accustomed to observing.

In a 1916 poll, almost a fifth of Princeton's senior class said they had never even kissed a girl. In contrast many Ivy League schools now have from 34 to 84 hours each week set aside in the boys' dorms for the use of female visitors. One school found that the doors of the boys' rooms were being shut and locked. They responded with a regulation that the doors must be open "the width of a book." This was interpreted by one student as meaning the width of a book of matches.

Administrators have tried to cope with and even control this sex revolution, but with little success. The small amount of success seems to stem from the fact that many girls will no longer accept the double standard once imposed upon them. They now have sex relations freely, with the "right" boy, and feel that it is no bane to be "indiscreet discreetly," that sex really is fun.

The easy accessibility of contraceptives is one of the biggest causes of the increased promiscuity now rampant on most college campuses. A few psychologists think that the revolt against chastity would have come, even if better contraceptives had not arisen on the scene.

Co-ed Wants To Be Accepted

They feel that the college girl of today wants to be accepted as an equal by males and feel that this is one may they can express their new freedom and individuality. The question may be raised as to whether or not this is in reality a freedom. While on campus is the fear of unwanted pregnancy detrimental to studies? While there is no way of judging whether virgins do better scholastically than non-virgins, it must certainly be kept in mind that if and when a girl becomes pregnant and her roommate runs around trying to raise money for an abortion (which is the accepted mode of handling the situation), they aren't doing much studying.

What effects has promiscuity on the male segment of our college population? Well, most of them hold to the Freudian concept of "repressed sex is bad, expressed sex is good." Sex often serves as a prop for the ego and offers illusion of security.

The questions raised here will have to remain unanswered until history decides them. One thing is certain, though, many college couples lead social lives about as full of zest as a Ph.D. thesis in epistemology by following their dependence on a sexual partner which offers no real security, and perhaps a guilt feeling.

When In Doubt, Don't

The old axiom, when in doubt, "don't" perhaps can be applied here, however, if sex has become the antidote for anxiety and loneliness, it may become a permanent fixture at many large colleges and universities.

Lucky we are, here at A.C., for we have a new gym and student Union building rising. We can hold out and wait to see what they offer before we succumb to promiscuity. Even if we can't, and decide for easy morals, "it should be our decision, and not the college's. The college should not, and probably cannot, deprive students of the right to test, experiment, and even rebel of their own volition."

The opinions set forth in this article are adapted from the April 6, 1964, Newsweek article, "The Morals Revolution on the U. S. Campus."

AC Debaters Return Victorious; Team Received "Excellent" Rating

The Alabama College Debate Team recently journeyed to Houston, Texas, for the Southern Speech Association's regional tournament. The A. C. team was given a rating of "Excellent", and received five awards for their efforts.

Participating in the tournament were twenty-four colleges and universities from throughout the South and West. The schools which represented Alabama were Auburn, University of Alabama, and Alabama College.

A. C. Debaters

The debaters from Montevallo were Sara Hearn, Taylor Reynolds, Robert Dabbs, and Chuck Frew. Dabbs and Frew received the "excellent" rating for debate, debating both for and against the proposition. In the individual events Taylor Reynolds received an award for oral interpretation and Chuck Frew received one for original oratory.

Immediately after the debating the colleges participated in a Congress of Human Relations for the Southern Speech Association. In this Congress, Chuck Frew was awarded an "excellent" rating for his participation.

This was the last tournament for the debate team which this year entered six tournaments and toured seven states. The team itself which is coached by Miss Jeanne Graham received more awards this year than any time during the history of the college.

It is hoped that next year more students whose interests lie in this area will try out for the team which represents the school throughout the South.

AC Students On SUSGA Panel

Student representatives from Alabama College will participate in a panel on "Organizational Structure of SGA" during the 1964 Southern Universities Student Government Association conference at Biloxi, Miss., May 7-9. The University of Southern Mississippi is host school for this year's SUSGA meeting.

The theme of the annual conference this year is "Improving Campus Relations Through Understanding." The convention chairman is Allen H. Bizzell, a senior from Pensacola, Fla., who is past president of the Student Government Association at USM. Convention headquarters will be the Buena Vista Hotel on the beach at Biloxi.

This year's program is packed with 16 different panel discussions and three business meetings, and will include displays, outstanding guest speakers, individual conferences, and excellent entertainment.

The latter will include "big-name" entertainers provided by leading agencies, a performance by the USM Stage Band and the show group of the University's famed "Dixie Darlings," and a gala "Seafood Jamboree."

Registration will be held from 8 to 11 a.m. on Thursday, May 7. There is no limit on the number of delegates each school may send. Attending will be old and new SGA officials, IFC and Panhellenic officers, advisors and student personnel workers, representatives of student union committees and student publications WSA and WSGA officers.

SUSGA represents almost a quarter of a million students in 56 member colleges and universities in the eight southeastern states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, South Carolina, and Tennessee.

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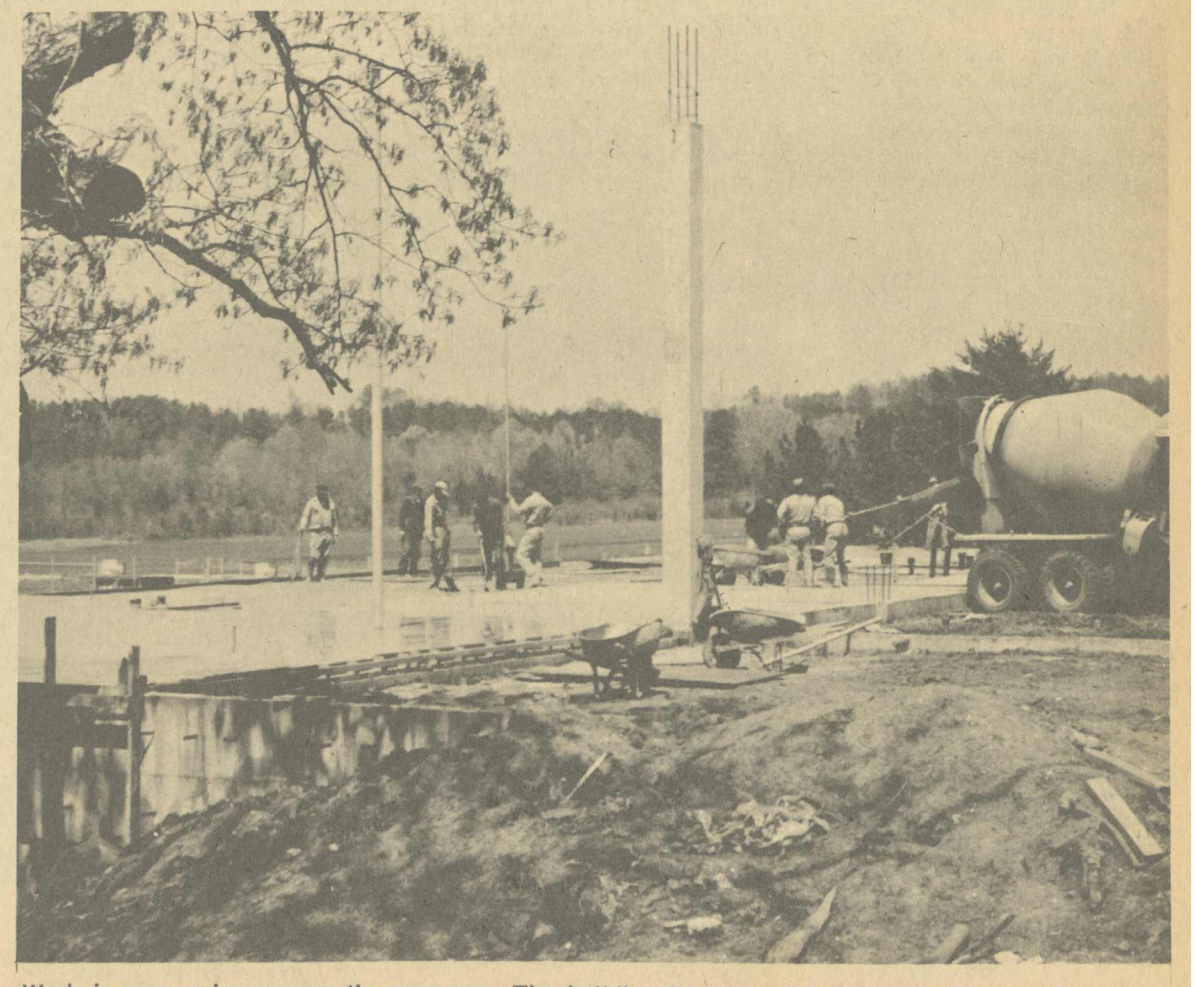


Work is now under way on the new gym. The building is supposed to be ready for use by the fall semester.

NATIONAL LIBRARY WEEK, APRIL 12-18

★ ★ ★ ★ ★

Making The Scene

By Bettye Bookworm

It does seem rather silly after all these years—but please, allow me to introduce myself. I am Betty Bookworm, a sort of spiritual guardian of Alabama College Library. You may not be aware that every library has just such an "invisible" watcher as I. We come along with each new library—sort of standard equipment like books, chairs, and tables. Our duties are many but our main function is to observe—we rarely have an opportunity to comment. Why, do you realize that this is my forty-first year on the job and my very first chance to break into print.

One of my favorite places for "making the scene" (you see—I really have learned) is one of the chandeliers. My eyes aren't quite what they used to be in spite of bifocals. But up here I have a good view of the main reading room. I have to smile sometimes at the handholding (under the tables, of course) and the gentle naps in Napier Nook that sometime erupt into snoring. What really distresses me most of all are the poor young ones (and some older ones also) who come in looking so pained and lost! Now it is perfectly obvious to me that what they need (perhaps they don't realize it) is a quick trip to one of the reference books!

Reference Book

A reference book is in general a handy volume or volumes which gives you a great deal of matrial in concise form on a particular subject, or in the case of encyclopedias, on a number of subjects.

To give you a few examples of what you can find with no trouble at all—next to the charging desk on the north wall are encyclopedias. Americana, Britannica, World Book, etc., etc., etc. and also we have various ones in German, French and Spanish. Then there are various bibligraphies. One of my favorite titles is **World Bibliography of Bibliographies** (title makes me giggle—even though it is a useful item to have). There is a handy **Index to Fairy Tales** and a **Short Story Index**—I use these a lot (my grandchildren — you know).

Do you know when and where Buzzard Day is celebrated? What was a gymn teacher's salary in Imperial Rome? You can find out in our reference collection! What is "The Golden Bough"? You can find that too.

Would you like something to please your eyes as well as your mind—try browsing through some of our volumes of reproduction of paintings. Is Italian your preference? We've Botticelli, da Vinci, Raphael, and modern Italian. We have Brueghel, Cezanne, Cassatt, Degas, Klee and many more. Now I have spent some happy hours poring over the fascinating details of Albert Durer's fine prints.

Do you like birds, try Birds of the World of Encyclopedia of American Birds. Two of our students have a little game they play with the bird books. They try to find bird counterparts for their friends and teachers, too. This sometimes turns into a rather hilarious pursuit.

Another game I've invented for long winter evenings is to watch for interesting and amusing titles placed together. Next to **Guide to Summer Camps** is **The Art of Falconry** and then comes **An Outline of World Literature.** Two titles standing together are: **Guide to material on Crime and Criminal Justice** and **Cyclopedia of Insurance.** Good to be prepared for any situation, I suppose.

Some of our reference collection is quite venerable, for instance, Gray's Anatomy, 27th edition, is in its one-hundredth year.

If you are having trouble in the "upstairs department" we have Putnam's **Dictionary of Thoughts!**

Another little teaser I like is that **The Blue Book of College Athletics** and **The College Blue Book** really do have **blue** covers.

Need Words?

If you need words or rhymes or quotations or names; you can find **Cyclopedia of Names;** numerour dictionaries—English, French, Spanish, Latin, Russian, Polish, Japanese, **Roget's Thesaurus,** books of synonyms and antonyms, rhyming dictionary and a dictionary of slang and unconventional English (though I must say we don't need much help in that area).

Interested in family history—try **Compendium of American Genealogy.** British? We have Burke's Peerage.

Can you guess what books the termites had for dessert when they finished off a large dinner of one bottom shelf? Consult me for the answer. Up 'til now it's been a well-guarded secret.

If you are still puzzled or pained or I haven't hit upon your particular problem—consult our reference librarian. With apologies to the Boy Scouts of America — a reference librarian is h e l p f u l, friendly, courteous, kind, cheerful, resourceful, determined and sometimes downright brave in trying to help yourself. In case we haven't a reference librarian handy, call on any librarian to aid you. Service is our business.

Reading: The Key!

Are you trying to get by with a horse-and-buggy mind in an age of spaceships? Reading is the key! Do you want to do more with your life—at home, during leisure hours, in the classroom, or, later, on the job? Reading is the key! It opens the doors to new worlds, to greater opportunity, and to deeper understanding.

If you find yourself in the well-known position of "I know it, but I can't put it into words"—you need the key of reading, so that your understanding will become clear and shape itself readily into words.

We speak of new worlds, greater opportunity, deeper understanding. You may well ask yourself how we gain three goals with one key. How can one key open so many doors? Our key, Reading, is a masterkey—available freely to each one who will stretch out the hand of his mind to turn it.

Edwin R. Embree wrote: ". . . a major aspect of sound education is reading. If people learn to read fluently and understandingly, they have acquired the finest of intellectual tools. If young people will then proceed to read, they will take care of the greater part of their education." In our complex world there are few fixed and dogmatic answers to any questions.

Education is sterile if it simply pumps information into the brain of the student. If college is to be thought of as preparation for life, then the student must find out things for himself, using the teacher as a guide and counselor. The best thing teachers can do for students is to open up vistas of diverse interests in their particular field or fields. They should send us scurrying to libraries to read about atomic energy, **Who's Afraid of Virginia Woolf,** radio astronomy and galactic structure, isometric contraction, and cryogenics.

New Books

Your Alabama College library is receiving new books all the time. Books concerning all the subject fields, as well as popular fiction and non-fiction. Some of the newer books can be found just outside the Napier Nook.

★ ★ ★

NATIONAL LIBRARY WEEK
April 12-18

Dedicated to the long range goal of encouraging lifetime reading habits, increasing people's use of libraries, and expanding and improving the total reading and library resources of the nation.

Interesting Reading

By President D. P. Culp

Pogue, Forest. George C. Marshall: The Education of a General.

This biographical treatment of Marshall's training and military career is not particularly profound, but it is quite informative and entertaining. I think perhaps the two things which it does best are to (1) point out the difficulties of identifying, at an early age, men who can and will become great leaders or highly successful individuals, with particular reference to the fact that academic success in early years is often absent in the life-experience of such men and (2) the descriptive treatment of poignant decisions which have to be made by men in leadership or managerial positions.

Packard, Vance. The Naked Society.

This may be classed as another volume in the author's series of observations of a current society and its problems. Essentially, it is a "borrow enough to pay ALL of your debts", "owe as you go", "retire before birth" approach to our current society, but emphasizes the current loss of individual privacy through insidious investigations for such things as Social Security, vital statistics, census, unemployment, income tax, and IQ testing. It does show some helpful insight into problems which we face.

Conant, James B. The Education of American Teachers.

This book is disappointing in many ways, particularly its naive presentation of many ideas that were thoroughly explored and advocated many years ago. It does contain some insight and imaginative observations about problems relating to public education generally, and the training of competent teachers specifically.

Ward, Barbara. The Rich Nations and the Poor Nations.

This little book is succinct, easy to read, and rather dogmatic. It does refer to some acute problems faced by the United States and the entire world community.

Gutman, Julius. Philosophies of Judaism.

The clarity with which the author treats Judaism and its periphery beliefs can add much to one's understanding of this broad religious concept.

1963 National Book Awards

Poetry
Selected Poems
John Crow Ransom

Fiction
The Centaur
John Updike
History and Biography
The Rise of the West
William H. McNeill

Arts and Letters
John Keats: The Making of a Poet
Aileen Ward

Science, Philosophy and Religion
Man-Made America: Chaos or Control
Christopher Tunnard and Borsi Pushkarev

★ ★ ★

Freedom To Read: A Past Pleasure

In Downey, California, an attempt was made to remove a volume from library shelves because the two central characters were living in sin. What was the book? TARZAN OF THE APES. Certain publications of a political nature have been under fire by some groups because of their "un-American" flavor. The author of these spurious publications happens to be Mrs. Eleanor Roosevelt.

Whether Tarzan and Jane have actually been blessed by clergy, or whether or not Mrs. Roosevelt was a secret advocate of overthrowing our government is not the issue. There are people who are afraid of what books can do to you—demoralize you, de-Americanize you. This concern is heartening in a way, because it emphasizes the fact that reading is a powerful tool, and that freedom of intellect is a precious right that needs to be safeguarded.

A super-patriot in Sacramento, California, wrote a letter to his editor charging the CONGRESSIONAL RECORD with un-Americanism and suggesting that it be investigated. (By its own contributors, perhaps?) "This," remarked that nameless gentleman, "is carrying freedom of the press too far."

To be sure, these isolated examples come from California, that haven for eccentrics. This couldn't, of course, happen here—or could it?

Alabama Campaign

In Alabama, a highly respected group of public-spirited women began a textbook-banning campaign in 1963 against works by authors it considered "un-American" and "pro-Communist". Among authors whose books were challenged were John Steinbeck, Ernest Hemingway, Archibald Macleish, Eleanor Roosevelt—a favorite target.

Censorship seems to have an inverse effect on the public, however. Any movie that has been "banned in Boston" is assured of box-office success. A few years ago there was a threat to George Orwell's "1984" in Miami schools. Copies of the book were unavailable in libraries and news stands the length of the eastern seaboard—not because frightened booksellers and librarians had removed the volumes from shelves, but because curious readers had to find out why the book was objectionable.

Pornography

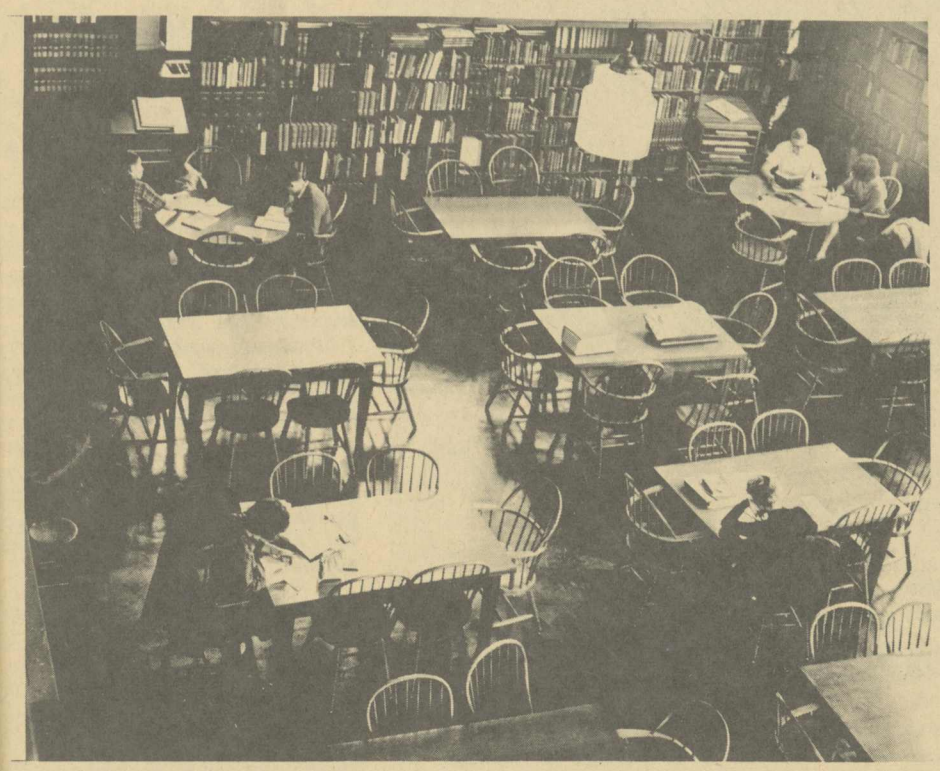
Pornography on news stands and in the mails is objectionable; children's minds don't have the maturity necessary to understand all they read. But several questions come to mind: why should children dictate the reading habits of adults; who is a qualified censor; and where shall lines of censorship be drawn? The danger lies in narrow-minded, self-appointed judges, such as those in Wisconsin who branded as "vulgar" and "filthy" such recognized titles as: THE UGLY AMERICAN, CATCHER IN THE RYE, BRAVE NEW WORLD, CRIME AND PUNISHMENT. As someone has so aptly said, "Censorship is a seamless web. Once you begin, there is no logical place to stop."

Freedoms of speech and press—and thereby freedom to choose what we read—are often taken for granted. Controversies over Tarzan and his ilk occur far too often, however, for us to be complacent. We should never forget the fact that reading is an important key to freedom, for only through intellectual growth and understanding will such incidents be eliminated in America. The inquiring mind is one that does not fear opinions or mores contrary to its own; in a sense, reading frees the mind itself from pompous bigotry.

"Well, goodbye and good luck, Mr. Stinson, there'll never be another borrower like you ---- I'll see to that."

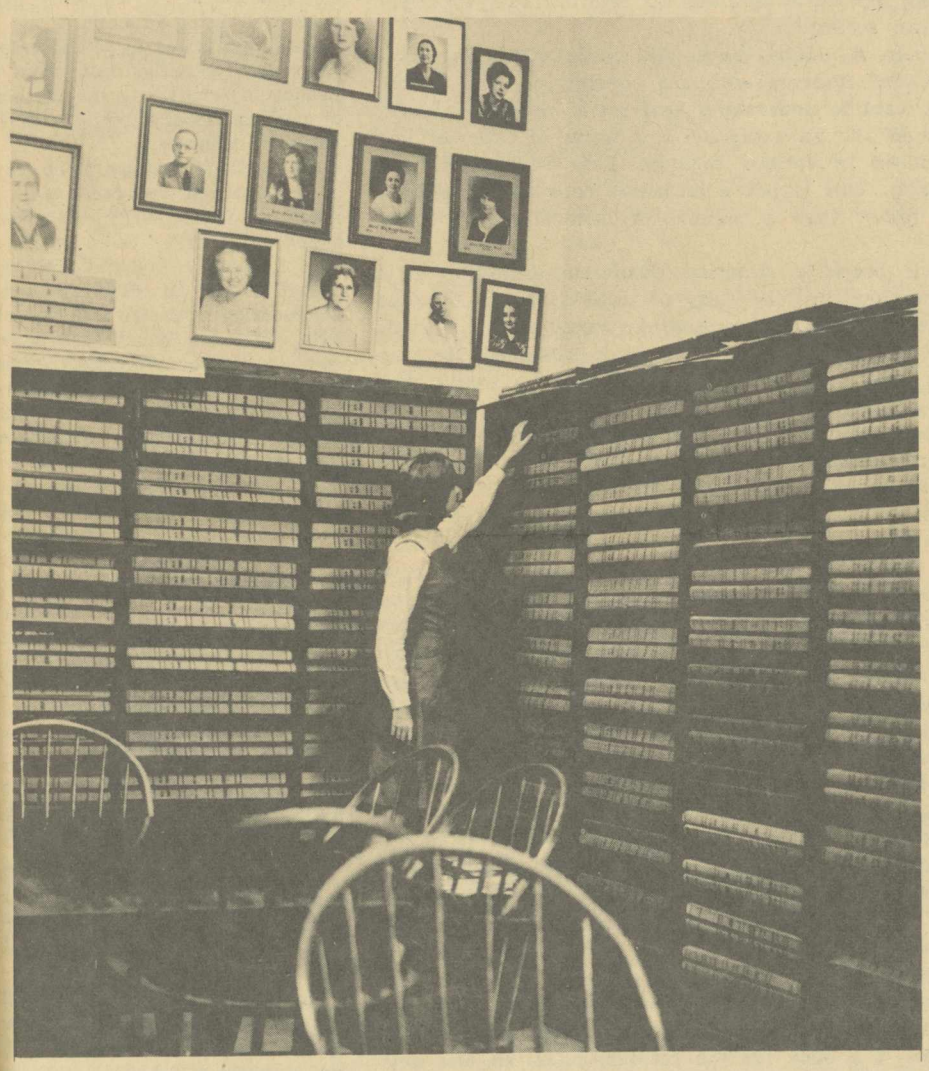
? ? ? ? ? ? ?

1. Who said, and why, "There's many a slip twixt the cup and the lip"?
2. What is the origin of the custom of throwing a shoe after a bride?
3. Why should Friday be accounted a lucky day in the United States?
4. What keeps an artificial (earth) satellite "up"?
5. Where can a facsimile of an author's signature be found?
6. Who won the prize for the best definition of money?
7. What is the length of the quills of the spiny anteater?
8. What is the bounce test of golf ball cover stock?
9. Which freezes faster—hot or cold water?
10. Who was the first child to be born in an airplane (and when)?
11. What was the longest sentence ever uttered by a parrot?
12. What woman was accused of murdering ten kings or sons of kings?

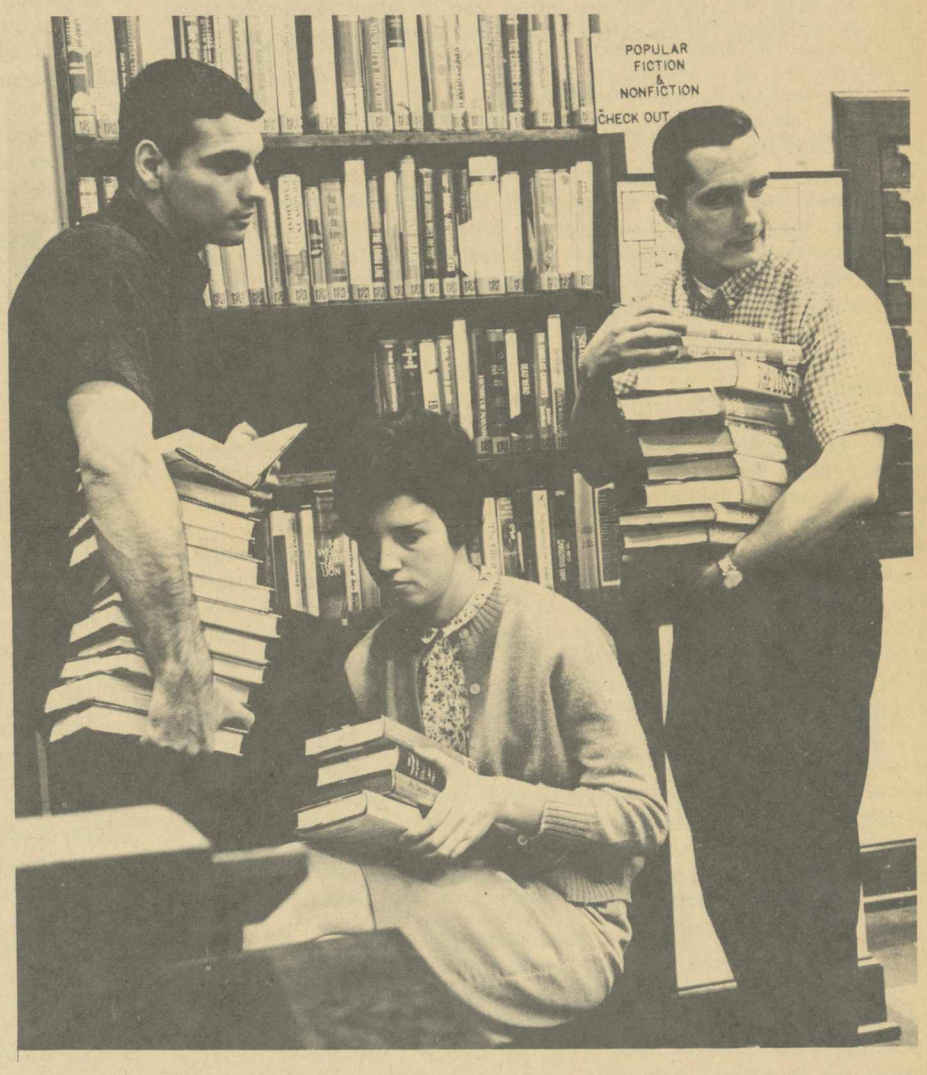


Reading Room in late afternoon.

Check-out desk: one of the busiest parts of the library.



Kerry Hancock visits the little used section of the library, the New York Times Room.



Glenn Braswell, Lannie Martin, and Jim Mullins found the new popular fiction and non-fiction shelf.

Cataloging is one of the main jobs of library assistants.

Term paper season is a busy time of year for the library staff.

Departmental Suggestions

ART

Janson. History of Art
Mumford. The Highway and the City
Richardson. A Short History of Painting in America
Larousse Encyclopedia of Byzantine and Medieval Art

BIOLOGY

Carr, Archie. Ulendo. Travels of a naturalist in and out of Africa. Should be of interest to the general reader. Good reading.

Carson, Rachel. Silent Spring. Exposes the health hazards to man and wildlife resulting from the current use of pesticides. This book is of interest to all readers.

Bates, Marston. Animal Worlds. Interesting discussion of wildlife of the world. For the general reader and the biologist.

Krutch, J. W. and Erikson, Paul. A Treasury of Birdlore. An introduction to North American birds through selected writings of Audubon, Bartram, Seton and many others. Good reading for all readers interested in birds.

Milne, Louis and Margery. The Senses of Animals and Men. Discusses and compares the senses of man and many animals. Of interest to biologist and general readers.

EDUCATION

Bruner, Jerome. On Knowing: Essays for the Left Hand. A proposal that we permit the left hand (sentiment, intuition, art) aid the right hand (lawful order, cognition, science) in the effort to understand how learning and teaching are best done.

Conant, James B. The Education of American Teachers. Reporting after two years of study, an eminent scientist-educator recommends major changes in the education of America's teachers.

Morse, Arthur D. Schools of Tomorrow, Today. An interesting description of some important experiments in American education: team teaching, education of the gifted, use of educational television, changes in school organization, and new patterns of teacher education.

ENGLISH

Elwin, Malcolm. Lord Byron's Wife. Elwin begins with an enjoyably detailed account to Annabelle Milbanke's parents, proceeds with a very full picture of Miss Milbanke and her marriage to Lord Byron, and narrates the disasters of the following year, concluding with the protracted separation proceedings. The author, the first since Lord Lovelace who has had access to all the family papers, presumably has been able to say something like a final word about the rumors which have circulated since 1816. He does more: he pictures vividly all the personalities involved and London society for two generations; thus he makes the whole story understandable.

Bate, Walter J. John Keats. This biographical masterpiece gives, in 699 attractively printed pages (and 32 well chosen illustrations), an account of the life and work of Keats which is of great interest and value to all lovers of poety, including as it does a masterly synthesis of the work of earlier scholars and unified as it is by Professor Bate's mature, learned, humanely wise, and philosophical understanding. The book is also valuable to anyone who is interested in the education of genius, since in it "We find the steady growth of qualities of both mind and character that are equally appropriate to other forms of achievement, and that are at the same time being practically and dramatically tested in Keats's daily experience from the age of twenty-one to the end of his short life."

Nowottny, Winifred. The Language Poets Use. This book is primarily of interest to lovers of poetry, but any layman who has wondered why poets use metaphors will find a simple, superlatively practical reason on pp. 67-8. Other good reasons, hardly less practical but a good deal less simple, are given on preceding and following pages; also many other fundamental questions are approached in a noval, stimulating way.

HOME ECONOMICS
SOME CLASSICS OF NUTRITION

McCollum, E. V. The Newer Knowledge of Nutrition. Two new concepts of nutrition are introduced in this classic. These are the term "protective foods" and the concept of differences between foods.

Mendel, L. B. Nutrition: The Chemistry of Life. This small volume by the man who discovered fat-soluble vitamin A and water-soluble B clearly and concisely presents the significant facts of nutrition.

Rose, M. S. Feeding the Family. In the first book of its kind, calories, proteins, fats and minerals become foods and meal plans for men and women. Meal plans for the thin, the fat, prospective mothers, nursing mothers and babies, the sick and the convalescent are given with facts and figures.

Sherman, H. C. The Nutritional Improvement of life. In this book, the author presents in one superb whole the major developments of five decades and the major principles of nutrition.

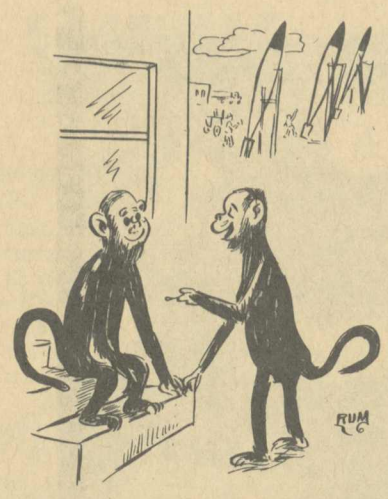
PHILOSOPHY AND RELIGION

Wright, Ernest G. Biblical Archaeology. This is a splendid account of archaeological discoveries as they illuminate biblical history. It is marked by excellent scholarship, lucidly written, and exceptionally useful for a beginner as well as one trained in this field. Recommended for one interested in a better understanding of the Bible.

Smith, John E. The Spirit of American Philosophy. An interesting account of some aspects of the thought of Peirce, James, Royce, Dewey and Whitehead in which the author undertakes to demonstrate that there is an American philosophical spirit which is not just "old world".

Titus, Harold H. Living Issues in Philosophy. A widely used text brought up to date in the appearance of a fourth edition this spring. One of the most readable introductions to the study of philosophy. A fair and impartial treatment. This book is highly recommended for bringing philosophy down to earth and dealing practically with human issues.

Brightman, Edgar S. (revised by Robert N. Beck). An Introduction to Philosophy. One of the oldest introductions to philosophy still in use. Brought up to date during 1963 by one of Dr. Brightman's students. Probably the best introductory study of philosophy from the viewpoint of idealism. A healthy antidote, and a much needed one, to relativistic points of view and positivism.



"First I read everything in the Library on the subject, then when my big chance came I....."

SOCIAL SCIENCES

Nye, F. Ivan. The Employed Mother in America. This book throws a new light on the causes and effects of the massive movement of millions of mothers into the labor force in this country. It is a timely treatise of the subject as it relates to juvenile delinquency and other social problems. Particular attention is given to the effects on children in a family, husband and wife relationships, and adjustment of the mother to a new concept of herself as a permanent and significant addition to familiar and economic structure in American society.

Ferguson, Elizabeth A. Social Work—An Introduction. This is a very readable book for students who are considering social work as a career or who want to understand how social services operate. Social work is defined and an explanation is made of how services to people are rendered in various settings. Case illustrations are particularly interesting. This is not a technical book but is a book about social work rather than a manual of instructions in social work techniques.

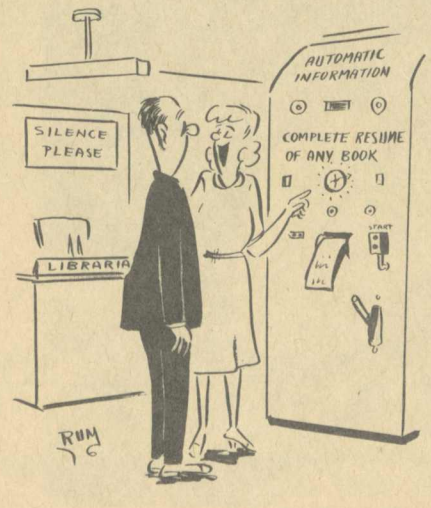
Shapiro, Samuel. Invisible America. Professor Shapiro, in a brief but laden volue, sketches the story of troubled Latin America today, its legion of problems, its mounting pressures, its threats to world stability because of its problems and pressures. He suggests some realities that must be faced by those who would deal with the problems, pressures, and threat of Latin America.

Heilbroner, Robert L. The Great Ascent. In his new book, The Great Ascent, Robert Heilbroner, well-known author of the Worldly Philosophers, centers his attention upon the same theme recently dramatized by President Johnson in the latter's renewal of man's age-old war against economic public enemy number one—poverty. Dr. Heilbroner in this brief but interesting 183-page volume surveys the massive reality of poverty enveloping the underdeveloped nations of Afro-Asia and Latin America, poses problems, misconceptions, and panaceas and, in Arnold Toynbee terminologny, views this poverty-ridden underdeveloped world as an imperative and fateful challenge to America and the West.

McMillan, Malcolm C. The Alabama Confederate Reader. This book of source materials is for the person who likes his history "straight". It is made up of contemporary accounts of Alabama and Alabamians by Alabamians or people who visited this state in the period between 1861 and 1865. The selections cover many facets of life—political, economic, social, religious, military, and diplomatic. These selections tell the story; editorial comments are just enough to hold the pieces together in one narrative. A valuable addition to the literature about Alabama.

Griffith, Lucille. Virginia House of Burgesses, 1750-1774. Using a biographical approach, the author examines a colonial legislative body to see what made it the strongest law-making body in the British Colonies. This is a book for the colonial historian and anyone who has an interest in early Virginia history. While not a genealogical book, it contains much information of use to people whose forebears came from the Old Dominion.

Eisenhower, Dwight D. Mandate for Change. Mandate for Change is the first in a series of volumes collectively known as The White House Years, presenting a personal account of the political career of President Dwight D. Eisenhower. This book deals with Eisenhower's nomination, the successful campaign of 1952, and his first administration as President. Cast in the form of personal reminiscences, it makes interesting reading for anyone concerned with American politics on the national scale.



"We have the most up-to-date library in the world."

Missing Books Cause Worries

(ACP)—The best answer to the problem of book stealing is an honest student, says Richard E. Chapin, library director at Michigan State University, East Lansing.

At present, he told MICHIGAN STATE NEWS, all the checkers manage to do is to keep honest students from stealing.

Increased checking probably would not lead to much improvement, he said. "We can check briefcases, but if you're going to steal something, chances are you'll hide it somewhere else. With bulky coats or jackets, the problem is compounded. We are not allowed to search anybody without a warrant."

A possible means of alleviating the problem would be a closed-stack library where all books would be paged by attendants. "However," he said, "this would lead to much wasting of the student's time and counteract part of the education process. I consider browsing an important part of using the library."

Chapin added: "We like to think of ourselves as having other than a sheer policing function."

The department of public safety does not have the manpower or budget to investigate the methods of curbing library thefts, says Lt. Allen H. Andrews.

Andrews said many plans have been advanced concerned with a similar problem, but most haven't been sufficiently researched or have proved too expensive.

One library in Michigan is experimenting with the use of mirrors, Andrews said, but the results aren't yet available. Another proposal, which has been ruled out because of the cost, is the installation of short circuit TV cameras, he said.

He noted that many proposals call for rearrangement of facilities, such as one plan which places book shelves at right angles to the librarian's desk rather than parallel.

Time Is Here For Outbreak Of 3-Day Measles

There is an outbreak of rebella, commonly called the three-day measles, that is reaching so far as Alabama College's students and faculty.

Rubella is a mild, contagious disease caused by a virus and spread by sneezing and coughing. Its symptoms appear from fourteen to twenty days after exposure and are fever, nasal discharge, and general malaise lasting about half a day, followed in another day or two by a rash. The rash lasts for three days, after which a fine scaliness is evident. The lymph nodes at the base of the skull are enlarged.

Complications are rare, however, it has been discovered that there is a high occurrence of congenital abnormalities in infants whose mothers were infected during the first trimester of pregnancy.

Selection Nears Best Dressed Date, May 13

Get out the shoe polish, iron, and those smart-looking clothes! The annual Best Dressed selection, sponsored by Delta Theta Pi, assisted by Lambda Sigma Pi honorary is now in full but quite swing.

Twelve students, six boys and six girls, will be selected on the basis of neatness, appropriateness, and style; not on the size of the wardrobe. Judges are three faculty members and one representative from each dorm. Winners will be anounced May 13 in Reynolds.

New Levels Of Dating Arise At A.C.

Up until the formal recognition of social clubs on our campus, the serious levels of dating were pretty well defined and simple. You either "dated" (you date each other occasionally), "went together" (you date each other pretty regularly, but you still date other people), "went steady" (date only each other), were "engaged" (definitely planning to be married), or were married.

Now we have two new levels reserved for those boys in the social clubs and their girl friends, plus a special level unique to our campus. Being "laviliered" comes right after going steady and holds the same rules, only a little more seriously. This level is so named because the girl wears a small gold outline of the Greek letter (a laviliere) of her boyfriend's social club. The next level, "being pinned", comes between being laviliered and being engaged. In this case, the girl wears the boy's social club pin as a sign that they are more serious than those couples who are merely laviliered, and are almost as serious as those who are engaged. In fact, often being pinned is considered the same as being engaged.

Being Bricked

Our unique level is "being bricked", and as you might guess, concerns the Meister Club. This level is not at all well defined. In some cases, girls have a Meister brick just because they are dating a Meister, but in others, they are about the same as being laviliered. Mostly, this level involves recent pledges who no longer have the privilege of carrying their symbol of club loyalty. As far as we can tell, the significance of being bricked is decided by each couple.

According to a recent poll, the couple who has been pinned the longest is Jonathan Bullock and Anne Kemp. Jonathan gave Anne his Delta pin one night last January while they were sitting on the steps in Reynolds.

March 10 was Sandra Robinson's birthday, and as she opened the card Don had just given her, his Sigma pin fell out on the cafeteria table. She is more than a little proud of having his pin—she even sleeps with it pinned to her nightgown.

Dud Miller gave Sandy DeWitt his pin as the Deltas were meeting at the Gulf for Spring Vacation on March 30.

Patty Foutz has been wearing Jim Rohr's Sigma pin for several weeks.

The latest couple to join the ranks of those pinned are Marianne Alfano and Chuck Dreyspring. When Chuck went to see Marianne at home last weekend, he gave her his Delta pin.

Todd Strange and Linda Davis are the only couple laviliered, but we understand that several other Sigmas have already ordered lavilieres for their girl friends.

Jeff Page and Roz Adams were the first couple to become officially bricked, even if it was a sort of joke. Jeff gave Roz his brick at 12:00 on Friday, March 27, the last day that he was required to carry it. Poor Roz had to carry it around the rest of the day until she had a free hour and could take it back to her room. Since then, several other bricks have found their way into the girls' dorms. Peggy Baer has Mike's, and we are sure that after reading this, there will be even more.

Congratulations to all of you from the ALABAMIAN.

Co-ed Pat Holley enjoys springtime at A.C.

Housing Rules Cause Controversy

A recent change in the housing rules at Alabama College has caused quite a bit of comment, favorable and unfavorable, from representatives of every class. It seems as though any female student may, regardless of her status as Sophomore, Junior, or Senior, choose to live in any of the women's dorms on campus, even those previously reserved for only Seniors. This is the trend in all the larger colleges and universities across the country, and in adopting it, Alabama College is only doing what has been proven successful in many other instances.

Various comments on the subject have gone something like this: Freshman—"I think it's a great idea!" Sophomore—"It really doesn't matter to me." Junior—"Well, when I was a Freshman . . ." Senior—"I think it's definitely an infringement on the privileges of Seniors." Strangely, even this innovation affords underclassmen women the opportunity of choosing their residence hall from three dormitories, they (the large majority) are reluctant to leave Main.

Freshman Reaction

On talking with some Freshmen, the information gleaned seemed to center on the idea that Hanson and Tutwiler, while being equally good dorms, were just "too quiet". Maybe the girls in these dorms can offer testimony to the contrary, but this still is the prevailing line of thought of Freshmen and Sophomores.

Upperclassmen viewing the situation are of course more broad-minded. They see the advantage of having unlimited rooming facilities in attracting new students and in keeping old ones. But, they also look with an uneasy eye on the idea of a first-semester Freshman being thrust into close living conditions with an experienced, worldly Senior. This would have to be SOME Freshman! The Seniors, of necessity, feel "stripped of their rank", so to speak. They argue from the viewpoint of "seniority", of deserving especial consideration.

To quote an old familiar adage, "All's Well That Ends Well", and time will tell in this case.

Beta Beta Beta Takes Field Trip

Members of Beta Beta Beta, biology honor society, and other students of the biology department, went on a field trip to Gulf State Park the weekend of April 11. The purpose of this trip was to study the flora and fauna of the Alabama Gulf Coast. Drs. Mount and Cotter led the group of eighteen students in the collection of specimens from surrounding forest lands and from the waters of Perdido and Arnica Bays.

Notable among the items brought back from the expedition were a miniature swamp, many and varied forms of plant life, numerous types of sea life, and one case—so far—of the measles, belonging to Dr. Cotter.

George Hairston Speaks To Club

Monday night, April 20, Mr. George Hairston, of American Cast Iron Pipe Company, will speak to the Psychology Club at 7:00 p.m. in Tutwiler. Last year Mr. Hairston spoke to Dr. McGurk's applied psychology class on the uses that are being made in industry of psychology.

At the Psychology Club meeting he will speak on the same topic—practical psychology that has been used and is being used every day in industry, as applied to the many different types of employees found there. The meeting is open to the campus and all interested students and professors are cordially invited to attend.

Language Lab Learning Device For Apt Students

"?Que es?"

"Qu'est-ce que c'est?"

"what is it?"

What it is, is the new language laboratory equipment of the Alabama College foreign language department. The laboratory is, according to department acting chairman Miss Patricia Elliott, a listen-respond teaching device designed to aid the language student in both understanding and speaking a new tongue.

A product of the Acoustron Corp. of Houston, Texas, the lab was especially designed for Alabama College. With facilities of handle 26 students, the equipment consists of an individual headset for ach listener, five tape recorders and a record player.

Each of these is set up on a different channel and each of the 26 listening booths has its own channel selector, making it possible for all five recorders and the record player to be used simultaneously.

The unique headset allows the student to listen to instructional material and his own speech sounds without either a microphone or a student amplifier.

The sound pressure components of the student's speech are transmitted directly to the ear canal through the transmitter tube. This is a horse-shoe shaped device attached to each ear-piece and equipped with a response unit directly in front of the student's mouth.

Ear-phones are designed to reproduce both the sound from the tapes or record player and the studnt's own voice without making adjustments in the equipment.

Dean of the college, Dr. John B. Walters considers the laboratory a major step forward in the foreign language field.

The Dream World

(ACP)—A girl is riding down an unfamiliar highway in a car which her mother is driving. She looks over to see that the steering wheel has come off in her mother's hands. The girl moves over in the driver's seat, replaces the steering wheel and continues the driving.

Another girl has a date to a party in Dallas with a boy she does not know, and after arriving at the party and seeing all her old friends, who are now married, she sees a boy in the room whom she recognizes as her husband, loses him in the crowd and begins to search for him. When she finds him again he has a different face, one she has not seen before. They embrace and begin talking about how glad they are that they still are so happy after having been married for such a long time. They comment that so many of their married friends are not happy.

The CAMPUS CHAT, North Texas State University, Denton, says these are two of the dreams taken from a dream series on two North Texas students over a period of several consecutive nights.

For several semesters now, Dr. Merl E. Bonney, psychology professor, has collected such dreams from students in his classes of Psychology of Adjustment.

Dreams, Growing Efforts

Dr. Bonney says college students' dreams are largely concerned with efforts in growing up, being independent, being more aggressive or self-asserting and finding romantic fulfillment.

He said that when we dream we are seeing pictures of our thoughts. What is suppressed on the conscious level, but cannot be entirely erased from our thoughts, usually makes up the content of our dreams.

Dreams, he said, fall into two categories—wish fulfillment and continuance of daytime worries.

Wish fulfillment often is carried out with symbolism, he noted. It serves the purpose of masking the unacceptable or threatening desires of the dreamer. For instance, if a person is experiencing intense rivalry with his brother, in his dreams he may substitute a small animal for his brother and take out his wrath on it. In this way, dreams serve as an outlet for tensions and inhibitions.

Symbols Of Authority

Policemen and judges often are symbols of authority and are sometimes used as a substitute for parents, the professor said. Dreams with locked doors may represent a state of being heavily restricted.

However, Dr. Harold D. Holloway, also of the psychology department, pointed out there is no infallible directory of dream symbols. Each dreamer will have some individual symbols reflecting his own experiences.

He said dream interpretations only are valuable when related to the dreamer's personality and the frame of mind that precedes the dreaming. A series of dreams is by theme, by establishing consistency in the person's dreams.

Problem Solving

Dr. Bonney said dreaming can be a problem-solving mechanism. Daytime worries and problems are frequently carried over into sleep for additional weighing. This is why people are sometimes very irritable when awakened in the middle of a dream—they are left dangling in the middle of a situation that is unresolved.

When dreams are interrupted within the context of the person, they show how a person views himself and his environment, Dr. Bonney summarized. In this way, they are of value to the psychologist in understanding behavior.

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A.C. Delegates Rig WSGA Meet

Lady Luck seemed to be with four A. C. girls who attended the Women's Student Government Convention at Florence State College April 10-11. Since this school has no separate governing body for women, delegates went to find out what WSGA is and involves. They were Judy Cox, freshman, 1964-65 secretary of SRA; Tulah Davis, junior, president of next year's junior class; Evangeline Caine, sophomore, a member of the Senate; and Martha Helen Hubbard, junior, editor of next year's **Alabamian.** Mrs. Betty Cobb, Assistant Dean of Women, accompanied them.

For two days delegates from colleges and universities in Mississippi, Tennessee, and Alabama participated in discussions and heard lectures centering around the convention's theme, "Woman, Pace-Setter of Morals." Group discussions were held on such subjects as ideal structure for WSGA, rules and regulations, how commuters can be incorporated into the program, and how freshmen women can be helped to adjust to college life.

Our delegates reached the decision that our SGA seems to handle very effectively the areas controlled by WSGA in other institutions. They were interested to hear the sharing of problems, chiefly of a social and moral nature, among the different colleges. A.C.'ers may be surprised to learn that their regulations are surpassed in severity by those of many schools. And we thought ours were tyrannical!

The girls were feted in grand style with parties, receptions, grand tours of the campus and Tri-Cities area, and a banquet Friday night. Lady Luck was most noticeably at work at a banquet for which local merchants had provided several door prizes. When three of our girls had walked away with as many prizes, the other seventy or eighty began to smell a rat; imagine their surprise when after the speech the other one won the grand prize, a gold wrist watch.

Martha Helen, who had shortly before remarked that she was going to learn how to knit this summer, won a knitting bag; two numbers later, Tulah was the proud owner of the padded, scented coathangers she'd wanted at first glance. That very morning Judy had sniffed her first sniff of Straw Hat by Faberge—it was love at first sniff—and that night it was hers. A shaken Mrs. Cobb had decided to run out and get something for unlucky Evangeline, but she was saved a trip. When the watch was held up, this lucky girl whispered, "I've always wanted a watch," and she got it!

This, coupled with the fact that the four were the only delegates put in the newest, most ultra-modern dorm on the campus and that they kept bumping accidentally into long-lost friends added to the rumors that they were either psychic or crooked!

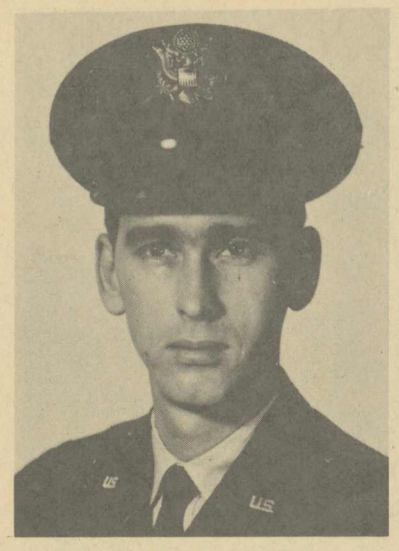
The girls were impressed by the seriousness with which the subject of campus morals is being considered everywhere, by the superior planning for the convention, and by the warm welcome that Florence students extended to them.

Eta Sigma Phi Initiates Members

On April 7, Eta Sigma Phi, local senior scholastic honorary, initiated new members. Eligibility for membership requires an overall average of 2.5.

The initiates were Judith Anne Stewart, Jo Anne Lancaster, Martha Frances Palmer, Mary Faggard, Martha Helen Hubbard, Susan Dale Mason, Barbara Jones, and Ollie Rix Threadgill.

Held in Tutwiler Parlor, the ceremonies were conducted by Linda Hughes, president; Mr. Murray Flynn, vice president; and Mary Veazy, secretary.



LT. LEROY SWANNER

Second Lieutenant Atha L. Swanner, son of Mr. and Mrs. T. Swanner of Rt. 8, Athens, Ala., has been awarded his silver wings upon graduation from United States Air Force navigator training here.

Lieutenant Swanner received instruction in radar and celestial navigation during the course. He is being reassigned to Mather AFB, Calif., for advanced training.

The lieutenant received a B.S. degree from Alabama College and was commissioned in 1963 upon completion of Officer Training School at Lackland AFB, Tex.

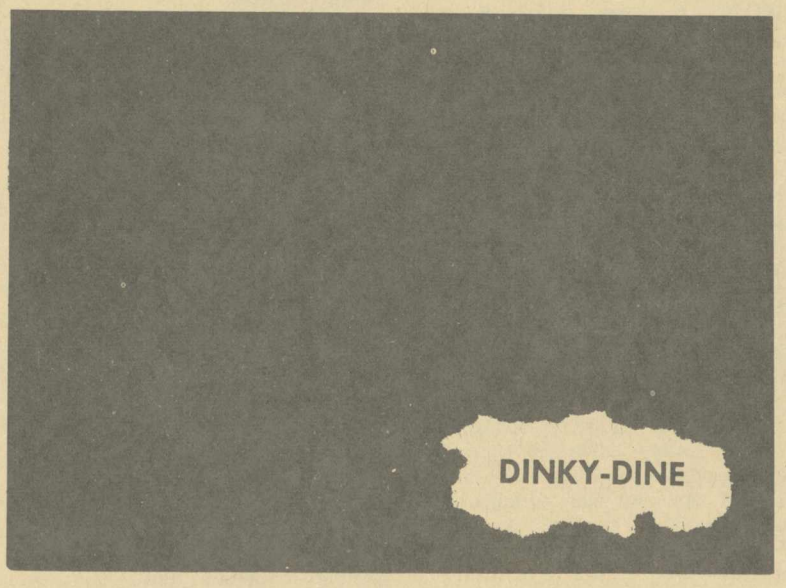
His wife, Eva, is the daughter of Mr. and Mrs. William N. Reaves of 539 Valley Road, Fairfield, Ala.

Racial Situation Affects Concert, Schedule Shifted

This past Tuesday night the College Choir, Chorale, and Band combined to present a Contemporary Music Concert. This program was re-scheduled to Tuesday night after guest cellist, Janos Starker, scheduled to present his concert that night cancelled.

The speculated cause for his cancellation fringed around the NAACP's recommendation that he not play to a segregated audience.

The music department's program was enjoyed by a minimum crowd of less than two hundred.



SUMMER JOBS

for STUDENTS

NEW S'64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc., etc. Hurry!! jobs filled early. Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory—P. O. Box 13593—Phoenix, Arizona.

SGA Official Accepts Office; Promising Speech Begins Year

Our new SGA presdient, Bill Latham, hails from Maplesville, Alabama. He has had quite a bit of previous experience prior to this office as he was president of the Beta Club and class president twice while in high school. Here at A. C. Bill was president of the Junior class and on the Napier House Council.

The new president has very definite and outlined plans for the coming year. His main idea is that the SGA reflects what the students want. Of course, to do this, the students must report the fact to be presented to the faculty board. He wants to help the students harmonize with the services here, such as health, food, and laundry, by getting the students to concede what they can and the services to do all they can. The SGA's power not being absolute, its main authority lies in suggestion. In his acceptance speech, Mr. Latham emphasized that it is the responsibility of every student to report his feelings to the SGA, for every student is a member, and only in this way can it be effective.

SGA, Cross-Section

Believing that SGA is "a cross-section of interest on campus," and "a mirror of the students' will," Mr. Latham wants to increase the interest in this vital organization.

By working with the Southern Universities Student Government Association, it is hoped that A.C. will be able to have more big-time entertainment at lower prices. By working with the classes and the Senate, it is hoped that we will be able to have more diversified entertainment. As the Senate is the representative body of the school, the SGA will present them with a legislative program to be discussed.

The new gym will be a great help for the social functions, but student support is still needed. Students must participate in the working and the planning as well as coming to the school functions.

Mr. Latham seems to think that the SGA has a promising future by simply utilizing its present powers. It can only be great with the theme, "putting the student back in SGA." The students must help by reporting what they like as well as what they do not like, for the officers are working not for themselves but for the students.

Kappa Delta Pi Initiates Thirteen

Thirteen students were initiated into Kappa Delta Pi, national education honorary, in a ceremony on April 9. The initiates, chosen on their potential as educators, were Mary Olive Cogle, Nancy Carol Dupree, Susan Ann Eady, Josephine Fowler, Jo Anne Lancaster, Betty Bentley Layton, Helen Elizabeth McCreary, John Moorer, Bennye Morrison, Glenda LaNelle Payton, Evelyn Maie Slaughter, Sara Vandiver, and Nancy Kate Woolley.

Dr. Kermit Johnson, Superintendent of Jefferson County Schools and immediate past president of the Alabama Education Association, was guest speaker for the evening. Dr. Johnson stressed the importance of learning a language other than English and discussed three characteristics of a good teacher. The first characteristic, knowing your subject, he emphasized with a quotation from a wise old janitor at a school where he had been principal: "You can't no more teach what you don't know than you can come back from where you ain't been." The second characteristic is to know your students; and the third, which he feels is most important, is to know yourself.

Dr. Johnson, President Culp, and the faculty and student Kappa Delta Pi members enjoyed refreshments and informal conversation after the initiation.

Dr. Vickery Active In Varied Activities

Dr. Katherine Vickery, chairman of the Alabama College Psychology Department, is one of the school's busiest women. This week she is in Lexington, Kentucky, attending the Southeast Central Regional Conference of AAUW of which she is regional vice-president. The region includes the states of Alabama, Kentucky, Louisiana, Mississippi and Tennessee. Dr. Vickery plans to attend each of these states' divisional meeting this spring.

After twenty-two years of service, she has retired from the national council of Keppa Delta Pi, an honor society in education. She was first vice-president from 1942 to 1953, then served as national president from 1953 to 1958, and as executive counselor from 1958 to 1964. When the Beta Lamba Chapter of Kappa Delta Pi was installed at Alabama College in 1929, Dr. Vickery became its first counselor. She still holds this position and thereby has a longer term as counselor than does the counselor of any other chapter in the nation.

Dr. Vickery is also active in Alabama affairs, and is co-chairman of the Education Subcommittee of the Governor's Commission on Status of Women. She is in the process of writing a history of mental health in the state, which will be published as a book. **Mental Health in Alabama, 1803-1963.**

Citizenship Day To Be Observed On April 21st

On April 18, 1944 at 3:30 in the afternoon Citizenship Day was first observed at Alabama College. Dr. Hallie Farmer's political science class started Citizenship Day on this campus because of a keen awareness (during the war) of the need to set aside time, not only for religious emphasis or Thanksgiving, but also for awakening the students to their duties as citizens.

Citizenship Day has changed since April 18, 1944, when it was observed with a speech given by Governor Chauncey Sparks, and later at 7:00 by a dinner in Main Hall honoring the Governor and the senior students. On April 21, 1964, Citizenship Day will again be observed on this campus. The Seniors will march in their caps and gowns, and will on that day be formally inducted into citizenship in their locality, their state, and their nation.

The Seniors should not be the only ones with heads held high on this special day. All students should spend just one hour in convocations on that day to redetermine for themselves what it really means to be a citizen. One may think that being a citizen is just obeying the laws. This is really only one minor fraction of the duties and responsibilities involved in being a good citizen. And like all other that is good, citizenship carries also rights and privileges.

Observe Citizenship Day at A.C. on April 21. But everyday be glad you are a citizen of your hometown, of Alabama, of the United States, and remember also that you are a citizen right here in the community of Alabama College.

Moral Rights Debate Subject

Lawrence, Kan.—(I.P.)—University of Kansas Women are being asked to consider moral rights and wrongs by the Roles of Women committee of Associated Women Students. The committee is administering a survey consisting of 64 hypothetical situations which require answers of morally and ethically right, generally acceptable, generally unacceptable and morally and ethically wrong.

Women are asked to answer the survey as to what is morally right or wrong to them personally, and not to society as a whole. The answer sheets are annonymous except for the year of graduation. The general categories of questions and examples are:

Authority — Feeling resentment for being called before your living group's board of standards.

Sex—Engaging in mixed swimming parties in the nude.

Religion—Changing religious beliefs because of what is presented to you in college classes.

University regulations — Failing to report that a number of your living group has liquor in her room.

Cultural values —Wearing short shorts in town.

Dating—Dating a man who has also been dating a member of your living group.

Drinking — Drinking to "feel good" at a party.

The survey, according to Patti Behen, senior and chairman of the Roles of Women committee, is to determine moral standards at a midwestern university in camparison to eastern schools such as Vassar. "We are especially interested in seeing what the women consider to be moral and ethical questions, both right and wrong," she said.

...m Smacking-- Dire Problem!

A Report To the Student Government

...fter carefully and seriously ...king an intense study of this ...mpus, I have come to the dire, ...rld-shaking, campus-shattering ...clusion that the timeless habits ... dipping snuff and chewing ...acco, have been replaced by ... even more nauseating and ...ious habits of gum smacking ... popping gum!

The situation is indeed becom- ... serious and while it might not ...tch the cancer menace now, ...is well on its way. At any rate, ... is highly detrimental to the ...alth of all students on this cam-...s. A case in point happened ...te recently in one of the girls' ...rms. It seems that a non-smack- ... was quietly studying in her ...om when she gradually became ...are of a constant series of loud ...ps and explosions. Thinking that ...rhaps she had finally cracked ... and these upsetting vibrations ...re being emitted from her head, ...e paused to listen. Much to her ...lief (and later grief), she dis- ...vered that they were coming ...rough the paper-thin walls from ...e room next door.

Enduring these ghastly noises ...yond the point of endurance, the ...or half-crazed girl rushed next ...or and savagely attacked one ... her dearest friends with a slide- ...le and a chemistry book!

The smacker is now recovering ...cely and the non-smacker is hav- ...g daily sessions with the Dean ... Women, since this school of ...gher learning has not seen fit ... enlist the competent services ... a campus psychoanalyst. (It is ...y private opinion that the school ...inks ALL college students are ... little crazy and have become ...signed to the fact.)

Male Resistance Higher

But as you can see, the situa- ...n is getting quite tense. And I ...uld like to point out that while ...ys might have a greater resist- ...ce, when they do succumb, the ...olence and destruction will be ...en more intense and devastat- ...g.

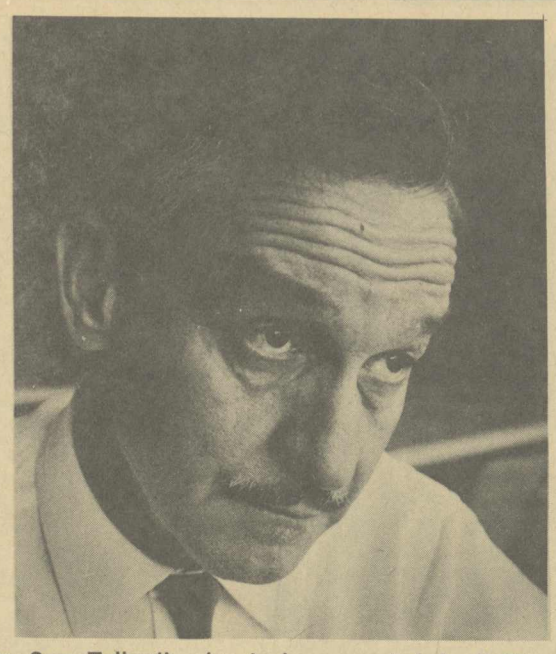
Since this is a private report, ... is my considered opinion that ...ewing gum, much less smacking ... has some ungodly effects on ...man appearance, especially on ...e women students. I use that ...rm tentively, because to all ap- ...arances, girls who chew gum ...ok like COWS chewing cud. And ...e only thing that look worse, is ...r a cow, or that is, a girl, to ...mack while chewing. The whole ...ocess is terribly repulsive. Be- ...des, I hate to see (and I'm sure ...ys do too) a pretty girl in nice ...othes deforming her face by ...ewing energeticly on a piece ... sweetened rubber!

This is not just the foolish idea ... a distinguished professor (me), ...t even the students themselves ...re complaining that people smack ...m not only in the dorms, but in ...ublic, at classes, and even at ...nces. They can't concentrate, ...ey can't study, and it's driving ... good many students to desper- ...te measures.

After giving this menace serious ...ought, I have decided that it ...ould be useless to ask that chew- ...g gum be given up (as I rather ...njoy it myself sometimes), but ... believe if we had a certain time ...nd place (a sound-proof room ...referably) for all ardent smack- ...rs to get together for a "smack- ...g party," then the menace that ...urks on this campus could be ...ssoned.

W. T. Ninpett,
Professor at Large

First ticket order for **Oklahoma** were received March March 28 from Robert E. Lee High School in Montgomery for 126 tickets. This order included the check to cover these tickets. This first order was received before the tickets officially went on sale.



Dr. Sam Talbert's play to be presented April 20.

'Amateur' To Be Presented

The final production of the year by the Experimental Theatre, scheduled April 20, is an original three act play by Dr. Sam S. Talbert, Chairman of the Department of Journalism, University of Mississippi. Dr. Talbert is letting Alabama College do the first production of this play, "The Aamateur", scheduled to be done at Brooklyn College next November.

Talbert was born and reared in Talbert's Still, Georgia. He received his B.A. and M.A. degrees from the University of Florida and his Ph.D. from the University of Iowa. Having served as a Navy officer in World War II aboard an aircraft carrier in the Pacific, he is a retired Lt. Commander, USNR. Talbert has worked on newspapers in Florida, Georgia, Mississippi, and Pennsylvania, including the Commercial Appeal and the Clarion Ledger, and is the author of a weekly syndicated column on retail selling printed in 250 newspapers in 42 states. Also to his credit are many articles and short stories published in national magazines.

A member of the Ole Miss staff for fifteen years, he is the Director of the Mississippi Journalism Association, Mississippi Scholastic Press Association, an editor of the Academy Press, Advertising Institute, President of the Mississippi chapter of Sigma Delta Chi (national professional journalism fraternity).

Listed in Who's Who in the South and Southwest, this busy man still finds time to be married and the father of seven children! Some of his other dramatic writings include "The Beggarweed" and "Young Bill", both of which were produced at the University of Mississippi and at Brooklyn College. "Enough Said" was produced and played by the U. S. Navy at numerous military bases during the war.

The Alabama College production of "The Amateur" will be presented in Reynolds Studio Theatre at 7:30 p.m. April 20. It will be student directed by Miss Carolyn Hawkins, a junior speech major from Hueytown. The faculty advisor is Mr. Charles Harbour who was assistant director for "The Beggarweed" in 1956.

The cast will include Becky Britton in the leading role of Lucy Plunkett, Sherrell Funderburk, veteran actor John Bishop, Sam Keel, Gail Griswold, Martha Folmer, Jimmy Trammell, and Jo Anne Lancaster.

Kappa Pi will provide a student art exhibit in conjunction with the production, and Mr. W. T. Chichester will lead a discussion of the play following the performance.

Casting Complete

Casting is complete and practice underway for the college theatre's children's play, "The Princess and the Swineherd," to be presented April 29 and 30 in Palmer Hall. The Princess will be played by Linda Sears, daughter of Mr. and Mrs. Ralph Sears; and the cast will be composed of children from the local school and A.C. students.

College cast members are: King Bingo, Taylor Reynolds; Queen Carolina, Donna Jones; Lord Chamberlain, Clan Phillips; Jeams, John Batson; Hodgson, Tommy Attaway; Sir John Hithard, Jim Sands; First Sentry, Fred Cooper; Second Sentry, Curtis Thomas; Ladies-inwating, Sherrell Funderburk, Sandre King; Janes, Becky Britton.

Share Summer Plans With Us

Interested in knowing about the summer jobs your fellow AC'ers have slated and in letting them know about yours? In the next two issues of the **Alabamian** there will be a column containing this news—the who's, where's, what's, and other details.

We have had many comments to the effect that students are interested in what others are doing. This could also give those without summer plans some ideas for this or next summer.

If you or someone you know will be heading for some park, camp, summer experience related to your chosen field, etc., send the necessary particulars to the Alabamian office in the Tower, or to Martha Helen Hubbard, 303 Hanson, by April 25.

JOBS ABROAD

STUDENTS & TEACHERS

Largest **NEW** directory. Lists hundreds of permanent career opportunities in Europe, South America, Africa and the Pacific, for MALE or FEMALE. Totals 50 countries. Gives specific addresses and names prospective U.S. employers with foreign subsidiaries. Exceptionally high pay, free travel, etc. In addition, enclosed vital guide and procedures necessary to foreign employment. Satisfaction guaranteed. Send two dollars to Jobs Abroad Directory—P. O. Box 13593—Phoenix, Arizona.

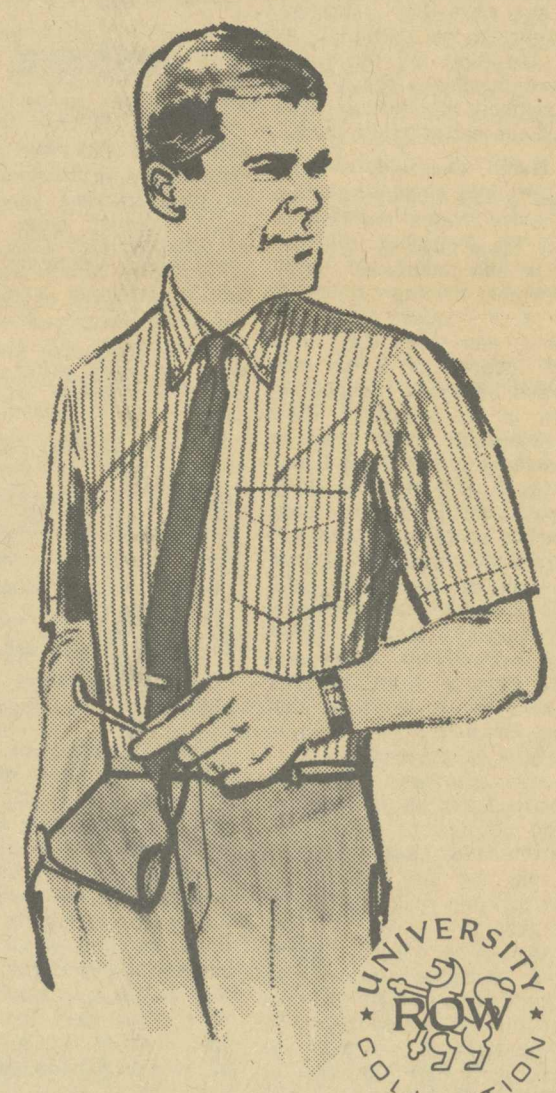
'Oklahoma' Only A Month Away

Oklahoma! first produced by the Theatre Guild on April 1, 1943, at the St. James Theatre, New York City, was an immediate hit and the outstanding theatrical success of the season. It ran for 2248 performances in New York and was immensely popular on the road and in England. It has played to more people than any other musical. Based on Lynn Rigg's play, "Green Grow the Lilacs," it features music by Richard Rodgers with book and lyrics by Ossar Hammerstein II.

The Alabama College production will be on May 14 and 15. Mr. W. T. Chichester will serve as Stage Director and Production Coordinator; Mr. Bruce Tolbert, Musical Director; Miss Jeanette Crew, Choreographer and Dance Director; Mr. Ted Pritchett, Choral Director; Mr. Charles C. Harhour, Technical Director; Mrs. Willilee R. Trumbauer, Costumer. Student staff includes Kat Gurley and Linda Pearson, Assistants to the Director; Mary Ann Alfano, Nancy Long and Jackie Grider, Assistants to the Choreographer; Sandra Boykin, Nancy Howard, Katie Thompson and Jane Addison, pianists. Other technical positions will be announced later.

An excellent cast has been assembled. The principal roles will be sung by Ellen Wright as Laurie, Bill Caldwell as Curly, Martha Phillips as Aunt Eller, Josh Pittman as Will, Itsy Glasgow as Ado Annie, Dale Shaw as Jud Fry, Ed Norment as Ali Hakim and Robert Glover as Farmer Carnes. Others in the cast include John Bishop, Wanda Fountain, Ronald Harris, Patsy Holleman, Pamela Jones, Shirley Kohn, Judy McDonald, Janis Murphy, Carol Ann Robbins, Jerry Skelton, Richard Waller, David Coggins, Bruce Higdon, Earl Deal, Joe Demeranville, Donly Ray, Marianne Alfano, Sue Carol Allen, Janet Carriger, Harriet Davis, Sandi Durell, Jackie Grider, Kerry Hancock, Barbara Hoffman, Nancy Long, Diane Norman, Melanie Uetithory, Sue Turner.

Because of the tremendous expense involved in the production all seats will be reserved and an admission will be charged. Tickets are priced at $2.00 and $1.50. Alabama College students and faculty will be allowed to purchase tickets in advance at 50c less per ticket. Tickets will be sold each morning from 10:00 to 11:00 on the porch of Reynolds or in Reynolds Lounge. Elaine Jones is Chairman of the Ticket Committee.



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Add good taste to the summer term, whether you're at leisure or office bound, with our University Row dress shirts. Manhattan® tailors them in the classic tradition, of fabrics selected for easy maintenance as well as lasting good looks. This shirt of St. Ives woven stripes, for instance, in 100% fine cotton Oxford with authentic Row button-down collar. Whites as well, and quiet solid colors are in our University Row collection.

ZANE'S *Men's Shop*

Montevallo, Ala.

Take Advantage Of April Showers

As students on the campus of Alabama College, many of us find the words to a song popular this time of year, quite ironical: "Though April showers may come your way, They bring the flowers that bloom in May." Unless you are a freshman or a new transfer to AC, there is no doubt in your mind that April showers will come your way!

Yes, this is "monsoon" season in Montevallo, or so it seems. But why sit around and complain? This can also be a season for FUN!

(It's too bad that there is a rule that girls can't go barefoot on campus because as the weather gets warmer, what can be more enjoyable than turning the clock back about 15 years and playing "paddle duck" in the puddles?)

Since we can't indulge in this fun OPENLY, there is another game to which we may turn. This is called "Who has the biggest, brightest, or smallest umbrella?" Several girls on campus are very careful to have umbrellas that match their raincoat lining, be it flowered, striped, or plaid. Others do their best to just match their rainy-day colors, but aren't those new oranges and cranberries hard to match?

Other people try to match their umbrellas with their personalities. Have you seen Itsy Glasgow's little umbrella of bright, bright colors? Or some of those with the short handles! (Could those be a symbol of their owners' length of concentration for study?)

Name The Figure

Another game to play with umbrellas is to "Name the figures" made by these piled up rain protectors in the cafeteria. (Surely you remember playing "Name the figure" with clouds when you were about four years old!) Have you ever noticed all of the identical black umbrellas hanging by the door in the cafeteria? Those almost resemble little men in black tuxedos just daring a person to leave the cafeteria. (Maybe they should be on the other side daring people to come in!)

Then, think about what umbrellas can do for April Love. Coed H has just been dying to meet that special star of the AC baseball team. What better way is there than to share her umbrella with him to the Home Management House!?!? Oh, well, he wasn't in a hurry anyway.

Boys can show how polite they really are when April showers come by offering to share their big, black umbrellas that are plenty big for two. Sharing a walk in the rain makes a big hit with a girl!

And then, who doesn't remember that springtime kiss stolen under the coziness of an umbrella to the tune of "pitter-patter". Maybe the housemother won't see this one, and after all, isn't it the best kind of moonlight-ness kiss!

So, guys and dolls, don't fuss when the rains come. Grab that umbrella and head for—Fun!

Phi Alpha Theta

On March 9, 1964, the Alabama College (Theta Iota) chapter of Phi Alpha Theta, National History Honorary, initiated new members into the organization. The ceremony was to explain to the initiates the history, symbolism, and traditions of Phi Alpha Theta.

To be eligible for membership a student must have completed twelve hours in history with an average of 2.50 and an overall average of 2.00.

The seven initiates were: William F. Denson III, Dr. Charles L. Gormley, Daniel S. Gray, Roswitha Agnes Heybey, Thomas H. Hicks, Ollie Rix Threadgill, Jr., and Nancy Kate Woolley. The ceremonies were conducted by Douglas R. Rodgers at the home of Dr. Lucille B. Griffith.

The gavel, traditional symbol of leadership, changes hands following installation ceremonies for new Student Government Association officers at Alabama College this week. Top student and college administrative officials taking part in the program are (from left), William Latham, new SGA president, Lawley; A.C. chief exeecutive Dr. D. P. Culp; and outgoing student president Jack Fleming, Fairhope.

Destined Star Ponders Try-Out

She just couldn't make up her mind. She had only been in two real plays in her whole lifetime, but she enjoyed doing those two small parts so much! She guessed the things she really liked most about being in a play was the common striving of each member of the cast—that individual and all-cast striving which makes a play worth seeing. But she couldn't dance, she certainly couldn't sing, and her acting was far from Oscar material. All week she listened as other girls came back from try-outs telling of that "horribly hard" dance they had had to learn, and wondering why they had been asked to sing "Holy, Holy, Holy," when the play was not a religious one.

Friday morning at breakfast a friend asked her why she hadn't been to any of the try-outs. She mumbled some feeble excuse about not having time, and besides she wouldn't have a chance anyway. She just couldn't tell him she was too chicken to sing and dance in front of all those music majors and Orchesis girls. All he had to do was remind her once of the fun they had had in the last play—that was the little bit of encouragement she needed.

At her first break she rushed to Calkins hoping to make an appointment to sing for Mr. Tolbert. As she opened the door there stood Mr. Tolbert himself. "Mr. Tolbert!" she shouted, for fear he would walk away and she would lose her nerve. "I need to see you sometime today." "What for?" "They told me that I have to sing for you before I can be in the play." "All right." The next thing she knew she was standing beside a piano. "You mean I'm going to sing right here and now?" "Well, did you want a few lessons first?" She told him it might help, but by then the accompanist was playing the first chords of "Holy, Holy, Holy". Her weak little voice managed to hold out through those four long lines, but her shaking knees almost didn't. Mr. Tolbert's only comment was that she wasn't a monotone.

When Mr. Chichester heard her sad story about missing all of the first set of try-outs, he said she could come Monday night and try-out with those people who had not been eliminated the week before.

After sweating through two nights of competition, Mr. Chichester announced the cast and her name was among those chosen. She was ecstatic! Not only was she going to be in the play, but she had one of the principal roles and was going to sing a pure solo.

The real thrill came the night of the first rehearsal when Mr. Chichester was talking to the cast and he actually referred to them as a company—just like Broadway. And he warned them that no one should feel that he or she was indispensable, but that each of them, in a sense, was indispensable.

A little of the thrill was dampened when the rehearsal schedules were passed out, but not really. She knows she must work hard, they all must work hard, if their production of "Oklahoma!" is to be worthy of that play's great reputation.

'Oklahoma' Cast Is Still Lacking

Following is the cast selected to date. Note that some spots especially for male singers and dancers are yet unfilled but we feel sure that this problem will be licked in the near future.

Will the following people all report to Main Hall, 7:00 p.m. tonight (Thursday, March 12) for rehearsal and to enable us to make some final adjustments. The following list is definite with the exception of Curly. However, all casting should be considered as subject to change if the people selected don't measure up.

Laurey—Ellen Wright
Aunt Eller—Marty Phillips
Curley—Wm. Caldwell
Ike Skidmore—John Bishop
Fred—Ronald Harris
Slim—Jerry Skelton
Will Parker—Josh Pittman
Jud Fry—Dale Shaw
Ado Annie—Itsy Glasgow
Ali Hakim—Ed Norment
Gertie Cummins—Wanda Fountain
Ellen (Girl No. 2) — Pamela Jones
Vivienne (Girl No. 4) — Carol Robins
Virginia (Girl No. 3) — Patsy Holliman
Faye (Girl No. 1)—Janis Murphy
Kate—Judy McDonald
Sylvie—Shirley oKhn
Armina—
Andrew Carnes—Robert Glover
Cord Elam—Richard Waller
Male Singers
Carl—Charles Wicke
Jess—Bill Heron
Paul—Ross Henry
Chalmers—Don Horton
Gordon—Jim Hargrove
Mike—
Eddie—
Joe—
Male Dancers
No. 1—David Coggins
No. 2—Earl Deal
No. 3—Joe Demaranville
No. 4—Archie Ingram
No. 5—Don Lawley
No. 6—Tommy Grimes
No. 7—Curtis Thomas
No. 8—Donly Ray
No. 9—Bruce Higdon
No. 10—
No. 11—
No. 12—
No. 13—
No. 14—
Female Dancers
No. 1—Marianne Alfano
No. 2—Sue Carol Allen
No. 3—Janet Carriger
No. 4—Sandi Durell
No. 5—Jackie Grider
No. 6—Kerry Hancock
No. 7—Barbara Hoffman
No. 8—Nancy Long
No. 9—Melanie Petithory
No. 10—Sue Turner
No. 11—Harriet Davis
No. 12—Diane Norman
No. 13—
No. 14—

Editors of Alabama College's student publications, preparing for a year filled with activities, get together in an early planning session to map the way for 1964-65. Installed in office during ceremonies held recently at the liberal arts college are (left to right) Jo Anne Lancaster, Mobile; Eddie Kridakorn, Birmingham; and Martha Helen Hubbard, Talladega. Miss Lancaster is filling her second term as editor of the Tower, student literary publication. Kridakorn will edit the college yearbook, Montage, and Miss Hubbard moves to the top position on the Alabamian, campus newspaper.

Tennis Coach Division Head

Alabama College tennis coa Floyd Anderson has been nam as a division head in the Southe district of the American Assoc tion for Health, Physical Educati and Recreation.

Anderson, an associate profess in AC's physical education depa ment, was elected chairman of t organization's Camping and O door Education Section during t recent district meeting in Jacksonville, Fla.

An authority in this field, Ande son has served in leadership pos with a number of camping and ou door groups. He is active in Bo Scout work and heads the Explore Scout troop in Montevallo.

He received his BS degree fro the University of Pittsburgh an the MA degree from Peabody Co lege. He was a teacher and athle tic coach at Northside High Schoo in Atlanta before joining the facu ty at Alabama College in 1957.

He was named head coach AC's varsity tennis squad when th team was organized in 1960.

Piped Music Helps Students Enjoy Meals?

Have you noticed that the mos elite and exclusive restaurant have piped music to help you re lax and enjoy your food? Her at our own "elite and exclusive Alabama College cafeteria we also have the piped music to hel us "relax and enjoy" this food

Here we have an example Early in the morning Freddie Freshman weakly staggers int the cafeteria after a long nightly battle with an acute case of botu lism. He sits down to enjoy a magnificent repast of powdered eggs and "grit-cicles" when all at once to his ears come the over-amplified strains of "Stay Just a Little Bit Longer" and by gosh, he just doesn't want to stay any longer.

" 'The Heavenly Touch of Your Embrace' — doesn't do anything for me. Honey, I must have eaten too much ice cream tonight!"

" 'Louie, Louie, Oh Yea'—May I have your attention for a 'few' announcements, please?"

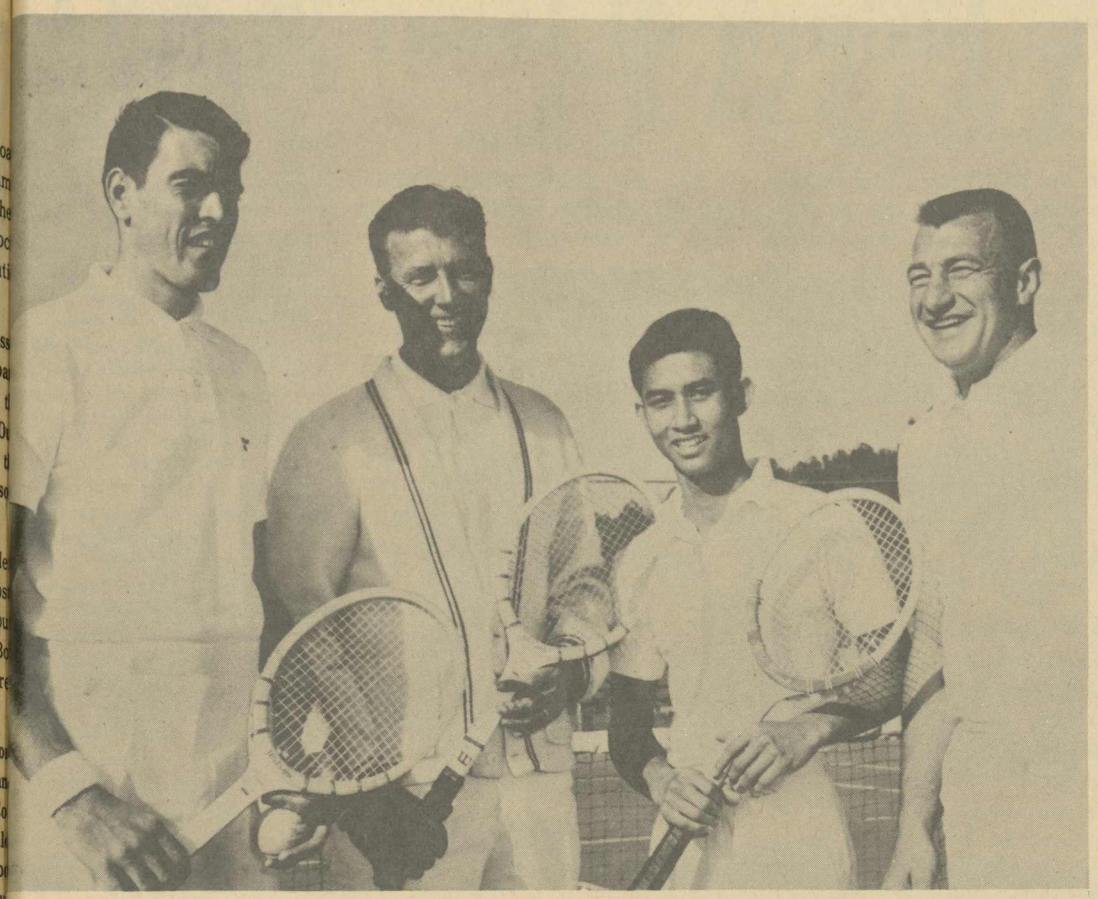
Judy Junior

As Judy Junior sits down with her tray and commences to cut her "mystery" meat to the tempo of "Fingertips—Part I," she begins to ponder on the major "mysterious" question: What has become of our drop outs? "Where Are You? Where Have You Gone —"

"They Say The Best Things in Life Are Free"—but then "certain" members of the cafeteria personnel have different ideas on this matter—"Please, Please Me Like I Please You."

What is more frustrating than to be told to "Walk Right In, Sit Right Down" when you know you have to wait at least forty-five minutes in line. This is what we go through to get a skinny portion of "Mashed Potatoes, Yea, Yea, Yea!" (Baked potatoes, diced potatoes, fried potatoes, potato soup . . .)

To learn to fully appreciate mother's home cooking (not matter how bad it is), simply take cafeteria 101, a mandatory course which offers not only a full scale of music appreciation but also a variety (?) of many "outstanding" menus.



Jack Rodgers joins tennis coach, Floyd Anderson, in giving pointers to team players, Jimmy Doody and Eddie Kridakorn.

57-Voice Group Tour Alabama

Alabama College's famed Concert Choir will go on the road for a five-day tour through north and central Alabama next week, featuring a program of music ranging from pops to liturgies of the Catholic, Hebrew and Protestant churches.

The 58-voice group, under the direction of Bruce Tolbert, associate professor of music at AC, will present nine programs during the April 23-27 tour, and will make two pre-tour appearances in Birmingham and on the Montevallo campus.

Tolbert said the choir's repertory this year will feature world-famous cantatas by J. S. Bach and Avshalomov, the latter being in the very modern musical idiom.

Other program features, in addition to liturgical compositions, will include folk songs, pop arrangements and themes from well known motion picture films.

Pre-tour concerts are scheduled at St. Luke's Episcopal Church in Birmingham on Sunday afternoon, April 19, and in Alabama College's Palmer Auditorium at 8:15 p.m. Wednesday evening, April 22.

The choir's touring schedule is: Thursday, April 23, Phillips High School in Birmingham, 10 a.m.; Minor High School, 1:20 p.m.; South Highlands Methodist Church in Birmingham, evening performance.

Friday, April 24, Shades Valley High, Homewood, 10 a.m.; Calvary Baptist Church, Tuscaloosa, 8:00 p.m. Sunday, April 26, First Baptist Church, Haleyville, 11 a.m.; First Methodist Church, Sheffield, 7:30 p.m. Monday, April 27, Lawrence County High, Moulton, 9:00 a.m.; St. Bernard College, Cullman, 8:15 p.m.

Members of this year's choir on tour are: from Birmingham, Rodney Bouchet, James Daniel, Virginia Green, James Hargrove, Herman Lance, Jack Marchant, Judy McDonald, Edward Norment, Wayne Parks, Joshua Pittman, Walter Rush, Joy Skelton, Carol Swindle, Susan Turner, and Richard Waller.

Lester Tucker, Trussville; Michael Redman, Donly Ray, Bessemer; Ronald Cowley, McCalla; Barbara Martin, Hueytown.

From Mobile, Mary Doucet, Patricia Foutz, Gregory Henry, Ross Henry, Shirley Kohn, and Dale Shaw; Charles Wicke, Saraland.

Brenda Boone, Shirley Harrison, Donald Horton, Russell Whigham, Montgomery; William Caldwell, Bay Minette; Larry Benton, Eufaula; William Heron, Anniston; Robert Glover, Piedmont; Katie Thompson, Ellen Wright, Clanton; Charolette Megginson, Jackson; Sharron Hicks, Andalusia; Lois Hubbard, Selma.

Anne Stewart, Ft. Payne; Janis Murphy, Wetumpka; Joyce Wagnon, East Gadsden; Patricia Holliman, Fayette; Georgia Spivey, Geneva; Mary King, Scottsboro; Mary Lazenby, Auburn; Nancy Sanderson, Huntsville; Patricia Henkle, Pamela Jones, Marion.

Beulah Askins, Richard Martin, Calera; Thomas Brumbaugh, Wilton; Carl Paepcke, Tuscaloosa; Betty Cooper, Camden; Fred Dale, Lake Butler, Fla.; Patricia Aston, Richmond, Va.; and Michael Hinton, Arlington, Va.

Professor Named District Officer

Miss Geneva Myrick, faculty member of Alabama College's physical education department, has been named to a district office in the American Association for Health, Physical Education and Recreation.

She was elected to head the Secondary School Physical Education Section during the association's southern district meeting in Jacksonville, Fla., recently.

During the meeting she was also named a member at large in the Southern Association for Physical Education for College Women. In this post she will serve a three-year term on the organization's governing board.

She earlier held chairmanships for state publicity and of the international relations committee in the women's physical education group.

Miss Myrick is affiliated with a number of local, district and national professional organizations. She is past president of the Alabama Association for Health, Physical Education and Recreeation, and was the state association's camping section summarizer.

A native of Deatsville, Miss Myrick received her BS degree from Alabama College and the MA degree from Peabody College. She returned to AC as a faculty member in 1952 and is now associate professor of health, physical education and recreation.

Death Record

Motorists in 1962 raced down the nation's highways on their way to a new—and tragic—death record which for the first time exceeded 40,000 fatalities, according to a report released by The Travelers Insurance Companies.

The number of people injured in traffic accidents also took a sharp turn upward.

U. S. highway deaths in 1962 totaled 40,500, a seven per cent increase over 1961. Not since 1941, when 39,969 persons lost their lives, has the traffic fatality record been so high.

The report also reveals a nine per cent jump in the number of injured in 1962 compared with 1961. In all, 3,345,000 men, women and children were hurt in auto accidents last year.

Excessive speed again led the way as the primary cause of accidents. Nearly 13,000 people were killed and more than 1,450,000 were injured as a direct result of speeding violations. Other major causes of accidents included driving on the wrong side of the road and reckless driving.

Reading Through The Ages

If you're average, you buy five books a year, according to information supplied by the International Paper Company. In the paperback field alone, a million books are sold each day!

But being a man who reads was no easy task in ancient Babylonia or Assyria (now Iraq). **All** reading was heavy reading—for poems, stories, magical and medical lore alike were inscribed on baked clay tablets. The reader of 600 B. C. could follow the breathtaking adventures of Gilgamesh—a kind of ancient Superman, who slew monsters, spurned the goddess of love and sought the secret of immortality—in just 12 tablets.

For those who found this a handful, library facilities were available; Ninevah, mentioned as a sinful city in the Bible, was also the site of a 10,000-tablet library, carefully arranged and catalogued!

Ancient World Readers

Things were not much better elsewhere in the ancient world. In Egypt, the man who read was often a kind of holyroller—for religious texts were frequently inscribed on a roll of papyrus 120 or 130 feet long. In Greece and Rome, where authors were men of fewer words, the reader still had to unroll a papyrus 15 to 40 feet in length—then rewind it, on a wooden stick called the **umbilicus,** for the next reader.

Despite these difficulties, literature—and reading—kept rolling along. The Greeks wrote works of drama, philosophy and history. The Romans not only had everything from cookbooks to fishing manuals to thumb through, they were also the first to keep up with daily news reports. Julius Caesar decreed that bulletins of daily events (Acta Diurna) be posted in public places. Some enterprising "reporters" even circulated their own newsletters of gossip and inside dope for noble Romans who wanted to be in the know.

Fall Of Rome

After Rome fell, the picture changed. Illiteracy was rampant event among those who could afford schooling—for many medieval knights thought themselves **above** reading and writing! They considered it more manly to fight than to write, more praiseworthy to mount a steed than to read.

Even among university students of the Middle Ages, according to Compton's Pictured Encyclopedia, books were so scarce that textbooks could only be rented, not bought—and it was a crime for anyone to take his books with him when he graduated! Hardly anyone could hope to own more than a few volumes in a lifetime. It took months, sometimes years, for monks to produce books by hand—and they cost accordingly.

During this period, the situation was different in the Orient. A rich Chinese culture and literature was flourishing. During the eighth century A. D., when Europe was in the grip of the Dark Ages, the Chinese even had a form of printing! The world's first printed newspaper—the **Ti-Chau,** roughly translatable as the "Peking Gazette", appeared in China some time between 700-800 A. D.

It took a few centuries for Europe to catch up, but the breakthrough finally came around 1455, when the famous Gutenberg Bible was printed on movable type! By the end of the 15th century, some 40,000 different books had been published in Europe.

Newspapers Evolve

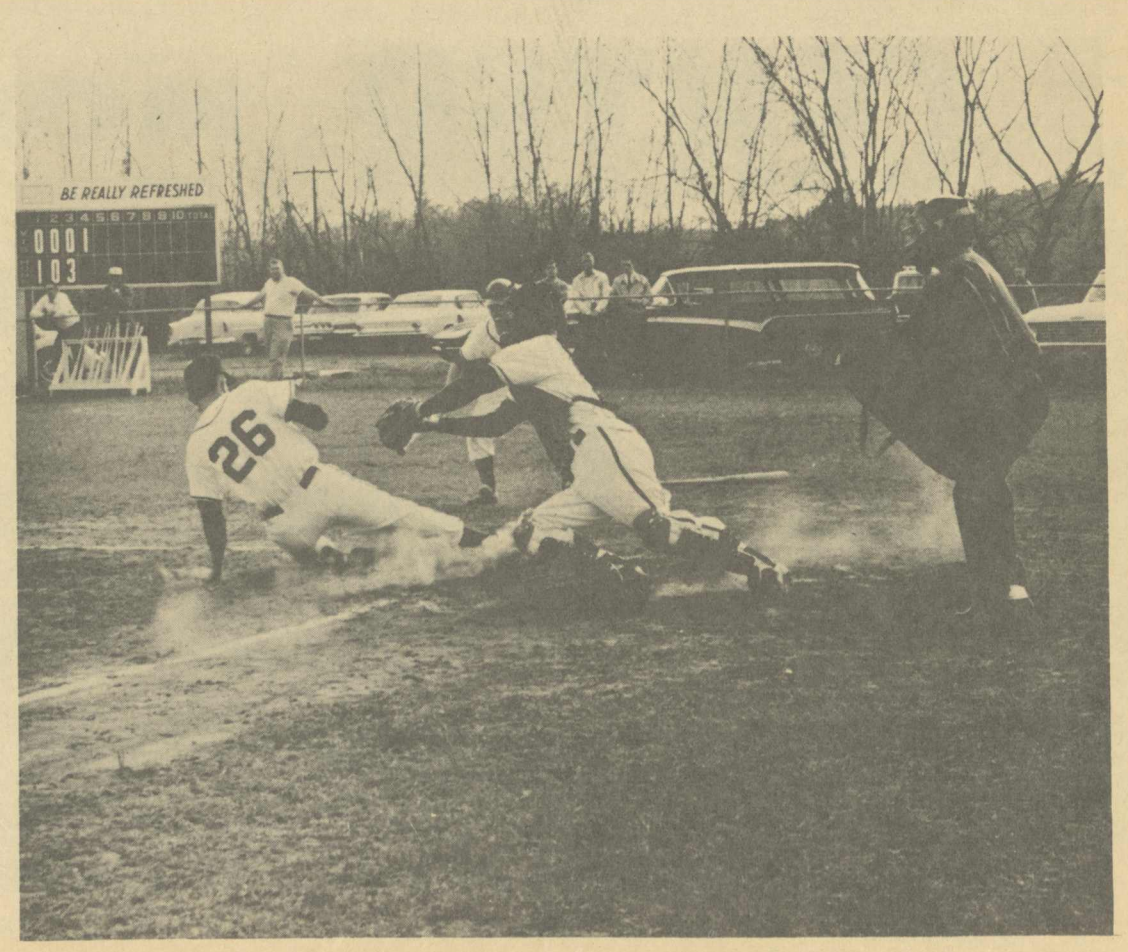
Printed newsletters, popular with 16th century readers, gradually evolved into newspapers. The city of Frankfurt, Germany, boasted the first weekly newspaper, born in 1615. "The Weekly News" of England followed in 1622; in 1690 the first American paper, "Publick Occurrences", appeared.

"The man who reads" helped to change American history; some historians estimate that newspapers friendly to the Patriot cause hastened the American Revolution by as much as 20 years. By the time of the Revolution, some 37 newspapers were being published in the rebellious colonies.

But although they were so influential, their readership was actually small; all papers were sold by subscription, and the yearly rate—eight to ten dollars—was as much as a skilled worker might make in a week! Not till 1833 was the first successful penny newspaper published: "The New York Sun".

Many men and women who read might be surprised to learn how old their favorite newspapers are. The Detroit "Free Press" was established in 1835; the Chicago "Tribune" in 1847; the St. Louis "Post-Dispatch" in 1851 and the "Globe-Democrat" in 1852. Oldest of all existing American papers is the Hartford, Connecticut "Courant", established in 1764.

The first magazines weren't published till after 1665; one of the earliest was an English periodical bearing the odd title of **Weekly Memorials for the Ingenious!**



Marion Cadets fight losing battle against A.C.'s Falcons in the first home game.

Netters Piling Up Victories, Minimum Of Losses

★

First Match Won

The 1964 edition of the A.C. tennis team made its debut on a victorious note. A.C. met Georgia State of Atlanta in a match that was started and finished in a pouring rain. A.C. won the first five singles matches and defaulted the sixth position because the match had already been won by a score of 5-1.

Due to the weather, the doubles were not played. The starting six men for AC were Donnie Andrews, Jim Mullins, Jimmy Taylor, Jimmy Doody, Will Oliver, and Charles Richardson. This was the first intercollegiate singles match for both Richardson and Andrews.

Team captain this year is Jim Mullins. This is Jim's third year on the team and his second year to serve as captain. Jim is playing in the No. 2 position on the team this year.

Cadets Edge Out A.C.

The Falcon netters dropped a close decision to the Cadets of Marion Institute here to even up their record at one win and one lost. The final score was 5-4.

Winning for A.C. were Donald Andrews 2-6, 8-6, 6-2. Jimmy Taylor 11-9; 5-7, 6-4; Jimmy Doody 1-6, 6-3, 6-4. The doubles team of Andrews and Doody won 6-3 and 6-2.

The Marion team took the wins from Jim Mullins at 6-4, 7-5, Charles Richardson, 6-1, 8-6; Will Oliver 6-3, 6-1, 7-5. In doubles, Marion defeated Taylor and Mullins, 6-1, 2-6, 2-6. White and Richardson, 7-5 and 6-4.

★

A.C. Wins On The Road

The A.C. tennis team won its first ACC match by defeating Athens College on their home courts. The tennis team scored a first in A.C. tennis, by completely shutting out the Athens team by a score of 9-0. Winning in singles were Donnie Andrews, Jim Mullins, Jimmy Taylor, Jimmy Doody, Charles Richardson, and James Peavy.

This was Peavy's first intercollegiate match and he made a real good showing, beating his opponent 6-1, 7-5. Jim Mullins scored a double victory by winning because he defeated one of the winners in the Conference Tournament last year.

Jim won by scores of 6-4, 6-1. This puts the tennis team's record at 2-1 for the season.

A. C. Toppled Southern

The Alabama College tennis team toppled Birmingham Southern for the first time in their history of competition with the score of seven victories to two defeats. The match was played on Southern's brand new court. Losing were Charles Richardson, 6-4, 6-3, and Jimmy Taylor 6-3, 6-4. Winning were Donald Andrews, 6-4, 6-3; Jim Mullins, 6-1 3-6, 6-4; Jimmy Doody, 6-1, 6-1; and James Peavey, 6-1, 6-2.

In doubles A.C. swept all three matches, being represented by Andrews and Doody (7-5, 6-1); Mullins and Taylor (6-2, 6-4); and Kridakorn and Peavey (7-5, 6-0. 6-2) at positions one, two and three respectively.

This marked the first intercollegiate competition for Eddie Kridakorn. Southern will play A.C. again on April 22, here.

★

Marion Netters Upset

In the first match after returning from the holidays the A.C. tennis team upset the Marion tennis team by a score of 7-2. A.C. had dropped a close decision to the Cadets in the early part of the season, but came back to win the second meeting decisively.

A.C.'s number one player, Donnie Andrews, continued his domination over opponents by easily defeating Perry Gowan of Marion, 6-2, 6-1.

A.C. lost the number two and five positions in singles but completely dominated the doubles by taking all three matches. The longest match of the day was the number one doubles where Andrews and Doody won by scores of 6-8, 9-7, 8-6. This brings A.C.'s season record to three wins, and one loss.

A.C. Defeat Jacksonville

The A.C tennis team ran their record up to five wins and one loss by defeating Jacksonville State 7-2 at Jacksonville.

Winners were singles Donnie Andrews at No. 1, Jim Mullins at position No. 2, Jimmy Doody at No. 4, and Charlie Richardson at No. 5. The old reliable James Peavy came through at No. 6 again.

The victories in doubles were captured by No. 1, Andrews-Doody and No. 2 doubles Taylor-Mullins.

★

A.C. Edges Troy

The A.C. tennis team continued its winning ways by edging out the Troy State netters on their home courts. A.C. won the match by a score of 5-4, having won first, second, fourth, and sixth singles and number one doubles.

A.C.'s number one player, Donnie Andrews, was pushed to the limit by Troy's Hawk Ganet, but won by a score of 4-6; 6-3; 8-6.

This match left only two men on the list of the undefeated for A.C., these. being, Donnie Andrews and Jimmy Doody. It seems that as a result of this, these two achieved a new nickname, "The flower boys." If you are interested you can just ask any of the other players why.

This left the season record at a respectable 6-1 with a home match Wednesday with St. Bernard.

TENNIS RESULTS

Singles

Pos.	Player	Won	Lost
1	Donnie Andrews	7	0
2	Jim Mullins	5	2
3	Jim Taylor	4	3
4	Jim Doody	7	0
5	Charles Richardson	3	4
6	James Peavy	5	0
7	Wilmer Oliver	0	2

Doubles

Pos.	Player	Won	Lost
1	Andrews-Doody	6	0
2	Mullins-Taylor	4	2
3	Peavy-Richardson	2	2
4	White-Richardson	0	1
5	Richardson-Oliver	1	0

Troy Edges A.C. 2 Out Of 3 Event

Troy State College defeated Alabama College at Troy Frida April 10, in 2 of three Alaban Collegiate Conference games. T A.C. Falcons dropped the R Wave 5-4 in tennis but lost t baseball game 5-1 and the g match 15½ to 2½.

Undefeated ace Donnie Andrew led the netmen to AC's only vi tory, defeating Troy's Hank Ga rett 4-6, 6-3, 8-6. Also collectin singles wins for A.C. were Ji Mullins, Jim Doody, and Jame Peavy. Doody and Andrews pr vided the winning margin with 7-5, 6-1 victory over Garrett an Bert Gavin in their doubles matc

Collecting five runs on a twelv hit attack, Troy handed th Falcons their first loss of the sea son, 5-1. Tom Markham limite A.C. to 6 hits, two of them goin to rightfielder Jim King.

Troy golfers handed AC at 15½ 2½ setback with the winners Glenn Garrin collecting medalis honors with a 74. Randy Woole was low for A.C. shooting a 78.

Huntingdon Cats Hands Falcons Second Defeat

Huntingdon College of Montgom ery handed Alabama College it second defeat of the season i baseball Saturday with a 9-6 vic tory here.

Archie Ingram led the Falcon's 10 hit attack with 3 hits in five trips to the plate. Jim King had for 5, Buddy Sparks 2 for 2, and Roy Green connected twice in trips.

Alabama College scored 4 runs in the 6th inning and staged a 2 run rally in the ninth but was held scoreless in the other frames. Losing pitcher was David Chisholm.

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 30, 1964 | NUMBER 13

Honors Day, Parents' Day Combined Events

Alabama College rolled out the red carpet for parents of AC students on Tuesday, April 28. On the same day the college handed an academic salute to its top young scholars.

Occasion for ceremonies was the annual Honors Day program held in conjunction with Parents Day activities.

Alabama College President Dr. D. P. Culp said the two programs were combined this year in order that parents may have a more direct opportunity to attend award ceremonies usually observed on Honors Day.

Visiting parents registered in Reynolds Hall from 8:30-9:45 a.m., and were honored guests at the 10 a.m. Honors Day convocation in Palmer Auditorium.

Throughout the day they sat in on class sessions and observed firsthand the learning processes carried out at AC. They joined students in the college cafeteria for the noon meal.

During the morning convocation recognition was given to students posting cumulative grade point averages of 2.0 (grade 8) or higher. In addition, citations were awarded to some 37 members of the group who have made overall grade averages of 2.5 (B-plus) and nigher.

A number of special awards were made during the program to outstanding students in particular fields of study.

Guest Speaker

Guest speaker at the morning program was Dr. Fred Allison, professor of physics at Huntingdon College in Montgomery.

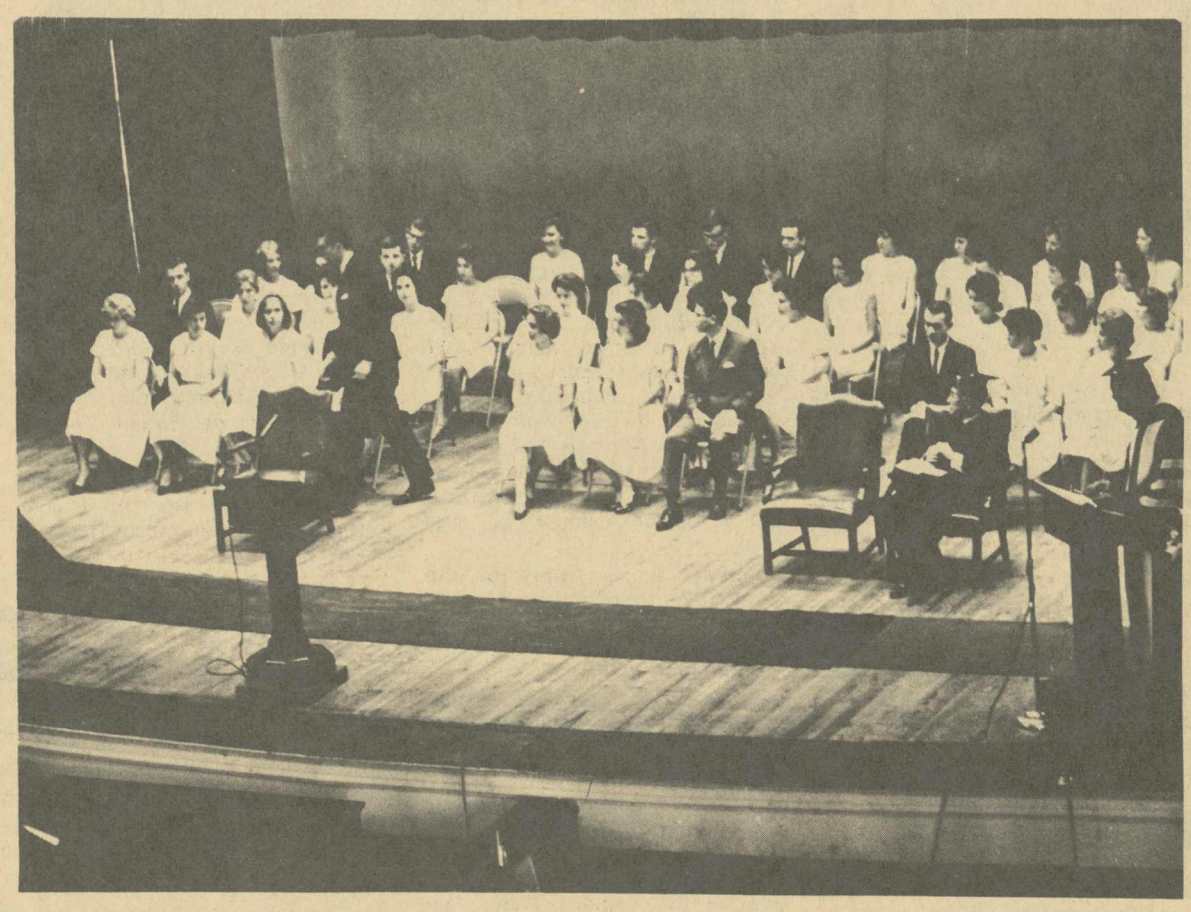
Students receiving citations for B-plus and higher grade averages, listed alphabetically by county, are: BALDWIN, Freda Cecilia Keller, Fairhope. CHEROKEE, Diana Lyons, Centre. CHILTON, Mary Frances Palmer, Sue Campbell Smith, Clanton; Linda Penton Wyatt, Jemison; Mary Virginia Veazey, Maplesville.

CULLMAN, Buell E. Cobb, Jr., Cullman. DALLAS, Evangeline Caine, Selma. DeKALB, Judith Anne Stewart, Ft. Payne. HALE, Carrie Josephine Fowler, Bennye Morrison, Greensboro. HENRY, Sandra Alice Brannon, Headland. JACKSON, Nancy Carol Dupree, Bridgeport.

JEFFERSON, Barbara Owen Blanton, Katherine McGraw, Nancy Kate Woolley, Birmingham; Lynda Christine Hughes, Fairfield; Lena Lou Cates, Tarrant. MADISON, Angela Clae Couch, Huntsville. MOBILE, Carolyn Cecilia Hymel, Vicki Lauretta Hymel, Betty Gail Lambert, Jo Anne Lancaster, Mary Louise Latham, Ronita Ann Mason, Janis Ruth Mills, Mobile; Mary Louisa Faggard, Axis.

MONTGOMERY, Nina Jo Loveless, Douglas Ray Rodgers, Montgomery. SHELBY, William Frank Denson, Calera; William Robert Garrett, Mary Janice McEntee, Wallace Murphree, Montevallo.

TALLADEGA, Rebeckah Sharon Teague, Childersburg; Martha Helen Hubbard, Talladega. TUSCALOOSA, Mary Wilson Elliott, Tuscaloosa. OUT OF STATE, George Thomas Bandow, Chamblee, Ga.



Honored students accept acclaim during recent Honors Day Convocation.

Minister Spoke Citizenship Day Honoring Seniors

Morality, Freedom, Truth—these three words were given by Dr. Dale LeCount to seniors at Alabama College as the foundation for life as a good citizen of America.

Speaking at annual Citizenship Day ceremonies on the Montevallo campus, the former minister of Birmingham's Sixth Avenue Presbyterian Church told some 140 members of the graduating class that, "as citizens you have the right to vote for or against the universe."

He listed words of today's "new vocabulary," such as astronaut, cosmonaut, Telstar, retro-rocket, and now Gemini."

Challenged This Generation

He challenged this generation to "expand your intellect, to realize what it means to be a citizen in this kind of world."

He reminded them, however, of the "old words—Morality, Freedom and Truth—that undergird the new, not fulfilled by the new, that have an appeal not to be changed."

LeCount described morality as a "tall word, muscular, not yielding to mockery of the cynic." He suggested that it may be that our generation is "tampering too much with morality."

"Freedom," he said, "has a degree of gaity, of marching bands, of flying flags." He pointed out that freedom is a dangerous thing in the hands of immature persons, and that the freedom of choice could, in a generation, be in jeopardy.

He added that freedom is "so precious and real that, in the keeping of educated people, it is the hope of the world to come."

Truth is all dressed up in white, LeCount stated, and yet is is not afraid to walk in the mud. Bringing it to its simplest form, he said that truth means being honest.

Application to Students

An application to students, he said, is being honest in use of textbooks and laboratory experiments. He noted that an astronaut "can't cheat on re-entry . . . he has to make A-plus or better."

During the program AC's seniors were awarded academic caps and gowns, symbolic of scholarly achievement, and received an oath of citizenship from Dean of the College, Dr. John B. Walters, Jr.

Psychology Club Elects Officers

The Psychology Club elected officers for the 1964-65 year at its final meeting of this year on Monday, April 20. The outgoing officers, Barbara Jones, president, and Tillie Schober, secretary-treasurer, turned over their duties to the following: Andy Lindsey, president, Tony Sutton, vice president, and Sherry Maddox, secretary-treasurer.

Mr. George Hairston of ACIPCO spoke to the club on the varied arts of successfully supervising people in industry. He had held a supervisory position for quite some time, and spoke with the authority of experience.

Among the points brought out were ways in which one could help the worker feel at ease with his supervisors, operate at a level that would satisfy his personal needs for achievement, and motivate him to do his best for his employer.

Questions were invited during the speech, and Mr. Hairston and many of the club members remained after the meeting for more questions and discussion. Mr. Hairston's wife, the former Jean Bailey, accompanied him to the meeting.

Essay Winners Named Tuesday

On Honors Day, Suzanne Parsons with her essay "A Very Boring Place," was announced top prizewinner in a recent contest sponsored by the Tea House and Alabama College Library on reading, books, or libraries. Second and third place winners were Terry Keister and Mary Ann Tortorice.

Top Speakers Scheduled For B.A. Day Program

Four nationally prominent business and industrial leaders appeared on the campus today as key speakers during the liberal arts college's annual Business Administration Day program.

Among the notables scheduled to speak to AC students, faculty members and guests were presidents of three major industries in Jefferson County and a former member of the U. S. House of Representatives now associated with the American Trucking Association.

Leading a panel discussion on the topic, "What Industry Expects of You," were Richard Stockham, President of Stockham Valves & Fittings Co.; Hugh Daniels, President of American Cast Iron Pipe Co.; and John Schuler, President of Anderson Electric Co.

Calvin Johnson, former Congressman from Illinois presently serving as Public Affairs Consultant for the American Trucking Association presented an address entitled "Opportunities Unlimited."

Schuler, Stockham and Daniels presented their discussion at 3 p.m. in Comer Hall auditorium. Johnson's address was at 8:15 in Palmer Auditorium.

President Gives Reception

Other activities of the day included a 4:30-5:30 p.m. reception for guest speakers at the home of AC President and Mrs. D. P. Culp; a 6 p.m. banquet and talk by Eugene D. Reynolds of Hendrix, Mohr & Head, Inc.; and a reception by business administration students honoring Johnson following his evening address.

The program is held in conjunction with Alabama Industry Days scheduled for the week of April 27-May 3 and is under the joint sponsorship of the Associated Industries of Alabama and the Alabama College business administration department.

Program coordinator Mrs. Sara P. Morgan, associate professor of business administration at AC, said invitations were sent to state senators and representatives from Shelby, Jefferson, Coosa, Tallapoosa, Bibb and Chilton Counties, to members of the college's Board of Trustees, and to other leading industry and business men throughout the state.

Jayne Byrd and Judy Spafford marshall the honored guest into Citizenship Day Convocation.

SMALL WORLD

By Ray Holland

I want to share with you some baffling statistics I gathered not long ago from the World Campus.

Suppose that in your imagination we could compress the total population of the world, more than 2,500,000,000, into one town of 1000 people.

In this imaginary town—the world reduced to a community of 1000—there would be 60 Americans. The remainder of the world would be represented by 940 persons.

The 60 Americans would receive half the income of the entire town, with 940 dividing the other half. About 330 in the town would be classified as Christians, and some 230 would be Catholics.

Some Communists

At least 80 townspeople would be practicing Communists and 370 would be under Communist domination. White people would total 303, with 697 non-whites.

The 60 Americans would have an average life epectancy of 70 years, the 940 less than 40 years average. The 60 Americans would have 15 times as many possessions per person as all the rest of the people.

The Americans would produce 16 per cent of the town's total food supply. Although they eat 72 per cent above the maximum food requirements, they would either eat most of what they grew, or store it for their own future use, at enormous cost.

Half of the 1000 people would never have heard of Jesus Christ, or what He taught. On the other hand, more than half would be hearing about Karl Marx, Lenin, Stalin, and Krushchev.

In view of such evidence, what is the destiny of so privileged a minority? What is our role? I leave you with your conscience!

LETTERS TO EDITOR

★ ★ ★

White Makes Right

Friend, are you open-minded. an integrationist, athiest, moralist, American, and a human being; if so you are existing in a state of confusion, you need help, and fast; you need SSSS—yes, yes, yes, yes—good ole Southern Snuff Sniffing Society—campus wide known as S-4 (it sounds more intellectual). Believe me, it will sooth your jangled nerves. We are understanding and realize that in your state of confusion you might support the Civil Rights Bill. So we are giving you a chance to join the Society of relief, it's that simple (and of course it helps if you are simple to begin with).

Let me illustrate. You must oppose the right of everyone to vote, he who is qualified, especially. Well, after all this is a democracy and those who don't vote would be in the majority anyway. Second, the word public should read "white public". We have learned from our ancestors government has no place in business—we want a return to monopolies, child labor, and no unions. Third, we are certainly against integrating our public white schools—wouldn't it be embarrassing for George Wallace's son to be beaten on a mathematics test by Dr. Martin Luther King's daughter!

Oh well, competition was never meant to be a part of the American way of life anyway. Fourth, we all know the word equal doesn't mean anything so why stick it with opportunity and make a big to-do about it? We are against basing our hiring policy on ability rather than skin color. Put the Negro in his place—the white man has his (the Negroes their place is heaven, and the white man's is earth). Fifth, we don't need anyone like an attorney general telling us what is right and wrong with our white laws. WHITE MAKES RIGHT! We know what is real and what isn't . . . we're only lower than God (provided he isn't a Jew).

So you can see, friend, we hold all the answers—we've got the TRUTH, and you had better believe it. The Civil Rights bill is UN-AMERICAN, we have proven this as follows: (1) A democracy is not based on the voiced opinions of every person (the vote). Deny the "right to vote" as being Communist propaganda. (2) American businessmen don't need the Government's help—we favor the advanced economic policy of laissez-faire and monopolies. (3) We don't really need an educated populace, it increases competition. Competition is un-American. (4) We don't need union membership and employment practices based on ability. Ability has never been allowed to creep into our SSSS. (5) White Americans are naturally endowed with a sense of justice, goodness, and truth, so we can say what is right and it is a Communist who tries to change our judgments.

Yes friend join our SSSS troop marches in your local home town—and don't bother to purchase a parade permit—WHITE makes right!

Signed:

Donly Ray

* * *

Commuter Objects Article Too Much

Miss Dottie Pitts
Editor-in-Chief of The Alabamian
Alabama College
Montevallo, Alabama

Dear Madam:

I am writing in response to an editorial in Volume XLI, number 12 of the Alabamian of April 17, 1964. I am referring to the one entitled "Stand Up for America". In this editorial Donly Ray makes a sarcastic remark about the people of Shelby County and being a commuter from this county I love this county. This remark was uncalled for as well as the entire editorial. Donly must be in complete ignorance of the Civil Rights bill. My only comment to Donly is that Macon County has a college at which he seems to be better adjusted to (TUSKEGEE INST.) and I wish you would tell him of my suggestion.

I enjoy your paper and never miss reading it in its entirety, but this editorial was more than I could stand without writing to you. I hope I have not stepped out of my place as a reader in doing this, and if I have so I apologize.

Yours truly,

Thomas M. Fancher, Jr.
Box 91
Montevallo, Alabama

Neglect Of Women's Rights Termed Damaging

Are American women neglecting the rights for which they fought so long?

One view that this is so, surprisingly perhaps, from a man. He is Paul Foley, vice chairman of McCann-Erickson, Inc., one of the nation's leading advertising agencies. Moreover, he is concerned enough about the effect on our society to wonder in public what can be done to reverse the trend.

In an article in the May Reader's Digest, Foley notes that one striking instance of women's failure to use their rights occurs in public life. There are only 13 women among the 535 members of both houses of Congress. Of some 7700 state legislators, barely three per cent are women. Throughout the halls of government—federal, state or local—"Women are so rare that it is difficult to believe they constitute a political majority," says Foley.

Similar figures apply in the professions. Female lawyers constitute only 3.5 per cent of the total number of attorneys. Only six per cent of medical students are women. Yet in the Soviet Union, as a contrasting example, more than 75 per cent of the doctors are women.

Although the blame for this failure by women to fill leadership roles in society is difficult to affix, it does not lie with men, in the author's view. Part of the problem is that women are prejudiced against other women. A recent national poll showed that 58 per cent of the men responding would vote for a qualified woman for president of the United States. Yet only 51 per cent of women said they would extend this confidence to another woman.

More significant, perhaps, are society's pressures on women to marry early. Many women are frank to state their fears that the commitment necessary to career preparation will leave them handicapped in the marriage sweepstakes.

Thus women are earning only one in three bachelor's and master's degrees given by U. S. colleges, and only one in ten of the doctorates.

"It is ironic," says Foley, "that girls who make a commtiment to education and to personal development almost always find marriage opportunities within their own level of accomplishment."

At a time when this nation desperately needs the talents of all its citizens, regardless of sex, it is to be hoped that women will heed the article's advice that they "arise as individuals committed to perfecting themselves as human beings."

Local Professor Delivers Lecture

Mental Health in Alabama, 1803-1963, lecture by Dr. Katherine Vickery, was presented to AAMH on Monday, April 27, along with a summary of the book. Dr. Vickery has been working on the manuscript for the past two years under a special AAMH grant.

Two of the senior psychology majors have been awarded stipends for graduate study. Susan Dale Mason is the recipient of a four-year stipend in clinical psychology from the Veterans Administration. This program provides for three months' work per year at Veterans Administration hospital the remaining nine months spent in studies at Louisiana State University, leading to a Ph.D. degree.

Barbara Jones has been awarded a teaching assistantship at Tulane University in New Orleans.

Where Were You?

Last January, Dr. Culp delivered a speech to the Eta Sigma Phi honorary society. The points covered in this speech are particularly applicable this week of Honors' Day. The speech was introduced by a quotation from Robert Burns.

The fear o' h ell's a hangman's whip
To haud the wretch in order;
But where ye feel your honour grip,
Let that ay be your border.

These lines set forth rather clearly the fact that too many people do things, discharge responsibilities only because they are required to do them (fear of punishment), but proper motivation is exhibited by those who respond from their sense of honor or devotion. Honor societies hold to the basic concept of the latter group, or those who take their direction from a sense of honor or dedication to responsibility.

The specific contributions made by an honor society on a college campus are, according to Dr. Culp:

1) An honor society provides an association of "meeting of peers" for dedicated, capable scholars—a kind of forum for superior and inquiring minds.

2) Such a society provides a visible example of the scholarly aims of a college. (An exhibit of desirable college students dedicated in the truest sense of the word to the pursuit of knowledge and understanding.)

3) The group provides recognition of achievement for its members, thereby satisfying to some degree and in a very wholesome way every individual's need for experiencing success and acclaim for accomplishment.

4) An honor system serves as a good stimulant both for its members and for other students and staff members on the college campus.

5) An honor system provides, or helps to provide, stability by bringing together an able, well informed group capable of constructive discussion and consideration of problems facing the academic community and society because of rapid change.

At A Glance

By Fred Cooper

Sure, the Yankees are dead. They're out of it. They don't stand a chance. Listen to this, you other nine teams of the American League. Listen to it and believe it and gloat over it but don't be too surprised to wake up some early September morn and discover that you're also-rans again.

The wire service sportswriters alternate their predictions each year concerning baseball's finest team. Last year it was the year for the proud New Yorkers to get beat. The margin was from 10½ to 12½ games down to the supposed-to-be-tight stretch. This year was to be a runaway so the Bombers drop their first few games.

In fear of being proved wrong so early in the season, these wizards of the teletype have very neatly reversed their footwork and tossed the Yanks out of the race, their intelligent and knowledgable opinions being based on (1) Yogi Berra is manager everybody knows that anybody who reads comic books can't manage and (2) an interesting little survey that the papers insist on running every other day and sometimes in both morning and evening editions proving beyond a shadow of a doubt that New York can't possibly win this year because they always lose in years ending in 4. So much for your crystal balls and sorcerers, O wizards of said teletypes.

The Yankees will win the American League pennant again this season as they have in the past with such consistency simply because they have the best ball club in the Junior circuit. During the winter the other teams did quick and deadly trading, dealing off established stars for established stars and saying "Now if we can only find a good left-handed relief pitcher with two right feet and a belt in the back. . . ." But all their ferocious swapping will merely prove once again what has always been true, it's not the trades you make that win pennants; it's the ones you can't make that lose them. And nobody has come up with an offer yet to make Del Webb and Dan Topping part with their entire Yankee ball team which is the only successful trade that could possibly win a flag for another club, although I expect Charles O. Finley to try it any day now.

So dream on, you nine teams of the American League, and join them, Mr. Van Hoose and all other Yankee-haters everywhere. This is your time to think happy thoughts of a dynasty falling. The Yankees at this writing have lost half their games.

Of course they've only played eight. . . .

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Oklahoma's History Unique

Not only has "Oklahoma!" had an exceptionally interesting history, it has also been very important in the history of the theater. It started as a play called "Green Grow the Lilacs" by Lyn Riggs.

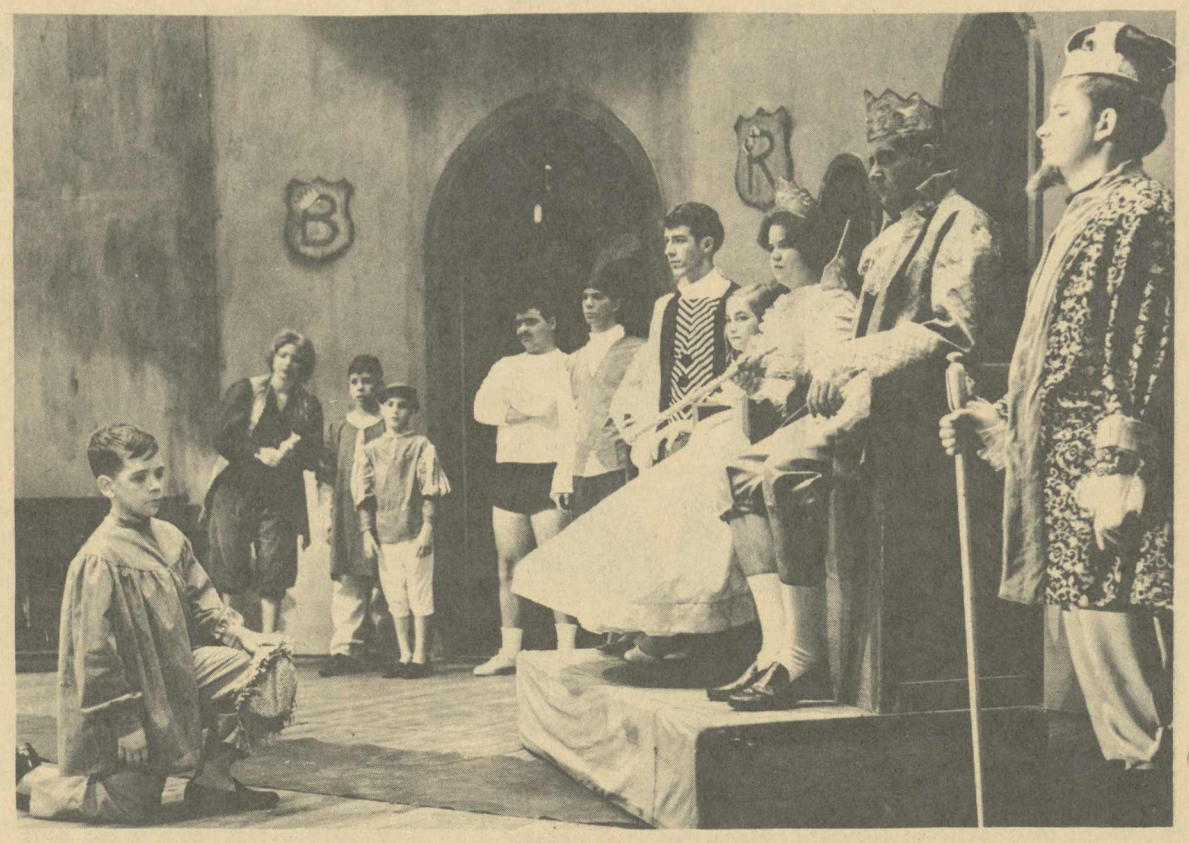
When the once affluent Theater Guild was close to bankruptcy in the early 40's, the members decided that a musical might be the answer to restoring the organization. Richard Rodgers and Lorenz Hart, who had created some of the greatest musical comedy scores ever heard on Broadway, were asked to make "Green Grow the Lilacs" into a musical.

Although Hart refused, Rodgers accepted and Oscar Hammerstein II was then asked to do the lyrics. Rodgers had been very successful for the last 25 years, but he had done all of his work with Hart. Hammerstein had done successful work in the past, but the last ten years had yielded nothing but flops for him. Under these seemingly ominous circumstances the great team of Rodgers and Hammerstein had its beginning.

From the opening scenes "Oklahoma!" broke all former conventions of musical comedy. Instead of opening with a chorus line of kicking girls, the curtain rises on an almost bare stage with the male lead singing a hit tune off-stage. Never before had any significant action taken place in the first ten minutes of a play, much less the singing of one of the hit songs.

The main difference in "Oklahoma!" is the fact that the music is a part of the play, not just something thrown in to make it a musical. Each piece of music is as much an important part of the story as any line or action in the play. Whereas in the past the music was written first, Hammerstein first wrote the lyrics and then Rodgers wrote the music to fit the words. It is not merely a play put to music, but a musical play. As Stanley Green wrote in THE WORLD OF MUSICAL COMEDY: "Apart from the charm and inventiveness of the individual songs, what was unique about "Oklahoma!" was the synthesis of its component parts into a complete theatrical entity of great beauty and imagination. Everything fit into place. For the first time, songs and story were inseparable."

The Alabama College Theater is proud to present "Oklahoma!"



Cast members for Children's Theatre production, "The Prince and the Swineherd", engage in dress rehearsal. Play is to be presented Wednesday and Thursday afternoons.

Children's Theatre Prepares For Forthcoming Show

The fresh, vigorous excitement of children's theatre has been alive on Alabama College through Mrs. Willilee Trumbauer long enough to make her a pioneer in this southern phase of a wonderful movement. And gratefully, because of her work, the college students and children and adults of surrounding communities have an opportunity to see children's theatre at its best on April 29 and 30 at 2:00 p.m. in Palmer Auditorium.

"The Princess and the Swineherd" has a cast of thirty-four, with a mixture of college students and children from Montevallo and nearby communities. What these thirty-four, Mrs. Trumbauer directing, crews lighting and staging and costuming, will come up with will be for the pleasure of anyone who has an eye for color, an ear for rhythm, and a mind that can comprehend the wonder of a child's world. There will be something for the child in this production, and there will be something for the adult, and for that expanse of age in between there will be the union of imagination and art.

Although creative dramatics and children's theatre have been very much alive in the West and other sections of our country, the South has taken her time about making a place for it. The larger cities, such as Mobile with its Pixie Play House, have built theatres just for children's theatre, now that they have seen the importance of the movement toward this phase of creative life. However, it was the very few people like Mrs. Trumbauer who first caught hold of the whole idea and translated it into the hearts of students and audiences to be spread throughout the South.

Children's theatre is different from anything we have seen. In carefully selected plays there is the element of art—folk or otherwise—that commercialized productions on television have missed. And, what is more, children's theatre, in appealing to the child and the adult at the same time, sheds itself of the dead weight that modern theatre-goers often find in plays. The appeal is through action, through dances and solid plot, and music, and color, and best of all—MAGIC. Not only do children's theatre-goers enter the auditorium and willingly suspend disbelief, they willingly take on the wide eyes of a child and revel in the MAGIC of experience. And who might question the lack of seriousness in this attitude? What is more serious than life, and who is more nearly alive and more nearly HIMSELF than the child?

Reasoning Behind Ticket Sale: Cost Of Production Highest Ever

Several students have questioned the fact that they will have to pay admission to see the production of "Oklahoma!" by Rodgers and Hammerstein next month when they have never had to pay to see other college theater productions in the past. A look at the College Theater's budget and schedule will explain:

The theater is allotted $1500 per year to finance its activities. Already this year, they have presented: "Claudia", with both a home set and a traveling set; "Antigone"; three one-acts plays; "The Amateur" in Experimental Theater; and April 29 and 30 will present "The Princess and the Swineherd" in Children's Theater.

A breakdown of the budget for "Oklahoma!" is as follows:

$300 royalty,
$300 music,
$500 costumes, scenery, and make-up,
$150 publicity,
$ 80 tickets and programs,

which, with several other miscellaneous items adds up to another $1500. Therefore admission must be charged in order to cover expenses.

In the past at Alabama College, lyric theater productions have consisted of operas and an occasional Gilbert and Sullivan operetta. "Oklahoma!" is the first of the "new American Musical Plays" to be presented at the college. It is a joint endeavor of the physical education, music, and speech departments. Students participating in the production represent 14 different major departments and all four classes. The costumes have been ordered from a professional costume house in Minneapolis, Minnesota, and a real surrey is being used through the courtesy of the Fairhope Shrine Chapter of the Zamora Temple in Birmingham.

The setting for the production will also be something new for Palmer stage. There will be two rolling wagon stages 8'x12' and 8'x16'. These two wagons will be used to make four different sets.

As you can see, a great deal of time, money, planning, and just plain hard work by a lot of people is going into this production.

Tickets are on sale every day from 10:00 until 11:30 a.m. in the Tea House. All seats will be reserved. Student tickets are $1.00 and $1.50, and for the general public, $1.50 and $2.00. Performances will be Thursday and Friday, May 14 and 15, at 8:15.

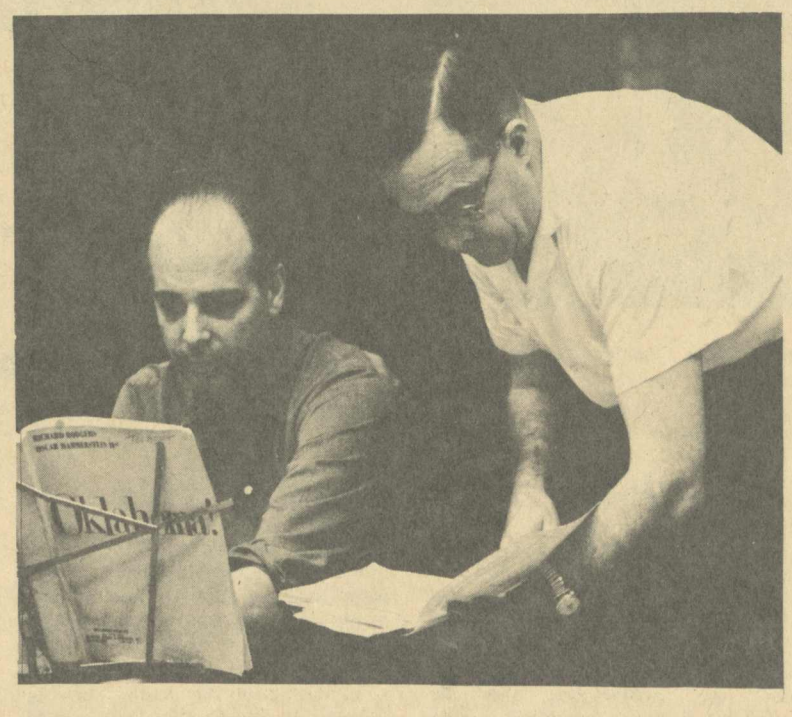
Get On The Ball Get Lavaliered

On April 17th Martha Patton's pearl laviliere finally got here and Donnie Bennett gave it to her while they were sitting on a bench on the quadrangle. Donnie is the second Sigma to become laviliered. Congratulations from the ALABAMIAN.

The above space is blank because there are no others who have become pinned or laviliered in the last two weeks. We don't mean to complain, but there can be no article if there is no one to write about.

Dorm-wise there is only one girl from Tut who is pinned, ad none at all from Hanson. By this stage of the game, they mainly sport diamonds. The rest of the girls are from Main, mostly West Main. There are three Deltas who are pinned, two Sigmas pinned, and two who are laviliered.

Boys, you had better get busy—or should we say, Girls, YOU had better get busy!



Mr. Tolbert and Mr. Chichester compare notes of suggestions for cast of forthcoming "Oklahoma!" production.

Seniors Attend State Conference On Social Work

On Friday, April 24, the senior social work majors attended the Alabama State Conference of Social Workers in Montgomery, Alabama. Representatives of public and private social agencies from all over the state were there: our representatives were the only ones from the college level. Alabama College is the only school in the state that offers professional training in the field at the undergraduate level.

Nine girls made the trip to Maxwell Air Force Base for the meet. They were Camille Norris, Gladys Rowell, Dottie Pitts, Shirley Solomon, Helen Hobbie, Barbara Galloway, Su Su Yonce, Ann Majors, Barbara Bean. Mrs. Mary Whatley and Miss Jeanette Niven accompanied them.

Throughout the day the delegates heard lectures by a vast array of speakers ranging from psychologists to bank vice-president to instructor in a graduate school of social work. Some of the topics covered were cultural views of dependency, the place of ADC in our society, and the place of the social worker in the community.

Literary Festival Well Represented

Alabama College was well represented at the Southern Literary Festival, M. S. C. W., Columbus, Mississippi, by the majority of our English Department faculty and several students. The purpose of this annual festival is to bring together the students and teachers of member colleges who are interested in creative writing and to inform and instruct them in this field.

This year's Shakespeare Quadricentennial Session presented several enlightening and entertaining programs. The Festival was opened on Thursday night by a series of Shakespearian plays, The Merchant of Venice, Macbeth, and Twelfth Night, all in condensed form. These were presented by the Speech Department of M. S. C. W.

On Friday the festival members were addressed by Hudson Strode, Creative Writing Director at the University of Alabama, who spoke on famous writers at work, and by Paul Engle, Creative Writing Director at the University of Iowa, who spoke on poetry and people.

The climax of the Festival came after a banquet on Friday night, when John Crowe Ransom, one of the most distinguished poet-critics of our time and winner of the National Book Award for peotry, was presented. Mr. Ransom read poetry.

On Saturday the Festival was addressed by the short story writer Peter Taylor who read and discussed one of his stories for the audience. During his final session prizes were awarded to winners in various fields of student competition. Alabama College can be justly proud of our **Tower** editor, JoAnne Lancaster, who won honorable mention for her poem "Triolets." After prizes were awarded the Festival was adjourned until next year when it will be held at Oxford, Mississippi.

Social Work Merit Exams May 16

Merit examinations for the positions of case worker and child welfare worker will be given on the A. C. campus May 16 at 9:00 a.m. The salary scale is $360 to $460, and the job is open to all graduates of the college, regardless of major. Application forms may be secured from the Social Science Department.

Tower Lights Burn Late As Alabamian Comes To Life

Layout Editor Herman Hopper struggles with pictures, ads, and copy in an attempt to ift the pieces into place.

Present editor, Dottie Pitts, discusses amusing article with up-coming editor, Martha Helen Hubbard, during "editing process."

Managing Editor Kitty Swaim and Feature Writer Mary Ann Tortorice discuss Mary Ann's article while Angela Couch struggles with headlines.

By Martha Helen Hubbard

Have you noticed the lights on first floor of the Tower burning late on Monday and Tuesday nights and wondered why? Many people think that the Alabamian office is just a storage place for old papers and the place where Dottie goes to read her mail. For the enlightenment of such individuals I wish to take this space and a little of your time to let you in on exactly what goes on there and into each paper.

To begin with, the new office is not just a hole in the wall. It is the center of all the activity that goes into the making of each paper. We are mighty proud of that big round room. Every so often the staff gathers there for a "pep talk" from the editor and some plan making; but its busiest hours come when the paper is actually put together, with the burning of the midnight oil (fluorescent variety).

But midnight oil is not limited to the tower office or to two days out of every two weeks. As soon as one issue is out the staff is at work again preparing the next one. The feature editor assigns her writers their subjects, and armed with pencils, paper, and a good dictionary they begin to probe those dim recesses of their minds (move over, English, History, and Math 130!) to develop the themes. Incidentally, features are what are left when you tear out news, sports, and weather, editorials, ads, cartoons, irate letters to the editor, jokes, and pleas to keep the librarian's pencils from rusting and to patronize your favorite movie.

The news people hop to the job of scouting up all the newsy stories and tidbits they can glean from an often uncooperative campus and writing them up in traditional news style, full of the whos whats, whens, wheres, whys, hows, and how longs. Some departments and organizations are very helpful in notifying the paper of their doings and plans—others assume that we are psychic and omnipresent. But the writers stay busy working with what they have.

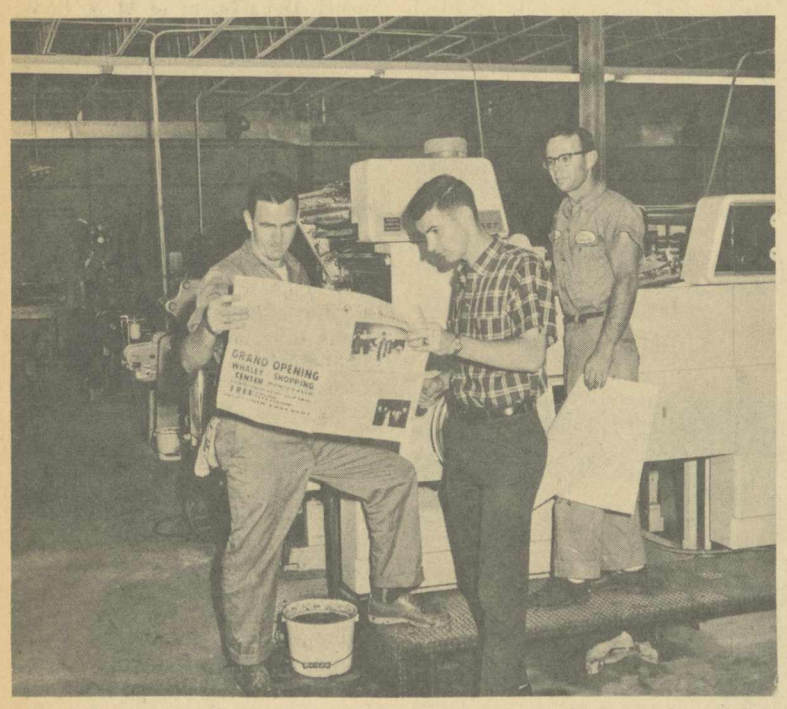
The sports editor dashes about keeping up with games and matches, scores, and stars. Editorialists look at the world through critical eyes and listen with wide open ears, then set "blazing pens" into motion. And then there rolls around Sunday night deadline when all copy must be in to be checked by editors and typed by staff typists. The business manager is constantly at work selling and creating ads, keeping the paper in the black.

Monday night in the Tower is construction night. Last-minute storiescome in, people drop in and visit, lending a hand now and then or remarking that they never realized so much went into a paper. For instance, I'll bet you think headlines came along automatically. Well, they don't. They involve a complex process of phrasing and fitting them into the allotted space. It takes skill, experience, and many minutes of figuring.

All the copy must be edited, involving such things as marking that the be boldfaced (made darker) and applying all the formal markins that communicate with the printer — most of all, that final, triumphant "30." Plenty of work for the editor. Finally along about 12 or 1 o'clock all the copy is neatly stacked and ready to be rushed to the printer earily Tuesday morning by the fleet-footed circulation manager.

Tuesday night the articles, neatly printed in long, single-column strips must be cut apart and arranged on "dummy sheets" by the layout man, figuring around pictures, etc. This involves time and lots of coffee and aspirin—something similar to a Chinese puzzle. Proof readers check all the copy and mark "Goofs." To describe all the other details involved would lose all the readers who haven't already left me, but believe me, they are many and time consuming.

Bright and early the next morning the "dummy sheets" and corrected copy go bock to the long-suffering printers, and Thursday the miracle is complete. Those inky-smelling studies in black and white come off the presses, needing only to be folded and stuffed by sturdy Sigmas, and other helpful people snatched as they wander by the Tower, before they rushed to the readers, the final judges who decide whether the best efforts of the Alabamian staff were good enough.



Herman Hopper, make-up editor, confers with Charles Thompson and Dan Johnson, Times Printing Co. pressmen, concerning last-minute changes and corrections.

Sigma Club members take time out to read Alabamian while engaged in "stuffing" last edition.

New Members Initiated Into Beta Beta Beta

Monday, April 27, at 7:30 p.m., Beta Iota Chapter of Beta Beta Beta initiated new members into the society. They are: Duncan Corbett, Donald Allen Hicks, Barbara Alice Jones, and Susan Dale Mason.

Beta Iota Chapter of Beta Beta Beta is the local chapter of the national honor society in biology. Its purpose is "to encourage scholarly attainment in the field of biology" and "cultivate intellectual interest in the natural sciences." It "endeavors to extend the boundaries of men's knowledge of nature by encouraging new discoveries through scientific investigation. It emphasizes, therefore, a three-fold program: stimulation of scholarship; dissemination of scientific knowledge; and promotion of biological research." "Beta Beta Beta is an affiliated society of the American Association for the Advancement of Science."

Requirement for invitation to membership in the society are as follows: 12 hours of biology, a 2.00 average in biology, a 1.50 average overall, and a major or minor in biology.

Noted Botanist Speaks To Club

Tuesday, April 21, at 7:30 p.m. members of Beta Beta Beta and other interested guests heard Dr. Ritchie Bell speak to a meeting of the society. Dr. Bell is a botanist at the University of North Carolina specializing in cytogenetics and cytotaxonomy. The topic of his speech was "Carnivorous Plants." Dr. Bell was sponsored by a nationally known organization interested in biology and is presently preparing for publication a manual on the flora of the Carolinas. A reception followed the meeting.

Highway accidents in U. S. took a record number of lives in 1963. Some 42,700 persons died on the nation's highways last year and more than 3,460,000 were injured.

Dripping Roof Annoys Main Girls

Crisis in 302

There's a new theme song that's being sung in one corner of Main now. It goes, "Please don't let the rain come down, my roof's got a hole in it an I might drown . . . !" Don't laugh. It's true—there wasn't just one hole, there were many holes and all of them pouring, not dripping, but pouring water into 302.

It started last Saturday night night with a few drops and by Sunday morning, there was a good inch of water covering the floor and a steady gushing stream pouring off the light fixture.

Water was being scooped up in buckets, garbage cans were being filled faster than they were being emptied and the water kept coming.

The unfortunate girls spent the night in another room, only to be confronted by a room of soggy if not ruined things, the next morning. Other girls pitching in to help, had to carry the things out under umbrellas.

Then it started leaking down to second and then on to first . . . right into Mrs. Caine's living room. Not bad enough on second to scoop it up in buckets, garbage cans placed under the drowing drops and a brigade of mops kept the water level down until it stopped raining.

Flood Left Mark

A lot of the water was gone by late afternoon, but the "flood" left its mark—a definite stomach-turning smell closely resembling a broken sewage pipe.

Of course, now that the rain has stopped, the "inside drainage" has stopped, but what happens when it rains again?

Does Main roof need patching? Is that all? Does Main need a complete over hauling? Is that enough? Do we need a new girls' dorm?

Students, parents, alumni, and the school administration need to take stock. What do we need? How badly do we need it? Where can we get it?

Something Must Be Done! ! !

Local Society Presents Debate

On Tuesday, April 21, at 7:00 p.m. Eta Sigma Phi presented a debate given by members of the A. C. debate class entitled "Resolved: College Newspapers Should Have Limited Editorial Freedom." Debating for the affirmative were Carolyn Hawkins and Taylor Reynolds, negative John Batson and Jack Fleming.

The affirmatives cited some examples to indicate the ununesirability of unlimited editorial freedom, arguing that it can prove detrimental to the school. While they felt that an active publications board is a must, they insisted that they did not advocate complete censorship.

The stand of the negatives was based upon the idea that responsibility for the views expressed in the paper and confidence of the students is vested in the editors. These editors learn in the best school—that of experience. The editor alone has the authority to say what does and does not go into the paper. The chief role of the college press, serving as the voice of the students, would otherwise be defeated.

This debate was the major project for the year of Eta Sigma, local senior honorary. It was held in Main Hall and open to all students and faculty. A lively period of discussion followed, spurred mainly by the questions of Alabamian staff members.

LEISURE READING RENEWED VIGOR

Has a last-minute rush for term papers left your brain spinning and fingers cramped? Are you not quite ready to begin reviewing for exams? If so, Alabama College Library has the solution to your problems: why not choose a book from the new Popular Library collection to help get your mind off these weighty problems of writing and cramming? A few hours of pleasant relaxation will leave you refreshed and ready to go back to the textbooks with renewed vigor. If you need help in selecting a book, here are a few that might catch your interest.

It is in Portugal, 1942, that Erich Maria Remarque's stirring new novel, THE NIGHT IN PORTUGAL, reaches its climax—but the story, one of an enduring love, has as its genesis the terrifying days of Europe in 1939. In deadly peril from the Nazis, a man and his wife flee across Europe in a doomed search for security—now separted, now finding each other, in a bittersweet panorama of despair, happiness, brutality and tenderness.

California's superintendent of public instruction Dr. Maxwell Rafferty has launched a no-holds-barred onslaught upon 20th Century education in his book SUFFER LITTLE CHILDREN. Progressive education, modern art, education of teachers—these and more are under attack by a man Newsweek magazine calls "an incurable romantic." Whether or not you agree with what he says is beside the point: his essays are thought stimulating, the writing colorful, lively, full of humor.

Borden Deal

There will be wide interest in an Alabamian and a writer of considerable talent, Borden Deal. His book, THE LOSER, tells the story of a gubernatorial race in a Southern state—of a young man who gets his first taste of politics and all the manouvering and corruption that accompany it. As you read, you can't keep from wondering on what familiar political figures the characters are based.

Mr. Deal's wife has written of a middle-aged football coach at a Southern university, whose dream is of a ten-game sweep for his team. The problems come when the quarterback upon whom he depends for victory falls in love with the coach's wife. Does this catch your interest? If it does, you'd like to read THE GRAIL, by Babs Deal. You may wonder how a woman knows so much about football—well, Mrs. Deal was assisted in her writing by none other than the coaching staff of the University of Alabama football team.

In SENATE JOURNAL Allen Drury, author of ADVISE AND CONSENT, presents his day-to-day account of events in the United States Senate from November 1943 to July 1945, when he was a correspondent for United Press. To read this journal is to recapture much of the mood and tone of public life in that time. A significant point of interest in the book is the author's antipathy to the most momentous political figure of the time — President Franklin Roosevelt.

Helen MacInnes fans will not be disappointed with her latest — VENETIAN AFFAIR. It has all the ingredients required to hold your interest from first page to last: a young man caught in the intrigues of a Communist plot to assassinate Premier de Gaulle. Of course there is a lovely girl in Paris and Venice to help round out the adventure.

DARI-DELITE

•

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DINKY DINE GOOD FOOD

Let's say for a minute, this is you.

Once you wear the gold bars of a second lieutenant in the United States Air Force, what's in store for you?

Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

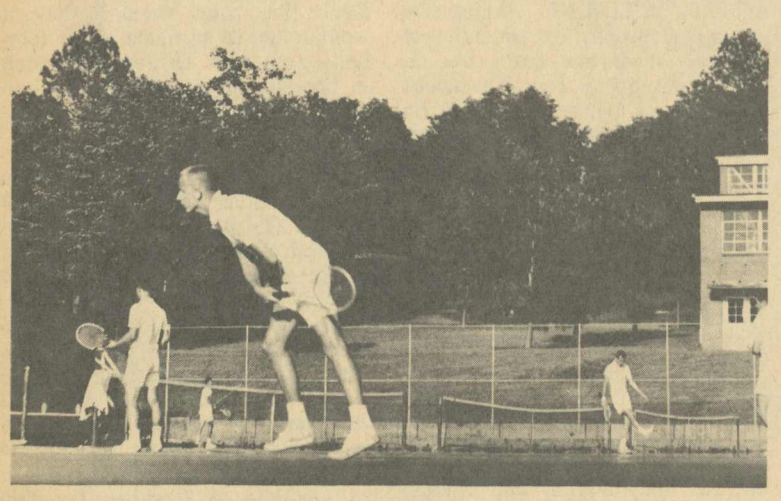
Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply, you must be within 210 days of graduation.

U.S. Air Force



Practice makes perfect—victory proof.

A. C. Brings Home A Winner

Andrews, Mullins, Doody, Taylor, Richardson, Peavy, Oliver, Kridakorn, White . . . this is their story and it is good. A winning story is always the best kind to tell.

Their story started on a wet March 19 and a soggy victory over visiting Georgia State, and the first installment was history when they walked off a sun-drenched court, April 24, leaving a battered Troy State College behind them for as they walked off, they carried the Alabama Collegiate Conference tennis Championship with them.

This is the school's first such honor, a milestone for Alabama College sports and for Alabama College. The road to championships are long and the taste of final victory is sweet.

Their story hasn't been all honey and roses. The road has been hard. These boys didn't stroll to a championship; they fought to it. Behind them lies two losses, one of them avenged. And the other was a proud defeat, a match dropped to Auburn University that was within inches the biggest Falcon win of all.

The second installment comes now. On May 8 and 9, Alabama College hosts the ACC Tournament. The Falcons have a spotless Conference record. At this writing they have won eight ACC matches. They have yet to lose one. They've got one big prize and they have one more to go. The tournament championship would make a great year even greater.

This is the story of the Alabama Collegiate Conference Tennis Champions, the Alabama College Falcons. It's a good story . . . winning stories are always good.

The May Reader's Digest recalls that a reporter who once interviewed Soviet Premier Khrushchev wrote that only two subjects enraged the Red leader: God and the Strategic Air Command. SAC Commander General Thomas Power's response to the report: "That puts us in pretty good company."

More than 100 communities in 24 states are experimenting with "team teaching," according to the May Reader's Digest. The technique replaces the single classroom teacher with a team of instructors, each skilled in his own field and each responsible for a segment of classwork. Proponents of the method say it helps students by exposing them to a number of teachers who are specialists rather than to a single one who may not be equally skilled in all subjects.

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Senior Women Challenge Lowlies Powder Puff Bowl

Wednesday, April 29, at 3:30 p.m., the intramural ball field was the scene of the Women's Powder Puff Bowl, sponsored by the seniors to sponsor their trip scheduled for next month. The seniors under the leadership of Diana Peterson met the underclass team led by Mary Frances Lovoy in a mighty gridiron clash.

The seniors players included Helen Guy, left flanker; Claire Clark, right halfback; J. A. W. White, the 250 pound center; Annie Majors, right end; Maureen McDonough, right flanker; Peggie "Legs" Murphy, left end; and linemen: Harriet Schofield, Charlene Anderson, Patti Foutz, Carrie Elliott, Texcie C. Willcox, Martie Musgrove, Linda Elliott, Mary Payton, and Jeanettee Skelton. Their coach was Puddin Lyles. Referees were Ronnie Fisher, Gavin Hunter, Hess Fridley.

The freshman team was led by Mary Frances Lovoy. They are: Lillian Smith, Leigh Hannon, Elizabeth Turk, Sue Carol Allen, Roslyn Adams, Kay Shirley, Vicky Murphy, Barbara Fowler, Gail Griswold, Sherrell Funderburk, and Linda Cannon.

B. A. Students Take "Field Trip"

"Field trip" usually calls to mind flowers and insects, all the flora and fauna that a class in biology would study. When B. A. 300 takes a field trip, as on April 16, "Field trip" has other connotations.

For a class in personal finance, the trip to Sterne, Agee and Leech investment brokers was the culmination of an intensive study of stocks and bonds—those fascinating get-rich-quick passports, which, according to the students in the class, are anything else. Mr. Sterne, senior member of the old firm in Birmingham, gave a short introductory talk, then turned a tour of the offices over to the junior executives.

In touring the offices, the students had an opportunity to see some equipment they had previously only had an opportunity to read about. IBM's relatively new machine that makes available immediate information on market transactions of any of the stock listed on the major exchanges, surprisingly enough, is not much bigger than a shoe box. The class was too late to see the ticker tape in action, but all the machines were there, and Sterne, Agee and Leech was very kind in showing them.

After an afternoon spent in the offices of a firm which is itself worth over the millions mark, and handles more money than is imaginable to some, a very impressed group of twenty-five return to study of their own personal finances with renewed dedication.

Blood Drive Slated For May

Delta Theta Pi, in cooperation with Lambda Sigma Pi, is sponsoring their annual blood drive, Thursday, May 7.

The American Red Cross will provide medical personnel and the two local honor societies will perform routine activities.

Refreshments will be available. Potential donors should remember that their donation will not only provide them with a year's free use of the Red Cross Blood Bank, but will provide the same coverage for members of their immediate family.

Donation is restricted to persons over 18 and those under 21 must have written parental permission.

Help to make this year the best yet by planning to participate.

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Helpful Hints To All Students

(ACP)— Sometimes a professor just gets tired of students who want to be led by the hand through a course.

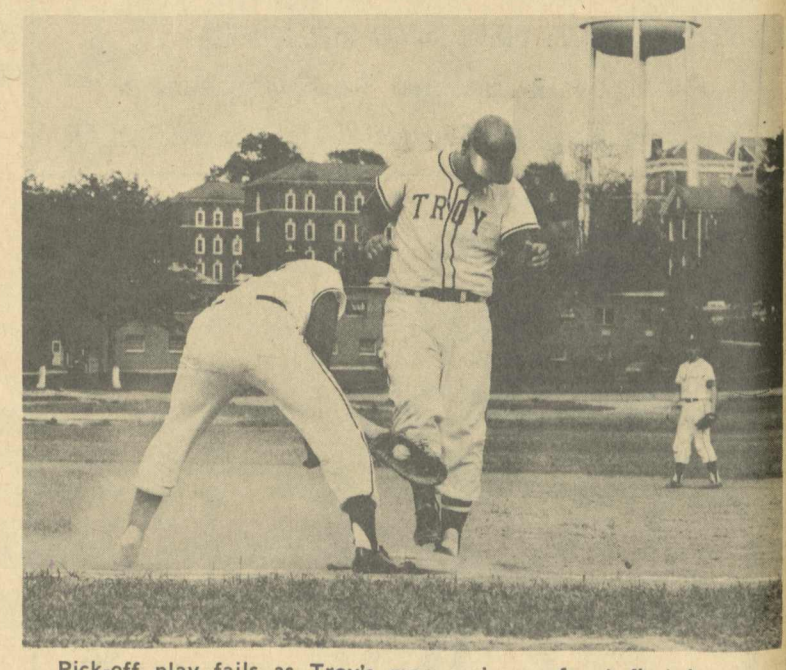
One history professor at the University of Minnesota forestalls all those familiar questions on the course requirements by handing out a "Helpful Hints," which says in part:

EXAMINATIONS — Students must make arrangements to make up any missed examinations. As a health measure, make-up examinations are usually three times as hard as ordinary examinations.

GRADES — The midquarter counts approximately 34.9787% of the grade; the final examination makes up the rest . . .

BOOK REPORTS— Book reports should not be shorter than 237 words in length. Initials count as one word. Hyphenated words count as two words. Punctuation marks count as a single word. The author's name and the title of the book should be given.

UNSATISFACTORY GRADES — The causes of low grades usually are lack of study, lack of interest, or lack of ability. Essay examinations are graded on content, extent of knowledge of the subject, factual errors, organization, degree of illiteracy and air of maturity in the answer.



Pick-off play fails as Troy's man arrives safe at first base.

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The Alabamian

". . . IN THE HEART OF ALABAMA"

VOLUME XLI | ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 14, 1964 | NUMBER 14

"OKLAHOMA!"
Plays Thursday and
Friday Nights

Ten A.C. Students Attend SGA Meet In Biloxi

The Eleventh Annual Conference of Southern Universities Student Government Association was in every sense of the word a success —a success for the future of student participation in the governmental affairs of their college.

The Confference, whose theme was "Improving Campus Communications," began Thursday, May 7 at 9:00 a.m. with registration in the lovely lobby of the ethereal Buena Vista Hotel on the "Riviera" of Biloxi, Mississippi. For the Alabama College delegation, it began at 2:15 a.m. with an expeditious arrival at 8:30. The lobby scene was as would be expected at this type of meeting. People milling around, some aimless, others purposefully, but all approvingly, because immediately one could sense that this SUSGA Conference was going to be "the greatest meeting of its kind ever held in the South."

Following the relatively simple task of getting settled in their rooms and the traditional exchange of hand shakes and greetings, the A.C. delegation attended its first order of business in the spaceous Hurricane Room with all colleges whose enrollment are between 1000 and 3000. The subject discussion was "The Role of Student Government in Higher Education" and was presided over by Dean Emory Holland of West Georgia College.

Panel and group discussions of this type were numerous, but never did there appear a lack of interest nor a lack of desire to learn from an exchange of ideas and knowlege. There was a panel discussion for every department of Student Government—Role of the SGA President, Student Senates, Financing Student Government, Judicial Systems, Entertainment, and seem-Systems, Entertainment, and seemingly a hundred others. The exchange of ideas was rich and profitable to those participating and Alabama College's delegation returned with a far greater concept of the unlimited possibilities of Student Government than ever though possible.

A convention without elections would hardly be a convention at all and SUSGA was no exception. Each college delegation had one vote, thus giving the small school as much voting power as the large universities. And in every incident, Alabama College voted with the winner. Alabama College, always casting the first vote, began the avalanche that gave John Hines of the University of Tampa his 43 to 7 victory for the Chairmanship of SUSGA. Carol Ward, voting for the Alabama College delegation, helped Teddy Jackson of Howard College to his 7 to 3 victory for the Chairmanship of Alabama.

The entertainment provided for the over 500 delegates was the greatest aggregation of folk music ever witnessed in the South—over $20,000!

The Conference climax was the Conference Banquet, at which Dr. John Deloney, President of Livingston State College was guest speaker. In his command, " . . . on, sail on!" was sounded the keynote of the Conference. The AC delegation returned better equipped to serve the student body and with a deeper desire to do so. Their only regret is that only so few got to experience this opportunity.

Those from Alabama College attending the Conference were: Bill Latham, President SGA; Ross Henry, Vice-President; Harry McDonald, SGA Social Chairman; Carol Ward, Treasurer, Linda Simmons, Secretary; Larry Benton, Secretary of Special Affairs; John Fridley, Sophomore Senator; Ray Holland, Sophomore Class President and Director of Communications; Richard Waller and Scott Waldrop.

Alabama College delegates to SUSGA beam happily at banquet in Biloxi hotel. They are: Carol Ward, Ray Holland, John Fridley, Ross Henry, Bill Latham, and Linda Simmons.

Harry McDonald, A. C. Social Chairman, meets female delegates from other colleges at the banquet.

King House Green Hosts Art Auction

The green surrounding King House was alive with color and action as Kappa Pi, the art club, held its annual art auction, on Wednesday, May 13, from 10:00 a.m. till 7:00 p.m. Peggy Baer, president of the organization, indicated to this paper at an earlier date that a variety of art types—watercolors, oils, etc. would be sold. Mr. John Spincer of the art department participated in the project.

The auctioneers for the project were Larry Bishop and Charles Faukner. Fifty percent of the proceeds went the club, and the other fifty percent was the reward of the artists. The auction was a casual thing with the buyers browsing around among the art works, unlike the traditionally thought of procedure.

$3,000 In Grants Foretell Feverish Research In Bloch

Five outstanding students of Alabama College have been named to receive National Science Foundation grants for undergraduate research projects this Summer, it was announced this week by AC biology department chairman Dr. Henry Turner.

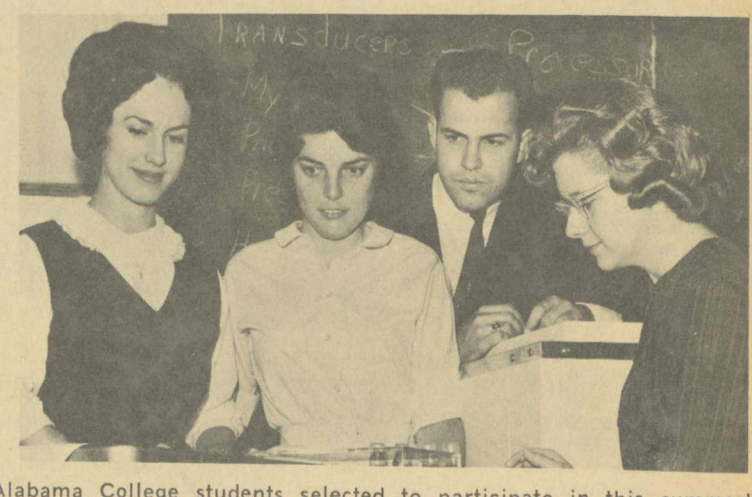
Selected for grants were: Florence Urbahns, Citronelle; Martha Patton, Birmingham; Lee A. Barclay, Jr., Montevallo; Ronald Cowley, McCalla; and Constance Baker, Clanton.

Awards under the program are valued at some $600 each and were awarded for the upcoming ten-week Summer term. During this time participants will complete research problems under supervision of departmental faculty members.

Turner is director of the undergraduate research program at AC. Following a national meeting of program directors in Washington, D. C. recently, Turner said work under AC's program "measures up well with those institutions" that have taken part in the program for many years.

This is the second Summer for A.C. to participate in the NSF program.

Objectives of the program at A.C. according to Turner, are to "encourage outstanding undergraduate students majoring in biology to continue into graduate training and research."



Alabama College students selected to participate in this summer's program of undergraduate research on the campus are: Martha Patton, Florence Urbahns, Ronald Cowley, and Constance Baker. A fifth researcher, Lee Barclay, Jr., is not pictured.

"Oklahoma!" Opens Tonight

That delightful little brunette Ellen Wright of Clanton who stole the show time and again in Town and Gown's "Bye Bye Birdie," and the Gold production " . . . And The Tree Makes Three" has been cast as Laurie in the campus-wide production of "Oklahoma!"

The Broadway musical will be given in Palmer Hall, at the college, nightly at 8:15 Thursday and Friday of this week.

Bill Caldwell will be heard in the Curley role, with Itsy Glasgow as Ado Annie; Marthy Phillips as Aunt Eller, John Bishop as Ike Skidmore; Ronald Harris, Fred; Henry Skelton, Slim; Josh Pittman, Will Parker; Dale Shaw, Jud Fry; Ed Norment, Ali Hakim; Wanda Fountain, Gertie; Robert Glover, Andrew Carnes, and Richard Waller, Cord Elam.

Singing chorus will include Judy McDonald and Jim Hargrove, Shirley Kohn, Charles Wicke, Ross Henry, Carol Robbins, Don Horton, Bill Heron, Patsy Holliman, Pamela Jones, Judy Sawyer and Janice Murphy.

Dancing chorus: Marianne Alfano, Kerry Hancock, Donly Ray, Jackie Grider, Tommie Grimes, Harriette Davis, Melanie Petithory, Joe DeMaranville, Sue Turner, Nancy Long, Diane Norman, Barbara Hoffman, David Coggins, Curtis Thomas, Archie Ingram, Bruce Higdon, Earl Deal.

Ellen is at Alabama College on a Miss Alabama Scholarship. So is Marianne Alfano, of the dancers.

This is the first Alabama College production of one of the Broadway musicals. In the past lyric theatre productions have consisted of Gilbert and Sullivan operettas.

"Oklahoma!" is a campus-wide production. Every academic department is represented in the cast. Faculty members from the speech department, music department health, physical education, and recreation departments are cooperating to make this a topnotch show.

W. T. Chichester is staging, designer and general coordinator; Bruce Tolbert, musical director; Ted Pritchett, choral director; Jeanette Crew, choreographer and dance director; Charles C. Harbour, technical director, and Willilee R. Trumbauer, costumer.

Student assistants to Mr. Chichester are Linda Pierson, Kat Gurley and Elaine Jones; to Mr. Tolbert, Sandra Boykin, Nancy Howard, Katie Thompson, Jane Addison; to Miss Crew, Marianne Alfano, Nancy Long, Jackie Grider; to Mr. Harbour, Olan Phillips, Pat Harper and members of speech 120 and 450; to Mrs. Trumbauer, Sandra King.

Editor Criticizes College's Attitude; Cooperation With Publications Needed Before Quality Presentation Possible

In the past year and one-half, since I have been editor of this publication, many varied experiences have come my way. There is much I could say about the work of the select few who have helped me, the organizations and departments on campus who have cooperated with my staff, and the pleasure I have had in my position. But since it would be out of character, as the Alabamian staff will verify, for me to thank and praise insincerely or over-greatly, I shall forego this. Instead I shall tell you what is wrong with this and other publications on this campus.

In the Spring of each year, SGA elections are held. The editors of the various publications are selected at this time. Those students who vote evidently feel they have done their duty to us by this show of backing (since there more often than not, is no competition, this is really no show of faith). They then drop the matter. It is up to the editor (and rightly so) to select or conjure up a staff, and as if by magic present the students with a publica- of which they can be proud. To continue along this cynical line, let me assure you it does not happen this easily. Last issue we tried to present a partial picture of the work involved in each publication. That we could not begin to completely enlighten the student body is unfortunate.

One of the most pathetic parts of my editorship has been the lack of cooperation we have received from the majority of students as well as faculty members. There has been the criticism that the staff is presenting a partial and inadequate picture of campus life. I care nothing for this criticism. To be as simple and blunt as possible, how do you expect this staff to know all that is happening on this campus, much less that that happens off campus? All we have asked and continue to ask is that you let someone on the staff know of your news. We do not ask for a polished, ready to publish news article.

Just Give Us The Facts

If given the facts, we can turn them into newspaper stories. It is my suggestion, as retiring editor, that each club and each department appoint some student to be responsible for getting the news of his organization to the paper. There will not be news every issue, but this person should be held responsible by his faculty members and fellow students for getting what there is to be news department. I have been told, by at least two organizations that they do not like to be the ones to "toot their own horns." In answer to this, let me ask, if you are not proud enough and interested enough in your own organization to help publicize its doings, who is?

But, to summarize a year and a half of work, I must admit and acknowledge the good memories. These are the ones when everyone did cooperate and help produce ten and twelve page issues. The news is here, the college population is active, and each issue of this paper should be at least ten pages. My final wish, along with every SGA president I have ever known, is for improved communications. This can only be done when the people on this campus decide to help rather than sit back and criticize. The Alabamian staff is here to put the paper out with the cooperation of the college population, not in spite of it.

How To Puff A Pipe

(ACP) — Snuff-sniffing has become a fad in Europe, while in America some cigarette smokers are trying to switch to pipes, notes THE CLIPPER, Everett Junior College, Everett, Wash.

Switching to a pipe presents many problems that vary from being kidded by cigarette-smoking associates ("Saving up for your operation?") to turning a paler color because of a strong tobacco.

The first thing a new pipe owner should know is that you don't smoke a pipe, you smolder it. You just light the tobacco, which is packed snugly into the bowl—but not too hard—and let the tobacco smolder.

If you want to show off the fact that you are now smoking a pipe, just use Cherry Blend, and no matter what building you enter you will be noticed. The person who thinks he is going places can smoke Executive Mixture, and to those who want to get "high" on tobacco there is Mapleton.

If brand indecision is the problem, the new pipe handler can buy the Blend of the Month that is made up of all the scraps left over from the month's tobacco production. It is cheap.

A tobacco pouch to hold the tobacco, a knife to scrape the dried tobacco from the bowl and plenty of matches complete the new smoker's pipe kit. Now all the person has to do is sit back, light his pipe, let the tobacco juice slowly drip down the throat.

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Sex -- And The College Girl

"If you are a college male or female, a teacher or school administrator, a parent, a social scientist, a moralist or a novelist—or if you just want to know about the new generation of American jeunes filles for the Hell of it—then this is your book" writes Max Lerner in the Introduction to SEX AND THE COLLEGE GIRL by Gael Greene, a Delacorte Press Book just published ($4.95).

For this book Gael Greene interviewed 614 students from 102 colleges and universities throughout the country. In group discussions and dormitory gab sessions, conversations in campus coffee shops and sorority house recreation rooms, college co-eds spoke on love and sex as they saw it. Some of Miss Greene's findings as reported in SEX AND THE COLLEGE GIRL are:

Reported Findings

1) The most powerful influence on the campus today is the Cool co-ed, "calmly, casually, matter-of-factly erotic."

2) Traditional moral codes are meaningless to both the "cool co-ed and the more conservative college girl of the sixties.

3) Sexual candor has increased to the point of exhibitionism breeding an atmosphere where sexual freedom—and sexual panic — can flourish.

4) The gap is widening between the increasingly emancipated college girl and the steadfastly-double-standard male undergraduate.

5) The collapse of traditional morality, the breakdown of parental authority and adult control is making way for a new sex ethic—sex with affections or "it's right if you're engaged, pinned, lavaliered, going steady or—IN LOVE."

Born and raised in Detroit and a graduate of the University of Michigan, Gael Green has been a rporter for United Press International and the New York Post. She is the author also of DON'T COME BACK WITHOUT IT and has contributed to such magazines as McCall's, Saturday Evening Post, Cosmopolitan, and Mademoiselle. The author, presently living in New York, is married to a newspaperman.

Men's Wardrobe First Step In Road To Success

With only a few short weeks of classes remaining, the cold hard facts of life loom ever larger on the horizon. For those of us who aren't planning to take over a comfortable family business or do some serious beachcombing this summer, the question remains: what and where and how? Unfortunately, we're not able here to open doors to all the most enviable positions available. But, we think we might help you put that best foot forward, once you've gotten it in the door.

If June means graduation for you, certainly a good transcript is your most important calling card, although not the only one to be considered. You must make a good impression at **that** interview and your appearance is a very important factor.

Since most interviews will take place during the warm summer months, often the summer before graduation, a wardrobe should be planned with humid, city weather in mind. Three suits in the classic natural shoulder, three-button model with straight pocket flaps and belt loop trousers should be the basis with which to start. City dirt is notoriously unkind to a cleaning budget, so we recommended one washwear poplin in a tan color. Your other two suits could be of Dacron-wool combination or all Dacron composition. Select these latter two suits in darker tones of grey, dark olive or blue. These will provide enough variety for cleaning, pressing rotation.

Your next most important selection is your shirts. Choose them for comfort, good looks and a minimum of maintenance. A man's style zone consists of the collar and tie area. A shirt must fit properly or it can ruin his entire appearance. The best-fitting shirts we know of are the new Van Heusen "417" V-Taper. These shirts are cut to fit with almost six inches taken out of either side, eliminating bunching and bagging at the waistline. The "417" is available in a variety of styles and fabrics. The Batiste Oxford Button-Down is particularly cool and practical during the summer months. A Snap-Tab collar is also a great addition to a neat style zone.

Two pair of business oxfords, one black and one brown, always well polished and in good repair(no run down heels, please) are a must. Socks should go well with color of suit and must be high enough to cover the leg between shoe and pants cuff when legs are crossed.

It is advisable to have a good selection of conservative striped and patterned ties. (No food stains, please!)

Unpredictable summer showers make a light-weigh washwear poplin raincoat a must.

Newcomer Challenges Accepted Way Campus Activities Target Of Complain

By Chuck Frew

This article is an omen. It is an omen because it's the first of a series of bi-monthly articles I hope to write for the Alabamian next year. In these articles I won't write on such subjects as integration—I'll leave that to the people who don't know what they're talking about—but I will discuss many subjects such as campus activities, sports, and any pet peeves I may have.

Several weeks ago it was announced that A.C. will spend upwards of $100,000 to fix up Palmer and the organ therein. It is the opinion of many people that this money could be better spent elsewhere where there is a more demanding need. I am inclined to believe that the student body of this campus would rather see part of that money (which comes out of our tuition) spent on air conditioning Comer or fixing up the cafeteria. When we realize that the student body uses the careteria for three meals a day, seven days a week and use Palmer at the most five hours a week, I feel that the money was misallocated. If the administration would eat regularly at the cafeteria they would surely realize that the way to a man's heart is not through pretty organ music.

Another way this money could be better utilized is to add another employee down at the laundry. Since it is rumored that the laundry engages someone to break shirt buttons, the student body should hire someone to sew them back on.

Several other SGA Senators and myself are attempting to get a bill through the Senate that should have been passed many years ago. It seems unusual that on Saturdays a person may wear slacks or bermudas anywhere on campus and throughout the day until he wants to check a book out of the library. At such time the person must return to his or her room and change clothes so that this same person may spend two minutes in the library. I hope both the students and faculty will take a realistic view of the problem and will permit the passage of a bill allowing students to wear casuals in the library on Saturdays.

There has been a lot of talk recently about the use of colored bands on campus. Last year several members of the SGA wrote Alabama Attorney General MacDonald Gallion to find out if there were any laws forbidding their presence on state supported institutions. When it was learned that there were no such laws and it was up to each individual administration, the students immediately went before a member of the administration with the request—and were promptly rejected. It would seem evident that before certain officials condemn this place as a "suitcase college", they should also realize who is responsible for it. After all, since we the students are the ones who pay for the entertainment, isn't it proper that we should also be the ones to choose what we want? If name bands, colored or white, could come here, perhaps students would remain on campus for the weekend.

Another touchy subject is that concerning the well known weekly rockouts A.C. used to have in Reynolds. Although you freshmen and sophomores don't remember this, they were quite popular and were one of the few social events which really went over well. One night though, a rockout preceded a panty raid (which could have been termed a success). Strangely enough, from then on the rockouts were frowned upon and we haven't had any since. Next year I hope things will change.

Incidentally, two weeks ago the students and faculty of the Business Administration Department held a program in which several prominent business leaders from throughout the state attended .The program was a huge success and I believe congratulations are appropriate for one of the most active departments on campus.

Since I am considered an outsider and a Damnyankee (one word), I am often asked my opinion of Governor Wallace. Although I don't agree entirely with some of the things he says, I would walk a crooked mile to hear him say them. I believe that he is without a doubt the best advertisement and public relations man Alabama has had since Jefferson Davis set up the Confederate capital in Montgomery. He not only has done more for the Negroes of Alabama than any governor before him but at the same time has brought over 4000 industries into Alabama in which we must all agree we surely needed. If more Americans would have the backbone to stand up for what they believe in like Wallace does, places like Viet-Nam would be only names on a map—not burial grounds for American soldiers.

Letters To Editor

In a letter in response to a recent feature article concerning changes in Alabama College housing rules, Mrs. Betty Cobb, Assistant Dean of Women made the following corrections:

Dear Editor,

The person writing the enclosed article was not very well informed on the subject. Senior women for next fall had first choice in room drawing and Tutwiler Hall is filled with only seniors. Those seniors who couldn't get in Tutwiler were given their choice of rooming in Hanson or West Main. Seniors were given first consideration.

All first semester freshmen will be roomed in East Main Hall together, as they are now.

Even second semester freshmen for next fall will be roomed together on second and third West Crosshalls.

These two groups observe closed study hours, and it is necessary for them to all be roomed together in a specific residence hall.

Sincerely,
(Mrs.) Betty E. Cobb
Assistant to Dean of Women

The Alabamian apologizes for these errors.

Fun-Packed Weekend In New Orleans Provides "Last Fling" For Fourteen A. C. Seniors

"And to the French Quarters with all those wicked women!" One of the favorite lines from the Gold production became the by-word of the fourteen seniors who journeyed to the Crescent City for a fun-packed week-end.

Leaving Montevallo about 5:00 p.m., the group arrived in New Orleans sometime in the early morning—around 1:30 a.m. Exalted at having finally arrived, the enthusiasm was somewhat dampened upon realizing that not much opened in the immediate vicinity of the hotel (Jung Hotel on Canal Street) except a rather raunchy looking bar (which of course was considered off limits, you can be assured).

The next morning began early for most of the group. The female portion of the company spent the morning touring the quaint shops in the French Quarters (antique, perfume, and jewerly shops, you understand!). In fact, several mornings were spent this way. This was all very fascinating.

Regardless of the daytime fun—swimming and sunning in the hotel's terrace pool, shopping, touring, sleeping, etc. nothing could top the evenings. These were spent in fablous resturants and ensuing tours of spots of interest in New Orleans—all over New Orleans.

The extreme sophication of the group was evidenced on several occasions by their preference for activities such as trolley car riding to some of the other less polite passtimes.

Chaperons Neal and Betty Shirley are rumored as the best possible by those who went. Not like many chaperons who allow students to run wild, and do anything they want, the Shirleys influenced the travelers into respectable and polite behavior with the reminder that, in the end everyone is required to make restitution for any misbehavior.

Sunday evening a tired and travel weary group of seniors returned to begin another week, hoping sometime during this week to find time to recuperate, and restitute, if necessary.

Traveling seniors were: Barbara Jones, Susan Mason, Nancy Norman, Charlene Anderson, Ellen Smith, Sally Jo Lessman, Joy Prim, Camille Norris, Evelyn Slaughter, Mary Payton, Dottie Pitts, Harriet Scofield, Robert D. Mayes, and Temple Watson.

Lambda Sigma Pi Holds Initiation

Lambda Sigma Pi initiation was held on Wednesday, May 6. The ten new members initiated into the senior women's honorary fraternity at this time were Peggy Compton, Mary Eaggard, Jackie Grider, Martha Helen Hubbard, Jo Ann Lancaster, Kay McGraw, Charlotte Megginson, Carol Robbins, Sunny Shelton and Elizabeth Ward.

These initiates were chosen on the basis of scholarship, leadership, character and personality. Although an over-all average of 1.5 was required, major emphasis was placed on leadership in campus activities and ability to get along with others.

Each new member was presented with an insignia by one of the senior members. These members are Ann Barnett, Ann Caley, Charlotte Gale, Joyce Gwin, Virginia Hendrix, Jean Hermann, Carolyn Hymel, Sue Merideth, Harriet Scofield and Sharon Teague.

A report of the activities of the present year, and suggestions for next year's program were given to the new members by Harriet Scofield. The new members then elected the following officers:

President, Charlotte Megginson; Vice President, Elizabeth Ward; Secretary, Jackie Grider; Treasurer, Sunny Shelton; Historian, Peggy Compton.

DOTTIE PITTS

Retiring Editor "Goes On" To Bright Future

As a graduating senior, the editor of **The Alabamian** has made her formal exchange of duties and probably feels the leftover emotion of any editor who leaves the noisy printing room, the late hour-ed lay-out table, the telephoned and written complaint bureau, knowing that the machinery of publications goes on yet. But Dottie, like her classmates, also "goes on" (if we may be so trite).

On one side, the side she leaves, Dottie should have good memories. She majored in English and social work, managing to enter into activities outside of the class room as well as inside in both courses of study. There is an obvious use for both courses in editing a college newspaper. Who couldn't use a little social-worker technique with some of the problems of speaking "for the masses" when "the masses" don't help you speak for them?

Dottie was on script for the College Night winning Gold production, "And A Tree Makes Three." This was certainly a crowning achievement for her and will be a memory worth having.

On the other side, the side from which she "goes on," Dottie has several possibilities. She may become a social case worker or a child welfare worker after May 31. She may go directly to graduate school. She may work six months before going to graduate school. So, while she knows that her college days have moved out of the context of Alabama College's days, there is no need for any left-over other than memory.

Dottie has expressed confidence in Martha Helen Hubbard, to whom she has made her formal exchange of editorial power, so she has even more reason to graduate confident that what she has started certainly will "go on" in the way she would have it.

The entire **Alabamian** staff hereby expresses its appreciation and respect to Dottie for a job well and faithfully done.

A.C. Student One Of 55 To Work At Oak Ridge

An Alabama College student has been selected in nationwide competition to the Summer Student Trainee program at the Oak Ridge Institute of Nuclear Studies, it was announced this week by Dr. Henry Turner, chairman of AC's biology department.

Glenda Ann Davis, Columbiana, has been named with some 55 other college and university students the U. S. and Puerto Rico to participate in the ten-week program this summer.

The advanced-studies program is carried out under the auspicies of the Oak Ridge Institute of Nuclear Studies and the Oak Ridge Nuclear Laboratory.

Miss Davis, a third-year biology major at Alabama College, is scheduled to conduct research studies in the laboratory's biology division, working under the supervision of one of the science center senior staff members.

The daughter of Mr. and Mrs. Alton Davis, Columbiana, Miss Davis is one of the liberal arts college's leading students. She has been named to the Dean's List each semester since her freshman year, and has received recognition for outstanding scholastic achievement for the past three years in Honors Day ceremonies at the College.

She was selected to participate in AC's program of honor courses in English, history and biology.

Active in student organizations, Miss Davis holds membership in the Biology Club, the Student Guild of Organists, and in Orchesis, modern dance group at A.C. She is affiliated with Beta, Beta, Beta, national biology honor society.

European Seminar

Plans for the 1965 European Seminar, sponsored by Alabama College, are being formulated. Any college student who would be interested in summer school **and** a trip to Europe should consider this.

The seminar, as in the past, will combine study and travel. While details are not yet worked out, the group will probably spend from one to two weeks in three or more countries, very likely England, France, and Holland or Belgium, with shorter trips to other places. There will be lectures by prominent residents, visits to museums and galleries, boat trips, shopping expeditions, plays, concerts, and many other interesting forms of instruction and entertainment.

The Alabama College group will be accompanied by a member of the faculty as director. There will be English-speaking guides in each country so that language will be no barrier. The seminar will carry four semester hours of college credit. The cost will be kept as low as possible. A minimum of ten students will be accepted.

Miss Lucille Griffith, Social Science Department, is the temporary chairman of the European Seminar Committee. If you are interested, see her at your convenience.

Griffith Presides AAUW Convention

The theme of the 1964 Alabama Division of the American Association of University Women convention was "The New Structure—First Stage Booster." Dr. Lucille Griffith is president of the Alabama Division and Mrs. William B. Greene is convention chairman.

Keynote speaker was the popular Mrs. Edith H. Sherrard, AAUW Staff Associate in Program Development. Mrs. Sherrard helped launch the Alabama Division on its present theme at the 1963 convention and returned to guide them in programming at the summer workshop at the University of Alabama last fall.

By the action of the Association's biennial convention in Denver in 1963 a new program structure was adopted. The four topics chosen for study under this new structure were: "Bridging the Gap Between Science and the Layman," "The American Family in a Changing World," "Occident and Orient," and "Expectations for Education."

AAUW has over 1500 branches in the fifty states, in large and small communities, as well as in urban, rural, and suburban localities. Their interests and their concerns reflect the differing local situations that characterize the United States as a whole. Mrs. Sherrard has taken upon herself the task to keep up with this variety and to assess how well the AAUW is serving its needs.

Through extensive travel to AAUW state divisions and branches, Mrs. Sherrard is following the development of the Association's new program. In addition she is helping the local groups to keep in touch with developments at the Educational Center in Washington, D. C.

Mrs. Sherrard has a practical and realistic approach to the AAUW study-action program, having served on the staff as Associate in Social and Economic Issues since 1945, and having given part of her time to Program Development since 1958.

Before coming to the Association, Mrs. Sherrard was research assistant at the Chase National Bank in New York City, and during the war served as a research assistant in economics and statistics for the War Production Board in Washington. She holds a B.A. degree from Mount Holyoke College and a Master's degree from Columbia University. She has also done work as a fellow at Bryn Mawr College.

Student Artists Workshop In Venice

The Artists Workshop in Venice, conducted at San Giorgio Maggiore in collaboration with the Giorgio Cini Foundation, announces its 1964 program.

The school will open June 15 and offer four 4-week courses of intensive art training and studies.

First Course: June 15-July 11, The Byzantine and Gothic Periods.

Second Course: July 20-Aug. 14—The First Renaissance (15th Century).

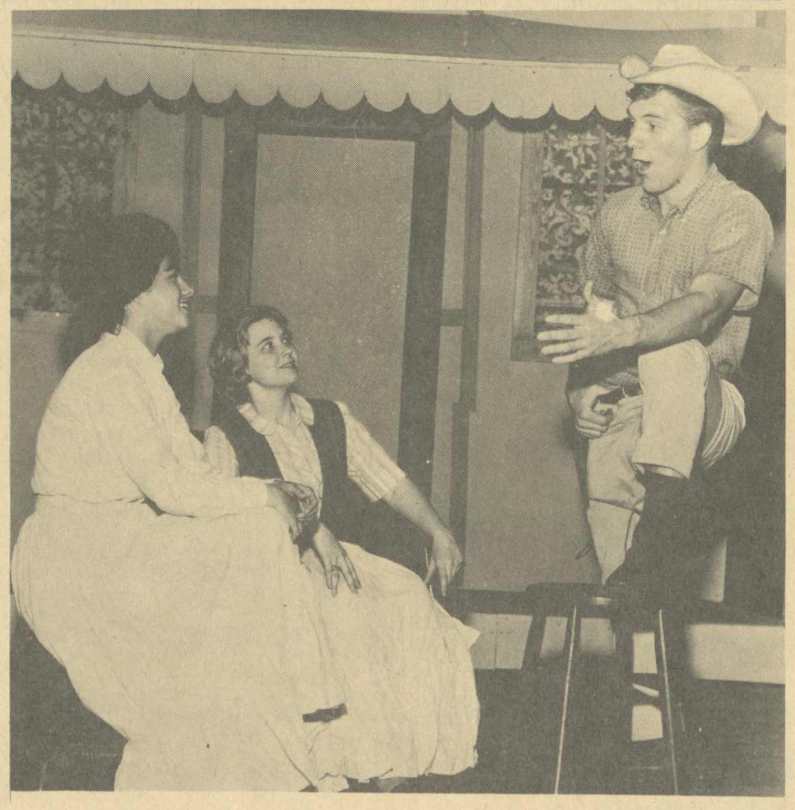
Third Course: Aug. 24-Sept. 19—The Late Renaissance (16th Century).

Fourth Course: Sept. 28-Oct. 24—The Baroque and Neo-Classic Periods.

The extensive program of lectures, seminars and visits in and outside Venice, conducted by a highly qualified faculty, includes the study of Venetian arts in all aspects. An optional course in Italian language is also available.

Students of the Artists Workshop will also attend a number of cultural events taking place in Venice during the summer, such as the famous International Exhibit of Contemporary Art "The Biennale", the 6th course of International Culture organized by the Giogio Cini Foundation on the theme "Art and Culture in Contemporary Life" with seminars and lectures by distinguished scholars of world fame, International Festivals of Music, Theatre and Cinema and a special summer program of opera performances, concerts, historical pageants and social events.

For information, write to the New York Office of the Artists Workshop, Box 2511, Grand Central Station, New York City 17, New York.



"Curly" (Bill Caldwell) charms "Laurie" (Ellen Wright) and "Aunt Eller" (Marty Phillips) with a song in practice for upcoming "Oklahoma!".

1964 Spring Tower Distributed Soon

Spring issue of the Tower, 1964, has retained some of the old and taken on some of the new. The **Tower** will be distributed the week before final examinations, according to announcements which will be made. At this time the old and the new will be on display.

Contributors feature those who have written for the Tower before as well as some new-comers. Both the tried and the untried have something to say, and we have every reason to believe that what Southern writers today have to say is important. The contributors, in having their writing published whether for the first or fifth time, will be on display as writers in need of growth certainly, but as writers nonetheless.

Along with its poetry and short stories, this spring issue of the **Tower** will feature a critical essay—something new, or revived. The "New Criticism" has taken such an important place in creative literature that it seems inevitable that a literary magazine such as the **Tower** would feature importantly a critical essay.

Art Work

Art work will also take on both new and old aspects. As some older issues, the art work will serve as illustration and design, making the magazine a unity of drawing and writing. The newness of this spring issue's art work will speak for itself. It has a boldness and distinctive art quality in itself; thus, we have creativity illustrating creativity, two aspects of The Arts enriching each other while standing individually.

A chemical known as lobeline offers the greatest promise of helping smokers who want to break the tobacco habit. The drug, which can be produced synthetically, is similar in chemical structure and in effect to nicotine. Thus it can help to ease the craving for nicotine which is the most nagging symptom of tobacco withdrawal.

Dolly Day-Lily proudly lifts her golden head. She has the privilege of being the first of the thousands of day-lily plants, which Mrs. Culp transported from Livingston to Flowerhill, to bloom.

First Day-Lily On Flowerhill Blooms

My name is Dolly Day-lily, and I live at Flowerhill on the campus of Alabama College. I am so glad that spring is here and summer won't be long in coming now. In the warm days of spring and summer I enjoy life so much more than I do when the nights are oh so cold.

From where I sit on Flowerhill with all of my other friends I can see much activity on the college campus in the spring.

One of the sights I like to see is the teachers coming to class on time. They come earlier in the morning. This is probably because it is so nice out early in the spring morning that they like to get up earlier. If I strain my eyes real hard I can see one of the teachers out working in her yard very early in the morning. And a lot of times in the morning Mrs. Culp comes out to take care of me. I really enjoy this. We have our best conversations at times when she comes out. Just the other morning she, Tommy Tulip, Rosa Rose, and I were discussing how fast these past two semesters have gone by. It seems that only yesterday I was on that big truck coming from Livingston with all my other friends.

The leaves on all the pecan trees are so green now. And all the birds serenade us at night, morning, afternoon, just all the time. The other day two little boys came up and tried so hard to catch a little blue jay. They had no luck, and they sure did waste a shaker full of salt.

Last week there was a movie out at the amphitheatre. So many students enjoyed it. I wish that we could have these more often. I like to have company up here with me.

So many things make me happy. You should come up sometime and watch the boys practicing their track. They run, and run, and run. I know that I would get tired if I ran that much, but they work hard at it.

Sometimes I can hear students down watching the baseball games. I can't see them, but I can hear them when they get excited. And the tennis team too! I surely am proud of what they have done this year. All of us AC people should give the team an extra pat on the back.

With all this happiness I hate to admit that some things make me sad. Like last week when I overheard a couple talking. The girl was crying, but the boy was trying to keep her from being sad. She was upset because she had heard that there was a new rule that said that couples could not come up this way anymore. I know that I will really be sad if I can't have any more visitors up here, especially now that the evenings are getting longer, and this is the time of the year when more and more students come up here.

But if you can spare a few minutes during the day, please come up to see me. I will talk to you as long as you will stay up here with me, because sometimes my family is just too busy to spend as much time with me as I would like for them to. But all of you readers are part of my family, too, so please come to see me. And I will stay happy and smiling.

Mrs. Culp examines one of Dolly Day-Lily's neighbors, Ruthie Rose.

Leading Female Pianist Performs; Joan Cowan Presents Evening Of Music

One of Alabama's leading young female concert pianists was presented by the Alabama College music department in a recent evening recital.

Joan Yarbrough Cowan, regarded as one of the state's foremost performing artists presented selections by renowned composers from the 18th Century of J. S. Bach to contemporary works of Sergei Prokofieff.

Compositions on the program included Bach's Toccata and Fugue in C Minor; Fantasie in C Major, by Franz Joseph Haydn; Variations Serieuses, Op. 54, by Felix Mendelssohn; and the Cesar Franck Prelude, Choral et Fugue; and Prokofieff's Sonata No. 3, Op. 28.

Mrs. Cowan is a graduate of the Oberlin Conservatory of Music where she received her Bachelor of Music degree with honors. During her junior year she was a member of the first conservatory class to study for a full year at the Mozarteum in Salzburg, Austria.

She continued her studies at the Royal Academy of Music in London as a student of Franz Reizenstein, world famous composer, pianist and teacher. There she was awarded the performer's LRMA diploma.

In London

In London she appeared as a recitalist for the English Speaking Union. She has made numerous appearances in the U. S., including a guest appearance with the Wheeling Symphony Orchestra.

Mrs. Cowan and her husband, Alabama College music professor Robert Cowan, have performed as a team in Alabama and surrounding states, and have been acclaimed as an outstanding piano duo for their concert presentations.

Dream of Summer Change Of Pace Revives Weary

"Spring has sprung", as the old saying goes, and summertime is rapidly approaching. For a while, it seemed like a mirage in the distance—very living but never reached. Now, as we stand barely three weeks from it, students are giving thought to the ways that they'll spend those three heavensent months.

For freshmen, this summer is going to be the first real relief from the new hustle and bustle of college life. Sophomores view the summer as a bridge between those first two "easy" years and the intensive "major" and "minor" emphasis of the last two.

To the juniors, the three months ahead represent the final gap between now and graduation. And for the seniors, as of June 1, the summer will be a time of either job-hunting or preparation for graduate school.

Those students planning on coming to summer school will have a brief week's rest before hitting the books again. Some more fortunate are looking forward to good, high-paying (??) jobs in banks, engineering companies, insurance companies, department stores, and any other places you can think of. In short, Alabama College will be well represented in the business world of Alabama.

There are those lucky few who will neither go to school nor hold jobs, but just travel around, soaking up sun and "culture." Doubtless, a common stomping ground for many college students will be the New York World's Fair, where they'll see exhibits from every prominent nation in the world.

Chances are, three-fourths of the school populance will not see the inside of a library for three months; I don't quite know what it is about a library . . . Other places not expected to be visited are any enclosed buildings with the least resemblance to classroom buildings. This includes any rooms with windows that won't stay up, doors that won't stay open or closed but kind of linger between the two, chairs or desks with assorted variations of M. C. loves C. M. engraved permanently on them, lights that flicker on and off during tests, and walls that seem to block out any air or sunshine.

It's pretty safe to say that the majority of students will spend as much time as possible in the "wide open spaces," because September comes again all too soon.

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rize Essay efends "Very oring Place"

The Tea House and Alabama ollege Library present the prize-inning essay in a recent con-st held during National Li-rary Week. The author, Suzanne arsons, is completing her third ear as student assistant in the brary, and can speak with uthortiy on her subject, "A ery Boring Place."

* * *

So many people have said to e, "A library is a very boring lace. How can you stand to ork in one?" They are wrong, f course. Just because it is uiet—most of the time—a li-rary is not a boring or dull lace. Most people are unaware hat they—the library patrons—ive life and variety to that torehouse of knowledge by their wn use or misuse of it.

But the reason it is such an nteresting place to me is the pinion held by a number of atrons that a librarian knows—EVERYTHING. With so many eople believing this assump-ion, it naturally follows that omeone will be in for a sur-rise—be it patron or librarian. The extent of knowledge a li-rarian is supposed to have can e illustrated by a few well-hosen (but appallingly frequent) ncidents I have witnessed.

Those persons forced to use he library by the nature of heir studies (popularly known s students) can be the most musing. A librarian must really e on her toes to aid the student n search of a reserve book. Act-ally she should be equipped ith a color chart and a ruler o be of any real assistance. A onversation with one of these istreated souls would run some-hing like this:

STUDENT: (Indifferently) Give e one of those reserve books or economics.

(There are thirty-five econom-cs books on reserve.)

LIBRARIAN: We arrange our eserve books alphabetically by uthor. Do you know the author nd title of the book?

STUDENT: No, but it's a thin lue book with black trim, about his high and this wide. (ges-uring).

(Out of approximately four undred and fifty books on re-erve forty-six of them are ome shade of blue).

LIBRARIAN: That's not much elp. What is the name of the ourse and the instructor, and ll look it up in our files?

STUDENT: I just remember-d. It's not for economics, it's or English. It's a large white ook. I bet you probably don't ave many of those.

(Continued on Page 7)

Welfare Officials Interview Social Casework Majors

Two representatives of the State Department of Pensions and Securities, Miss Kittye Clyde Austin, Administrative Superintendent of the department, and Mrs. Burton Roten, Personnel Officer, were on campus Tuesday, May 12, to interview senior social work majors and address sociology classes about the state welfare programs.

In an address to sociology students, Miss Austin defined the program of Public Welfare in Alabama and emphasized the great need and vast opportunities in the field of social work. She stressed the fact that salaries in the field compare very favorably with those in other areas; the beginning salary for a welfare worker in this state is $360 a month with quick and substantial increases.

Here is a field for both men and women, and Miss Austin indicated that more and more men are entering it after they leave college. The advantages of the work, such as lack of dullness, the many openings, and the great satisfaction gained from filling a great need in our society, far outweigh the disadvantages. The highligt of the address from the student's point of view was Miss Austin's reference to the many opportunities for further education which this work offers. The State Department will grant a worker, after a short period of work, educational leave and $300 a month to attend graduate school to get a master degree in the field.

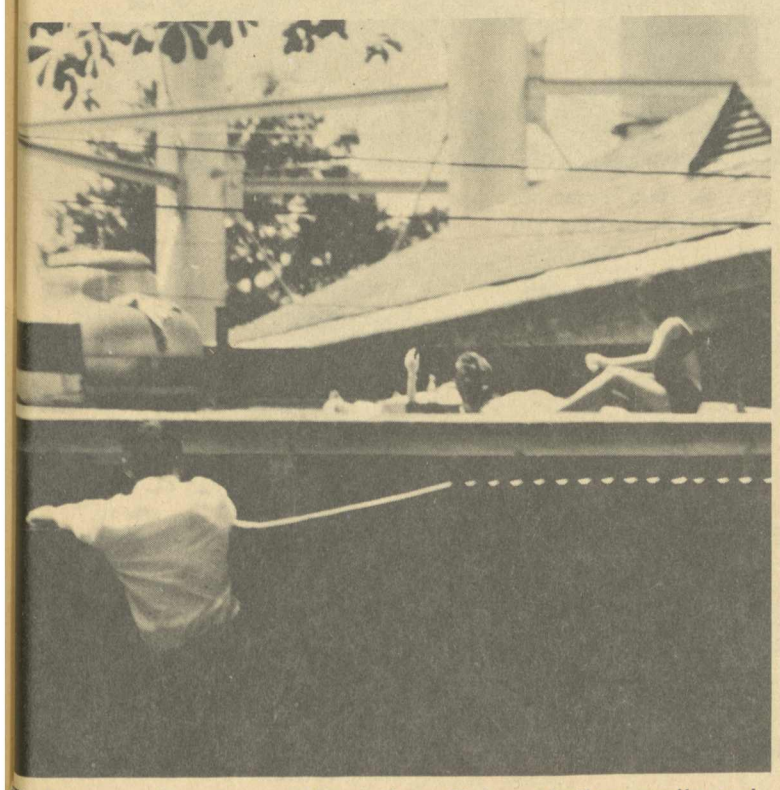
Towel-Toting Lobsters Head For Main Roof

Here they come! The yearly migration! ! They're worse than a swarm of seven year locusts and far more accurate. The minute the temperature hits 65, they seem to come from every direction and congregate on one spot, bringing with them an odd assortment of blankets, towels, suntan lotions (baby oil and iodine is a good combination), sun glasses, radios, water bottles and lastly "something to study."

The kitchen roof of A.C. is almost another P.C., minus the sand, water, the Hang-Out and a few other incidentals (boys). Of course we have a few "advantages" you just can't find anywhere else. For instance, we are able to smell the mouth-watering odors that belong to the delicious food being prepared for our supper. Oh joy!!

Of course there are a few minor difficulties which must be viewed with a sense of resignation. We have a "slight breeze" which can tear down and straighten just about any girl's hair in a few short minutes, unless certain precautions are taken (nets, rollers, clamps, helmets—). And then there are the birds. Birds here, birds there, birds . . . splat, everywhere.

But the average co-ed is persistent when it comes to baking and roasting (herself and not food), so I am sure that many of AC's women students will greet the summer all brown and golden.



That's cooperation for you! Have those Main sunbathers really soaked up that much sun or is that blush red?

Senior social work majors discuss their chosen field with Mrs. Burton Roten, left, and Miss Kittye Austin, center, from State Department of Pensions and Security.

Senior Senator Demands Justice; Civil Rights Bill

Washington, D. C.—Senator Lister Hill today charged that civil rights backers "would have railroaded this measure into law if those of us who oppose the bill had not demanded full discussion and debate."

The senior Alabama Senator, in his sixth lengthy floor speech on the proposed legislation, said that there were "some who hoped to rush this far-reaching legislation through to final passage before the American people had the time or the opportunity to become familiar with its terms and their real meaning and implications."

Now, said Senator Hill, the people "are coming to understand the purpose, the scope and the possible effect of the proposed civil rights legislation" and they "are making their opposition known."

"It is somewhat short of ridiculous for supporters of the so-called civil rights legislation, armed as they are with the tremendous propaganda resources of press, television, radio, and other media, to accuse opponents of this bill of trying to 'brainwash" the American people," the Alabama Senator continued, "Indeed, if any brainwashing has been done, it is the result of the giant propaganda efforts of the so-called civil rights proponents."

"With limited resources indeed, and fighting overwhelming propaganda odds, the opponents of the civil rights legislation have given the American people the other side of the legislative story. And the American people, shaking off the propaganda haze as created by proponents of the bill, are responding. They are coming to recognize what is at stake in this fight to preserve constitutional safeguards against the destructive provisions of this legislation," Senator Hill added.

In a speech concerning the right to trial by jury, Senator Hill declared that civil rights sponsors had tried to "slam the door shut on any extended national consideration and debate of the legislation."

The Alabama lawmaker stated that now "voices are also being raised, not only from the South, but from the North as well, pointing out the serious implications of this measure."

Reviewing the history of right to trial by jury, the Alabama Senator said that "law books are literally filled with cases illustrating judiciary abuses and aggressions under the courts' injunctive powers without entitlement to trail by jury."

"I find that memories are short as to yesterday and yesteryear," Senator Hill continued. "I am surprised for example to see that so many of the very people who for decades were subjected to the tyranny and injustices of government without the right to trail by jury prior to the passage of the Norris-LaGuadia Act in 1932, are now among those who come before the Congress and clamor for a return to the dark days of the past."

"Indeed the most shameful chapter of our judiciary history was written by judges in labor relation cases prior to the enactment of the Norris-LaGuardia Act. The susceptibility to abuse by judges of the injjunctive process is clearly illustrated by the example of the years prior to 1932 when judges, acting without juries, in almost an unbroken line of cases, used the injunction to fristrate the efforts of labor ot secure fair wages and reasonable working conditions," Senator Hill pointed out.

"When they placed in article III, section 2, the emphatic and unambiguous declaration that 'the trial of all crimes . . . shall be by jury,' the founders of our Government intended these plain English words to mean exactly what they said." Senator Hill stated.

"History makes this manifest." If they had dreamed that Americans could be constitutionally robbed of their right of trial by jury by perverting injunctions and contempt proceedings from their historical uses to the field of criminal law, the people of the United States would have rejected the Constitution out of hand. If one is tempted to question the validity of this assertion, let him read Judge Story's affirmation that the omission from the original Constitution of the guaranty of jury trial in suits at common law later embodied in the Seventh Amendment raised on objection to the Constitution which "was pressed with an urgency and zeal . . . well might preventing its ratification," added the senior Alabama lawmaker.

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SCHEDULE OF EXAMINATIONS 2nd SEMESTER 1963-1964
May 25-29
REGULAR EXAMINATIONS

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-10:00	TTh 3:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	TTh 12:00 Classes	TTh 4:00 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 2:00 Classes	TTh 2:00 Classes	Th 10:00 Classes
1:00- 3:00	MWF 1:00 Classes	TTh 11:00 Classes	MWF 9:00 Classes	MWF 10:00 Classes	
3:00- 5:00	TTh 8:00 Classes	MWF 11:00 Classes	TTh 1:00 Classes	MWF 12:00 Classes	
BLOCK EXAMINATIONS					
8:00-10:00	English 102 (Bloch and Comer Auds.)	History 102 (Bloch and Comer Auds. and Main)	Biology 101 Biology 102 (Bloch and Comer Auds.)	Spanish 102 (Comer Aud.)	
10:00-12:00					
1:00- 3:00		Geology 110 (Comer Aud.)	Speech 140 (Comer and Roy.Auds.)		
3:00- 5:00	Math 130 (Comer Aud.) Math 140 (Main Hall) Math 150 (P.E.)	Chem. 100 (Bloch Hall) Chem 122 (Comer Hall			

ALL SPECIAL EXAMINATIONS WILL BE GIVEN IN COMER AUDITORIUM AT 10:00 FRIDAY, MAY 29. AUTHORIZATION TO TAKE A SPECIAL EXAMINATION MUST BE SECURED FROM THE DEAN'S OFFICE AND PRESENTED TO THE INSTRUCTOR AT THE TIME OF THE EXAMINATION.

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Much Time And Work Go Into Tower And Montage

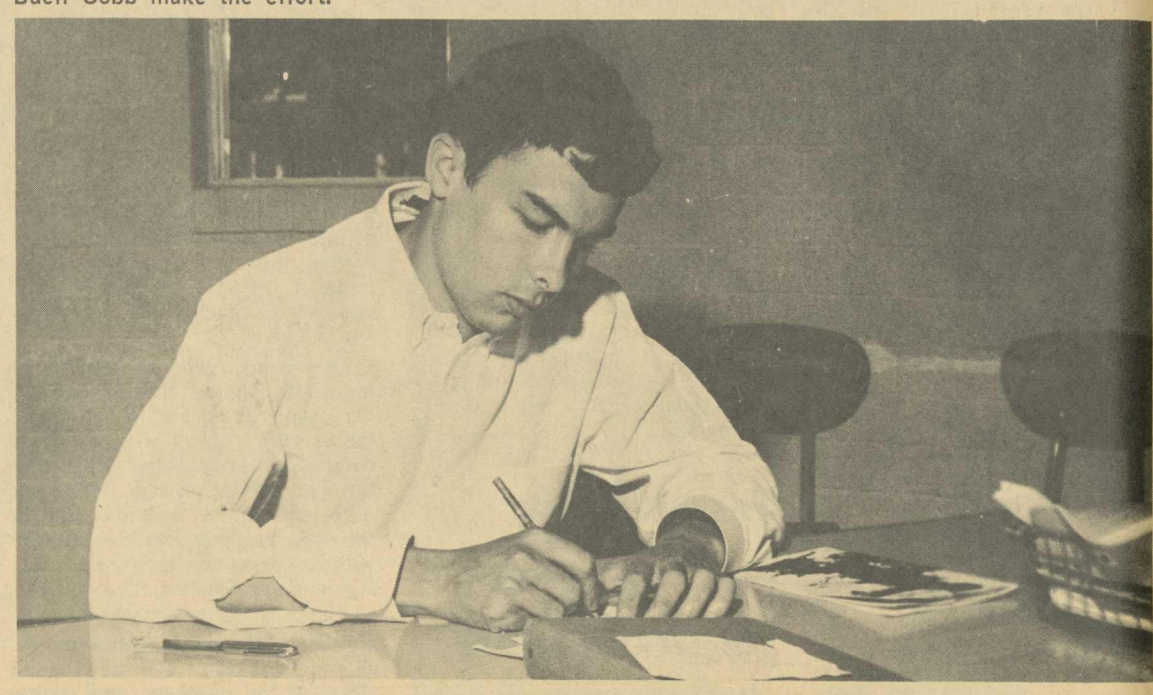
Tower Editor JoAnne Lancaster discusses layout for the soon-to-be-released Tower.

An idea, an emotion, a technique once formed into a piece of creative writing takes on the personality of the writer. So it is with a literary magazine. The **Tower** represents the creativity and personality of Alabama College students from three angles—the writer, the staff member, the reader—each of which is vital if our college is to represent any creativity or personality at all.

The writers who have contributed to the **Tower** have bared their ideas, emotions, and techniques to the scrutiny of what they hope will be a creative audience—an audience which will itself bring to its reading a certain amount of idea, emotion and knowledge of technique. This creativity business is in need of rapport. Staff members, from the other angle, also have their hopes—that they might serve as footlights, to light but not in any real sense separate the contributors from the audience.

The success of our literary magazine may be measured from as many angles as its make-up. The **Tower** might be a success for one person because it represents a broad span of the student body. For another person success depends on how technically well built the work is. There are also those who measure success on comparison with other similar publications in former years at Alabama College and at other colleges. The **Tower** staff tries to highlight each of these measurements.

A very difficult task is to decide which of the submitted manuscripts will be accepted. JoAnne and Buell Cobb make the effort.



The hardest individual job is to create the material for the Tower. Charles Faulkner lends his brain cells to the cause.

Montage staff members Linda Simmons and Sandra Robinson "crop" pictures.

Editor Harriet Scofield types up more copy while Billie Dodgen prepares pictures.

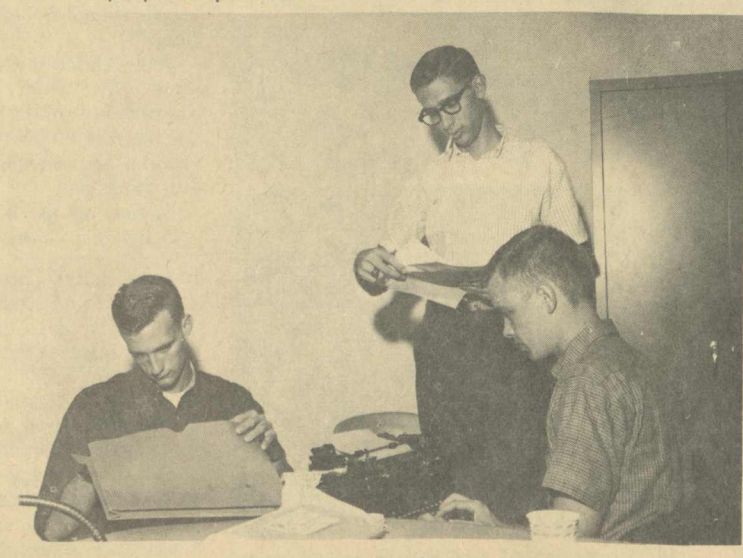
A great deal of work goes into each year's annual and many experienced people are needed for the work. The work is divided among departments, the main sections of which are Activities, Features, Classes, and Clubs. Each department has its own editor who is in charge of getting the pictures and the copy (the writing under the pictures). When it is finished it is checked by the editor who this year was Harriet Scofield and then by the faculty advisor. This year Mr. Turpin held this position.

The money for this publication comes from ads and from money allotted through SGA that comes from our tuition. The printing is done by Paragon Press. The pictures are developed by the Public Relations office.

Any yearbook must have a theme to avoid being a conglomeration of pictures and names. The theme for this year is "Looking for a Theme." Each section is headed by the Falcon looking for one particular theme. He can't find one, however, for A. C. has too many things like sports and other features that are all so important that one lone theme cannot be found.

Every year the editor attends a workshop convention which is SUSGA. This year it will be in October at East Tennessee State University.

The editor has such a big job that he is paid for his work and time. He must have a 1.5 average. The editor for this coming year is Eddie Kridakorn.



The business staff completes ads to be included in the yearbook. They are Andy Lindsey, "Bubba" Mays, and "Goose" Robinson.

Prize Essay

(Continued from Page 5)

(Fortunately, there was only ne large white book on re-erve, which the student check-d out, used for five minutes nd returned with the comment —"It didn't have anything in it.")

The omniscient librarian is in greatest demand, however, in the periodical room. The following scene usually occurs fifteen min-utes before closing time. A stu-dent armed with an imposing list of periodicals approaches the librarian who is removing POPULAR SCIENCE from the section marked THE AMERI-CAN HOME.

STUDENT: Will you go up-stairs and get this unbound per-iodical for me? The name of it s AMERICAN MIDLAND NAT-URALIST, January, 1956.

LIBRARIAN: (wary) Have ou checked the file to see if t is unbound? (Student nods es.)

The librarian has already been pstairs twice in the last hour o get periodicals that have urned up bound. This time she hecks the file herself. Wonder f all wonders—it's unbound. She climbs the long flight of teps and after extensive search, liscivers the magazine under hree preceding years. She re-urns and hands it to the stu-ent.

STUDENT: Here's one you idn't get. JOURNAL OF BOT-NY, December, 1934.

Evidently she was supposed to ead his mind and know that e wanted more than one. Li-rarian climbs the stairs again. his time she locates the peri-dical on the top shelf. She re-urns — slightly panting — and ands it to the student.

STUDENT: Oh, I made a mis-ake. I wanted November, not ecember of 1934.

This time she's beginning to onder if the student has a mind o read. For some reason, the teps seem to be extra long this ime. But our faithful librarian eturns clutching the correct agazine—she hopes!

STUDENT: I believe it is ime for you to close. Can you et some more magazines for e tomorrow?

Most of the time when a li-rarian is unable to answer a uestion, there will be some eference book to which she can urn. But some questions asked y the patrons are beyond the ealm of human knowledge. Most of them are concerned with the location of a particular ook. Here are a few samples of he questions that I have been sked.

(1) Do you know where that ook is in which the first line goes something like this: "A twi-light like blue dust shifted in-o the shallow fold of the thick-y wooded hills"?

(2) What was the name of the lue book I checked out last eek?

(3) Do you know the name of novel that has a character by he name of Nancy in it?

(4) Who checked out that blue ook by O'Hara?

(5) I brought back a book the ther day and left my payroll heck in it. I don't remember he name of it, but it was a hick gray book. Do you know here it is?

(Preoccupation with the color f a book is amazing.)

Overdue books and reluctance o pay fines challenge the ima-ination of resourceful library sers. After receiving three no-ices about an overdue, a pa-ron offered this remark — "I idn't know I checked it out." nother remark required a lit-le more thought—"You ought ot to charge me anything for . It was a lousy book!" Evi-ently patrons do not realize the ost of books, or they would not ffer such comments: "You mean I owe twenty-five cents! I could have bought the book for that."

After being so impressed with the imaginative prowess of a borrower, I was tempted to give a patron a reserve book he returned a week late. (The fine was compuetd at the rate of five cents an our.) His story went something like this:

STUDENT: Well, after I got the book I had an accident and had to go to the infirmary.

LIBARIAN: You must have been pretty badly hurt or unconscious for a long time to have kept the book out this long.

STUDENT: Well, no, you see . . . (and herein ensued an involved tear-jerker concerning his girl friend, a scuffle and a convenient flight of stairs.)

LIBRARIAN: Was there no one with whom you could entrust the book and insure its return to the library? Do you have no friends on campus? (Silence) Did you stay in the infirmary all that time?

STUDENT: Well, no, I went home Friday. When I got back I had forgotten I had checked the book out until I found it this afternoon (Wednesday). You won't charge me the fine, will you? After all, I was hurt. I was in the infirmary.

As every good who-done-it fan knows, the more preposterous the alibi, the more trutn it contains.

If repartee between borrower and librarian is engrossing, patrons' comments written in margins of returned books are often enlightening. One patron (adult female) offered the following critique of a recent novel: "This book is not suitable for a lady, but I sure wished it had been longer." (signed) "A Lady." Here is another provocative comment, obviously written by a young man. At the end of a sentence that read: "It is generally agreed that women are the weaker sex . . .", the comment was penciled in red: "Don't you believe it."

Lest I be misunderstood, let me say that it has not been my purpose here to make fun of those people so necessary to give a library meaning and function. I have merely tried to point out to those people who express concern for the librarian (who they think works in such a dreadful environment) that they, the patrons, are the ones who keep the library from being dull. To borrow a phrase from a popular song—"You can't have one without the other."

Senior Vice-President Charlene Anderson and Secretary Evelyn Slaughter present check to President Culp for coat racks to be placed in dining hall. A much-needed gift to remember Class of 1964 by!

Latest In Records

By Jim Schreier

(ACP)—Jack Jones: Wive and Lovers. Kapp KS 3332 stereo.

Jack Jones has been a promising vocalist for some time, and sooner or later he is bound to make the grade by gaining some deserving popularity. The industry has been noticing him. He was winner of the 1962 Grammy Award, plus being voted "Best Male Vocalist" in the 1962-63 Cashbox Poll.

"Wives and Lovers" is designed to sell. From the hammy cover to the hammy contents, the entire album seems like a last ditch effort. Since it was released before the April Academy Awards, one can not help but see the shrewdness of programming Roger Williams in a performance of the contending "Theme from Charade." Probably because "Charade" didn't make it, Jack Jones will have to try again.

(ACP) — Dvorak: Symphonic Poems. The Czech Philharmonic Orchestra under Zdenek Chalabala. Artia AL 200 and 201 mono, ALS 7200 and 7201 stereo.

Like Edgar and Neilsson, the true fame of Dvorak has remained locked in his native land. Everyone knows the G Major and "New World" Symphonies. And that is about all. The four Symphonic Poems represented here—The Wood Dove, The Golden Spinning Wheel, The Water Sprite and The Midday Witch —are four key works in Dvorak's mature output.

The performances by the renowned Czech Philharmonic Orchestra combine unabashed feeling and enthusiasm. Most of the subject matter is more gruesome than Schoenberg's expressionism, but according to the notes these themes are common in Eastern European folklore. The music is purely romantic. Of course the twitter of birds and the sound of peasant tunes are common throughout the four works. Clean, spacious stereo.

ACP)—Broadway Solo Guitar. Laurindo Almeida, guitar. Capitol T 2063 mono, ST 2063 stereo.

Alemeida handles the guitar beautifully. His previous recordings include albums of baroque and regular classical guitar music, in addition to an album of Bossa Nova. Again Almeida presents a popular album, drawn from recent and not-so-recent Broadway hits like the recent "People" from Funny Girl, plus "My Funny Valentine," "The Sound of Music," and others from "110 in the Shade," "Jumbo" and "Roberta."

Graduating Seniors!
Keep in Touch
By Subscribing To
"The Alabamian"

FILL OUT THIS BLANK

NAME .....

STREET .....

CITY ..... STATE .....

Give it along with $1.00 to Dottie Pitts, Don Robinson, Martha Hubbard, or Steve Huffstutler.

ZANE'S *Men's Shop*

Montevallo, Ala.

COME ON IN . . . THE COMFORT'S FINE!

SPECIAL CLOSE-OUT ON Dickies CASUALWEAR FOR CAMPUS TIGERS!

Dacron and Cotton Slacks

Reg. $6.95 and $7.95

ONLY

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Historic Building Whispers Of Past

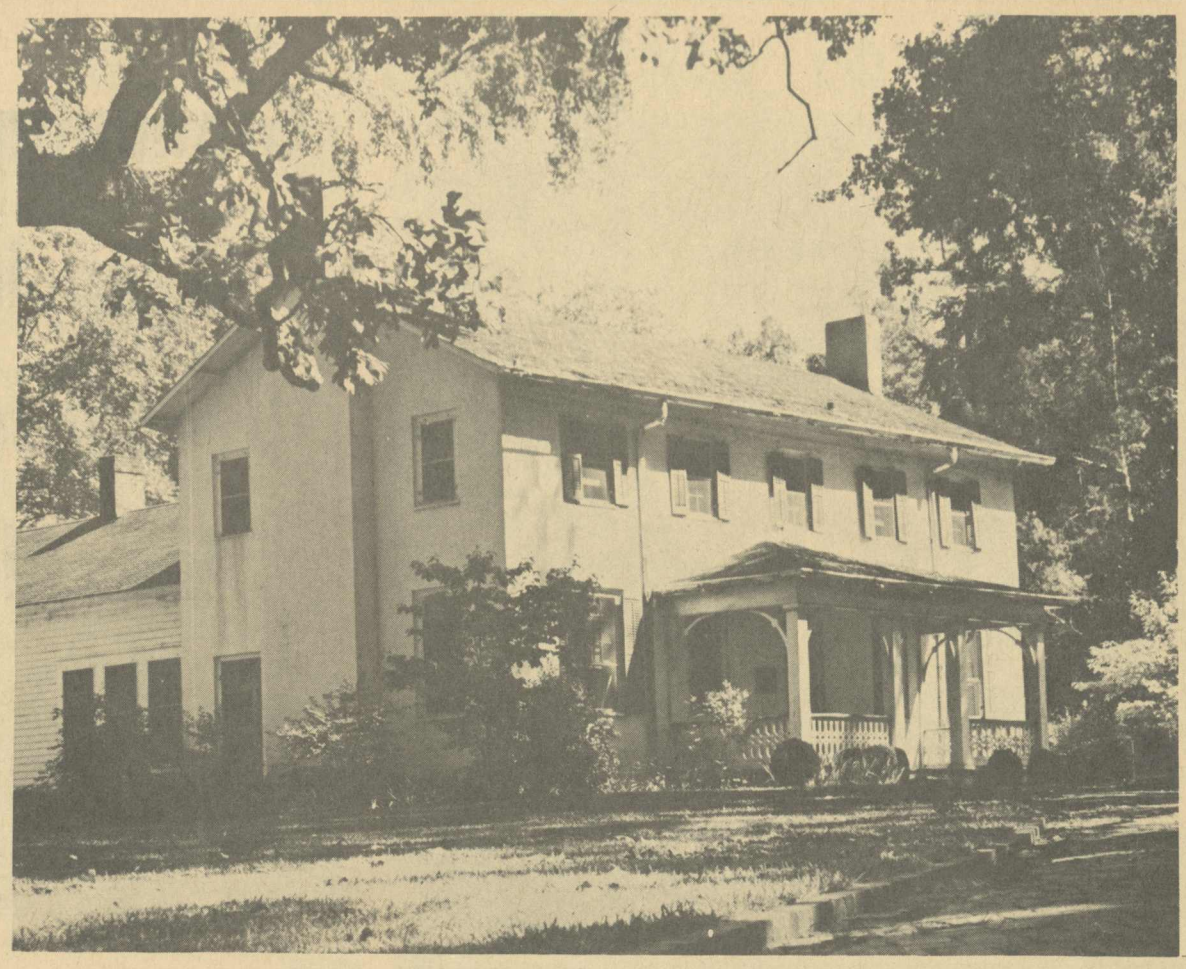
The past has a way of speaking proudly. Standing guard beside the gates of time-past and time-present, King House demands our respect. But we who would respect must first know her, so that she can justify our respect.

She is a stately guardian of a stately heritage. The first brick house, and the first glass windows in this section of the state, King House has been through the years a dignified leader. She was formerly known as Mansion House—a mansion of solemn demeanor which even today, one hundred and forty years later, remains a mansion in many respects.

Standing at the gates of time, she speaks of a dynasty of Kings—old Edmund King, Jr., Nathaniel Rogan King, Frank R. King, Sr., who fought in the Civil War, and Frank R. King, Jr., who fought in the first World War. She spoke softly when Salome Sibley King gave birth to Nathalie King (Warriner) within her walls.

Her fireplaces are walled now. She has a new roof. The four rooms downstairs and the six upstairs hold the offices of Alabama College's Psychology Department. There have been changes, but she still speaks proudly of the lives that have passed and are passing and being molded within her doors.

If ever she rightfully demanded our respect, King House does now. Somewhere, the echo of old Edmund Kings's voice speaks. He speaks of the only request he made when he gave his land for higher education—that the students honor the dead in the King cemetary. There have been rumors of ghosts on campus. It is said that they haunt King House and cemetery. If they do, perhaps it is in search of the respect that they deserve. The past has a way of speaking.



Echoes of the past combine with the progressive sounds of psychological experimentation to make King House unique and indispensable to Alabama College.

Social Clubs Announce Newly Elected Officers

The Sigma Club marked the beginning of its second year by electing its new officers. President Harry MacDonald will head the following group of leaders: Vice President, Buell Cobb; Secretary, Ray Holland; Treasurer, Todd Strange; Chaplain, Richard Waller; Pledge Master, Scott Waldrop; Historian, Jackie Davis; Social Chairman, Jim Rohr; Parliamentarian, Steve Lockhart; Sargeant at Arms, Joe Blackmon and Tommy Parsons.

The Deltas will work under the headship of President Dud Miller; Vice President, Ronnie Fisher; Secretary John Fridley, Treasurer Buster Ross, Parliamentarian-Historian-Chaplain Dan Lyles, Pledge Master Gavin Hunter, Seargeant at Arms Phillip Agricola, Mr. Neal Shirley and John Spicer will be sponsors.

The Meisters recently held their election for the 1964-1965 school year. The new officers are George Bando, President; Larry Barton, Vice President; Eddie Kratochvill, Chaplin; Jimmy Lord, Treasurer; Chuck Frew, Corresponding Secretary; and Allen Fulton, Secretary. Mr. Triplett was once again unanimously elected club sponsor, along with a newcomer Bill Cobb.

Computers are getting closer to humans in their operations, according to an interview with the late Dr. Norbert Wiener, published in the May Reader's Digest. In the interview, Dr. Wiener predicted that within ten years computers will no longer store information on the magnetic tapes they now use, but instead will utilize substances closely resembling human genes.

Teaching: A Hard But Noble Profession

By Lucinda Bilbo

In the course of a lifetime, there often arise these questions: "What shall I do? For what purpose was I put here on earth?" Some people never find the answers, others find them early in life, still others are thinking that their lives have been useless and never know what lives they have influenced along the way. It is for this last group that we should feel pity, because they are truly great people who never know the good they have done. Teachers, for example, are able only to hope that they have done something for their students besides imparting knowledge. But only a few of them are ever able to pick up a newspaper and see in it something about one of their former students.

People often take teachers for granted. They can send their children to school and know that there will be a teacher for them, but what if there were no teachers? What if this fast-growing world of ours grew too quickly and hit upon a period of cultural stagnation? What then? Who would take our children for the express purpose of molding their minds so that they could become good and useful citizens?

Nowadays, in this fast moving world, there are new inventions being made every day. Some of them are so good and useful that they are termed "miracles". But the greatest invention, the invention of all times, was the creation of the human mind, and a person who takes this mind while it is still developing and molds it, thereby equipping it for future use, is truly a great "miracle worker".

There are people who perhaps never know if they have helped in any way, done anything more than just their job; but teachers really don't want pity, for deep down, deep within their hearts, they know whether they have done their complete job or not.

Sigma Club proudly presents its "favorite girls." From left are "the originals": Sandra Bond, Sigma sister, and Martha Patton, sweetheart. The newly elecetd sweetheart is Carol Swindle; sister, Paula Porter.

Delaware Senator John Williams has been called "the Conscience of the Senate" for his crusade against waste and corruption in government. Williams' scruples extend to his adversaries. Before he makes a critical speech in the Senate, Williams always notifies the subject of that speech so that he can prepare a rebuttal.

Americans have left unclaimed an estimated 15 billion dollars' worth of property, from bank accounts to stock certificates. One result of this absent-mindedness has been a 200-million-dollar windfall to states, most of which have laws enabling them to seize abandoned property after an average of ten years.

Thousands of Americans have benefited from new medical techniques in repairing and even replacing diseased arteries. A May Reader's Digest article notes that repairing an artery may involve sewing hundreds of absolutely tight stitches in a segment no thicker than pencil lead and with the consistency of a wet piece of spaghetti.

"Amateur" Ends Experimental Theatre Season

By Marilyn Landers

Experimental Theatre's produ tion of **The Amateur** presente April 20, was to say the least, disappointment. The acting wa very weak on the whole, but thi could hardly be avoided due t the fact that the play itself wa so poorly written. In short, th actors did what they could wit what they had.

Sam S. Talbert, the author the play, evidently was not quit certain what type of play he wish ed to write when he penned Th Amateur for one was never abl to decide whether it was a trag edy, a comedy, a melodrama, or mixture of all three. Indeed, ele ments of all three were liberall dispersed throughout the play Perhaps Mr. Talbert was tryin to create a new type of play a together.

The dialogue in the play wen from lofty verbal pronouncement to gross vulgarisms with no transi tion whatsoever. One minute the audience was in the ivory towe with the poet, the next minute they were in the gutter with the rats.

Plot Familiar

The plot was a familiar one—poor Southern girl (Lucy) meets rich Southern boy (Perry), they fall in "luv", she gets pregnant and must decide what to do next. Sex with a Southern accent, a well-worn theme in modern day literature, rides again. Variations upon the theme include: the boy's fiancee back home; the boy's domineering mother; the boy's buddy a sort of ruralized Horatio; an obnoxious swain of Lucy's named Pappy (shades of Tennessee Williams!); a worldly-wise friend of Lucy's named Bertha; and an inquisitive neighbor. The motivations of all these characters is never made quite clear. Charlotte, the fiancee, is utterly despictable in the first act but suddenly in the third act she becomes quite charming, all for no apparent reason. It is very difficult to sympathize with Lucy, the main character, for one is never quite sure what she wants or why she behaves as she does. Of all the charters, Bertha is the most consistent. Although every now and then she slips up and expounds upon a platitude, on the whole she is the earthy realist she started out as. Bertha is the one character in the play with a spark; it's a shame Talbert does no more with the spark than he does.

Sherrell Funedrburk did a commendable job of acting in the role of Bertha. She built the role very well and remained in character throughout the play. Becky Britton and Johnny Bishop both sustained their tricky roles well, but on the whole the acting in the play lacked sparkle. The actors never seemed to know quite who they were, and had little sensitivity to the roles they were playing. Lines were thrown out in a haphazard manner with little thought to what they meant.

A.C.E. Tea Honors Elem. Teachers

Candlelight and spring flowers set the scene in Reynolds Parlor for the traditional tea and installation of officers of the A. C. E. Club on the evening of May 6. Outgoing President Evelyn Slaughter, handed the gavel to Betty Canada, 1964-65 president. Other officers installed were: First Vice President, Carol Raiford; Second Vice President, Eleanor Porch; Third Vice President, Kathy Esnaul; Secretary, Sandra Bond; Reporter, Mary Kate Eddings, and Yearbook, Patsy Scales.

Miss Canada presented next year's sponsors of the organization, Mrs. Doris Jeter and Mrs. Dean Nathews. Miss Minnie Dunn will again be club advisor.

Year Draws To A Close With Variety Of Activities

lected as A. C.'s best dressed for 1964 are: (seated) Elizabeth Turk, Marianne Alfano, Glenda cClendon, Carol Swindle; (standing) Virginia Hendrix, Chuck Dreyspring, John Patterson, George ando, Neil Hancock, Joe Demeranville, Jack Mayhall, Patsy Holliman.

Business majors had a full day of activities recently, topped off by the annual B. A. Banquet. Here Harry McDonald, Nan Carnes, and Dud Miller talk with guest speaker Calvin D. Johnson, consultant on public relations with A. T. A.

ritic Attempts To Review 8-1/2

8-½, the latest film of Federi- Fellini, has been playing in o Broadway movie houses for er eighteen weeks. I have seen four times, and I am not sure t whether I can review it.

I

Guido Anselmi (Marcello Mas- ianni) is a famous film di- ctor. He is installed at a shionable spa hotel, and has rted work on a new film hich sounds like the movie 're actually watching) while king a rest cure. His writer with him. His producer, his oduction staff and his star, audia, descend on him. He mmons to the hotel, in turn, s mistress, Carla, and his wife, isa. And there you have it.

8-½ is a movie about making movie, but it's also a movie it- lf (this obvious point, which might at first have a ten- ncy to forget, is given im- rtance by Fellini who impli- tes the viewer in the action the film). The artistic or cre- ve process is the spine of the m; the questionable distinc- ns of illusion and reality are e heart of the film. Fellini ncentrates (i) on the form of uido's experience, and (ii) on e use to which Guido puts this perience.

As to the form of Guido's ex- rience: his experience is nev- just a simple thing; it's a inestrone of memory and mad- ss, of fact and fantasy, of eam and desire. For example: hen Guido sees a nurse, she is ansformed into the girl of his eams of innocence, and when sees a solidly put-together, shy woman, she is transform- into a prostitute of ancient emory.

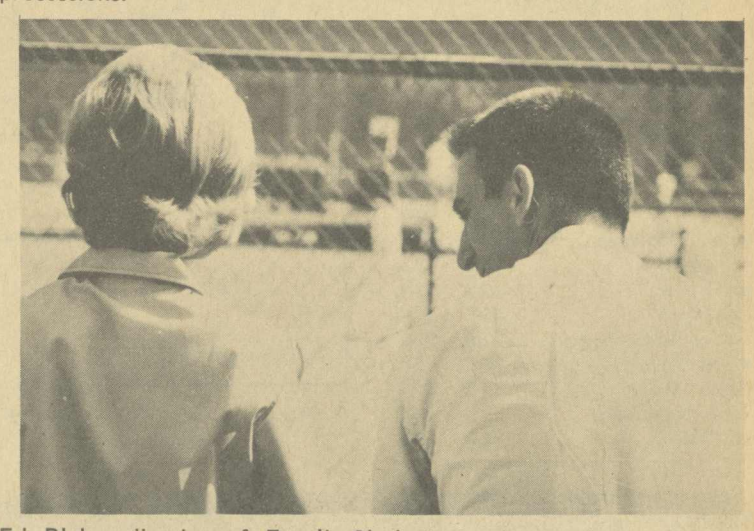
As to the uses to which Guido ts the form of his experience: is important to state the ques- n just this way. Most of us perience our experience. Gui- makes use of it; uses it. In e sense, he plays an essen- lly passive role n his experi- ce, in that he doesn't guide he lets it happen; and only er uses it, or acts on it. But another sense, he dynamic- ally and creatively participates in the experience, in that he uses it to support his imagina- tive or filmic conceptions. He uses reality for imaginative pur- poses and these imaginative pur- poses, in turn, serve the reality of his films. It's a nice irony. Life and art move in and out. For example: we see people try- ing out for parts (in the film Guido is about to make) that we have seen they have already played; excepting, however, that the parts they have already played were not parts to begin with; these people were the ac- tual people involved in the events that actually happened to Guido. We are shown scenes of Guido's boyhood, and in these scenes an actress, Edra Gale, plays a fat tart. These scenes represent events in Guido's life. Later, we see Guido testing a woman for the part of the prosti- tute and although he doesn't rec- ognize her, it's Edra Gale, and Guido isn't sure whether she can play the part. So there is Guido, blurring the distinction between his life and his art.

But because this is a movie itself, there is another level of implication. Fellini also involves the viewer in the business of blurring the distinction between life and art. Guido's writer in the film makes the very com- ments about the film Guido is starting (but which is the fin- ished film we are seeing, and that he is acting in) that we would make. Then, again, the names of some of the characters in the film have the very names which they have in real life (if you want to get sticky, you and I live "real" lives). Claudia, Guido's star, for example, is Claudia Cardinale. And so, shuttle and weave, illusion and reality, and we are such stuff as dreams are made on.

II

I have some further com- ments: (a) The film ends with all of the characters coming to- wards us from the steps of a fantastic launching pad. Guido meets them, bids them join hands in a circle, and then joins hands with them. Then every- one dances to the sounds of cir- cus music. You are invited to believe that this display, this almost pomp, this tumultousness, this variety, this multiplicity, rep- resents life, and that the film we have just seen is life. Not so. Despite all these things, it's not life, it's only milieu; and for the most part, the same milieu as **La Dolce Vita.** It's the milieu that Fellini has apparent- ly chosen for himself for this while. It is perhaps less than life, or more than life, but it is not life. (b) The picture is essentially cold. I don't mean this in the sense that the story is cold: that people are shown only to be grist for Guido's mill. The coldness happens in the in- cideneals. For the most part the people in the film—the old peo- ple, the sick people—are gro- tesque. There are some that are not, it's true, but for the most part, it's so. We don't feel the sense of a loving eye—only a cold eye. And when Guido says at the end of the film to the cast of characters: "I love you all," and we are asked to be- lieve that Fellini loves us all, it rings untrue. (c) Mastroianni is an economical actor, which is to say he is occasionally list- less. He plays Guido like a tired businessman, or, rather, a weary matinee idol. Guido is necessari- ly passive, but perhaps a bit more bite and a bit less fatigue would have been preferable. (d) Fellini is so enormously talent- ed, his range so large, that it all gets a little out of hand; a little too created. Evary frame is beautiful, and there are scores of superb scenes. I can't begin to say how perfect it all is. And if all the world's a stage, you sometimes get the feeling that Fellini would like to stage every bit of it. Certainly, the parts are better than the whole. It's a little overblown, but it is always fascinating and beautiful. Perhaps Fellini lacks the dis- cipline to bring everything home. But, oh my God, he is surely a maestro.

Retiring SGA President Jack Fleming adjust Senior Class Vice President Charlene Anderson's cap before one of their academic processions.



Ed Blake, director of Faculty-Student Services, relaxes at an ex- citing tennis match dominated by winning A. C. team.

Citizenship Day dawned bright and clear, envigorating to the black- gowned seniors who waited for their last academic procession be- fore long-awaited graduation day.

Alabama College Tennis Team Slams Way To A.C.C. Victory

A. C. C. Title Record Season For A. C. Netters

The A. C. Tennis team added another first to its list of records by winning the A.C.C. Tennis Tournament. All of the members of A.C.'s team had bye's in the first round and proved themselves worthy by advancing to the finals. There was a representative of A.C. at all six singles positions and in all three of the doubles.

In the finals A.C. won five out of six of the singles but failed to score in the doubles. When the team points were added up A. C. had a total of 55, Florence was second with 23, and Jax State was third with 22.

This ended the competition for this year's team after having compiled a 16-2 season in regular competition. Only 2 points kept the Falcon netters from having a perfect season. One point was in the 5-4 loss to Marion which was later averaged and a 5-4 loss to the Auburn Tigers.

Just a few of the firsts compiled by the team were: the first 9-0 victory (4 in all), the first winning season, the first conference championship and A.C.C. tournament championship in the school's history, and the first time to go through a full schedule of conference matches undefeated.

There are four members of this year's team that will not be returning next year and they are James Mullins (No. 2, team captain), Jimmy Doody (No. 3), Charles Richardson (No. 5), and Wilmer Oliver (No. 3 Doubles). The returning members are Donnie Andrews, Jim Taylor, James Peavy, Eddie Kridakorn, and Joe. White.

The outcome of the finals according to position by schools were as follows.

Singles

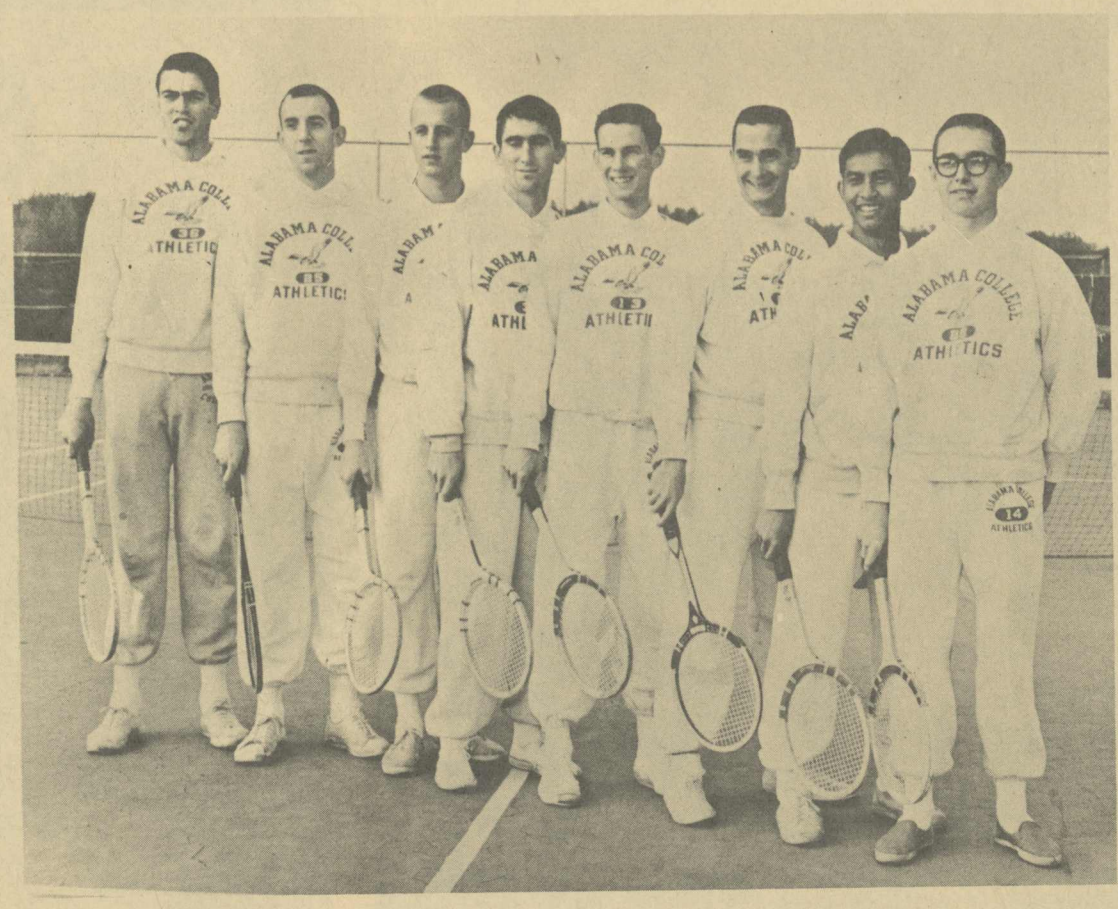
A.C. def. Florence.
Florence def. A.C.
A.C. def. Troy.
A.C. def. Jacksonville.
A.C. def. Jacksonville.
A. C. def. Athens.

Doubles

Florence def. A.C.
Troy def. A.C.
Jacksonville State def. A.C.

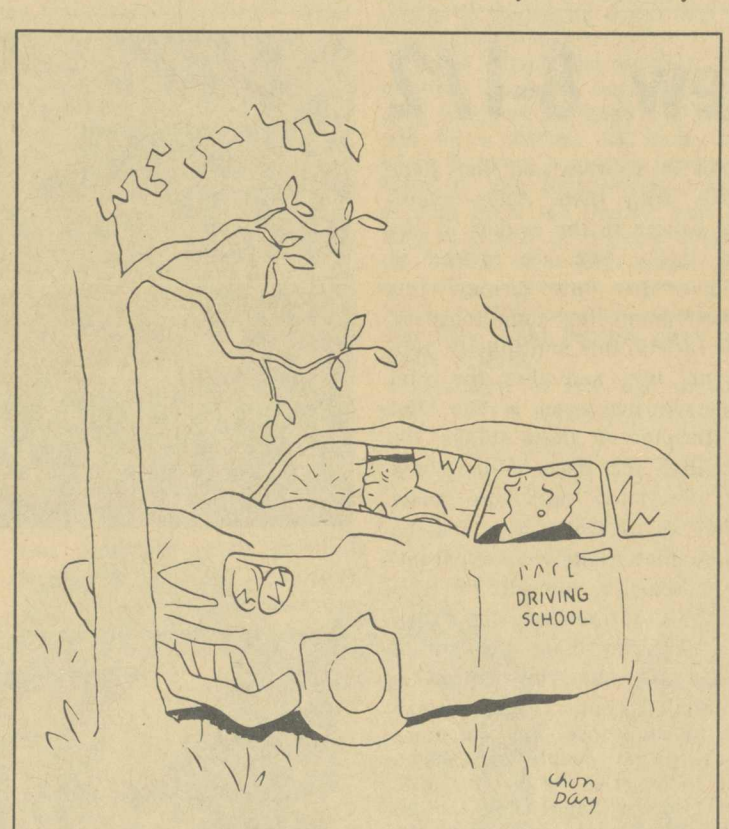
Individual Records

	S	D
Donnie Andrews	17-1	15-2
Jim Mullins	12-6	12-4
Jim Doody	15-3	15-2
Jim Taylor	15-3	12-4
Charles Richardson	12-5	1-1
James Peavy	14-2	2-2
Wilmer Oliver	0-2	10-2
Eddie Kridakorn		10-2
Joe White	1-0	0-1



Members of tennis team, left to right, Jim Doody, Donnie Andrews, Wilmer Oliver, Charles Richardson, Jim Taylor, Jim Mullins, Eddie Kridakorn, James Peavy. Not present, Joe White.

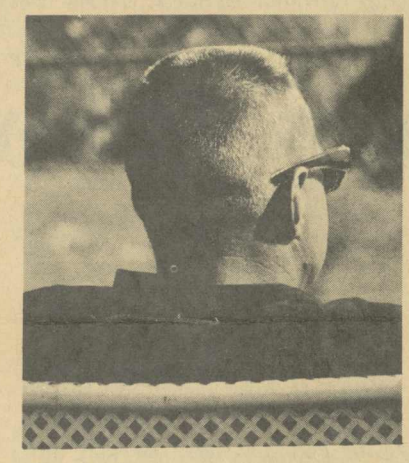
Rushin' Roulette by Chon Day



"YOU'RE DISAPPOINTED IN ME, AREN'T YOU?"

The Travelers Safety Service

Driver error is the greatest cause of highway accidents.



Coach Anderson Watches training "pay off".

Letters Awarded At Club Banquet

This year the "A" Club of Alabama College tried something ne at its annual banquet. Aside fro the banquet being the last functio of the year for present "A" Clu members it was decided to invit all men from the athletic squad that would be lettering in sprin sports and present their letters t them at the banquet. This idea wa accepted by the club and the ba quet was held Wednesday nigh May 13.

Among the special guests wer Mr. Wells Wallace, Chairman the Board of Trustees; Mr. Jame W. Tingle, Asst. Chairman of th Board of Trustees; Dr. Cheste Palmer, Mr. Floyd Anderson, M Frank Lightfoot, Mr. Leon Davis Dr. Culp, Dean Walters, Dean Wi kerson, Dean Paty, and Dr. Harol McMillan, chairman of the Com mittee on Athletics.

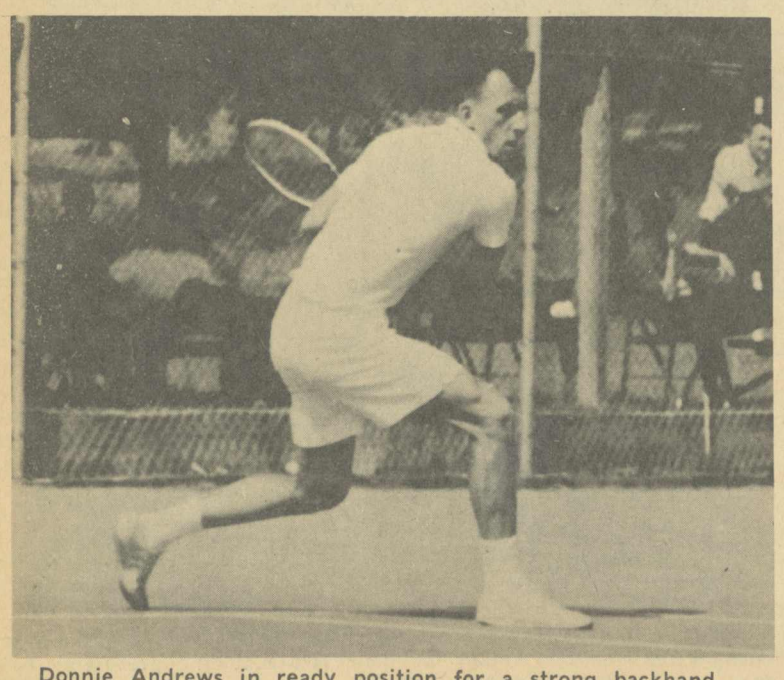
Tennis letters were presented t Donnie Andrews, Jim Mullins, Jim Doody, Jim Taylor, Charles Rich ardson, James Peavy, Wilmer Oli ver, and Eddie Kridakorn by Coach Floyd Anderson.

Golf letters were presented t Bob Blake, Randy Wooley, Todd Strange, Jim Armistead by Dr Chester Palmer.

The letters were presented to the baseball team by Coach Frank Lightfoot. The lettermen are Richard Aldridge, David Chisolm, Jerry Gill (Captain), Bobby Green, Roy Green, John Grimes, Fred Hall (manager), Archie Ingram (alternate captain), Jimmy King, Jimmy Martin, Buddy Sparks, Ed Stoffregen, Gordan Stone, and Mike Young.

Last year's Sweetheart Barbara Vasco was presented with flowers, and Judy Rosa was presented to the club as sweetheart for 1964-65.

FOR THOSE FINALS
WE HAVE HIGH QUALITY
MIDNIGHT OIL
While you are stocking up,
why not get some nourishment
to help carry you through the
short night.
THE DINKY DINE



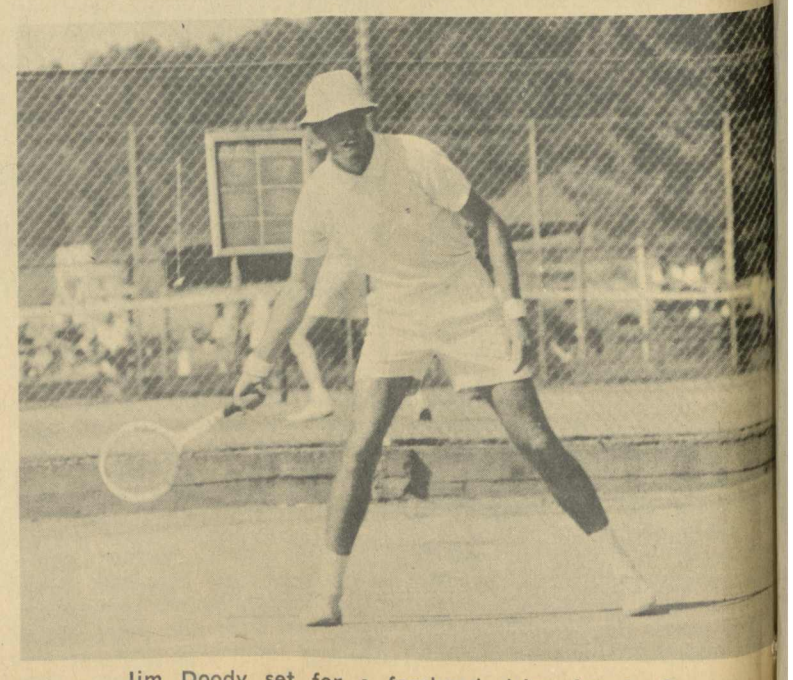
Donnie Andrews in ready position for a strong backhand.

Anglo American Awards Available

A number of scholarships are offered to male graduates of recognized American universities who wish to pursue their studies in science or engineering at Churchill College, Cambridge. Applications should be filed by November 1 with the Representative of the U.S. Churchill Foundation at the university where the applicant is registered. It is hoped that selection will be made by April 1.

The applicant must be a citizen of, with five years residence in, the United States and between 19 and 26 years of age.

Further information and a list of representatives can be obtained from Roger C. Fenn, Secretary for the Scholarships, United States Churchill Foundation, 15 Gillette Park, Boston 6, Mass. The closing date for applications for Marshall Scholarship is October 22.



Jim Doody set for a forehand drive for A. C.

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